

HUM 2305: What is the Good Life?

Spring 2015

Lecture: M W Period 4 (Pugh 170)

INSTRUCTOR

Laura Sjoberg

Contact Info: sjoberg@ufl.edu, 575-8603, skype: laurasjoberg

Office: 203 Anderson Hall

Office Hours: M 5-7 (11:45-2:45) and by appointment

TEACHING ASSISTANTS

Chloe Dye, Art History, cdye12@ufl.edu, M 9:35-10:25, T 10:40-11:30, Fine Arts C 125

Manu Samnotra, Political Science, msamnotra@ufl.edu, W 2:20 - 3:50, Anderson 11

Alex Torres, SPS, gwat7@ufl.edu, Wed. Period 6, Yon 323

Section	Time	Location	Teaching Assistant
0641	W 5	TUR 2346	Chloe Dye
065G	W 7	WEIM 1076	Chloe Dye
066G	W 8	TUR 2349	Chloe Dye
065F	W 6	WEIL 0279	Manu Samnotra
069A	W 9	TUR 2349	Manu Samnotra
069E	W 10	TUR B310	Manu Samnotra
0647	W 5	LEI 0104	Alex Torres
0665	W 8	TUR 2350	Alex Torres
0684	W 9	TUR 2350	Alex Torres

COURSE DESCRIPTION

Drawing on the cluster of disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course inquires into the very nature and experience of being human. Applying multi-disciplinary and cross-cultural approaches to explore the question “What is the good life?,” students consider the cost of the good life, examine how people have chosen to live as members of local and global communities, and analyze conceptions and expressions of beauty, power, love, and health.

COURSE OBJECTIVES

Students are provided instruction in multi-disciplinary approaches used in the humanities to study the good life through an analysis of juxtaposed works of art, architecture, history, literature, music, religion, and philosophy.

- **Content Objectives:** Students will identify how different people from different societies across time conceptualize the good life, what meaning and value individuals ascribe to the lives that they live or want to live, and what are the choices, costs, and benefits of the good life.
- **Communication Objectives:** Students will communicate concepts, expressions, and representations of the good life clearly and effectively in written and oral form as stated in the rubrics of the course.
- **Critical Thinking Objectives:** Students will analyze the conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences of the pursuit of the good life. They will critically evaluate the costs and benefits of the good life in order to make sound decisions.

COURSE FORMAT

Elements common to all sections include the required “gateway” readings, the three common activities, and the course assignments. In addition, there are "pillar" readings assigned by the individual instructors. The faculty select pillars to complement the gateways, while also drawing on their own areas of interest and expertise to make the course a unique experience for the students in their sections.

COMMON ACTIVITIES

This course expects students to become actively engaged in experiences unique to UF. As such, course requirements include attending the Good Life Performance at the Constans Theatre, seeing the Good Life exhibit at the Harn Museum, and watching the Common Lecture. More information on these activities can be found on the course’s Sakai site.

COURSE WEB SITE

- General Good Life course site at <http://undergrad.aa.ufl.edu/hum-course.aspx>
- Course materials are available on Sakai at <https://lss.at.ufl.edu/>

THE UNIVERSITY HUMANITIES & GENERAL EDUCATION REQUIREMENTS

Undergraduates are required to take HUM 2305, What is the Good Life, to fulfill 3 credits of the Humanities General Education Requirement. Additional information is available at

- <https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx>
- <https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx>

TEXTS

Required readings and materials for the course consist of two types: “Gateways” and “Pillars.” Gateways are common to all sections of HUM 2305 regardless of the instructor. Pillars have been chosen by the individual instructors. The following required readings are available in local bookstores and online retailers either as eBooks or paperbacks:

- Hermann Hesse, *Siddhartha*, translated by Joachim Neugroschel (New York: Penguin Books, 2002). ISBN: 978-0142437186.
- *Sophocles’ Antigone*, translated by Ruby Blondell (Newburyport, MA: Focus Publishing, 1998). ISBN: 978-0941051255.

All other required readings and materials are in the Resources folder of the course’s Sakai webpage.

ASSIGNMENTS AND REQUIREMENTS

1. A forty-five minute Midterm Exam in lecture on **Monday, Feb 16 in Lecture**. (150 points, 15% of the course grade)
2. An Essay (1,000-1,250 words) **due 8:00 AM on Monday, March 23 via Sakai**. Detailed instructions will be supplied prior to the due date. (200 points, 20% of course grade)
3. A Final Exam (cumulative) during the course’s assembly exam scheduled time: **Monday, April 27 from 10:00-11:40 AM (Location TBA)**. (300 points, 30% of course grade)
5. 4 Quizzes (identification). Each quiz is worth 25 points. (100 points, 10% of course grade)
6. Discussion Activities. (130 points, 13% of course grade)
 - a. Participation in weekly discussions. (30 points)
 - b. Oral Presentation. (30 points)
 - c. Sacred Space Postcard, due by discussion section for Week 13. (30 points)
 - d. Essay Outline. (10 points)
 - e. Common Activity Assignment. (30 points)

7. Attendance. (120 points, 12% of course grade)
 - a. Lecture (50 points, one unexcused absence before and after the midterm)
 - b. Discussion Attendance. (50 points, one unexcused absence)
 - c. Common Activities. (10 points for the Harn Tour, 10 points for the Good Life Performance)

GRADING SCALE AND ASSIGNMENT SUMMARY

Grade Proportion	Grade Scale	Grade Value
Quizzes: 100 points (10%)	930-1,000 = A	A = 4.0
Attendance: 120 points (12%)	900-929 = A-	A- = 3.67
Activities: 130 points (13%)	870-899 = B+	B+ = 3.33
Mid-Term Exam: 150 points (15%)	830-869 = B	B = 3.00
Essay: 200 points (20%)	790-829 = B-	B- = 2.67
Final Exam: 300 points (30%)	750-789 = C+	C+ = 2.33
Total: 1,000 points (100%)	720-749 = C	C = 2.00
	690-719 = C-	C- = 1.67
	660-689 = D+	D+ = 1.33
	620-659 = D	D = 1.00
	600-619 = D-	D- = 0.67
	0-599 = E	E = 0.00

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

*Please note: An earned grade of “C-” will not be a qualifying grade for major, minor, Gen. Ed., or basic distribution credit.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

STUDENTS WITH DISABILITIES

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

OTHER POLICIES, RULES, AND RESOURCES

1. *Handing in Assignments:* Assignments due in class should be handed directly to your TA. **All other assignments must be submitted online through Sakai.**
2. *Attendance and Make-up Policy:* Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
 - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance, the student is expected to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
 - If a student does not hand in the Essay on time and an extension has not been granted, the Essay will be marked down 1/3 grade (e.g., from B+ to B) for each day it is late.
 - For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with [university policies](#) on absences.
3. *Grading Policy:* If you have questions about your grade on an assignment, please make an appointment to meet with your TA within a week after the assignment has been returned so your TA can explain how you were graded. If after meeting with your TA, you wish to dispute your grade, you may email your instructor to request that the instructor re-grade the assignment. The instructor will then re-grade the assignment and the second grade will stand, regardless of whether it is higher or lower than the original grade. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.
4. *Common Courtesy:* Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.

5. *Counseling Resources*: Resources available on-campus for students include the following:
 - a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
 - b. Student Health Care Center, 392-1161;
 - c. Dean of Students Office, 202 Peabody Hall, 392-1261
6. *Course Evaluation*: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.
7. The Materials and Supplies fee for the course is \$10.95.

