

JOANNE E. BRITLAND

Department of Spanish and Portuguese Studies
University of Florida
Gainesville, FL 32611

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish and Digital Humanities, Department of Spanish and Portuguese Studies, University of Florida, 2024-Present

Assistant Professor of Spanish, Department of World Languages, Framingham State University, 2019-2024

EDUCATION

Ph.D. University of Virginia, Charlottesville, VA

Spanish Literature/Hispanic Studies, May 2019

Dissertation: “Sufrir, salir, sobrevivir: Cultural Responses to the 2008 Social and Financial Crisis in Spain”

Major Areas: Contemporary Iberian Literature, Film, and Cultural Studies

Examination Fields: Twentieth- and twenty-first century Spain; Nineteenth-century Spain; Twentieth- and twenty-first century Latin America

M.A. Bowling Green State University, Bowling Green, OH

Spanish, May 2010

B.A. James Madison University, Harrisonburg, VA

Spanish; Communication Studies, May 2008

RESEARCH EXPERTISE

Twentieth- and twenty-first century Iberian literature, culture, and media studies

Global Hispanophone

Digital Humanities, Technology, and Foreign Language Pedagogy

PUBLICATIONS

Book Manuscript

The Crisis Mediascape: Audiovizual Storytelling in Post-2008 Spain (in progress)
(Under contract with University of Toronto Press)

Edited Volumes

The Political Imagination in Spanish Graphic Narrative. Routledge, 2024.

Peer-Reviewed Articles

“From Print to Netflix: The *Fariña* Adaptations and Transmedia Storytelling during Times of Crisis.” *Hispanic Research Journal*, vol. 24, no. 4, 2024. (forthcoming October 2024)

“Transnational Female Solidarity and Gender Equality in the Comic Medium: Pepita Sandwich’s *Las mujeres mueven montañas*, and Ana Penyas’s *Estamos todas bien*.” *Bulletin of Hispanic Studies*, vol. 99, no. 6, 2022, pp. 545-567.

“New Voices and Creative Protest in Post-2008 Spain: María Folguera’s *Los primeros días de Pompeya*.” *Bulletin of Spanish Studies*, vol. 97, no. 10, 2020, pp. 1653-1671.

“La crisis, la risa y catarsis: The 2008 Financial Crash and Comedic Representations of Spanish Emigration.” *Hispanic Studies Review*, vol. 4, no. 1, 2019, pp. 26-39.

“‘La novela de la selva’ in Colombia and Brazil: Antiheroes in *La vorágine* and *Macunaíma*.” *Chasqui*, vol. 48, no. 2, 2019, pp. 330-342.

“Developing Self-Directed Learners through an ePortfolio Peer Consultant Program.” *International Journal of ePortfolio*, vol. 9, no. 1, 2019, pp. 45-54.

Book Chapters

“Netflix and ‘España Global’: Promoting Spain through Television Streaming in *La casa de papel*, *Las chicas del cable*, and *Élite*.” *Crisis TV: Spanish-Language Television After 2008*, eds. María Caña Jiménez and Vinodh Venkatesh. SUNY Press, (forthcoming, November 2024).

“La burbuja del alquiler en el cómic: Mass Tourism, Gentrification, and Spain’s Housing Crisis in *Todo bajo el sol*, *Soy de Pueblo: Manual Para Sobrevivir en la Ciudad*, and *Coqueto, mejor ver*.” In *The Political Imagination in Spanish Graphic Narrative*, eds. Xavier Dapena and Joanne Britland. Routledge, 2024. pp. 12-34.

“El feminismo transtemporal y transnacional: Mujeres que se unen y rebelan por la escritura y el *performance* en *Elena Fortún y Hermana (Placer)* de María Folguera.” In *La dramaturgia femenina reclama su sitio*, eds. Ángela Martín Pérez, Santiago Sevilla-Vallejo and Jesús Guzmán Mora. Renacimiento, 2024, pp. 345-62.

