

Vdovec

Tempo=200, swing

Sušil 417

Piano

Ach ma - měn-ko ma - měn-ko, zlá no-vi - na le - tí,

The first system of the piano score for 'Vdovec'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment features a steady eighth-note pattern in the bass line.

5

vdo - vec si mne na - mlú-vá, má pa - te-ro dě - tí.

1.

The second system of the piano score. It begins with a measure rest for five measures. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with the eighth-note pattern. A first ending bracket covers the final two measures of the system, which end with a repeat sign.

10

2.

The third system of the piano score. It begins with a measure rest for ten measures. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The accompaniment continues with the eighth-note pattern. A second ending bracket covers the final two measures of the system, which end with a repeat sign.

14

The fourth system of the piano score. It begins with a measure rest for fourteen measures. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The accompaniment continues with the eighth-note pattern. A final ending bracket covers the last two measures of the system, which end with a repeat sign.

Vdovec

2
18

22

26

Ach maměnko, maměnko
Zlá novina letí
Vdovec si mě namlúvá
Má patero dětí

Pod pecem je patero
Za pecem je čtvero
Není jich má milá
Jenom devatero

Radši bych já, radši
Dvanást kráv dojila
Než vdovcovým dětom
Snídání strojila

Ach vdovče ty můj milý
Pověz ty mně pravdu
Kolko ty těch dětí máš
Ať mě neoklamáš

Než bych sobě vdovca
Plesnivého vzala
radši bych já radši
Do vody skočila

Dvanást kráv podojím
Se synkem postojím
Těm vdovcovým dětom
Nikdá neuhovím