

# PAOLA UPARELA

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## ACADEMIC APPOINTMENT

**Assistant Professor** (Colonial Studies).

Department of Spanish & Portuguese Studies, University of Florida (Fall 2019-present; tenure track).

Affiliate Appointments:

Center for Latin American Studies, University of Florida.

Center for Gender, Sexualities, and Women's Studies Research, University of Florida.

## EDUCATION

**PhD in Spanish**, University of Notre Dame (2015-2019).

*2020 Eli J. and Helen Shaheen Graduate School Award in Humanities, University of Notre Dame.*

Thesis: "Gaze, Power and Genitality: Colonial Bodies and the Visual Engendering of Gender."

Director: Carlos A. Jáuregui. Committee members: Karen Graubart, Joshua Lund, and Juan Vitulli.

MA in Latin American and Iberian Studies, Univ. of Notre Dame (2015). High Pass.

BA in Literature, Universidad de los Andes, Colombia (2010).

## PUBLICATIONS

### Refereed

#### Book Chapters

2023 "Transgender and Queer Inbetweeness in Cabeza de Vaca's *Relación*." *Approaches to Teaching Cabeza de Vaca*. Accepted, *MLA Series*. Ed. Luis Fernando Restrepo and Carlos Jáuregui (forthcoming 2022-2023).

2022 "‘Multiplicarse ha la tierra de gente y de fruto’: Gender and Re-production in Las Casas's and Guaman Poma's Biopolitical Projects (1516, 1615)." *The Transatlantic Bartolomé de las Casas: Lascasian Heritage, Indigenous Cultures, Scholastic Thought, and Historical Reception*. Edited by Rady Roldán-Figueroa and David Thomas Orique (Leiden, The Netherlands: Brill, forthcoming 2022-2023).

#### Articles

2022 "‘Yo llana estoy’ o el despliegue de una virginidad queer." *Revista de Estudios de Género y Sexualidades* 48.1 (2020): 53–74. [Link](#).

- 2019 “‘El Matadero’ en 1871. Naturalismo, salud pública y el monstruo biopolítico.” *Revista Iberoamericana* 85.268 (2019): 1037-1065. [Link](#).
- 2019 “Guaman Poma y la güergüenza colonial.” *Revista de Estudios de Género y Sexualidades* 44.2 (2018): 17-36. Published in Winter 2019. Victoria Urbano Essay Award. [Link](#).
- 2018 “The Vagina and the Eye of Power (Essay on Genitalia and Visual Sovereignty).” With Carlos A. Jáuregui. *H-ART* 3 (2018): 79-114. [Link](#).
- 2018 “La vagina-ojo y otros monstruos gineco-escópicos.” With C. Jáuregui. *Hispanic Issues On Line* 20 (2018): 97-141. [Link](#).
- 2017 “El carnaval de los afro-limeños y bio(terato)políticas.” *A Contracorriente* 15.1 (2017): 149-169. [Link](#).
- 2015 “Estigmas y paradigmas de los encantos y encantamientos de Dulcinea.” *Lingüística y Literatura* 47 (2015): 91-104.

### Book Reviews

- 2016 Book review of David Solodkow’s *Ficción Biopolítica y eugenesia en el Martín Fierro*. Bogotá: Ediciones Uniandes, 2015. *Trashumante-Revista Americana de Historia Social* 8 (2016): 349-351. [Link](#).
- 2014 Book review of Kim Beaushe’s *Visiones periféricas. Marginalidad y colonialidad en las crónicas de América Latina (Siglos XVI-XVII y XX-XXI)*. Madrid / Frankfurt: Iberoamericana / Vervuert, 2013. *Revista de Crítica Literaria Latinoamericana* 79.1 (2014): 449-451. [Link](#).

### Instructional Material and Videos

- 2014 “Art in Motion: Guayasamín’s Ecuador Unframed.” Video lecture. Fundación Guayasamín and The Center of Social Concerns at Notre Dame, 23 Sep. 2014. [Link](#).
- 2014 “La vasija de barro: Death and Rebirth/ Morir y nacer en la vasija de barro.” With Alejandro Castrillón. *Guayasamín’s Ecuador Unframed: An Interdisciplinary Resource Packet for Teachers*. South Bend: Department of Romance Languages, University of Notre Dame, 2014. 70-76. [Link](#).