“El *Selfie* de la España poscrisis: Una autorreflexión a través del mockumentary.” *Crear entre mundos: nuevas perspectivas en la metaficción española*, edited by Iana Konstantinova and Sabrina Laroussi. Albatros Ediciones, 2021, pp. 51-67.

Published Interviews

“An Interview with Nacho Carretero of *Fariña* ‘From Galicia to the Globe: Awareness and Activism through Transmedia Storytelling.’” *Hispania*, vol. 107, no. 1, 2024, pp. 3-12.

Book Chapter Translation

Sáez Delgado, Antonio. "Carmen de Burgos, Cultural Mediator Between Spain and Portugal." In *New Approaches to Women's Cultural Activity in Early Twentieth-Century Iberia*, edited by Leslie Harkema and Evelyn Scaramella. (Forthcoming, University of Toronto Press)

Book Review

Invited Book Review: "*Literature of Crisis: Spain's Engagement with Liquid Capital* by Olga Bezhanova." *Journal of Spanish Cultural Studies*, vol. 22, no. 3, 2021, pp. 437-439.

Poetry Translation

Alvarado, Javier. *Ofrenda de cebolla*. Valparaíso Ediciones, 2020. Translated by Joanne Britland and Lina Rincón.

PRESENTATIONS

Literature, Film, and Cultural Studies

"Transhispanic Foodscapes and Celebrity Media: Television Series and Podcasts." *ALCESXXI Conference*. Santiago de Compostela, Spain, July 2024.

"Leticia Dolera's *Vida perfecta*: Gender, Identity, and Representation in Contemporary Spanish Audiovisual Culture." *Society for Cinema and Media Studies Conference (SCMS)*. Boston, MA, March 2024.

Book Chapter Presentation/Roundtable: "Netflix and 'España Global': Promoting Spain through Television Streaming in *La casa de papel*, *Las chicas del cable*, and *Élite*" in *Crisis TV: Spanish-Language Television After 2008*. Kentucky Foreign Language Conference (KFLC), April 2023.

Book Chapter Presentation. "Sigma Delta Pi: Conferencia Virtual, "*Crear entre mundos*." Virtual, September 2022.

"Comunicación política en España; identidades mediáticas, movimientos sociales, cambio político y destropopulismo digital." *ALCESXXI Conference*. Oviedo, Spain, July 2022.

"La burbuja del alquiler en el cómic: Mass Tourism, Gentrification, and Spain's Housing Crisis." *Hispanic Comics Studies Collective Lab*, The University of Valencia. Valencia, Spain, June 2022.

"Apoyo y Resistencia a través de la palabra y el performance: Una genealogía de las mujeres artistas en la obra de María Folguera" Universidad de Salamanca, Invited by artist, María Folguera, Salamanca, Spain, October 2021.

"Female Voices in the Graphic Novel: Identity and Solidarity in Spain and Latin America." *2021 MLA Annual Convention*, Virtual, January 2021.

"Spain's *Selfie* Reflection through the Mockumentary." *52nd Annual Northeast Modern Language Association (NEMLA) Convention*, Virtual, March 2021.

“Tapas and Turismo: Cultural Representations of Spain’s Bar and Restaurant Industries in Times of Crisis.” *American Comparative Literature Association (ACLA) Annual Conference*, Virtual, April 2021.

“Política cultural comprometida, estudios en torno a los comunes y tercera cultura. Para una posible cartografía del ayer y del hoy a ambos lados del Atlántico.” *ALCESXXI Conference*, Virtual, July 2021.

“Insurgencias e Imaginación Política en la Narrativa Gráfica.” (Insurgencies and Political Imagination in Graphic Narrative), *ALCESXXI Conference*, Virtual, July 2020.

“Fortunata in the Twenty-first Century: Comparing Representations of Crisis from Galdós to 2008.” *51st Annual Northeast Modern Language Association (NeMLA) Convention*, Boston, MA, March 2020.

