

Eleni Bozia, Ph.D., Dr. phil.
Associate Professor
Head of the Data-Driven Humanities Research Group
Associate Director of the Digital Epigraphy & Archaeology Project

Department of Classics
University of Florida
PO Box 117435
Gainesville, FL 32611-7435
USA

Tel. +1 (352) 392 2075
Fax +1 (352) 846 0297
E-mail: bozia@ufl.edu

Areas of Research Imperial Greek and Latin Literature; Translingualism, Transculturalism, and Identity; Digital Humanities and Artificial Intelligence

Employment

2024 Interim Chair of the General Education Committee, University of Florida

2021-present Associate Professor, Department of Classics, University of Florida

2017-2024 Associate Director, Center for Greek Studies, University of Florida

2015-2021 Assistant Professor, Department of Classics, University of Florida

2014 Visiting Research Faculty, Institut für Informatik, Digital Humanities, Universität Leipzig,

2012-2015 Visiting Lecturer, Department of Classics, University of Florida

2009-2012 Adjunct Lecturer, Department of Classics, University of Florida

Honorary Positions

2023 (Spring) Inaugural Visiting Faculty, Center for Late Antiquity, Ghent University, Belgium

2016 (Spring) Gast Fakultät, Institut für Informatik, Digital Humanities, Universität Leipzig

2015 (Fall) Visiting Scholar, Fondation Hardt, Vandoeuvres-Genève

2015 (Fall) Visiting Scholar, American Academy in Rome

Education

Dr. phil. in Digital Humanities (*cum laude*), Institut für Informatik und Mathematik, Universität Leipzig, 2018

Ph.D. in Classical Studies, University of Florida, 2009

Summer School Fellow, American Academy in Rome, 2007

M.Phil. in Classical Philology, University of Glasgow, 2004

B.A. in Classical Philology, Aristotle University of Thessaloniki, 2003

**Public
Appearances &
Podcasts**

[1] “How to predict the future with Classics and AI” **TEDx UF**, April 1st, 2023.
<https://www.youtube.com/watch?v=YS4kZc1uMGY>

[2] “AI in Humanities Research, Curriculum, and Beyond” **Beyond the Podium Podcast Series, the Center for Teaching Excellence**, May 2023.

Spotify: <https://open.spotify.com/episode/6bjVpiE7GHOMGFAA5GzUOm>

Apple Podcast:

<https://podcasts.apple.com/us/podcast/ai-in-humanities-research-curriculum-and-beyond/id1275179298?i=1000611257680>

[3] “Welcome back to the Future” **Beyond the Talk TEDx UF Podcast Series** (forthcoming).

Op-editorials

[1] “What a second-century Roman citizen, Lucian, can teach us about diversity and acceptance.” **Conversation US**, February 2023. <https://theconversation.com/what-a-second-century-roman-citizen-lucian-can-teach-us-about-diversity-and-acceptance-196726>

[2] Lo que un ciudadano romano del siglo II, Luciano, puede enseñarnos sobre diversidad y aceptación. **Dialektika**, March 2023. (Republication of the Conversation US piece)

<https://dialektika.org/2023/03/01/ciudadano-romano-luciano-puede-ensenarnos-sobre-diversidad-aceptacion/>

**Administrative
Training/
Certificates**

UF Certificate in Multicultural Training, 2021

SEA Change Institute, Building Gender Equity in the Academy, 2020-2021

Training Workshop by C. Cook, Executive Director, MilitaryMentors.org, on “Recruit, Reinvent and Retain: High-Caliber Mentorship Lessons.” University of Florida, Spring 2021

Training Workshop by L. Fain, CEO of the Center for Mentoring Excellence, on Multicultural Training, UF & Center for Mentoring Excellence, Fall 2020

Franklin Covey Education, Training on Unconscious Bias: Enabling Leaders in Higher Education to Unleash Potential, Fall 2020

SEA Change Institute, Talking about Leaving Revisited, Summer 2020

**Professional
Activity and
Service-
University Level**

- **Interim Chair and Co-Chair of the General Education Committee, University of Florida, 2019-2021; 2023-2024:** *Managing the GenEd Program at UF.* Overseeing the implementation of two state-wide laws and university compliance regulations. *Being responsible for university-wide and state-wide audits. Overseeing 30 members from different departments and colleges including faculty, academic advisors, and administrative staff. Planning for the continued relevance of the program through new course approvals and existing course assessments and revisions. Working with and supervising subcommittees.*
 - **Member of the Generative AI Committee, University of Florida, 2023-2024:** *The purpose of the committee is to focus on generative artificial intelligence and its impacts on our work at UF as administrators, faculty, staff, and students. Supported by UFIT, the Provost's Office, and Faculty Senate, this committee, composed of faculty, staff, and students, is tasked to identify opportunities and challenges posed by generative AI and provide recommendations to encourage ethical, equitable, and responsible application of generative AI across the entire UF enterprise. The committee's effort will culminate in a report of recommendations for the university and curated resources for UF employees and students in navigating the rapidly evolving landscape of generative AI.*
 - **Member of the Micro-Credentials Taskforce, University of Florida, 2022-2023:** *The purpose of the taskforce is to establish guidelines for the University of Florida micro-credentialing and badging program and articulate a vision for the development of alternate credentials (credit and non-credit) at the University of Florida, including experiential learning opportunities, internships, and other career competencies beyond the curriculum.*
 - **Co-Chair of the General Education Diversity Taskforce, 2020-2022:** *Overseeing 30 members that include faculty, graduate and undergraduate students, and administrative staff. Tasked to diversify and enrich the General Education program with a new focus on developing career skills and proposing a plan to be approved by the Provost, the Board of Trustees, and the Board of Governors. Collaborating with the Center for Teaching Excellence, the Career Connections Center, and the International Center to develop additional learning opportunities that will enhance the traditional curricular pathways.*
 - **Contributing Chair at the Academic Policy Council, 2020-2022, 2023-present:** *Representing the General Education committee and the Faculty Senate. Responsibilities include educational policy, the creation, modification, or deletion of academic programs and units; curriculum; academic standing; relationship of academic units to each other; general policies concerning student instruction; and policies defining academic requirements for administrative positions of academic significance. During my tenure, we drafted a document to be included in the P&T packages to give faculty the option to present the challenges and/or successes during the pandemic. Also, we proposed standardizing the form of peer review faculty teaching evaluations to maintain fairness, equitability, and transparency.*
 - **Title IX Committee Member for Intercollegiate Athletics, University of Florida, 2019-2022:** *The Committee reviews women's intercollegiate athletics with regards to equity in funding and the programs and facilities provided for women's intercollegiate athletics. A report of the reviews conducted is required to be submitted to the President annually.*
-

- **Faculty Senate Member, University of Florida, 2020-2022, 2023-2026:** *I am part of the legislative body of the University of Florida providing a forum for mutual exchange of ideas between senior officers and faculty. In this capacity, the Senate takes cognizance of and legislates with respect to matters that concern more than one college, school, or other major academic unit, or that are otherwise of general university interest. During my tenure, I have had to opportunity represent the College of Liberal Arts and Sciences during the tumultuous year of the pandemic and communicate the concerns of the faculty to the rest of the University representatives, the Provost, and the President.*
- **University Curriculum Committee Member, University of Florida, 2016-2019:** *The Committee considers all requests for changes in undergraduate curricula or catalog listings and for the addition of new courses of instruction in any of the colleges, divisions and schools of the University, except the Graduate School. Served a three-year term, during which I reviewed new course and program proposals as well as proposals for program updates and terminations.*
- **Smathers Libraries Search Committee Member for Classics, Philosophy, Religion Librarian, Member, 2016-2017**
- **Mentor in the 'University Minorities Mentors Program', 2013-2014; 2015-2016; 2019-2020:** *Mentoring of two students each semester. Holding monthly (or bi-monthly) informal meetings and coffee hours. Discussing course planning, summer activities, and extra-curricular opportunities in and outside of UF.*
- **Faculty Advisor for the Greek American Student Association, University of Florida, 2012-2014:** *Mentoring and supervising their normal operations. Assisting with events throughout the year. Liaising with the Center for Greek Studies and the Classics department as well as with the Greek American community on the Association's behalf.*

**Professional
Activity and
Service-
College Level**

-
- **Member of the Faculty Council, College of Liberal Arts and Sciences, University of Florida, 2023-2025:** *The College Faculty Council represents the Faculty to the Dean on all matters of concern to the College. It shall have monthly meetings with the Dean. It shall be concerned with the College strategic plan, the welfare of the College Faculty, the full development and maturation of its students, and resource allocation.*
 - **Chair of the Diversity and Inclusion Committee, College of Liberal Arts and Sciences, University of Florida, 2020-2022:** *Supervision of 9 members (faculty, staff, student representative). Crafting of Mission statement and developing a strategic plan to better serve the College's faculty, staff, and students from underrepresented groups (BIPOC, veterans, lower economic backgrounds, first-generation, differently abled, and others). Developing and implementing long-term initiatives that include curriculum reform, mentoring and retention of underrepresented faculty, training and guidance of departmental liaisons, and collaborating with other CLAS stakeholders. Developing and implementing short-term public profile initiatives such as a dynamic website, regular meetings with the liaisons, weekly Newsletters, and participation in relevant panels of discussion.*
-