## GRANTS, FELLOWSHIPS AND AWARDS

### Academic Honors and Awards

- 2022 *LASA - Culture, Power & Politics Section Award*. Best Paper - Senior Category for the work: “‘Recogimiento’ y buen gobierno: jurisdicciones para la re-producción y multiplicación de los indios”.
- 2020 *Eli J. and Helen Shabeen Graduate School Award* in Humanities, University of Notre Dame.
- 2019 16th Annual Feministas Unidas Essay Prize. Feministas Unidas Inc., allied organization of the MLA.
- 2018 Victoria Urbano Graduate Student Essay Award by the Association of Gender and Sexuality Studies (AEGS) for the work “‘The Guamanpumian Gaze and Colonial Shame (Guaman Poma’s sketches of genitalia).”
- 2015 High Pass grade in master's Exam awarded by MA Examination Committee, Romance Languages and Literatures Department, University of Notre Dame.
- 2008 Academic Excellence Scholarship, Universidad de Los Andes.

### Teaching Awards

- 2020 +QM - Accelerated Course Call, Center for Teaching Excellence, University of Florida (August 2020).
- 2018 Outstanding Graduate Student Teaching Award. Kaneb Center for Teaching and Learning, University of Notre Dame.
- 2017 GSU Outstanding Graduate Instructor Award. Graduate Student Union, University of Notre Dame.
- 2016 GSU Outstanding Graduate Teaching Assistant Honorable Mention. Graduate Student Union, University of Notre Dame.

### Research Grants and Fellowships

- 2022 Rothman Summer Fellowship for the project: “Well-Being Policies for the (Re)production of the Indigenous Population: Las Cases’s Remedies (1516) in Guaman Poma’s Good Government (1615)”. Center for the Humanities and the Public Sphere, University of Florida.
- 2019-20 Humanities Scholarship Enhancement Fund for the project: “Transgenderism in the Spanish Conquistador Cabeza de Vaca’s Journey from Florida to Texas.” College of Liberal Arts and Sciences, University of Florida.
- 2020 Center for Latin American Studies Faculty Travel Grant, University of Florida. LASA Guadalajara, 2020. Accepted on March 16, 2020. Conference canceled due to COVID-19.
- 2018 Residential Fellowship *Feminisms and Science: Women in STEM* (Oct-Nov 2018) at Faber, the Arts, Sciences and Humanities Residency of Catalonia in Olot-Spain. [Link](#).
- 2018 Graduate Academic Year Travel & Research Grant for the project: “The Female Body of Knowledge: Inquisitorial Examinations and Pregnancy Models in Spain.” The Nanovic Institute for European Studies, University of Notre Dame. Catalonia and Madrid-Spain, October-November 2018.
- 2017 Kellogg Conference Travel Grant. The Kellogg Institute, Bogotá-Colombia.
- 2017 Notebaert Professional Development Award. Graduate School and the Institute for Scholarship in the Liberal Arts, University of Notre Dame, Bern-Switzerland.
- 2016 Conference Presentation Grant, Graduate Student Union, University of Notre Dame, La Paz-Bolivia.
- 2016 Kellogg Conference Travel Grant. The Kellogg Institute, Jena-Germany.
- 2015 Notebaert Professional Development Award. Graduate School and the Institute for Scholarship in the Liberal Arts, University of Notre Dame, San Juan-Puerto Rico.
- 2014 Downes Memorial Professional Development Award. Graduate School and the Institute for Scholarship in the Liberal Arts, University of Notre Dame, Costa Rica.
- 2014 Kellogg Institute Large Research Grant. “*Ecuador* Unframed. Dynamic Art and Radical Democracy in a Mural by Oswaldo Guayasamín.” Graduate Co-applicant with Carlos A. Jáuregui, 2014-2016.

### Teaching Grants and Recognitions

- 2016 Center for the Study of Languages & Cultures (CSLC) grant for “Introduction to Hispanic Literatures and Cultures” course (Fall 2016).
- 2015 Teaching Beyond the Classroom Grant. Awarded with Carlos A. Jáuregui for *The Symbolic Enchilada* course. College of Arts and Letters, University of Notre Dame.