“Representing the 2008 ‘Desastre’: El Teatro del Barrio’s *Masacre: Una historia del capitalismo español*.” *2020 MLA Annual Convention*, Seattle, WA, January 2020.

“Spain in Revolt: Cultural Responses to Twenty-First Century Crises.” *Council for European Studies (CES) International Conference of Europeanists*, Madrid, Spain, June 2019.

“Íciar Bollaín: Giving Voice to the Marginalized in the Aftermath of the 2008 Social and Financial Crisis in Spain.” *Cine-Lit*, Portland, OR, March 2019.

“‘La literatura de la crisis’ (Crisis Literature): Transformations in the Publishing Industry as a Response to the 2008 Financial Crash in Spain.” *2019 MLA Annual Convention*, Chicago, IL, January 2019.

“Cultural Production and the 2008 Crisis: A Comedic Representation of Spanish Emigration.” *Digital Imaginaries of the South: Stories of Belonging and Uprooting in Hispanic Cinemas*, Casa de América and Universidad Carlos III, Madrid, Spain, October 2017.

“Self-exploration through the Examination of ‘the Other’ in the Works of Clarice Lispector: Can the Subaltern Speak in Brazil?” *Mountain Interstate Foreign Language Conference (MIFLC)*, James Madison University, Harrisonburg, VA, October 2016.

“John Yungjohann: Traveler, Fortune Seeker, and Adventurer in Nineteenth-Century Amazonia.” *Kentucky Foreign Language Conference (KFLC)*, The University of Kentucky, Lexington, KY, April 2016.

Digital Humanities, Pedagogy, and Learning Technology

“Storytelling through ePortfolios in the University Classroom.” *Framingham State University Summer Teaching Institute, 2020: Story Telling for Engagement and Inclusion in the Classroom*, Framingham, MA, May 2020.

“Digital Literacy and Learner Autonomy Squared: Peer Mentoring and the Foreign Language ePortfolio.” *American Council on the Teaching of Foreign Languages (ACTFL) National Convention*, Nashville, TN, November 2017.
 “Students Mentoring Students: The ePortfolio Peer Consultant Model.” *The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Southeast Regional Conference*, University of Virginia, Charlottesville, VA, November 2017.

“E-portfolios in World Language Teaching, Learning, and Assessment.” *The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Southeast Regional Conference*, Virginia Tech, Blacksburg, VA, November 2016.

Invited Talks

“Crisis and Challenges in Contemporary Spain.” Davidson College, Hispanic Studies Department, April, 2023.

A virtual talk on the film *Selfie* (2017), University of Maryland Baltimore County (UMBC), Invited by Dr. Erin Hogan, November 8, 2021.

“Poetry in Translation: *The Onion Offering*.” Linda Vaden Goad Authors and Artists Series, Arts and Ideas, Framingham State University. March 2021.

Association of American Colleges and Universities (AAC&U) Webinar Presenter: “ePortfolio Research and Practice: New Findings from the International Journal of ePortfolio.” May 2019.

Presenter and Discussion Moderator of *El Olivo* (2016) by Icíar Bollaín. Spanish, Italian, and Portuguese Film Fest: Contemporary Women’s Visions from Spain, Italy, and Latin America. Charlottesville City Hall Council Chambers, Charlottesville, VA, September 2018.

“The 2008 Financial Collapse and Contemporary Spanish Cultural Production.” The Sigma Delta Pi Graduate Research Symposium. *Kentucky Foreign Language Conference (KFLC)*, The University of Kentucky. Lexington, KY, April 2018.

Guest Lecturer

“Spain and the Crisis of 2008.” Guest Lecturer, B.A. Course, Spanish Grammar and Conversation, State University of New York (SUNY) Oswego, NY, April 2021. (Course given via Zoom).

“Contemporary Spanish Cultural Production.” Guest Lecturer, B.A. Course, Spanish Civilization, Baylor University, Waco, TX, April 2021, April 2019; November 2018. (Course given via Zoom).

