

To ta Helpa

Plicka 412

♩ = 210

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with some chords, while the left hand plays a steady accompaniment of chords. The key signature has one flat (B-flat) and the time signature is common time (C).

5

To ta Hel pa to ta Hel pa to je pek né mes to. A vtej Hel pe

The vocal line starts with a repeat sign. The melody is simple, following the lyrics. The piano accompaniment continues with chords.

10

a vtej Hel pe švar ných chlap cou je sto. Ko ho je sto, to ho je sto,

The vocal line continues with the lyrics. The piano accompaniment features some chromatic movement in the bass line.

15

nie po mo jej vo li, len za jed ným len za jed ným sr den ko mna

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

2
20

To ta Helpa

bo lí.

Musical score for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a vocal line with lyrics "bo lí." and a piano accompaniment. The bass clef part contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of chords and melodic lines.

24

Musical score for measures 24-29. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a piano accompaniment. The bass clef part contains a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of chords and melodic lines.

30

Musical score for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a piano accompaniment. The bass clef part contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of chords and melodic lines.

8vb-----