## TEACHING EXPERIENCE

### **Instructor of Record**

#### Undergraduate courses

- 2022 “Spanish in the Community” (SPN 3948). University of Florida (Summer 2022).  
2022 “Illness and Contagion in LA Lit and Cultures” (SPW 4930). University of Florida (Spring 2022).  
2022 “Survey of Spanish-American Literature: From Discovery to Independence” (SPW3030). University of Florida (Spring 2022).  
2021 “Colonial Monsters and (Friendly) Cannibals” (SPW 3930). University of Florida (Fall 2021).  
2021 “Colonial In-betweeners. Seminar Spanish American Literature & Culture” (SPW 4190). University of Florida (Spring 2021).  
2021 “Survey of Spanish-American Literature: From Discovery to Independence” (SPW3030). University of Florida (Spring 2021).  
2020 “Colonial Monsters and Cannibals” (SPW 4190). University of Florida (Fall 2020).  
2020 “Colonial In-betweeners. Seminar Spanish American Literature & Culture” (SPW 4190). University of Florida (Spring 2020).  
2020 “Culture and Civilization of Spanish America (SPN 3520). University of Florida (Spring 2020).  
2019 “Survey of Spanish-American Literature: From Discovery to Independence” (SPW3030). University of Florida (Fall 2019).  
2016-17. “Introduction to Hispanic Literatures and Cultures” (ROSP 30310-02). University of Notre Dame (Fall 2016, Fall 2017, Spring 2019).  
2013-15. Beginning Spanish II (ROSP 10102). University of Notre Dame (Fall 2013, Spring 2014, Fall 2015, and Spring 2015).

#### Graduate courses

- 2021 “Illness, Contagion, and Biopolitics in LA Lit and Cultures” (SPW 6934). University of Florida (Fall 2021).  
2020 “Captives, Traitors, and Translators” (SPW 6902). University of Florida (Fall 2020).  
2019 “Colonial Spanish-American Literature” (SPW6209). University of Florida (Fall 2019).

### **Academic Coordinator**

- 2021-22 Cusco Study Abroad Program co-coordinator, University of Florida (Fall 2021 - Summer 2022).

### **Teaching Assistant**

- 2017 “Early Modern Latin American Literatures and Cultures” (ROSP 30810). University of Notre Dame (Spring).  
2015 “The *Symbolic Enchilada*: Cannibalism, Consumption, and Leftovers” (ROSP 40662). University of Notre Dame (Fall).  
2014 “Modernization and Modernity in the Río de la Plata” (ROSP 40976). University of Notre Dame (Spring).  
2009 “Golden Age Spanish Literature.” Department of Humanities and Literature, Universidad de los Andes (Fall).  
2009 “Spanish Medieval Literature,” Department of Humanities and Literature, Universidad de los Andes (Spring).  
2008 AVA LATIN (WEB base educational site), Online-T.A. for Latin at University of Los Andes (2008-2009).

### **Symposiums, Colloquiums, and Interviews**

- 2021 “Ficción biopolítica, violencia estatal y racismo en el Martín Fierro de José Hernández” by David Solodkow. Lecture and Q&A organized by the Seminar “Illness, Contagion, and Biopolitics in LA Lit and Cultures” (October 27).
- 2020 Graduate Student Symposium: Captives, Traitors, and Translators - Colonial LA Seminar (Dec 7, 2020).
- 2017 Video conference with the artist Karina Herazo. University of Notre Dame (November 15, 2017).
- 2016 *The Colonial Thing*. Directed by Carlos A. Jáuregui and Juan Vitulli, University of Notre Dame (March 18).
- 2016 Interview to the artist Candice Lin. University of Notre Dame. University of Notre Dame (February 4, 2016).
- 2015 *QuijoteaNDo / Becoming Don Quixote at Notre Dame*. Academic and pedagogical activities to commemorate the 400-year anniversary of *Don Quixote*. Sponsored by Nanovic Institute for European Studies and ISLA, University of Notre Dame (Spring).
- 2015 Video conference with the artist Vik Muniz. University of Notre Dame (November 11, 2015).
- 2015 Video conference with the artist Enrique Chagoya. University of Notre Dame (November 17, 2015).
- 2015 Video conference with the artist and curator Julia Morandeira. Virtual tour of the “Canibalia” exhibition (displayed at the Kadist Art Foundation, Paris | February 6 – April 26, 2015).
- 2014 *Raza, literatura y política cultural en la Cuba actual*. Conversation with Victor Fowler. The Kellogg Institute, The Fernández Caribbean Initiative, and The Sturtevant Fund of the Creative Writing Program, University of Notre Dame (October 14).