Guest Lecturer, B.A. Course, Spanish Culture and Civilization (SPAN 4700), University of Virginia, Charlottesville, VA, November 2018.

“Literature of Crisis”. M.A. Course, Representations of Marginality. The University of Groningen, Groningen, Netherlands, May 2017.

“The Aftermath of the Crisis of 2008 in Spain: A Deeper Look through David Trueba’s *Blitz*.” CRIC (Cultural Narratives of Crisis and Renewal) Lab Seminar. “Politics of (in)visibility.” Groningen, Netherlands, June 2017.

Events Organized/Moderated

“Podcasting the Global Hispanophone: A Conversation with Gisette Rosas and Quan Zhou.” Race and Digital Humanities Lecture Series, Framingham State University, Framingham, MA, April 2024 (Event on Zoom).

“Mujeres Solidarias: Female Empowerment through Comics.” Arts and Ideas Hybrid Event, Framingham State University, Framingham, MA, September 2021. (Over 200 registered attendees on Zoom).

“Saints or Witches? Aging Femininity in Nineteenth-Century Spain.” Visiting Lecturer, Dr. Gabrielle Miller, Framingham State University, Framingham, MA, February 2022.

Panels Organized/Moderated

Panel Organizer: “Sigma Delta Pi Chapter Adviser ‘Best Practices’ Inaugural Roundtable.” *AATSP American Association of Teachers of Spanish and Portuguese Convention 2024*, Portland, OR, June 2024.

Invited Moderator: “Mapping Spanish and Iberian Comics/Graphic Narratives,” Joint panel MLA 20th and 21st Century Spanish and Iberian Studies Forum & GS Comics and Graphic Narratives Forum, *MLA Convention 2024*, Philadelphia, PA, January 2024.

Panel Organizer/Moderator: “The Other’s (In)Visibility”, MLA CLCS European Regions Forum, *MLA Convention 2024*, Philadelphia, PA, January 2024.

Panel Organizer/Moderator, “Streaming Diverse Representations of Europe.” MLA CLCS European Regions Forum, *MLA Convention 2023*, San Francisco, CA, January 2023.

Panel Moderator: “Race and Citizenship.” *Colectivo TRECE Race in Spain Symposium*, Northwestern University, Evanston, IL, October 2022.

Panel Organizer: “Diversity, Equity, and Inclusion in the University Classroom: Using Popular Culture to talk about Representations of Race, Gender, and Disability.” *Day in May Conference*, Framingham State University, Framingham, MA, May 2022.

Roundtable Moderator, “Lessons from Cultural Exploration Abroad: Bringing the Conversation Home” *Institute of World Languages (IWL) 2017 Symposium*, The University of Virginia, Charlottesville, VA, October 2017.

Conferences Organized

“Book Discussion of *But Now Am Found*, by Patricia Horvath,” *CELTSS Scholarly and Creative Showcase*, Framingham State University, Framingham, MA, November 2023.

“The MotherScholar Collective,” *CELTSS Scholarly and Creative Showcase*, Framingham State University, Framingham, MA, April 2023.

“Free STEM Textbooks: Open Educational Resources and Equity,” *CELTSS Scholarly and Creative Showcase*, Framingham State University, Framingham, MA, October 2022.

“The Inaugural Framingham State University ePortfolio Showcase.” Framingham State University, Framingham, MA, May 2022.

“Meaning Making with ePortfolios.” *The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Southeast Regional Conference*, University of Virginia, Charlottesville, VA, November 2017.

Institute of World Languages (IWL) 2016 Symposium, The University of Virginia, Charlottesville, VA, October 2016.