-
- **Member of the Bylaws Committee, College of Liberal Arts and Sciences, 2021-2022:** *Setting standards for Bylaws across the College that meet current academic standards. Review of all departmental Bylaws.*
 - **Member of the Dissertation Fellowship Committee, College of Liberal Arts and Sciences, 2019-2020, 2021-2022:** *Evaluating and awarding Dissertation Fellowships to Ph.D. candidates across the College.*
 - **Member of the Doctoral Mentoring Award Committee, College of Liberal Arts and Sciences, 2021-2022**
 - **Member of the Madelyn Lockhart Dissertation Fellowships Committee, College of Liberal Arts and Sciences, 2021-2022**
 - **Steering Committee Member of the College of Liberal Arts and Sciences Diversity Committee, 2018-2020:** *Liaising with UF Human Resources for the collection and post-processing of data.*
 - **Chair of the Advisory Board, Digital Humanities Certificate, University of Florida, 2018-2021:** *Development and approval of the Certificate. Drafting of the assessment plan and annual assessment reports. Collaboration with multiple departments and colleges to increase course offerings and secure internships and volunteer positions for the students.*
 - **Member of the Search Committee for Associate Dean, College of Liberal Arts and Sciences, University of Florida, 2020-2021**
 - **Committee Member, Graduate Student Travel Fund, College of Liberal Arts and Sciences, 2019-2020**
 - **Committee Member, Humanities Enhancement Scholarship Fund, 2019-2020**
 - **Advisory Board Member, Digital Humanities Certificate, University of Florida, 2014-2018**
 - **Advisory Board Member, Center for the Humanities and the Public Sphere, 2013-2016:** *Faculty and Student Scholarships and Fellowships applications review. Review of applications for public engagement programs.*
-

**Professional
Activity and
Service-
Departmental Level**

- **Associate Director of the Center for Greek Studies, University of Florida, 2017-2024:** *During my tenure, I established the “Thank your sponsor” program that gave the opportunity to awardees of the Center to communicate directly with the donors, which significantly increased funding. In coordination with the Modern Greek Studies Association, I established the Vasiliki Karagiannaki Award, the first National Award for editors of edited volumes on topics related to Greece and the diaspora, which continues to be awarded biennially. I successfully organized invited lectures for named lecture series at in-person events to increase donor, alumni, and student engagement. I planned the Annual Awards Ceremony where I also hosted donors and benefactors of the Center and was the first to establish livestream coverage of events to increase accessibility to donors, alumni, and parents who would otherwise be unable to attend. I managed the scholarships and fellowships for graduate students. I attended community events and fundraising events in the State of Florida as well as other events to liaise with donors. I liaised with the Greek Consulate and Greek government representatives. I gave lectures and participated in committees and grant programs at Greek Universities, including the University of Crete and the University of Patras.*
- **Graduate Studies Coordinator, Department of Classics, University of Florida, 2019-2022:** *Development of strategic plan for the enrichment and interdisciplinarity of graduate courses. Crafting a plan for the promotion of the program nationally and internationally. As a result, our applications increased by 600% in the first year of my tenure and doubled that in the second year. Development of outreach programs in the Gainesville community with our graduate students.*
- **Founder of the Annual Graduate Classics Student Conference, 2017-2022:** *During this period, we hosted graduate students from the United States and Europe whose research is invested in different fields in the humanities and engaged with them in constructive discussions that illuminate the Greco-Roman world as well as current social, political, and cultural issues.*
- **Editor-in-Chief of the Selected Proceedings of the Classics Graduate Student Symposia, University of Florida, 2021-2023:** *The Selected Proceedings of the Classics Graduate Student Symposia is a double-blind, peer-reviewed annual publication of selected proceedings. The contributions featured centralize essential discussions of the Ancient Greco-Roman world, its relationship to other ancient civilizations in the Mediterranean and beyond, and its reception. The publications present comparative discussions, critical methodologies, and interdisciplinary approaches and consider topics that push the boundaries of our field in an attempt to interpret antiquity, modernity, and their intersection.*
Proceedings website: <https://journals.flvc.org/PCGSS/>
Vol 1. 2022: <https://doi.org/10.32473/pcgss.v1i>
Vol 2. 2023: <https://doi.org/10.32473/pcgss.2>
- **Teaching Assistant Coordinator, Department of Classics, University of Florida, 2016-2019:** *Promotion and outreach to increase enrollments in our Beginners Latin classes that subsequently were registered to capacity. Participation in undergraduate recruiting events. Founding of the annual Classics Graduate Student Symposium and editing of the Proceedings Publication through the UF Libraries Press.*

-
- **Curriculum Committee Member, Department of Classics, University of Florida, 2016-2019**
 - **Co-organizer of the Cassas Lecture Series, Department of Classics, University of Florida, Fall 2020**
 - **Organization of the Mellon Intersections Lecture and Workshop by Professor Simon Goldhill, October 2019**
 - **Chair of Digital Worlds Institute Search Committee, for Assistant-In in Digital Arts and Sciences, 2016**
 - **Organization of the Rothman Distinguished Lecture by Prof. Maurizio Forte, Duke University, March 2016**
 - **Faculty Advisor for ESPhi, Classics Honors Society, 2015-2016**
 - **Organization of the Rothman Distinguished Lecture by Prof. Eric Rebillard, University of Florida, February 2015**
 - **Organizing Committee Member for a conference in honor of David Young, 2010**
 - **Member of the Center for Greek Studies, University of Florida, 2010-2017**
 - **Organizing Committee Member-UF/FSU Annual Colloquium, 2009**
-

**Professional
Activity and
Service-Outreach**

- **Co-organizer of the Conference on “Multilingual literary practices in a multicultural world, from Archaic Greece to the Byzantine Empire.” Belgian Academy in Rome, November 2023.**
 - **UF Classics-Gainesville community event “Empowering Girls Today” in collaboration with the Girls’ Place. Gainesville, Florida. Role: Invited Speaker, December 2020.**
 - **Organizing Committee Member for the Digital Scholarship Workshop, University of Florida, February 2018: *Application for funding was submitted and awarded. A series of workshops were organized in collaboration with the UF Smathers Libraries to increase digital competencies among faculty, students, and staff.***
 - **Junior Science, Engineering and Humanities Symposium, University of Florida. Role: Organizer for the Department of Classics, January 2018, January 2018**
-

- **Pop-up Culture Event, University of Florida. Role: Organizer for the Department of Classics, October 2017, October 2018, October 2019**
- **Undergraduate Research Expo, University of Florida. Role: Organizer for the Department of Classics, September 2017, September 2018, September 2019**
- **Organizing Committee Member for 'The Humanities and Technology Conference', University of Florida, 2014:** *Organization and hosting of THAT Camp, a free “unconference” where researchers, teachers, students, developers, librarians, museum professionals, and others can discuss digital projects, learn and teach each other new programs and skills, and brainstorm initiatives to support cultural work in the digital age. Session topics are proposed by the participants before the Camp, and the conference schedule is created by the group the morning of the event. The event was attended by colleagues statewide and marked the beginning of the digital humanities era at UF.*
- **Outreach and Fundraising committee for the Center for Greek Studies, 2011-2024:** *Attending events, meeting with and hosting donors and potential donors, and engaging with Greek American communities, Greek ambassadorial and consulate representatives, and representatives from the Greek government.*

Books

- [47] “*You are an inconvenience*”: *Gender Discrimination in Academia*. (in progress)
- [46] *Otherness and the Self: (Re)Constructing Identity in a Complex World*. (in progress)
- [45] *Politics of Language: Foreign Nativeness and Identity in the Roman Empire*. 2024. Bloomsbury Academic: London, New York, Oxford, New Delhi, Sydney. ISBN: HB: 978-1-3504-3027-3, ePDF: 978-1-3504-3029-7, eBook: 978-1-3504-3030-3
- [44] *Lucian and his Roman Voices: Cultural Exchanges and Conflicts in the Late Roman Empire*. Routledge Monographs in Classical Studies. Routledge: New York and London, 2019. (paperback-reprint) ISBN: 978-0-367-87067-6
- [43] *Lucian and his Roman Voices: Cultural Exchanges and Conflicts in the Late Roman Empire*. Routledge Monographs in Classical Studies. Routledge: New York and London, 2015. (Hardback-1st edition) ISBN: HB: 978-1-138-79675-1, ebk: 978-1-315-75765-0

Edited Volumes

- [42] E. Bozia, K. Bentein (eds). *Multilingual literary practices in a multicultural world, from Archaic Greece to the Byzantine Empire*. *Journal of Literary Multilingualism* 3.2 Brill: Leiden (Forthcoming 2025)
- [41] E. Bozia, R. Machado, C. Monaco (eds.). 2024. *Beyond the Standards: Attic, Koiné, and Atticism*. Euhormos: Greco-Roman Studies in Anchoring Innovation. Brill: Leiden. ISBN: 978-90-04-68731-8 <https://brill.com/display/title/69088>
-

[40] E. Bozia, E. Anderson, A. De Simoni, A. Pantazopoulou, K. Silverman, A. Smith (eds.) 2022. *Selected Proceedings of the 2nd and 3rd Classics Graduate Student Symposia at the University of Florida*. UF Smathers Libraries Press.