### **Other Teaching Formation and Certificates**

- 2021 “Las otras pandemias: iconografías e historias de enfermedades entre los siglos XVI y XIX”, Museo Colonial y Museo Santa Clara, Bogotá (Aug 24-26).
- 2020 No Walls Teaching Course Certificate, Center for Teaching Excellence, University of Florida (Oct 9, 2020).
- 2020 Great Teaching for New Faculty Certificate, Center for Teaching Excellence, University of Florida (Sep 3, 2020).
- 2020 Great Online Teaching Badge, Center for Teaching Excellence, University of Florida (Jul 24, 2020).
- 2020 First Year Faculty Teaching Academy Badge: 1000 miles, Center for Teaching Excellence, University of Florida (Aug 17, 2020).
- 2012 Teaching Spanish at the Foreign Language Program TSFL Universidad Nacional de Colombia (Bogotá).

## **PRESENTATIONS AND LECTURES**

### **Invited Lectures and Presentations**

- 2021 “Gyneco-Scopic Regimes and Colonial Subversions in Early Modernity.” University of Notre Dame (November 8, 2021).
- 2021 *Workshop*. Comentator. Theory II. Illicit Exchange / Intercambio Ilícito / Intercâmbio Ilícito. Tepoztlán Institute. Online due to COVID-19. (July 21).
- 2021 “Gyneco-Scopic Regimes of Modernity: Erotism and Putrefaction in the Representation of the Spanish Anatomical Sculpture La Parturienta.” Institute of the History of Medicine, Department

- of Gynecology and Obstetrics, and Center for Medical Humanities and Social Medicine, Johns Hopkins University (February 7, 2021).
- 2020 “Era su vergüenza tan graciosa?: Mirada, poder y genitalidad en el (des)cubrimiento de América.” Pontificia Universidad Javeriana, Bogotá (March 4).
- 2019 “Multiplicación de los indios y subversiones del ver en la *Corónica* de Felipe Guaman Poma de Ayala.” University of Notre Dame (November 13).
- 2019 “Governance, Genitalia, and Re-Generation in Guaman Poma’s *Primer nueva corónica y buen gobierno* (1615).” University of Florida (March 1).
- 2019 “Colonial Bodies and the Engendering of Gender.” University of Florida (February 28).
- 2018 “Mirada y genitalidad: el des-cubrimiento de la vagina.” Centre d’Història de la Ciència (CEHIC), Universitat Autònoma de Barcelona and FABER (October 30).
- 2018 “The Guamanpumian Gaze and Colonial Shame (Guaman Poma’s sketches of genitalia).” Association of Gender and Sexuality Studies (AEGS), Chicago (September 28).
- 2018 “Mestizaje, biopolítica y genitalidad: Guaman Poma y el *Buen gobierno* multiplicador de indios.” For the seminar *Biopolítica, raza y mestizaje en la literatura latinoamericana (siglos XVI-XX)*. Universidad de Los Andes, Colombia (September 6).
- 2018 “Guamanpomics and the Colonial Güergüenza.” Latin American History Working Group, The Kellogg Institute (February 5).
- 2017 “La vagina y la soberanía del ojo.” Congreso internacional “Lo que vemos, lo que nos mira.” Culturas y prácticas visuales en España y Latinoamérica (siglos XVI-XXI). Institut für spanische Sprache und Literaturen & LAS (Center for the Global Studies), Universität Bern, Switzerland (October 28).
- 2017 “El cuerpo genital y la soberanía del ojo.” Introduction to Theory and Research, University of Notre Dame (October 11).
- 2017 “The Conquest of Perú and Guaman Poma’s Monstrous Chronicle” for the seminar Early Modern Latin American Literatures and Cultures. University of Notre Dame (April 10, 12).
- 2015 “Ecuador, la nación y el mural”. With Carlos A. Jáuregui, Fundación Guayasamín, Quito (June 4).