GRANTS AND AWARDS

Teaching with Technology Innovation Grant, Framingham State University (\$18,477 to develop a media studio for the College of Arts and Humanities) (Spring 2024)

Visiting Scholar, Universidad Autónoma de Madrid (Spring 2023)

National Endowment for the Humanities (NEH) Framingham State University Faculty Institute on Race and Digital Humanities (2022-Present)

Fall 2023 *Framingham State University Alumni Magazine* Faculty Spotlight

2023 Framingham State University Phenomenal Woman Award Recipient (For teaching and student mentorship)

Mancuso Humanities Workforce Preparation Center, Faculty Fellow, Framingham State University (2021-2022)

Council on Diversity and Inclusion Grant, Framingham State University (Spring 2024, Spring 2023, 2022, Fall 2022)

National Endowment for the Humanities (NEH) Summer Stipend, Framingham State University Nominee (2020, 2021)

Center for Excellence in Teaching, Scholarship, and Service (CELTSS) Research Grant, Framingham State University (Fall 2019, Fall 2020, Fall 2021, Spring 2022, Spring 2023, Spring 2024)

Spanish, Italian, and Portuguese Department Dissertation Fellowship, University of Virginia (2018-2019)

Buckner W. Clay Fellow (2018-2019)

Council for European Studies (CES) Graduate Student Grant (2019)

Center for Global Inquiry and Innovation Grant, University of Virginia (Spring 2019, Spring 2018, Fall 2017)

Sigma Delta Pi National Graduate Research Award Recipient (2017)

Virginia Foundation for the Humanities (VFH) South Atlantic Studies Fellow (2017; 2019)

The University of Groningen (Netherlands) Invited Research Stay (Summer 2017)

Institute of World Languages (IWL) Graduate Student Grant (2017)

Charles Gorden Reid Fellow (2017)

Spanish, Italian, and Portuguese Department Research Fellowship, University of Virginia (2016, 2017)

Del Greco Library Fellowship for Study in Salamanca Award, University of Virginia (2015)

James Madison University Scholar NCAA Athlete (Cross Country, Track and Field): (2005, 2006)

Teaching Recognition

Outstanding Graduate Teaching Assistant Award, For Teaching Excellence in UVa's Department of Spanish, Italian, and Portuguese (2015)

Invited Faculty, Faculty Appreciation Night at Virginia Volleyball, Following student athlete nomination (2015)

TEACHING (Instructor of Record)

University of Florida (Gainesville, FL)

SPW 3101 Introduction to Cultural Analysis (Fall 2024)

SPW 4930 Hispanic Television and New Media (Fall 2024)

Framingham State University (Framingham, MA)

Courses Designed and Taught

SPAN 426 Seminar in Spanish: The Spanish Civil War (Spring 2023, Fall 2019)

SPAN 420 Seminar in Spanish: Contemporary Spain in Crisis (Spring 2020)

SPAN 397 Television and New Media in the Hispanic World (Fall 2020, Spring 2024)

SPAN 375 Graphic Narrative (Fall 2021)

SPAN 225 Business Communication in Spanish (Fall 2022, Fall 2020)

Courses Redesigned and Taught

SPAN 302 (SPAN 212) Advanced Spanish Grammar and Composition (Spring 2020-2024)

SPAN 301 (SPAN 211) Advanced Spanish Grammar and Conversation (Fall 2019-2023)

SPAN 102 Elementary Spanish II (Summer 2020-2024)

SPAN 101 Elementary Spanish I (Fall 2019-2023; Spring 2020-2024; Summer 2022-2024; Winter 2023)

University of Virginia (Charlottesville, VA)

Study Abroad UVa in Valencia (Faculty Instructor)

SPAN 2010-2020 Intermediate Spanish//Advanced Intermediate Spanish (UVa Hispanic Studies Program in Valencia—Summer Session), Summer 2016, Summer 2018

Graduate Teaching Assistant (Sole Instructor)

SPAN 3300 Spanish Texts and Interpretations, Fall 2017-Spring 2018

SPAN 3010 Spanish Grammar and Composition, Fall 2016-Spring 2017

SPAN 2020 Advanced Intermediate Spanish, Fall 2015-Spring 2016

SPAN 2010 Intermediate Spanish, Fall 2014-Spring 2015

PORT 1110 & 2120 (substitute instructor) Beginning Intensive Portuguese, Fall 2017-Spring 2018