**Articles and
Book Chapters
(Peer-reviewed)**

[39] Bozia, E. “‘To hell with all of you!’: Lucian’s philosophic camaraderie.” In Anne-Marie Favreau Linder and Niccolas Correard (eds.) *Satire et Philosophie: quelques nouvelles*. (Forthcoming 2024)

[38] Bozia, E., Stein, A., Bowman, W., Gjineci, A., Villela, G., Hracho, Z., Prasad, R., Owji, N., Saririan, N., Burrowes, A., Jain, A., Stevens, N. “Using AI to trace the history of identity and belonging in Greco-Roman literature.” *Digital Scholarship in the Humanities* (Forthcoming)

[37] Bozia, E. “Politics of Atticism: prefiguring new imperial citizenship.” 2024. In R. Machado, C. Monaco, E. Bozia (eds.). *Beyond the Standards: Attic, Koiné, and Atticism*. Euhormos: Greco-Roman Studies in Anchoring Innovation. Brill: Leiden.

[36] Monaco, C., Machado, R., Bozia, E. “Introduction.” 2024. In C. Monaco, Machado, R., Bozia, E. (eds.). *Beyond the Standards: Attic, Koiné, and Atticism*. Euhormos: Greco-Roman Studies in Anchoring Innovation. Brill: Leiden.

[35] Bozia, E. “Lucian and Christianity.” 2024. In S. Goldhill (ed.) *The Cambridge Companion to Lucian*. Cambridge University Press.

[34] E. Bozia. 2024. “To know thyself through “the others”: religious awareness and literary convergencies in Lucian and Justin.” In *Zeitschrift für Antikes Christentum/Journal of Ancient Christianity* 28.1. DOI: <https://doi.org/10.1515/zac-2024-0005>

[33] Bozia, E. 2024. “Lucian’s of Samosata imaginative landscapes in pursuit of religious truth.” In Special Issue for Imaginative Landscapes and Otherworlds. *Preternature* 13.1: 176-197.

[32] Bozia, E. 2023. “Belonging in the High Roman Empire: Global Citizens or Stateless and Alone?” *Diomedes* 10: 3-18.

[31] Bozia, E., Pantazopoulou, A., Smith, A.J. 2023 “‘Translating’ classics for generations Z and A.” In E. Bracke (ed.) *Teaching Latin and ancient Greek in the 21st-century Primary School: Framing local approaches to international challenges*. Journal of Classics Teaching. DOI: <https://doi.org/10.1017/S2058631023000624>

[30] Barmpoutis, A., Bozia, E. 2023. “Reinscribing the 3rd dimension in epigraphic studies and transcending disciplinary boundaries.” In H. Gonzalez Bordas and F. Comte (eds.) *Numérique et lecture de textes épigraphiques altérés*. UN@ Editions. <https://una-editions.fr/reinscribing-the-3rd-dimension-in-epigraphic-studies/>

-
- [29] E. Bozia. 2023. “The Geography of Otherness in the Roman Empire: Exile and Belonging” In J.L. Brandão, C.A.A. Teixeira (eds.) *Confronting Identities in the Roman Empire: Assumptions about the Other in Literary Evidence, 171-190*. Bloomsbury.
- [28] Bozia, E. 2023. “2nd-century Lexicography: genre or a literary current of languages, politics and social dynamics?” In M. Hillen and N. Bruno (eds.) *Lexicographer and Lexicography. Critical Studies and New Perspectives from Antiquity to the Present*. Trends in Classics Vol. 1. De Gruyter. DOI: <https://doi.org/10.1515/tc-2023-0003>
- [27] E. Bozia. 2023. “A classical studies pedagogy for the future: An introspective look.” In McHardy, F., Libatique, D. (eds.) *Diversity and Study of Antiquity in Higher Education*. Classical Pedagogy in the 21st century. New York and London: Routledge. DOI: <https://doi.org/10.4324/9781003278016-6>
- [26] Bozia, E. 2023. “‘Please, touch the exhibits’: 3D archaeology for experiential spatialization.” In G. Landeschi and E. Betts (eds.) *Capturing the senses: digital methods for sensory archaeologies*. Quantitative Methods in Social Science and the Humanities. Springer. <https://doi.org/10.1007/978-3-031-23133-9>
- [25] Amin, M., Barmpoutis, A., Berti, M., Bozia, E., Hensel, J., Naether, F. 2023. “The Digital Rosetta Stone project.” In *Ancient Egypt, New Technology: The Present and Future of Computer Visualization, Virtual Reality and other Digital Humanities in Egyptology*, R. Lucarelli, J. Roberson, and S. Vinson (ed.), Harvard Egyptological Studies, vol. 17, March, 2023, pp. 58-84. Brill. DOI: <https://doi.org/10.1163/9789004501294>
- [24] E. Bozia. 2022. “Lucian and Juvenal within the Imperial Weltliteratur.” In G. Blanc, F. Galtier, R. Poignault (eds.) *Présence de Juvénal*. Actes du colloque de l’Université Clermont-Auvergne les 18-20 novembre 2021, Clermont-Ferrand, Centre de Recherches A. Piganiol – Présence de l’Antiquité, Collection « Caesarodunum » LIV-LV.
- [23] Bozia, E. 2021. “Classical Studies for the New Millenium.” In S. Feuser and K. Wesselmann (eds.) *Teaching Classics in the Digital Age*. Universität zu Kiel. DOI: <https://dx.doi.org/10.38072/2703-0784/p23>
- [22] Mullen, A., Bozia, E. 2021. “Verbal and Social Translingualism in the Greek and Roman Worlds.” In S. G. Kellman and N. Lvovich (eds.) *Routledge Handbook of Literary Translingualism*, 45-59. Routledge.
- [21] Bozia, E. 2021. Eclectic mimēsis in Imperial Greek oratory: topological metrics for syntactical quantification using wavelets. *Digital Scholarship in the Humanities*. <https://academic.oup.com/dsh/article/36/4/813/6161260?guestAccessKey=7578ab0b-9e84-415f-b7c1-a26e88783eec>
- [20] Amin, M., Barmpoutis, A., Berti, M., Bozia, E., Hensel, J., Naether, F. 2018. Depthmap of the Rosetta Stone. DOI: <http://dx.doi.org/10.17613/t1e2-0w02>
-

[19] Bozia, E. 2018. "Ektypa and 3D models of ektypa: the reality(ies) of a digital object." In P. Di Giuseppantonio Di Franco, F. Galeazzi, V. Vassallo (eds.) *Authenticity and Cultural Heritage in the Age of 3D Digital Reproductions*. MacDonald Institute for Archaeological Research. University of Cambridge. 97-110. DOI: <https://doi.org/10.17863/CAM.27030>

[18] Bozia, E. 2018. "Immigration as acculturation: voluntary displacement in the Roman Empire." in D. Arroyo and K. Zelaya (eds), *Displacement in language, Literature and Culture - 2016 CMLL Symposium, Selected Proceedings*, 49-82, Ediciones de Aquí: Benalmádena, Málaga, Spain.

[17] Bozia, E. 2018. "Reviving classical drama: virtual reality and experiential learning in a traditional classroom." In A. Foka, J. Westin, A. Chapman (eds.) *Technology in the Study of the Past. Special Issue in Digital Humanities Quarterly* 12.2.
<http://www.digitalhumanities.org/dhq/vol/12/3/000385/000385.html>

[16] Bozia, E. 2016. "Atticism: the language of 5th-century oratory or a quantifiable stylistic phenomenon?" In G. Celano (ed.) *Special Issue on Treebanks. Open Linguistics* 2.1, 557-571. DOI: <https://doi.org/10.1515/opli-2016-0029>

[15] Bozia, E., Barmpoutis, A. 2016. "Augmenting the workspace of epigraphists: an interaction design study." In P.M. Liuzzo, F. Mambrini, S. Orlandi, R. Santucci (eds.) (eds.) *Digital and Traditional Epigraphy in Context*. Proceedings of the EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context. 27-29 January 2016. Rome, Italy. Sapienza Università Editrice. 171-182. DOI: <https://doi.org/10.13133/978-88-9377-021-7>

[14] Bozia, E. 2016. "Assessing the role of digital libraries of squeezes in epigraphic studies." In P.M. Liuzzo, F. Mambrini, S. Orlandi, R. Santucci (eds.) (eds.) *Digital and Traditional Epigraphy in Context*. Proceedings of the EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context. 27-29 January 2016. Rome, Italy. Sapienza Università Editrice. 373-378. DOI: <https://doi.org/10.13133/978-88-9377-021-7>

[13] Barmpoutis, A., Bozia, E., Fortuna, D. 2015. "Interactive 3D digitization, retrieval, and analysis of ancient sculptors, using infrared depth sensors for mobile devices." In Proceedings of the 9th International Conference on Human-Computer Interaction Vol. 9178. IV, 3-11. DOI: https://doi.org/10.1007/978-3-319-20687-5_1

[12] Farmer, R., Eastop, D., Bozia, E., Barmpoutis, A. 2015. "'Shape-from-shading' to document and examine lace, seals and metal." *Journal of Institute Conservation* 38.1.41-53. DOI: <https://doi.org/10.1080/19455224.2014.999004>

[11] Bozia, E. 2015. "Measuring tradition, imitation, and simplicity: the case of Attic oratory." In F. Mambrini, M. Passarotti, C. Sporleder (eds.). Proceedings of the Workshop on Corpus-Based Research in the Humanities. 23-29. DOI: <https://doi.org/10.1515/opli-2016-0029>

[10] Lamé, M., Sarullo, G., Boschetti, F., Dellepiane, M., Bozia, E., Barmpoutis, A., Rosmorduc, S. 2015. "Open-access epigraphy: the issues of partnering traditional with digital." *LEXIS: Poetica, retorica e comunicazione nella tradizione classica* 33. 9-30.

[9] Bozia, E., Barmpoutis, A. 2015. "Life and afterlife of archaeological sources: electronic preservation, dissemination, and study of Latin inscriptions." In Proceedings of the Italic Inscriptions and Databases Workshop, Rome 23 September 2014. Istituto Svedese Di Studi Classici a Roma. *Archeologia e Calcolatori* 26. 30-32.

[8] Bozia, E., Barmpoutis, A., Wagman, R. 2014. "Open-access epigraphy: electronic dissemination of 3D digitized epigraphic material." In S. Orlandi, R. Santucci, V. Casarosa, P.M. Liuzzo (eds.) Proceedings of the International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World. Sapienza Università Editrice. 421-435. DOI: <https://doi.org/10.13133/978-88-98533-42-8>

[7] Barmpoutis, A., Bozia, E., Wagman, R. 2010. "A novel framework for 3D reconstruction and analysis of ancient inscriptions." *Journal of Machine Vision and Applications*, 21(6). 989-998. DOI: <https://doi.org/10.1007/s00138-009-0198-7>

[6] Rocca, G., Sarullo, G., Bozia, E., Barmpoutis, A. 2009. "Tracce di sabinita nel Lapis Satricanus?" *Alessandria* 3. 67-91.

[5] Bozia, E., Sangco, G., Wagman, R. 2007. "A new dedication by Diogenes and other unpublished inscriptions from Epidauros." *ZPE* 160. 120-22.

**Work submitted-
under review**

[4] Bozia, E., Stein, A., Wavid, B., Boudreau, C., Chong, D., Dede, B., Dey, S., Estela, C., Fradj, G., Gnanam, G., Hoppenstedt, J., Jain, A., Morrison, M., Owji, N., Robinson, S., Rodgers, G., Slaten, T., Stevens, N., Xu, J., Yu, J., Lamman, J., Paul, A. Munjed, C., James, J., Lin, S. "Artificial Intelligence for Classics Literary Texts." In Anna Foka and Clelia LaMonica (eds.) *Digital Approaches for Time-Honoured Texts: Evolving Perspectives in Classical Studies*. Routledge.

[3] Bozia, E. "Imperial Authors' Re-experience of Greco-Roman Geography."

[2] Bozia, E. "Defining Cultural and Geographical Space: The Roman Empire's cultural geography as a Foucauldian heterotopia and heterochrony." In A. Gavrielatos, D.J. Spencer (eds.) *Multicultural Experiences in the Literature of the Roman World: interactions between cultures and languages in Greek and Latin texts*. Bloomsbury Academic.

[1] Bozia, E. "Hippocentaurs and Litigating Consonants: Imperial authors' arguments for language renewal." In A. Cuomo, K. Bentein (eds.) *Correctness in Comparison*. Veröffentlichungen zur Byzanzforschung.

**Solicited Book
Reviews**

[4] A. Peterson. *Laughter on the Fringes: The Reception of Old Comedy in the Imperial Greek World*. New York: Oxford University Press, 2019. Pp. x, 230. \$99.0A. ISBN 978-0-19-069709-9, in the *Classical World* 113.4. (2020). 501-502.

[3] S. Harrison and C. Stray (eds.) *Expurgating the Classics: Editing Out in Greek and Latin*. London: Bristol Classical Press, 2012. vii, 224. ISBN 9781849668927 \$120.00, in *The Classical Review* 64.1 (2014). 301-3.

[2] S. A. Gurd. *Work in Progress: Literary Revision as Social Performance in Ancient Rome*. American Philological Association. *American classical studies*, 57. Oxford; New York: Oxford University Press, 2012. 167. ISBN 9780199837519 \$74.00, in *The Classical Review* 63.2 (2013). 438-440.

[1] C. W. Marshall. *The Stagecraft and Performance of Roman Comedy*. Cambridge and New York: Cambridge University Press, 2006. Pp. xiii + 320. Cloth, \$90.00. ISBN 0-521-86161-6, in *Text and Presentation* 4 (2007), 241-5.

**Plenary Talks
and Invited
Presentations-
International**

[135] Invited Plenary Speaker at the “International Workshop on Classical Texts in Digital Media” UK Open University and the University of Patras. September 2023. (Invitation by Drs. Elton Barker and Andreas Antonopoulos)

[134] Keynote Speaker at "Humanities and Technologies applied to Antiquity and Medieval times" named X Cycle of Ancient and Medieval Studies. Unesp, University of the State of São Paulo, Brazil. June 2023. (Invitation by Drs. Andrea Lúcia Dorini de Oliveira Carvalho Rossi, Margarida Maria de Carvalho)

[133] Invited Speaker at the Everyday Writing in Graeco-Roman and Late Antique Egypt (I - VIII AD) Reading Group, funded by the European Research Council, Ghent University, March 2023. (Invitation by Dr. Klaas Bentein)

[132] Invited Speaker at the Linguistics Department. Ghent University. March 2023. (Invitation by Dr. Klaas Bentein)

[131] Invited Speaker at the Ghent Center for Late Antiquity. Ghent University. March 2023. (Invitation by Dr. Lieve van Hoof)

[130] Invited Speaker at Workshop on Computational Methods for Theater Studies. University of Munich and University of Paderborn. July 2022. (Invitation by Drs. Ulf Otto and Nora Probst)

[129] Invited Speaker at the Women’s Classical Caucus, Summer Career Series: All About Statements. June 2022. (Invitation by Drs. Amy Pistone and Erica Weiberg)

[128] Invited Plenary Speaker at the Conference on Satire and Philosophie. Université de Clermont-Auvergne. Clermont-Ferrand, France. May 2022. (Invitation by Dr. Anne-Marie Favreau-Linder)

[127] Invited Speaker at OIKOS: Shared Antiquity. National Research School in Classical Studies, The Netherlands. Conference: Monsters in the Classroom – Latin and Greek at Primary School. January 2022. (Invitation by Drs. van Gils and Bracke)
<https://www.oudegriekenjongehelden.ugent.be/en/more-information/conference-resources/>

[126] Invited Plenary Speaker at the “Negotiating linguistic norms in Greek from the Imperial Roman until Later Byzantine period (I-XV AD).” Austrian Academy of Sciences and the University of Vienna funded by the European Research Council and the European Commission. June 2021. (Invitation by Drs. Klaas Bentein and Andrea Cuomo)

[125] Invited Speaker at OIKOS: Shared Antiquity. National Research School in Classical Studies, The Netherlands. January 2021. (Invitation by Dr. van Gils)

[124] Invited Speaker at the SunoikisisDC Digital Classics, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. May 2019. (Invitation by Dr. Monica Berti)

[123] Invited Speaker at the International Conference on Beyond Standards: Attic, Koiné, and Atticism. Department of Classics, University of Cambridge, UK. September 2018. (Invitation by Chiara Monaco and Robert Machado)

[122] Invited Speaker at the Fakultät für Geschichte, Kunst- und Orientwissenschaften, Universität Leipzig, Germany. July 2018. (Invitation by Dr. Franziska Naether)

[121] Invited Speaker at the SunoikisisDC Digital Classics, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. May 2018. (Invitation by Dr. Monica Berti)

[120] Invited Speaker at Virtual Reality Workshop, Umeå University, Sweden. June 2017. (Invitation by Dr. Anna Foka)

[119] Invited Plenary speaker at the Marcus Wallenberg International Symposium on “Capturing the Senses: Digital Methods for Sensory Archaeology.” Lund University, Sweden. June 2017. (Invitation by Drs. Eleanor Betts, Giacomo Landeschi)

[118] Invited Speaker at the SunoikisisDC Digital Classics, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. March 2017. (Invitation by Drs. Gabriel Bodard and Monica Berti)

[117] Invited Speaker at the SunoikisisDC 2017 Planning Seminar, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. December 2016. (Invitation by Drs. Gabriel Bodard and Monica Berti)