### Conferences

- 2022 “Recogimiento” y buen gobierno: jurisdicciones para la re-producción y multiplicación de los indios”. LASA 2022, Colonial Section (May 5).
- 2021 “La prótesis de Elen@ de Céspedes: miradas inquisidoras sobre cuerpos (de) generativos.” XXX Congreso Asociación de Estudios de Género y Sexualidades (November 18).
- 2021 “Gobierno, genitales y regeneración indígena”. Simposio de Género y Mujeres en la Región Andina, AHILA, Université Paris 1 Panthéon-Sorbonne (August 23).
- 2021 “Shameful Inspections/Shameless Inspectors”. Illicit Encounters: Displacements, Borders and Bodies, Tepoztlan Institute (July 30).
- 2021 “¡Oh! ¡Qué libertad tan negra!: afro-peruanos en el carnaval de Lima (siglos xviii-xix)”. Primer Encuentro Internacional de Investigadores en Estudios Afrolatinoamericanos, Universidad de Cartagena (June 4).
- 2021 “Virginidad e invaginación narrativa en la Autobiografía de Catalina de Erauso”, LASA 2021 (May 9).
- 2021 “Güergüenzas, Reproduction, and Regeneration in Guaman Poma’s *Buen Gobierno*”. Colonial Biopolitics sponsored panel, MLA (January 9).

- 2020 “El ‘origen americano’ de la sífilis: mirada, violencia sexual y contagio en la conquista.” IV Congreso Internacional de Etnohistoria de América 2020, Instituto Nacional de Antropología e Historia - México (November 13).
- 2020 “Invaginaciones coloniales: Verificaciones gineco-escópicas en la historia de Catalina de Erauso”. GEMELA (October 4).
- 2020 “Miradas desnudas/vergüenzas sin vergüenza: genitales y otras “naturas” en el “descubrimiento” de América”. Jornadas Americanas de Literatura Latinoamericana, Jalla (August 10).
- 2020 “Cartografías genitales, raptos y comercio sexual en las primeras exploraciones de la “natura” americana.” The Inaugural Piracy Studies Conference, University of North Florida, Jacksonville and Saint Augustine (February 28).
- 2019 “Género, producción y reproducción en Las Casas.” II International Conference on Bartolomé de las Casas, O.P. Providence College, Providence (July 16).
- 2017 “Insurrección escópica de la vagina.” “Iconoclasm and Iconoduly: Worship and Violence Represented Through the Sacred and Sacralized Image,” Universidad de los Andes (September 8).
- 2016 “Los dominios del demonio en el Carnaval de Lima.” JALLA, La Paz (August 12).
- 2016 “D(r.) Quix(ote) y el encanto o hipnotismo del Progreso.” IIII, Jena (July 21).
- 2015 “Los primeros escritos (racistas?) de Fernando Ortiz y la modernización biopolítica.” LASA, San Juan (May 25).
- 2014 “El monstruo silente del teatro nacional. Teratología y ventriloquia en ‘El matadero’ de Esteban Echeverría.” JALLA, Universidad Nacional de Costa Rica (August 7).
- 2014 “El disfraz relleno del cuerpo vacío. Representaciones del ser-estar ausente a propósito de *Ciudad de Payasos* de Daniel Alarcón.” IIII, Colegio de México (June 9-12).
- 2014 “*Los negros brujos* de Fernando Ortiz: In/exclusión del hampa afro-cubana como un proyecto de homicultura.” Department of Romance Languages and Literatures Symposium, University of Notre Dame (May 2).
- 2011 “El espacio como revelador de mito en *Pedro Páramo* de Juan Rulfo.” Congreso Internacional de Literatura, Universidad del Norte, Barranquilla (October 28).

### CURATORIAL AND DIGITAL HUMANITIES PROJECTS

- 2019-present *Guamanoptics - the Gumanpomian Visual Grammar*. Virtual and interactive exhibit to explore Guaman Poma’s drawings recreated in 3D. Includes: videos, 3D recreations, drawings, virtual tours and a catalog. To be published in Fall 2022.
- 2018-present Catalog on anatomical and artistic sculptures and models at *Javier Puerta Museum of Anatomy*, Universidad Complutense de Madrid.
- 2015-17 “Art in Motion/Guayasamín’s *Ecuador* Unframed.” Directed by Tatiana Botero and Carlos A. Jáuregui. Tour exhibit presented in Vanderbilt University in Nashville, TN; Western Kentucky University in Bowling Green, KY; Assumption College in Worcester, MA; Embassy of Ecuador in Washington, DC; Central Connecticut State University in New Briton, CT; Southwestern Oklahoma State University in Weatherford, OK; Geneva, Switzerland.
- 2016-present “Art in Motion/Guayasamín’s *Ecuador* Unframed,” interactive exhibit. Directed by Tatiana Botero and Carlos A. Jáuregui. Fundación Guayasamín, Capilla del hombre (currently in permanent exhibit).
- 2015 “Art in Motion/Guayasamín’s *Ecuador* Unframed,” interactive exhibit. Directed by Tatiana Botero and Carlos A. Jáuregui. Notre Dame Center for Arts and Cultures (September 3- October 23, 2015)

## OUTREACH ACTIVITIES

- 2017 “Cinema and documentary in Latin America”. Workshop. Festival Internacional de la Cultura. Tunja, Colombia (Summer).
- 2015 “Vasija de barro, mural *Ecuador* y ‘*Ecuador Unframed*’” - children unframing *Ecuador*. Organized by Fundación Guayasamín, The Center for Social Concerns and “Art in motion/Guayasamín’s *Ecuador Unframed*”, University of Notre Dame. Quito, Ecuador (June 4-5). [Link](#).
- 2015 *Waste Land*: Documentary screening, presentation and conversation with Ann Mische (Kroc Institute) (November 5).
- 2014 *Los Descendientes del Jaguar/Children of the Jaguar*. Documentary screening, presentation and conversation with Eriberto Gualinga (director) from Sarayaku, Ecuador. Organized by Tatiana Botero and “Art in Motion/Guayasamín’s *Ecuador Unframed*,” University of Notre Dame (November 6).

## AD -HOC REVIEWER

- 2022 *Brazilian Journal of Latin American Studies*.
- 2020 *Revista Perífrasis*. Universidad de Los Andes.
- 2019-20 Jury committee member, *Victoria Urbano Graduate Student Essay Award*. Association of Gender and Sexuality Studies (AEGS).
- 2019- *H-ART. Revista de historia, teoría y crítica de arte*.

## ACADEMIC AND PROFESSIONAL SERVICE

### Dissertation Committees

- 2022- Gustavo Velazquez, PhD Spanish, Dep. of Spanish and Portuguese Studies, University of Florida.
- 2020- Grisell Santiago, PhD Spanish, Dep. of Spanish and Portuguese Studies, University of Florida.
- 2020- Laura Callahan, PhD Spanish, Dep. of Spanish and Portuguese Studies, University of Florida.
- 2020- Allen Zegarra, PhD Spanish, Dep. of Spanish and Portuguese Studies, University of Florida.
- 2020-2022 María Hernández, PhD Spanish, Dep. of Spanish and Portuguese Studies, University of Florida.
- 2019-2021 Melany Vergara, PhD Spanish, “Minors in Suspense: Types of Childhood in Latin American Literature and Film in the 21st Century.” Dep. of Spanish and Portuguese Studies, University of Florida.

### External Member

- 2021- Courtney Smith, Linguistics - Anthropology, Dep. of Linguistics, University of Florida.
- 2022 -Faith Boyte, English, Dep of English, University of Florida.

### Professional Committees

- 2021-23 Assistant Professors’ Spokesperson, Association of Gender and Sexualities Studies (AEGS).
- 2021-present. Ad hoc Committee on Graduate Curriculum and Assessment (2021-present).
- 2021-22 Advisory Committee, Department of Spanish and Portuguese Studies, University of Florida.
- 2020-22 Study Abroad Committee, Department of Spanish and Portuguese Studies, University of Florida.
- 2019-21 Merit Pay Committee, Department of Spanish and Portuguese Studies, University of Florida.

## FIELDS AND INTERESTS



Colonial and Transatlantic Cultural Studies  
Sexuality, Gender, and Queer Studies  
Visual Culture  
Biopolitics

### **AFFILIATIONS**

Southeastern Council of Latin American Studies - SECOLAS (2022-)  
National Women's Studies Association (2022-)  
Latin American Studies Association – LASA, Colonial Section (2015-present); Culture, Power & Politics Colonial Section (2022-).  
Modern Languages Association – MLA (2020-present).  
Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) - GEMELA (2020-present)  
Asociación de Historiadores Latinoamericanistas Europeos – AHILA (2020-2021).  
The Women's Caucus for the Modern Languages – WCML (2019-2020).  
Feministas Unidas Inc. (2018-present).  
Association of Gender and Sexuality Studies - AEGS (2018-present).  
The Kellogg Institute for International Studies (September 2015-2019).  
Jornadas Andinas de Literatura Latinoamericana – JALLA (2014, 2016, 2020).  
Instituto Internacional de Literatura Iberoamericana – IILI (2014-2016).  
Afro-Hispanic Review, Vanderbilt University (2014-2016).