John Handley High School, Winchester Public Schools (Winchester, Virginia)

Long-term Substitute Teacher

Spanish for Heritage Language Learners, Spanish I, Spanish II, Fall 2013

Bowling Green State University (Bowling Green, OH)

Study Abroad BGSU in Alcalá de Henares, Spain (Sole Instructor)

SPAN 101 and SPAN 102, Elementary Spanish. Bowling Green in Alcalá de Henares, Summer 2009, Summer 2010

Graduate Teaching Assistant (Sole Instructor)

SPAN 101, Bowling Green, OH, Fall 2009-Spring 2010

INTERNATIONAL TEACHING

Pan American Christian Academy (São Paulo, Brazil)

Spanish Department Chair & Instructor; Portuguese Instructor

AP Spanish Language, Spanish II, Spanish I, Portuguese I (2011-2013)

El Banco Santander (São Paulo, Brazil)

English Instructor (2012-2013)

Colegio Magerit, Spanish Ministry of Education (Madrid, Spain)

English Language Instructor (2010-2011)

SERVICE

Professional Service

Executive Committee Member, Modern Language Association (MLA) CLCS European Regions Forum
Chair, CLCS European Regions Forum (2024)

Data Science, Culture, and Social Change Research Group: University of Groningen (Netherlands)

Manuscript Review: *Revista Canadiense de Estudios Hispánicos* (2024)

Manuscript Review, *Bulletin of Spanish Visual Studies* (2023)

Manuscript Review, *Hispania* (2023)

Manuscript Review, *Journal of Spanish Cultural Studies* (2022)

Manuscript Review, *Camiño Real* (Academic Journal from the University of Alcalá) (2021)

Manuscript Review Board, *International Journal of ePortfolio*, (2019-Present)

University of Virginia Alumni Career Panel (2021)

Member of EU COST funded research group: Investigation on Comics and Graphic Novels from the Iberian Cultural Area (ICOnMICs)

Framingham State University

Departmental Service

Committee Member, Program Assessment Committee (2023)

Committee Member Spanish and Portuguese VAP Search (2022)

Committee Member, Departmental Review (2019-2020)

Committee Member, Curriculum Committee (2019-2024)

- During the 2020-2021 AY, the department redesigned the Spanish program curriculum. I designed and created logs for 7 new courses:

SPAN 341 Survey of Iberian Literature, SPAN 333 Iberian Culture and Civilization, SPAN 382

Television and New Media in the Hispanic World, SPAN 375 Graphic Narrative, SPAN 426 The

Spanish Civil War, SPAN 211 Advanced Grammar and Conversation, SPAN 212 Advanced Grammar and Composition

Committee Member and Founder, Innovation in Foreign Language Pedagogy Working Group (2020-2024)

SPAN 101 Coordinator (2019-2024)

Faculty Advisor, Sigma Delta Pi, National Collegiate Hispanic Honor Society (2019-2024)

- In 2023 and 2024, the Chapter was named a distinguished National Honor Chapter and won the Sigma Delta Pi Phoenix Award as an exemplary chapter in 2023

Faculty Advisor, Massachusetts Undergraduate Research Conference (MassURC) (2020-2023)

Social Media and Marketing Director (2020-2024)

Foreign Language Placement Test Redesign Committee (2021-2023)

Brazil Film Series Committee (2019-2020)

Recruitment: Helped organize and run the Major and Minor Fair; Open House (2019-2024)

University Service

Hispanic Serving Institution Task Force (2022-2024)

Academic Affairs Subcommittee

Mancuso Humanities Workforce Preparation Center (2021-2024)

Advisory Board Member (2022-2024)

Committee Member, Center for Excellence in Teaching, Scholarship, and Service (CELTSS) (2019-2024)

