

Tomane Tomane

Tempo=150, swing

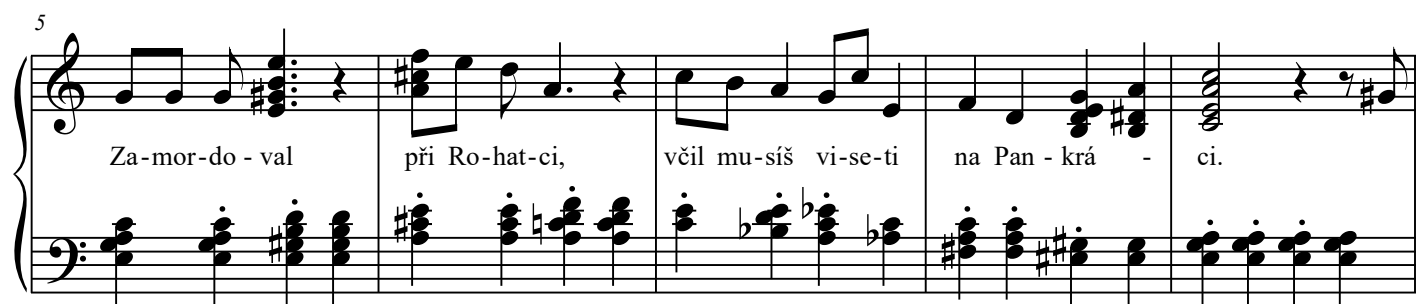
Ulehla Pa 142 P

Piano



To-ma-ne, To-ma-ne, cos u-dě-lal, žes to-ho Šin-de-la za-mor-do-val.

5

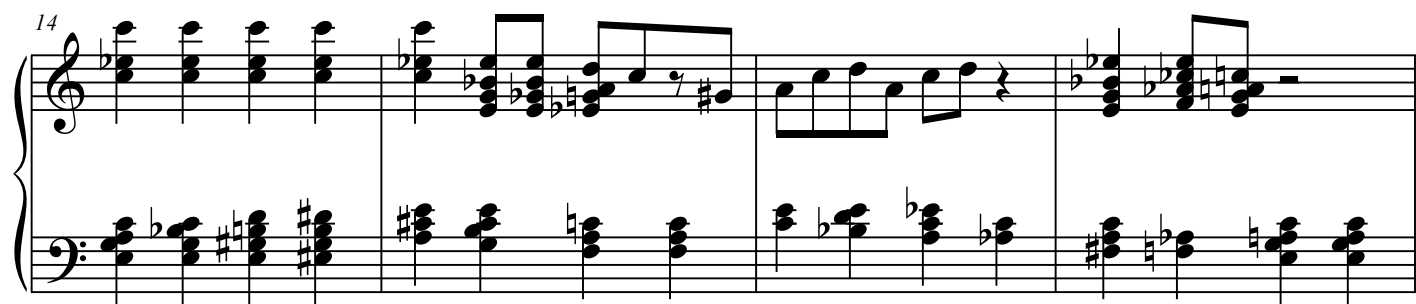


Za-mor-do-val při Ro-hat-ci, včil mu-síš vi-se-ti na Pan - krá - ci.

10



14



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18

Musical notation for measures 18-22. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern in the first measure, followed by chords with flats and naturals.

23

Musical notation for measures 23-27. The melody continues with eighth and quarter notes, ending with a half note. The bass clef accompaniment continues with chords, including a final chord with a sharp sign. The piece concludes with a double bar line.