-
- [116] Invited Speaker at the eHumanities Seminar, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. November 2016. (Invitation by Drs. Gabriel Bodard and Monica Berti)
- [115] Invited Speaker at the SunoikisisDC Digital Classics, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. March and April 2016. (Invitation by Drs. Gabriel Bodard and Monica Berti)
- [114] Digital Reconsiderations of Classical Studies: the visual language and metalanguage of ancient sources. In IEEE Conference on Virtual Reality. Greenville, SC. March 2016. (Invitation by Dr. Maurizio Forte)
- [113] Invited Speaker at the Workshop on Linguistic and Syntactical Annotation and Treebanking, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. December 2015. (Invitation by Dr. Giuseppe Celano)
- [112] Invited Speaker at the SunoikisisDC 2016 Planning Seminar, Alexander von Humboldt-Lehrstuhl für Digital Humanities, Institut für Informatik, Universität Leipzig, Germany. February 2015. (Invitation by Drs. Gabriel Bodard and Monica Berti)
- [111] Invited Speaker at the “Texte Messen -- Messungen Interpretieren” Workshop, Universität Freiburg, Germany. July 2015. (Invitation by Drs. Anna Novokhakto and Stylianos Chronopoulos)
- [110] Invited Plenary speaker at the “Challenge the Past / Diversify the Future – A Critical Approach to Visual and Multi-Sensory Representations for History and Culture.” University of Gothenburg, Sweden. March 2015. (Invitation by Drs. Anna Foka, Jonathan Westin, Adam Chapman)
- [109] Invited Speaker at the HumLab Workshop Series, Umeå University, Sweden. March 2015. (Invitation by Dr. Anna Foka) https://play.umu.se/media/t/0_qpixmshj
- [108] Invited Speaker at the “Electronic Preservation of Epigraphic Material”, Workshop on Italic Inscriptions, Databases and GIS, Swedish Institute, Rome, Italy. September 2014. (Invitation by Dr. Ulla Rajala)
- [107] Invited Speaker at the Open Philology Workshop, Universität Leipzig, Germany. July 2014. (Invitation by Drs. Gregory Crane, Monica Berti)
- [106] Invited Speaker at the Dagstuhl Seminar 14301 on Computational Humanities. Universität des Saarlandes, Schloss Dagstuhl, Germany. July 2014. (Invitation by Drs. Chris Biemann, Gregory Crane, Christiane Fellbaum, Alexander Mehler-Invitation declined with thanks)
-

[105] Invited Speaker. Université Lyon II-Maison de l'Orient et de la Méditerranée, Lyon, France. June 2014. (Invitation by Dr. Michelle Brunet)

[104] Invited Speaker at the Institute for Classical Studies Seminar Series, University of London, UK. July 2013. (Invitation by Dr. Gabriel Bodard)

[103] Invited Speaker at the Leipzig e-Humanities Seminar, Universität Leipzig, Germany. December 2012. (Invitation by Dr. Marco Buller)

**Plenary Talks
and Invited
Presentations-
National & Local**

[102] Invited Speaker at the Cafe Conversations: AI in Small Bytes. Center for Teaching Excellence, University of Florida. October 2024. (Invitation by Dr. Alexandra Bitton-Bailey)

[101] Invited Speaker at the Research and Creativity Panel, University Research Scholars Program, Center for Undergraduate Research. September 2024. (Invitation by Dr. Anne Donnelly, Director of Center for Undergraduate Research)

[100] Invited Speaker at the Panel on “AI Ethics and Accessibility”, Center for Teaching Excellence, University of Florida, November 2023.

[99] Invited Speaker at the Panel on Non-STEM Research Advocacy, Center for Undergraduate Research, Board of Students, University of Florida, September 2023.

[98] Invited Speaker at the Panel on “World Readiness for All: Education for Life, Work, and Citizenship”, Advisory Council for Undergraduate Affairs, University of Florida, January 2023.

[97] Invited Speaker at the Panel on “AI Ethics and Interactions with Society”, Informatics Institute, University of Florida, October 2022.

[96] Invited Speaker at the HiPerGator Symposium. Research Computing. University of Florida, March 2022.

[95] Invited Speaker at Tiny Talks: a speaker series aimed at boiling down big ideas in under three minutes. Center for Undergraduate Research, University of Florida, March 2022.

[94] Invited Panelist at the Center for Undergraduate Research. Panel Title: Research and Creativity: Research Breadth and Data Collection Methods. November 2021. (Invitation by Dr. Anne Donnelly, Director of Center for Undergraduate Research)

[93] Invited Panelist at the Center for Undergraduate Research. Research in the Humanities and Social Sciences Workshop. October 2021. (Invitation by CURBS student representatives)

[92] Invited Speaker at the Frontiers in AI Lecture Series. University of Florida. September 2021. (Invitation by Dr. Maxwell Daniel)

[91] Invited Panelist at the State the Diversity at the College of Liberal Arts and Sciences. University of Florida. April 2021. (Invitation by Dean David Richardson)

[90] Invited Speaker at the Frontiers in AI Lecture Series. University of Florida. February 2021. (Invitation by Dr. Brian Stucky)

[89] Invited Speaker at the STAAR event: Students Against Racism. University of Florida. November 2020. (Invitation by the UF Undergraduate Student Government)

[88] Invited Speaker at the Undergraduate Research Symposium. University of Florida. September 2019, 2020. (Invitation by the UF Undergraduate Research Office)

[87] Invited Speaker at the Commemorative Event "Setting Global-Cultural Limits 30 Years after Berlin 1989" Commemoration. University of Florida. November 2019. (Invitation by Dr. Will Hasty)

[86] Invited Speaker at the roundtable discussion on "Cyberspace and Communities of Learning: International and Interdisciplinary Collaborations." Global-Cultural Sustainability Symposia. University of Florida. October 2018. (Invitation by Dr. Will Hasty)

[85] Invited Speaker at the Symposium "Border-Walls, Fire-Walls, Sea-Walls" University of Florida. October 2019. (Invitation by Dr. Will Hasty)

[84] Invited Speaker at a roundtable discussion on "Future of Freedom and Walls in the Digital Ages" with former European Commissioner Professor Verheugen. University of Florida. November 2017. (Invitation by Dr. Will Hasty)

[83] Invited Speaker at the Workshop "The Cornell Expedition, 1907-1908: Deep Past and Digital Futures." Cornell University, Ithaca NY. February 2015. (Invitation by Dr. Erik Rebillard)

[82] Invited Speaker for the Moser Memorial Lecture at Dickinson College. Dickinson College, Carlisle PA. February 2015. (Invitation by Dr. Chrystofilis Magidis)

[81] Rothman Speaker Series, Center for the Humanities and the Public Sphere, University of Florida, Gainesville. March 2014. (Invitation by the CHPS)

[80] Panelist in "The author meets the critics: C. W. Marshall, The stagecraft and performance of Roman Comedy." In the 32nd Comparative Drama Conference, Loyola Marymount University, CA. March 2008. (Invitation by the conference organizers)

Conference Presentations (Peer-reviewed)

[79] E. Bozia. "Voicing "the Other": from Polemo's Physiognomy to Chinua Achebe." Malta Classics Association Lecture Series. December 10th, 2024.

[78] E. Bozia. “Otherness from Tacitus to Chinua Achebe.” Tacitus and the Paths of History. University of Lisbon, Portugal. November 26th-29th, 2024.

[77] E. Bozia. “ ‘He spared neither gods nor men’: Lucian’s of Samosata and Christian explorations of the divine through belief, unbelief, and disbelief.” Department of Classical Studies. Österreichisches Archäologisches Institut and Austrian Academy of Sciences. October 28th-29th, 2024.

[76] E. Bozia & Data-Driven Humanities Group. “Experiential Learning in the Age of AI: The Data-Driven Humanities Research Group.” Florida Digital Humanities Consortium. University of Central Florida, Orlando, September 20th, 2024.

[75] E. Bozia & Data-Driven Humanities Group. “AI-powered Humanities: What Artificial Intelligence can learn from Classics and vice versa.” Interfaceing 2024: From the Invention of Writing to the Emergence of Artificial Intelligence: Cultural Approaches to Information Technology. National Taiwan University, Taipei, Taiwan. August 28th-30th, 2024.

[74] E. Bozia. “Interloper Bodies from Ancient Roman Literature to the Modern World.” In the 2024 conference of the International Society for Cultural History ‘Embodied Histories: Cultural History of, in, and through the Human Body.’ Potsdam, Germany. September 4th-6th, 2024. (declined with thanks)

[73] E. Bozia. “This skull is Helen.”: Lucian’s of Samosata Christian questioning of paganism.” Worlds Above and Below: An Interdisciplinary conference on Supernatural Worlds in Classics, Judaism, and Early Christianity. The Classics and Theology programmes at the University of Otago, New Zealand. July 9th-11th, 2024.

[72] E. Bozia, A. Barmpoutis. “The Digital Epigraphy and Archaeology Project: Hands on Session.” Eighth Epigraphy.info workshop. Department of Digital History at the Humboldt University of Berlin and the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW). April 3rd-5th, 2024.

[71] E. Bozia. “Nothing is more permanent than the temporary: Structural and Literary Monumentality in the Roman Empire.” Classical Association of England and Wales. University of Warwick. March 22nd-24th, 2024.

[70] E. Bozia. “Performative *mimesis*: a point of contention or a bridge between Christianity and Greco-Roman culture? Staging Early Christianities, King’s College London. November 12th-14th, 2023.

[69] E. Bozia & Data Driven Humanities Group. Aspect-Based Sentiment Analysis on Ancient Greek and Latin, UF AI Days, University of Florida, October 17th, 2023 (poster presentation)

[68] E. Bozia, A. Barmpoutis. “Originals, copies, and digital reproductions: reembodying the written artifact.” Studying Written Artefacts: Challenges and Perspectives, University of Hamburg. September 27th-29th, 2023.

[67] E. Bozia. “‘Not better, not worse, just different’¹: diversity and inclusion in the Roman world.” In the panel: Ethnographic Discourses across Literary Genres in Classical and Late Antiquity. Celtic Conference in Classics. Coimbra. Portugal. July 11th-14th, 2023.

[66] E. Bozia & Data-Driven Humanities Group. “AI in Classical Studies: Equalizing the field through technology and vice versa.” Association for Computer and the Humanities, June 29th-July 1st, 2023.

[65] E. Bozia. “A human ass, vine women, and a nation of trees: understanding otherness from Apuleius and Lucian to Holberg and Achebe.” Classical Association of England and Wales. University of Cambridge. April 21-23, 2023.

[64] E. Bozia. “Lucian’s hungry, needy, and self-conscious deities: engineering a new theological ontology.” CRASIS Annual Meeting and Masterclass: 'Sensing, Making, Relating: Ontologies of the Divine.' University of Groningen. February 20-21, 2023. (Declined with thanks)

[63] E. Bozia. “A human ass, vine women, and a nation of trees: understanding otherness from Apuleius and Lucian to Holberg and Achebe.” Classical Association of England and Wales. Cambridge, UK. April 21st-23rd, 2023.

[62] E. Bozia, A. Barmpoutis, M. Berti, F. Naether. “Reinscribing the 3rd dimension in epigraphic studies and transcending disciplinary boundaries.” 16th International Congress of Greek and Latin Epigraphy (CIEGL). Bordeaux, France. August 29th-September 2nd, 2022.

[61] E. Bozia. “Defining Cultural and Geographical Space: The Roman Empire’s cultural geography as a Foucauldian heterotopia and heterochrony.” Passages from Antiquity to the Middle Ages. Tampere University, Finland. August 17th-19th, 2022.

[60] E. Bozia. “*Who, unless foolish, would believe that these are gods and not merely statues?*”: State of spiritual (dis)belief in the Roman Empire. 14th Annual Conference of the International Society for Cultural History. Cultures of Belief and Unbelief. University of Verona, Italy. August 2nd-5th, 2022.

[59] E. Bozia. “Roman imperialism and the politics of linguistic and literary emancipation in the High Empire.” Conference of the Fédération Internationale des Associations des Études Classiques. Mexico City. August 1st-5th, 2022.

¹ Inspiration by the book by Sharon Scott.

-
- [58] E. Bozia. “Lucian’s of Samosata imaginative landscapes in pursuit of religious truth.” International Conference on Imaginative Landscapes and Otherworlds. University of Exeter and Canterbury Christ Church University. June 22nd, 2022.
- [57] E. Bozia. “‘Would that it might be possible to take leave even of the body which we have’ (D. *Or.* 37.43). The new normal of interloper bodies in Imperial literature.” Feminism and Classics 2022. Wake Forest University, Winston-Salem, NC. May 2022.
- [56] E. Bozia. “A classical studies pedagogy for the future: An introspective look.” Classical Association of England and Wales. Swansea University, UK. April 2022.
- [55] E. Bozia. “*Verba volant, statuae manent?* Linguistic exemplarity and fame in the High Empire.” CRASIS Annual Meeting and Masterclass on Exemplarity. Groningen institute for Interdisciplinary Studies in Culture, Religion and Society of the Ancient World. Groningen, Netherlands. February 2022.
- [54] E. Bozia, A. Barmpoutis. “The Digital Epigraphy Toolbox 2.0. 3D visualizations, cloud services, machine learning, and artificial intelligence in epigraphic studies.” Digital Classicist Berlin. Berlin-Brandenburgische Akademie der Wissenschaften. February 2022.
- [53] E. Bozia. “The *exclusus parasitus* in Juvenal and Lucian and the cultural politics of literature.” Colloque Présence de Juvénal. Centre de Recherches André Piganiol-Présence de l’ Antiquité. Clermond-Ferrand. France. November 2021.
- [52] E. Bozia. “Exile or Cosmopolitanism: The Janus-faced cultural migrations of the Imperial Roman world.” Seminar Series on Change and Resilience in Antiquity. University of Exeter. June 2021.
- [51] E. Bozia. “The innumerable lives of books: Re-reading Dionysius of Halicarnassus as a computational theorist.” International Conference on Text and Textuality. Durham University. June 2021.
- [50] E. Bozia. “Romanized Gauls and Hellenized Syrians with Roman citizenship: redefining the other.” International Conference on Othering and the Other. Performing Identity in the Roman Empire. Universidade de Évora, Portugal. June 2021.
- [49] E. Bozia. “Christian Apologists and Lucian of Samosata: reexamining religious awareness and literary convergencies.” International Conference on Apologists and Empire. King’s College London. December 2020.
- [48] E. Bozia. “Classical studies for the new millennium: traditional material through new methods and perspectives.” International Congress on Teaching Classics in the Digital Age. Universität zu Kiel, Germany. June 2020. <https://av.tib.eu/media/51977>
- [47] E. Bozia. “Global citizens or stateless and alone: belonging in the High Roman Empire.” 2nd Salzburger Frühlingssymposium On Being Alone in Antiquity: Ancient Ideas and
-

Experiences of Misanthropy, Isolation, and Solitude. Universität Salzburg, Austria. April 2020.

[46] E. Bozia. “Ἑλληνι δοκεῖν τε καὶ εἶναι” (D.Or. 37.25): being not becoming in the High Roman Empire.” Classical Association of England and Wales Annual Conference. University of Swansea, UK. April 2020.

[45] E. Bozia. “The Geography of culture: Romanness and Greekness as cultural spaces.” 24th Annual Conference of the Association of Literary Scholars Critics and Writers. The College of the Holy Cross, Worcester, Mass. October 2019.

[44] E. Bozia. “2nd-century lexicography: cases of language, politics, and social dynamics.” International Workshop on Greek and Latin Lexicography. *Thesaurus Linguae Latinae*, Bayerische Akademie der Wissenschaften, Munich, Germany. June 2019.

[43] E. Bozia (panel organizer), A. Barmpoutis, S. Gonzalez. “Humanities- and technology-driven methods in research, teaching, and training.” Florida Digital Humanities Consortium. University of North Florida. March 2019.

[42] E. Bozia. “Humanities for humanists and scientists and the confluence of disparities.” Florida Digital Humanities Consortium. University of North Florida. March 2019.

[41] E. Bozia (panel organizer), S. Stoyanova, G. Bodard, V. Vitale, E. Barker, M. Vierros, C. Roueché. “Rethinking Classics in the 21st Century: technology, pedagogy, and interdisciplinarity.” 15th conference of the Fédération Internationale des Associations des Études Classiques. University College London, London, UK. July 2019.

[40] Barmpoutis, A., Bozia, E. "DEOS: An open-source cloud platform for digital heritage." Digital Heritage Conference. San Francisco, CA. October 2018.

[39] M. Amin, A. Barmpoutis, M. Berti, E. Bozia, J. Hensel, F. Naether. “The digital Rosetta Stone project.” Digital Classicist Seminar Series. Institute for Classical Studies, London, UK. June 2018.

[38] E. Bozia. “Classical Attic and Imperial Attic oratory: a provable relationship or a philological misconception?” In *A corpus- and usage-based approach to Ancient Greek: from the archaic period until koine*. University of Latvia, Riga, Latvia. April 2018.

[37] E. Bozia. “The Second life of world heritage: 3D digitization, new physicalities, and the multi-layered nature of a digital object.” In *3D Archives, (Re)use, and Knowledge production*. Center for Digital Heritage, Lund University, Sweden. June 2018.

[36] E. Bozia. “*Civis Romanus est*: marginalized foreigners or Romanized citizens in the Roman Empire?” Classical Association of England and Wales Annual Conference. University of Leicester, UK. April 2018.

-
- [35] E. Bozia, A. Barmpoutis. “3D data acquisition and dissemination.” Digital Scholarship Workshop. University of Florida. February 2018.
- [34] E. Bozia. “Humanistic challenges in technology courses and vice versa: putting together a syllabus for a multi-disciplinary class.” HASTAC 2017: The Possible Worlds of Digital Humanities. University of Central Florida. November 2017.
- [33] E. Bozia. “*Ἐλλάτης ὧν ἐλληνίζειν*: Greekness, Latinity, and otherness in the world of the High Empire.” Conference on Theorizing Contacts in the Roman Empire. University of Edinburgh, UK. December 2017.
- [32] E. Bozia, A. Barmpoutis. “3D imaging, virtual and augmented reality technology: opening new interpretational avenues for archaeological artifacts.” 23rd Annual Meeting of the European Association of Archaeologists (EAA). Maastricht, Netherlands. 30 August-3 September 2017.
- [31] E. Bozia, A. Barmpoutis. “Augmented reality for epigraphy: how to bring holograms of inscriptions to your classrooms.” 15th International Congress of Greek and Latin Epigraphy (CIEGL). University of Vienna, Austria. 28 August-1 September 2017.
- [30] E. Bozia. “Metrical evaluations of the Attic dialect: a constructivist approach.” Workshop on Classical Philology goes Digital. Universität Potsdam, Germany. February 2017.
- [29] E. Bozia. “Evaluating Attic, Imperial Greek, and Roman oratory: towards a schema of rhetorical constructions.” Workshop on How to Do Things with Millions of Words. University of British Columbia, Vancouver, Canada. November 2016.
- [28] E. Bozia. (Panel Organizer and Chair). “Ethnic, gender, and *paideutic* otherness from Ctesias of Cnidus to the Second Sophistic.” Displacement in Language, Literature, and Culture. Mississippi State University. 29 September-2 October 2016.
- [27] E. Bozia. “Hellenized Romans and Romanized Greeks: who are the foreigners after all?” Displacement in Language, Literature, and Culture. Mississippi State University. 29 September-2 October 2016.
- [26] E. Bozia (Panel Organizer and Chair). “Assessing the role of digital libraries of squeezes in epigraphic studies: digitization, visualization, and metadata.” EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context. Sapienza-Università di Roma, Italy. January 2016.
- [25] E. Bozia, A. Barmpoutis. “Augmenting the workspace of epigraphists: an interaction design study.” EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context. Sapienza-Università di Roma, Italy. January 2016.
-