DEI Subcommittee, Lyceum Subcommittee, Grant Funding Subcommittee, Mentoring Director Hiring Subcommittee

NEH Faculty Institute on Race and Digital Humanities (2022-2023)

Committee Member, Arts and Ideas (2021-2022)

Community Outreach Subcommittee

Academic Policies Committee (APC) (2020-2021)

Academic Honesty Subcommittee

Student Academic Advisor (2019-2024)

RFA Grant Consultant (ePortfolio expertise): *Teaching for the Future: Teaching English to Take on Climate Change*

University of Virginia

Institute of World Languages (IWL), Graduate Student Representative (2014-2016)

Sigma Delta Pi, National Collegiate Hispanic Honor Society, Graduate Student Representative (2017-2018)

Spanish, Italian and Portuguese Department Film Festival (2018)

Actor, UVa Spanish Theatre Group, *Cifras* by Mar Gómez Glez (2018-2019); *En la ardiente oscuridad* by Antonio

Buero Vallejo (2015-2016)

INNOVATION IN LANGUAGE PEDAGOGY

Framingham State University

Humanities Workforce Preparation

- Faculty Fellow, Mancuso Humanities Workforce Preparation Center (2021-2022)
- Reframed curriculum to demonstrate how courses in the humanities prepare students for the workforce during the Career Competencies Summer Working Group through the Mancuso Humanities Workforce Preparation Center (Summer 2021)

Electronic Portfolio Initiative

- Planned and Executed Framingham State University's first ePortfolio showcase conference in 2022
- Led a workshop on ePortfolio integration in the foreign language classroom at the 2020 Summer Teaching Institute sponsored by the Center for Excellence in Learning Teaching, Scholarship, and Service (CELTSS)
- Collaborated with the Educational Technology Office (ETO) to help select a new Learning Management System for the university based on ePortfolio platforms (Transition from Blackboard to Canvas)

University of Virginia

Project Manager, Electronic Portfolios in Foreign Language Teaching and Learning (2015-2018)

- Selected and hired by the project leaders of UVa's Foreign Language Learning ePortfolio (FLLeP) Learning Technologies Incubator Grant Project
- Coordinated and managed logistics for a project that integrated ePortfolios into UVa's foreign language courses and impacted over 60 foreign language faculty, 96 class sections, and 3,500 students per semester
- Planned conferences and workshops for the university community and outside researchers

ePortfolio Peer Consultant (ePPC) Coordinator (2015-2017)

- Hired, managed, mentored, and supervised a technology support unit of undergraduate students who have worked with ePortfolios in past coursework and serve as peer mentors for current students and faculty in courses using ePortfolios
- Organized technology training for students
- Researched, presented, and educated academics and teachers about UVa's innovative technology peer-mentoring program at workshops at UVa and conferences such as ACTFL and AAEEBL

LANGUAGES OF SCHOLARSHIP

English: native

Spanish: near-native fluency (C2 Level DELE certification; Lived, studied, and worked in Spain for 3 years)

Portuguese: advanced fluency (Mastery Level, UVa Portuguese Exam; Lived and worked in Brazil for 2 years)

Italian: reading knowledge (Undergraduate intermediate Italian courses)

MEMBERSHIPS AND PROFESSIONAL ORGANIZATIONS

Modern Language Association (MLA)

Chair, CLCS European Regions Forum (2024)

Northeast Modern Language Association (NeMLA)

South Atlantic Modern Language Association (SAMLMA)

Society for Cinema and Media Studies (SCMS)

Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCES XXI)

American Comparative Literature Association (ACLA)

Boston Cinema and Media Seminar (BCMS)

Feministas Unidas

TRECE (Taller de Raza, Etnicidad, y Ciudadanía en España)

Netherlands Research School for Literary Studies (OSL)

Council for European Studies (CES)

Hispanic Comics Studies Collective

American Association of Teachers of Spanish and Portuguese (AATSP)

The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL)