

ENTRE NOUS, RLL and Friends
A retrospective view: Fall 1997- Spring 2003
Series created, organized, and administered by Bernadette Cailler

I wish to dedicate this "retrospective view" to the memory of
 ALFONSINA LORENZI

"Li cors s'an vet, li cuers sejourne".
 Chrétien de Troyes

Fall 1997

Friday, Sept. 19, 5 p.m.: Bernadette Cailler: "Revoir la Négritude et l'après-Négritude à l'aide d'Emmanuel Lévinas".

Monday, Sept. 29, 5 p.m., Pamela Paine: "*La Traversée de la mangrove* (Maryse Condé): vers un post-mortem de la condition post-coloniale en Guadeloupe".

Monday, Oct. 13, 5 p.m., Daniela Hurezanu: "Le rythme dans la prose de Samuel Beckett".

Monday, Nov. 3, 5 p.m., Giuliana Menozzi: "Modern Subjectivity in relation to Tropical Nature".

Friday, Nov. 14, 5 p.m., Elizabeth Droppleman: "Ecriture Féminine, écriture double dans *Retable-La Rêverie* (Chantal Chawaf).

Monday, Dec. 1st, 5 p.m., George Diller: "Pierre de Craon and his Masters: a Neglected Novel by Froissart".

Spring 1998

Thursday, January 22, 5 p.m., Jeannine Arias: "Ethical (In)Difference in Self and Text in Julien Gracq's *Un Balcon en forêt*".

Thursday, February 12, 4 p.m., William Calin: "Political Correctness and Diversity: Issues of Freedom of Expression".

Thursday, February 26, 5 p.m., Bernadette Cesar-Lee: "What's in a foreign accent? Some physical, neuropsychological, and sociological components".

Friday, March 20, 4 p.m., Vassiliki Flenga: "*Savannah Bay* de Marguerite Duras: un théâtre sans théâtre".

Thursday, April 16, 4 p.m., Diane Marting: "Branching out from Spanish: Delmira Agustini in English".

Fall 1998

Monday, September 14, 4 p.m., Raymond Gay-Crosier: "Albert Camus: les enjeux de la pensée de midi".

Friday, October 2nd, 4 p.m., Alfonsina Lorenzi: "Cultural Identities in the Transnational World. An Overview to the Literary Dimension of Latin America at the Turn of the Millenium". Postponed.

Friday, October 23, 4 p.m., Time reserved for Algerian Writer Assia Djébar (TBA) -- Other lecture planned on a different topic at the Center for African Studies, Thursday, Oct. 22. [A. Djébar cancelled her visit].

Monday, November 9, 4 p.m., Gianfranco Balestriere : "Napoli in Parole e Musica " Presentation mainly in English with texts in Italian.

Friday, November 20, 4 p.m., Antonio Gil and other colleagues and students: "A Multilingual Experience with San Juan de la Cruz".

Monday, December 7, Danièle Buchler, 4 p.m.: "Le comique dans *La Nausée* de Sartre".

Spring 1999

Monday, January 25, 4 p.m., Alfonsina Lorenzi: " De lo maravilloso a la magia de lo virtual ". Cancelled.

Monday, February 15, 4 p.m., Frank Di Trolio: " Casanova, the man and the writer: a personal view ".

Monday, March 1st, 4 p.m., Kyle Echols: "Indianismo and Negrismo in 20th Century Dominican Literature ".

Monday, March 22, 4 p.m., Joaquim Camps: "Why would I want to learn Catalan ? The future of a less commonly taught language in the U.S. "

Monday, April 12, 4 p.m., Danielle Bro: "La lecture comme production d'œuvre (Valéry)".

Fall 1999

Monday, September 20, 4 p.m., J. Wayne Conner: "On the Honoré de Balzac Bicentennial (born in May 1799)".

Monday, October 18, 4 p.m., Charles Perrone: "TransAmerican Poetics".

Monday, November 15, 4 p.m., Giovanna Summerfield: "Une histoire d'évolution par Myriam Ben: du silence à la parole, d'enfant à homme, de l'Algérie captive à l'Algérie libérée".

Monday, December 6, 4 p.m., Susan Read Baker: "Epistemology and Enlightenment in the Texts of Robert Challe (1659-1721)". Postponed.