-
- [24] E. Bozia. "Measuring tradition, imitation, and simplicity: the case of Attic oratory." Workshop on Corpus-Based Research in the Humanities. Warsaw, Poland. December 2015.
- [23] E. Bozia. "How important is *Quellenforschung* for the study of the Second Sophistic: research issue or conundrum?" Colloquium on the Second Sophistic. University of Gothenburg, Sweden. October 2015.
- [22] E. Bozia. "Petronius's *ekphrasis* and its reincarnation in the Greek novel." International Conference on the Ancient Novel. University of Houston Downtown. 30th September-3rd October 2015.
- [21] E. Bozia, A. Barmpoutis. "The significance of 3D models of *ektypa* for automatic analysis of lettering techniques." 21st Annual Meeting of the European Association of Archaeologists. Glasgow, UK. September 2015.
- [20] A. Barmpoutis, E. Bozia. "Interactive 3D digitization, retrieval, and analysis of ancient sculptors, using infrared depth sensors for mobile devices." 17th International Conference on Human-Computer Interaction. Los Angeles, CA. August 2015.
- [19] E. Bozia, A. Barmpoutis. "Reviving classical drama: virtual reality and experiential learning in a traditional classroom." Open Greek and Latin Project of the Open Philology Project. Universität Leipzig, Germany. December 2014.
- [18] E. Bozia, A. Barmpoutis, R. Wagman. "Open-access epigraphy: electronic dissemination of 3D digitized epigraphic material." International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World (EAGLE). École Normale Supérieure and Collège de France, Paris, France. September 2014.
- [17] E. Bozia. "Dio Chrysostom, Lucian of Samosata, and the Christian Apologists: religious conflicts or encounters?" 14th conference of the Fédération Internationale des Associations des Études Classiques. Université de Bordeaux, France. August 2014.
- [16] E. Bozia. "Avatars in Classics: reconstructing the circumstance of performance in Ancient Greece." 38th Comparative Drama Conference. Stevenson University, Baltimore, MD. April 2014.
- [15] E. Bozia, A. Barmpoutis, R. S. Wagman. "The first online 3D epigraphic library." 14th International Congress of Greek and Latin Epigraphy. Humboldt Universität zu Berlin, Germany. September 2012.
- [14] A. Barmpoutis, E. Bozia, R. S. Wagman. "Digital Epigraphy Toolbox." Digital Humanities Project Meeting, National Endowment for the Humanities, Washington, DC. September 2011.
-

-
- [13] E. Bozia. "Lucian's and Gellius' literary and social realities." 13th congress of the Federation Internationale des Associations d' Etudes Classiques. Humboldt Universität zu Berlin, Germany. August 2009.
- [12] E. Bozia. "The elegiac motif of the *exclusus amator* in Lucians' *De Mercede Conductis*." Classical Association of England and Wales and Classical Association of Scotland Annual Conference. University of Glasgow, UK. April 2009.
- [11] E. Bozia, A. Barmpoutis, R. S. Wagman. "An efficient method for digitizing squeezes and performing automated epigraphic analysis." American Philological Association 140th Annual Meeting. Philadelphia, PA. January 2009.
- [10] E. Bozia. "Seneca's Medea, the next step after Plautus in Roman drama." 32nd Comparative Drama Conference. Loyola Marymount University, Los Angeles, CA. March 2007.
- [9] E. Bozia, A. Barmpoutis, R. S. Wagman. "Application of 3D technologies for the analysis of ancient inscriptions." 13th International Congress of Greek and Latin Epigraphy. University of Oxford, UK. September 2007.
- [8] E. Bozia. "Aristophanes' *Ecclesiazousae*: a eulogy of or an attack against Athenian construction of gender?" 31st Comparative Drama Conference. Loyola Marymount University, Los Angeles, CA. March 2007.
- [7] E. Bozia. "Does Aristophanes' *Ecclesiazousae* serve to reinforce or to undermine the Athenian construction of gender?" Conference on Ancient Drama. Victoria University of Wellington, New Zealand. July 2007. (Invitation declined with thanks).
- [6] E. Bozia. "Was the Athenian Empire despotism?" ATINER International Conference on European History. Athens, Greece. December 2006.
- [5] E. Bozia. "Do Hellenistic engagements with epic poetry have anything in common?" Classical Association of Middle West and South-Southern Section. The University of Memphis, Tennessee. November 2006.
- [4] E. Bozia. "Petronius', Apollonius', Theocritus' and Moschus' visit to the ekphrasis." Classical Association of Middle West and South. University of Florida. April 2006.
- [3] E. Bozia. "Terence and Plautus: dramatists for the reader or the audience?" 30th Comparative Drama Conference. Loyola Marymount University, Los Angeles, CA. March 2006.
- [2] E. Bozia. "Should Thucydides' view of the causes of the Peloponnesian war be modified?" ATINER International Conference on European History: From Ancient to Modern. Athens, Greece. December 2005.
-

[1] E. Bozia. "How far is it possible to reconstruct the circumstances of the presentation on stage of problematic Aristophanic passages? A comparative study between the Fifth Century Theatre in Athens and Aristophanic Comedy." 29th Comparative Drama Conference. California State University. March 2005.

**Grant Awards-
Extramural**

Developing a multilingual, multimodal, and machine learning-driven annotation infrastructure for the analysis, creation, enrichment and cross-cultural comparison of historical formulaic text corpora (ANNOPHIS). Role: co-Supervisor. Agency: The Research Foundation – Flanders (FWO). Medium-Scale Research Infrastructure. In collaboration with: Ghent University. Award: 560,000 euros. Award Period: 2024-2028.

Intersections: Animating Conversations with the Humanities. Role: Convener. Agency: Andrew W. Mellon Foundation. In collaboration with: Center for the Humanities and the Public Sphere, UF. Award: \$30,000.00. Award Period: 2018-2021.

Digitizing the Epigraphic Collection of Università Ca'Foscari. Role: Consultant. Agency: Università Ca'Foscari, Venice, Italy. In Collaboration with: Dipartimento di Studi Umanistici, Università Ca'Foscari, Venice, Italy. Award: 70,000.00 euros. Award Period: 2017-2019.

Digital Roman History: The first 3D collection of inscriptions from Rome, Spain, North Africa, and the Eastern Mediterranean from the *Corpus Inscriptionum Latinarum*. Role: Consultant. Agency: Berlin-Brandenburgische Akademie der Wissenschaften. In Collaboration with: Corpus Inscriptionum Latinarum. Award: 20,000.00 euros. Award Period: 2016-2017.

E-STAMPAGES. Role: Co-PI. Agency: French Ministry for Higher Education and Research. In collaboration with Université Lyon 2 and Maison de l'Orient et de la Méditerranée. Award: 53,500.00 euros. Award Period: 2014-2016.

Digital Epigraphy Toolbox. Role: Co-PI. Agency: National Endowment for the Humanities, Office of Digital Humanities (HD-51214-11). Award: \$50,000.00. Award Period: 2011-2012.

**Grant Awards-
Intramural**

Humanities Enhancement Scholarship Grant. Role: PI. Agency: College of Liberal Arts and Sciences, University of Florida. Award: \$10,000.00. Award Period: 2022-2023.

Sabbatical Award. College of Liberal Arts and Sciences, University of Florida. Award Period: 2022-2023

Using AI to Trace the History of Race and (In)equality. Role: PI. Agency: UF Artificial Intelligence Initiative. Award: \$2,304. Award Period: 2021-2022

Humanities Enhancement Scholarship Grant. Role: PI. Agency: College of Liberal Arts and Sciences, University of Florida. Award: \$10,000.00. Award Period: 2018-2019.

The Digital Scholarship at UF Workshop. Role: Co-PI. Agency: Strategic Opportunities Grant Program, University of Florida. In collaboration with: UF Smathers Libraries. Award: \$4,907.00. Award Period: 2016-2017.

Humanities Enhancement Scholarship Grant. Role: PI. Agency: College of Liberal Arts and Sciences, University of Florida. Award: \$11,900.00. Award Period: 2015-2016.

Library Enhancement Program in the Humanities. Role: PI. Agency: Center for the Humanities and the Public Sphere, University of Florida. Award: \$5,000.00. Award Period: 2015-2016.

