

# Blues nesečené louky

Sušil 1448

♩ = 150

Piano

Cí je ta lou ka ne se ce ná? Ej, li šen ský ho pá se  
Ej, trá va so chá ko sa to pá, a šo ha jak ju pá se

4

na. Poj deme na nu, ze se cem ju, ej, zaro sen ke zrá  
ce. Ja, sece se ce, ne po se ce, jak muzhla ven ky te

8

na. Poj deme na nu, ze se cem ju, ej, zaro sen ke zrá  
ce. Ja, sece se ce, ne po se ce, jak muzhla ven ky te

12

na. Poj deme na nu, ze se cem ju, ej, zaro sen ke zrá  
ce. Ja, sece se ce, ne po se ce, jak muzhla ven ky te

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16

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure of the treble staff contains a complex chordal structure with a circled section. The bass staff starts with a series of four quarter notes. A double bar line with repeat dots appears after the first measure of both staves. The second measure of the treble staff features a melodic line with eighth and quarter notes. The bass staff continues with a series of chords, each marked with a fermata. The piece concludes with a final double bar line and repeat dots.