WEEKLY SCHEDULE

PART 1: THE INDIVIDUAL

WEEKS ONE AND TWO: THINKING ABOUT THE GOOD LIFE (Jan 6-16)

Gateways:

1. Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth* (San Francisco: Chronicle Books, 2002), 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.
2. Dominik Wujastyk, ed., and trans. *The Roots of Ayurveda* (New York: Penguin, 2003), 61-70.
3. Herodotus, *The History*, translated by David Greene (Chicago: University of Chicago, 1987), l.29-33, 85-87 (on Solon and Croesus).
4. President Bernie Machen, “All That & More: The True Purposes of College,” delivered on Thursday, January 24, 2013 in the Grand Ballroom of the Reitz Union, University of Florida, Gainesville, FL

Pillars:

1. Sara Ahmed, “Killing Joy: Feminism and the History of Happiness,” *Signs: Journal of Women in Culture and Society* 35(3) (2010), 571-93.
2. Slavoj Zizek, “Happiness after September 11,” in *Welcome to the Desert of the Real: Five Essays on September 11 and Related Dates* (New York and London: Verso, 2002), p.58-83.

WEEKS THREE AND FOUR: SEEKING THE GOOD LIFE (Jan 20-30)

Gateway:

1. Hermann Hesse, *Siddhartha*, translated by Joachim Neugroschel (New York: Penguin Books, 2002).

Pillar:

1. Max Weber, *The Protestant Ethic and the Spirit of Capitalism*, chs.1-2.

GOOD LIFE PERFORMANCE of METAMORPHOSES

Metamorphoses is playing between January 30 and February 8 (except Monday) in the Constans Theatre (see the Common Activities handout in Sakai).

WEEK FIVE: EMBODYING THE GOOD LIFE (Feb 2-6)

Gateways:

1. “Henrietta Lacks’: A Donor’s Immortal Legacy”(audio interview, 37 min) and an excerpt from Rebecca Skloot, *The Immortal Life of Henrietta Lacks* (New York: Crown, 2010). Available at the National Public Radio website.

2. Emily Prager, “Our Barbies, Ourselves,” originally titled “Major Barbie” by Emily Prager. Originally appeared in the December 1991 issue of *Interview*.

Pillars:

1. Andrea Dworkin, *Mercy* (New York: Four Walls Eight Windows, 1991), ch.1, 5-29.

PART 2: SOCIETY

WEEK SIX: SHARING THE GOOD LIFE (Feb 9-13)

Pillars:

1. Facebook, “Sharing on the Web”
2. Snapchat, “Photo Gallery Sharing”
3. Twitter, “Retweeting”
4. Tumblr, “Communicating with Users”
5. Sarah Gooding, “It Happened to Me: I Lived in a Commune-Style Share House”
6. Emma Brant, “Google Deletes ‘Tens of Thousands’ of Celeb Nude Pics”

COMMON LECTURE by Professor Eisenbichler, University of Toronto.

Wednesday, February 11 at 5:30 pm in the University Auditorium.

Students may either (a) attend the live lecture or (b) watch the asynchronous video stream available after the lecture and until the Analytical Essay is due. For information on ticket reservation to the live lecture, see the Common Activities handout in Sakai.

WEEK SEVEN: CELEBRATING THE GOOD LIFE (Feb 16-20)

Mid-Term Exam on Monday, Feb 16 in Lecture

Gateways:

1. Brenda Smith and Ronald Burrichter, Multimedia Lecture.
2. Excerpt from “Bernstein in Vienna.”
3. Leonard Bernstein’s Video on “Ode to Joy.”
4. Abraham Joshua Heschel, “A Palace in Time,” Chapter One from his *The Sabbath* (New York: Farrar, Straus and Giroux, 2005), 12-25.

Pillars:

1. Clair McCormack and Nevena Prostran, “A First-Hand Account from Slutwalk,” *International Feminist Journal of Politics* 14(3) (2012): 410-414.
2. Ritupama Boarh and Subhalakshmi Nandi, “Reclaiming the Feminist Politics of ‘Slutwalk’” *International Feminist Journal of Politics* 14(3) (2012): 415-421.

WEEK EIGHT: GOVERNING THE GOOD LIFE (Feb 23-27)

Gateways:

1. Declaration of the Rights of Man and of the Citizen.

Pillar:

1. George Orwell, “Shooting an Elephant”

WEEKS NINE AND TEN: FIGHTING FOR THE GOOD LIFE (March 9-20)

Gateways:

1. Victoria Pagán, Multimedia Lecture on *Antigone*, Parts 1&2 (in lieu of lecture on March 9).
2. *Sophocles’ Antigone*, translated by Ruby Blondell (Newburyport, MA: Focus Publishing, 1998).

3. Martin Luther King, “Letter from a Birmingham Jail” (1963).
4. “Wo-Haw Between Two Worlds,” a drawing by Kiowa artist/warrior Wo-Haw, c. 1875.
5. Bessie Head, “The Prisoner Who Wore Glasses” in *Under African Skies*, edited by Charles R. Larson (New York: Farrar, Strauss, and Giroux, 1997), 169-176.

Pillars:

1. Jean-Paul Sartre’s Introduction to Franz Fanon, *The Wretched of the Earth* (Paris: Presence Africaine, 1963), preface, p.7-34.

PART 3: NATURE AND THE PHYSICAL ENVIRONMENT

WEEK ELEVEN: OWNING THE GOOD LIFE (March 23-27)

Gateways:

The Painted Desert

- a. Article by Geraldine Brooks
- b. Australian Exhibit

Pillars:

1. Pierson v. Post (3 Caines 175, August Term, 1805)

Essay due 8:00 AM on Monday, March 23 via Sakai

WEEK TWELVE: SUSTAINING THE GOOD LIFE (March 30-April 3)

Gateways:

1. Aldo Leopold, “The Land Ethic,” from *A Sand County Almanac and Sketches Here and There* (New York: Oxford University Press, 1948), 201-226.

Pillars:

1. Clips from *WALL-E* the movie
2. Sara Kenning, “Film and Sustainability: *WALL-E*”

WEEK THIRTEEN: CONSTRUCTING THE GOOD LIFE (April 6-10)

Gateways:

1. Margaret Carr, Multimedia Lecture.

Pillars:

1. David Leatherbarrow, “Architecture’s Unscripted Performance,” p.5-20, in Branko Kolarevic, ed. *Performative Architecture: Beyond Instrumentality* (New York and London: Taylor and Francis, 2005).
2. Andrew Whalley, “Product and Process: Performance-Based Architecture,” p.20-40, in Branko Kolarevic, ed. *Performative Architecture: Beyond Instrumentality* (New York and London: Taylor and Francis, 2005).

Sacred Space Postcard due by discussion section meeting

PART 4: EPILOGUE (AFTER THE GOOD LIFE)

WEEKS FOURTEEN: QUESTIONING THE GOOD LIFE (April 13-17)

Gateway:

1. Henry Thoreau, “Where I Lived, and What I Lived For” and “Conclusion,” from *Walden*.

Pillar:

1. Samantha Power, *A Problem from Hell* (New York: HarperCollins, 2002), Preface (p.xi-xx), Ch.1, “Race Murder” (p.1-16), Ch.6, “Cambodia: ‘Helpless Giant’” (p.86-154).

WEEK FIFTEEN: PERPETUATING THE GOOD LIFE (April 20-22)

Gateway:

1. Chapter Two of Barbara Stoler Miller, trans. *The Bhagavad-Gita: Krishna's Counsel in Time of War* (New York: Bantam Classics, 1986), 31-41.

Pillar:

1. David A Puts, “Beauty and the Beast: Mechanisms of Sexual Selection in Humans,” *Evolution & Human Behavior* 31(3) (2010): 157-175.

Final Exam (cumulative) on Monday, April 27 from 10:00-11:40 AM (Location TBA)

The Final is an assembly exam, which must be taken at its formally scheduled time. Every student must make whatever arrangements are necessary to be present on this day and at this time to take the final.

No alternative time will be granted except in extraordinary situations as specified in the undergraduate catalog and only if necessary written documentation is provided.

For university policies on final examinations, please consult <https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx>

Spring HOLIDAYS (NO CLASSES)

January 19: Martin Luther King Jr Day

March 2-6: Spring Break