

Tezko vychovany

Susil 1643

♩ = 180, swing

Piano

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is one flat (B-flat major) and the time signature is common time (C).

5

Co jste ma men ko se mno vy stá ly, zru cen ky na

8vb-----

The first vocal line spans four measures. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues in the left hand. A dashed line with '8vb' indicates the end of the first system.

10

ru cen ku na pre klá da ly.

8vb-----

The second vocal line spans four measures. The melody continues in the right hand with lyrics. The piano accompaniment is in the left hand. A dashed line with '8vb' indicates the end of the second system.

14

The third vocal line spans four measures. The melody continues in the right hand. The piano accompaniment is in the left hand. A dynamic accent (>) is placed over the final note of the melody in the third measure.

2
18

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Musical notation for measures 18-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes. A dynamic marking of *8vb* is placed below the bass line, with a dashed line extending across the system.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features chords and eighth notes. The bass line consists of quarter and eighth notes. A dynamic marking of *8vb* is placed below the bass line, with a dashed line extending across the system.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features chords and eighth notes, with some slurs. The bass line consists of chords and eighth notes, with some slurs. The system concludes with a double bar line.