**Grants and
Awards
Sponsored**

Gebril Fradj, Computer Science Department, University of Florida. AI Scholars Award, 2024-2025

Aidan Burrowes, Computer Science Department, University of Florida. AI Scholars Award, 2023-2024

Rohan Prasad, Computer Science Department, University of Florida. AI Scholars Award, 2023-2024

Wavid Bowman, Computer Science Department, University of Florida. University Scholars Program, 2022-2023

Anthony Smith and Anastasia Pantazopoulou, Classics Department, University of Florida. Public Humanities Grant, UF Center for the Humanities and the Public Sphere, Academic Year: 2020-2021

Maria Papaioannou, Classics Department, University of Florida. UF Smathers Libraries Summer Internship, Academic Year: Summer 2019

Andrew Jenkins, English Department, University of Florida. Mellon Intersections Graduate Student Grant. Academic Year: 2018-2020

Anastasia Pantazopoulou, Classics Department, University of Florida. Mellon Intersections Graduate Student Grant. Academic Year: 2018-2021

Anastasia Pantazopoulou, Classics Department, University of Florida. Teaching Assistant Award. Academic Year: 2017-2018

Prof. Raquel Miranda y Jorge Ferrari, Universidad Nacional de la Pampa, Argentina. Fulbright Scholar. Academic Year: 2016-2017

Alberto De Simoni, Classics Department, University of Florida, Teaching Assistant Award. Academic Year: 2016-2017

Timothy Scott Willis, Classics Department, University of Florida. University Scholars Program, 2015-2016

**Honors, Awards,
Recognitions**

Humanities Enhancement Scholarship Grant, University of Florida, 2022-2023

Sabbatical Award, College of Liberal Arts and Sciences, 2022-2023

Honorary Conference Panel at the 16th International Congress of Greek and Latin Epigraphy in recognition of the 10 years of the Digital Epigraphy and Archaeology Project and its contributions to the field of epigraphy, Bordeaux, France. August-September 2022

University Term Professor, University of Florida, 2019-2022

Humanities Enhancement Scholarship Grant, University of Florida, 2018-2019

International Educator of the Year, College of the Liberal Arts and Sciences, University of Florida, 2018

Assistant Professor Excellence Award, University of Florida, 2017

Voted Honorary Member of the honor society of Phi Kappa Phi, 2017

Research Fellowship for Young Researchers, Fondation Hardt, Vandoeuvres-Genève, 2015

Humanities Enhancement Scholarship Grant, University of Florida, 2015-2016

International Educator of the Year, College of the Liberal Arts and Sciences, University of Florida, 2015

Rothman Fellowship in Classics, Department of Classics, University of Florida, 2015, 2016

Rothman Summer Fellowship in the Humanities, Center for the Humanities and the Public Sphere, University of Florida, 2013

e-Humanities Innovation Award, 2nd place, University of Leipzig, 2012

Mary A. Sollman Scholarship, American Academy in Rome, 2007

CIEGL Bursary, University of Oxford, 2007

Nadyezhda Semerdjieff Scholarship for research in Classical Studies, 2007

Joseph Jay Deiss Memorial Fellowship for Summer Study in Italy, 2007

Recognition for teaching achievement, Center for Greek Studies, University of Florida, 2007

Graduate Studies Grant, Gerondelis Foundation Inc., 2007

Rothman Scholar, University of Florida, 2006

Travel Awards, College of Liberal Arts and Sciences, and Department of Classics, University of Florida, 2005, 2006, 2007, 2009, 2012, 2013, 2014, 2015, 2016, 2019

Certificate of Outstanding Achievement, University of Florida, 2005-2007

Teaching Assistantship, Department of Classics, University of Florida, 2005-2009

CA Bursary, Classical Association of England and Wales, 2004

**Service to the
Profession**

Co-Founder and Associate Director of the Digital Epigraphy and Archaeology Project at the University of Florida, 2007-present

Feminism and Classics Conference, Program Committee Member, 2024-2026

International Advisory Board Member, TALOS-AI4SSH, Artificial Intelligence for Humanities and Social Sciences. Project funded by the European Commission (ERA Chairs HORIZON-WIDERA-2022-TALENTS-01). University of Crete, 2023-2028.

Co-Organizer of the International Conference on “Multilingual Literary Practices in a Multicultural World, from Archaic Greece to the Byzantine Empire.” Belgian Academy in Rome. November 2021-2023.

Co-Organizer of the “AI Days”, AI2 Center, University of Florida. October 2023.

Editor in Chief of the Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida. UF Smathers Libraries Press, 2020-2022

Reviewer for the European Research Foundation (ESF), 2024-present

Reviewer for the European Research Council (ERC), 2023-present

Reviewer for the International Journal of the Classical Tradition, 2020-present

Reviewer for the American Journal of Philology, 2020-present

Reviewer for the Association for Computer and the Humanities, 2019-present

Reviewer for the Classical World, 2019-present

Reviewer for Routledge, 2019-present

Reviewer for De Gruyter, 2018-present

Reviewer for Digital Humanities Conference, 2018-present

Reviewer for DH Unbound, 2021-present

Project Member of the Digital Rosetta Stone Project. University of Leipzig, University of Florida, The British Museum, 2018-present

Executive Council Member of the Florida Digital Humanities Consortium, 2018-present

Mentor of Junior Faculty through the Society for Classical Studies, 2018-present

Associate Director of the Center for Greek Studies at the University of Florida, 2017-present

National Endowment for the Humanities, Reviewer, 2017-present

Reviewer for the Classical Journal, 2017-present

Reviewer for Bulletin of the Institute for Classical Studies, 2016-present

Reviewer for the Journal of Platonic Tradition, 2016- present

Organizing Committee member of the Sunoikisis program in Europe, Center for Hellenic Studies, Washington DC- Universität Leipzig, Leipzig, Germany. 2015-2017

Steering Committee member, Workshop on Greek and Latin in an Age of Open Data, Universität Leipzig, Germany. December 2014

Reviewer for Digital Humanities Quarterly, 2014-present

Associate Editor of the Digital Marmor Parium, University of Leipzig, 2014-present

Editor in Chief of the Digital Epigraphy and Archaeology corpus ISSN: 2374-3824, 2014-present

External Reviewer of NEH, 2011

Reviewer of American Academy in Berlin, 2011

Staff Member, CAMWS Annual Conference, 2006

Professional Membership

Scientific Committee Member of the GLOCAL, the Global Council on Anthropological Linguistics, at SOAS, University of London. (invited member)

Phi Kappa Phi honor society (voted honorary member)

Society for Classical Studies

The Women's Classical Caucus

Association for Computers and the Humanities

Classical Association of Middle West and South

Association for Academic Women, University of Florida

Classical Association of England and Wales

Association for Academic Women

Consultation for public mottos

Civil Air Patrol, U.S. Air Force Auxiliary, Palm Beach Squadron, 2024 (At the request of: Capt. Thomas Czarny, Commander)

Youth Education and Administrative Services Division, School Guardian Unit, Pinellas County Sheriff's Office, 2023 (At the request of: Deputy Chris Jones, Jr.)

NASA, Launch Services Program, 2021 (At the request of: Jose A. Ramirez)

Dean's Medal for Excellence in Liberal Arts and Sciences, University of Florida College of Liberal Arts and Sciences, 2015 (At the request of: Dr. Dave Richardson, Dean of CLAS)

Undergraduate Supervision

Data-Driven Humanities Research Group, Undergraduate Supervision and Research, 2021-present

Gebril Fradj, Computer Science and Information Department, AI Scholars Program, 2024-2025

Aidan Burrowes, Computer Science and Information Department, AI Scholars Program, 2023-2024

Rohan Prasad, Computer Science and Information Department, AI Scholars Program, 2023-2024

Srija Dey, Accounting, University Research Scholars, Center for Undergraduate Research, University of Florida, 2023-2024

Austin Stein, Data Science, University Research Scholars, Center for Undergraduate Research, University of Florida, 2023-2024

Wavid Bowman, Computer Science and Information Department, University Scholars Program, 2022-2023

Timothy Russell-Wagner, Computer Science and Information Department, Undergraduate Thesis, 2016-2017

Timothy Scott Willis, Classics Department, University Scholars Program, 2015-2016

**Graduate
Committee
Service**

Kariola Mustapha, MA, Department of Classics, Chair, 2022-23

Laken Brooks, Ph.D. English Department, External Member, 2021-present

Charissa Skoutelas, MA, Department of Classics, Member, 2021-2022

Anastasia Pantazopoulou, Ph.D., Department of Classics, Chair, 2018-2022

Marcia Anderson, Ph.D., Department of Classics, Chair, 2018-present

Alberto De Simoni, Ph.D., Department of Classics, Member, 2018-2022

Phillip Allen, Ph.D., Department of Spanish and Portuguese, External Member, 2017-2019

Jessica Socorro, MA in Digital Arts and Sciences, Member, 2016-2018

You Mo, MA in Digital Arts and Sciences, Chair, 2016-2017

Alberto De Simoni, MA, Department of Classics, Member, 2016-2017

Maria Papaioannou, Ph.D., Department of Classics, Member, 2015-2020

Caleb Milligan, Ph.D., English Department, External Member, 2015-2019

Jennifer Karen Nelson, Ph.D., Department of Classics, Member, 2015-2019