Spring 2000

Wednesday, February 2nd, 4 p.m., Pancho Bustamante: "The Colonial Utopia of Florian Paucke S. I. and the Chaco Indians".

Wednesday, February 23, 4 p.m., Jennifer Svienty: "Fluctuation Images/Images in Flux : Motherly Representation in Annie Ernaux's *Une Femme* and 'Je ne suis pas sortie de ma nuit' ".

March ... [Time reserved for visit of Distinguished Guest: Edouard Glissant]

Tuesday, April 11, 4 p.m., Alvaro Felix Bolanos: "On the issue of responsibility when writing about Colonial Latin American literature today."

Fall 2000

Thursday, September 28, 4 p.m., Heather Howell: "Isabelle Eberhardt, écrivaine russe d'Algérie".

Tuesday, October 24, 4 p.m., Kristof Kulawik: "Exuberance and crisis: the American Paradise in Sarduy's Neobaroque Narrative."

Monday, November 13, 4 p.m., Efraín Barradas: "Diego Rivera and the Creation of a Mexican National Iconography."

Monday, December 4, 4 p. m., Shifra Armon: "The Wolf that Sneezed: Jewish-Christian Tensions in the 'Libro del Arcipreste' ('The Book of Good Love')".

Spring 2001

Monday, January 22, 4 p.m., Donald Rosenberg: "Of Conscience, Consciousness, and Nonexistence in Unamuno: Enrichment by Default in Romance Languages". Postponed.

Thursday, February 22, 4 p.m., Montserrat Alas-Brun: "My Mommy Mothers Me: Representations of Spanish Women in Post-War Didactic Texts".

Thursday, March 15, 4 p.m., Jean-Elie Gilles: "A First Lesson in Haitian Creole".

Monday, April 9, 4 p.m., Sylvie Blum-Reid: " (Perfumed) Immigrant Memories".

Fall 2001

Monday, September 24, 4 p.m., Donald Rosenberg: "Of Conscience, Consciousness, and Non-existence in Unamuno: Enrichment by Default in Romance Languages".

Thursday, October 18, 4 p.m., Mary Watt: "Literal Scenery - The Transformation of the Visual into Words in Dante's Divine Comedy".

Thursday, November 15, 4 p.m., Barbara Petrosky: "Etude de deux contes algériens d'après V. Propp".

Monday, December 3rd, 4 p.m., Luca Caminati: "Running with the Nuns: Memories from the G8".

Spring 2002

Tuesday, January 22, 4 p.m., Theresa Antes: "Can the plural teach gender?: Evidence of a developmental sequence in French".

Thursday, February 21, 4 p.m., Frank Di Trolio: "A French Dramatic Theory of Shakespeare' Theatre in the 1630s".

Tuesday, March 12, 4 p.m., Elizabeth Ginway: "Brazilian Science Fiction: Cultural Myths and Nationhood in the Land of the Future".

Thursday, April 18, 4 p.m., Evelyne Ngantchui: "Before and beyond the Roman alphabet: Communication in the Cameroonian Grassfield".

Fall 2002

Thursday, September 19, 4 p.m., David Pharies: "Preparing the Fifth Edition of the University of Chicago Spanish Dictionary".

Thursday, October 17, 4 p.m., Rachel Hart: "The Theme of Reproduction in Balzac's *The Girl with the Golden Eyes*."

Wednesday, November 13, 4 p.m., Charles Perrone: "Latin and Romance Languages in _Designs_".

Monday, December 2nd, 4 p.m., Diana Serrano: "Writing from the Margin of the colony. The Autobiography of Sor Catalina Jesus de Herrera".

Spring 2003

Tuesday, January 21, 4 p.m., Judy Shoaf: " 'Senz nez sunt nees': What you get from your Mother in the *Lais* of Marie de France".

Tuesday, February 18, 4 p.m., Joaquim Camps: "Research design in second language acquisition: Issues regarding the analysis of learner production".

Thursday, March 6, 4 p.m., Rori Bloom: "Feminism or Pornography? The Double Discourse of Restif de la Bretonne's *Ingénue Saxancour*".

Tuesday, April 8, 4 p.m., Gary Baker: "The Trouble with Palatals in Romance".