

# DONALD R. MOORE

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## EDUCATION

The University of Memphis 2011–2021; Ph.D.; Composition Studies.

Dissertation Title: “Cultural-Historical Activity Theory: A Framework for Writing Center Analyses.”

Southeast Missouri State University 1999–2003; M.A.; TESOL.

Thesis: “Code Switching and Diglossia for Cognitive Transfer in University ESL Classrooms.”

Southern Illinois University; 1994–1997; B.A.; English.

Southwestern Illinois College; 1991–1994; A.A.; Core Curriculum.

## PRESENT POSITION

Post-Doctoral Fellow; University of Florida; Gainesville, FL.

## PREVIOUS POSITIONS

### Full-time

2023-2024; Lecturer, Writing and Communications Center Coordinator, Writing Program Director; SUNY Polytechnic; Utica, NY.

2022-2023; Instructor; Southern Illinois University Edwardsville; English Department; Edwardsville, IL.

2020-2022; Writing Program Instructor; University of North Florida; English Department; Jacksonville, FL.

2019-2020; Instructor of Composition; Lamar University; English Department; Lamar, TX.

2016-2019; Instructor of Composition; University of South Alabama; English Department; Mobile, AL.

2016; English Lecturer; Pensacola State College; Department of English and Communication; Pensacola, FL.

2009–2010; ESL Instructor; Arkansas State University; Jonesboro, AR.

2007–2009; Instructor of Composition; University of Southern Indiana; Evansville, IN.

2000–2001; Resource Services Teaching Assistant; Marquette High School; Chesterfield, MO.

### Part-time

2014–2015; Center for Writing and Communication Graduate Assistant Director; Doctoral Candidate in Composition Studies; University of Memphis; Memphis, TN.

2011–2014; Graduate Teaching Assistant; Doctoral Candidate in Composition Studies; University of Memphis; Memphis, TN.

2010–2012; Instructor of Composition and Humanities; Mid-South Community College; West Memphis, AR.

2010–2011; Instructor of Composition and Humanities; East Arkansas Community College; Forrest City, AR.

2005–2007; English Department Adjunct Faculty; University of Southern Indiana; Evansville, IN.

2005–2007; English Department Adjunct Faculty; Writing Center Advisor; Ivy Tech Community College; Evansville, IN.

2004–2005; English Department Adjunct Faculty; Writing Center Consultant; Shawnee Community College; Ullin, IL.

2004–2004; English Department Adjunct Faculty; Three Rivers Community College; Poplar Bluff, MO.

2003–2005; English Department Adjunct Faculty; Southeast Missouri State University, Cape Girardeau, MO.

2003; English Instructor; NOVA Corporation of Japan; Takamatsu, Japan.

2001–2002; Intensive English Department Adjunct Faculty; Southeast Missouri State University, Cape Girardeau, MO.

1998–2000; Director of Activities--Kid's Network; YMCA of Greater St. Louis-South County Branch; St. Louis, MO.

1998–1998; Assistant Director of Activities--Kid's Network; YMCA of Greater St. Louis-South County Branch; St. Louis, MO.

1997–1997; Writing Center Tutor; Southern Illinois University; Carbondale, IL.

## ADMINISTRATION

Writing Program Administration  
SUNY Polytechnic

Writing Center Director  
SUNY Polytechnic  
University of Memphis (Graduate Assistant Director)

## TEACHING

Writing Program Internship—TA Mentorship  
University of Florida

Upper-level Composition—Technical Writing, Professional Writing, Writing Center Consultant  
Practicum, Advanced Composition  
University of Florida  
SUNY Polytechnic  
Southern Illinois University Edwardsville

University of North Florida  
Lamar University  
University of South Alabama

#### First-Year Writing

University of North Florida  
Lamar University  
University of South Alabama  
Pensacola State College  
University of Memphis  
Mid-South Community College  
East Arkansas Community College  
Ivy Tech Community College  
Shawnee Community College  
Southeast Missouri State University  
Three Rivers Community College

#### Writing Consultant

University of Memphis  
Ivy Tech Community College  
Shawnee Community College  
Southern Illinois University

#### Reading/Study Skills/College Prep/Alternative Ed

Mid-South Community College  
East Arkansas Community College  
Shawnee Community College  
Southeast Missouri State University

#### Literature/Creative Writing

Pensacola State College  
Mid-South Community College  
East Arkansas Community College  
Shawnee Community College

#### ESL

Arkansas State University  
Southeast Missouri State University  
NOVA Corp of Japan

#### Teaching Grants

Dominic Micer, Donald Moore, Brianne DiBacco; Teaching Enhancement Award;  
Center for Academic Creativity; \$4,000; 2009.

### SCHOLARSHIP

#### Book Chapters

Don Moore. "Writing About Writing, Embedded Writing Consultants, and  
Laboratory Teaching: Centerpieces to Developing a WID Program." *WAC  
Clearinghouse Perspectives on Writing Series: 2025 IWAC Conference  
Proceedings*, edited by Caleb González, Annie Halseth, and Ann Amicucci,  
WAC Clearinghouse. (Forthcoming, Fall 2026).

## Journal Articles

Don Moore. "The CCCC's Family Reunion." *2025 CCCC Documentarian Exhibit*. Edited by Jennifer Grouling and Adrienne Jankens. WAC Repository. (Forthcoming, Spring, 2026).

Don Moore. "A CHAT Analysis: Narrating the Writing Center's Formative Period." *Praxis: A Writing Center Journal*, vol. 21, no. 3. 2024, pp. 2-13.

"Dual Enrollment: Democratic Action and Participation in the Composition Classroom." *Tennessee English Journal*, vol. 23. 2013, pp. 9-12.

## Workbook

CCHS English Composition Online Course Workbook. New York: McGraw-Hill, 2007. Print.

## Poems

"in mandolin clover." *Moon Reader*. 3.1 (Fall 2001): 16. Print.

"[i]." *River King Poetry Supplement*. VI.III (Autumn/Winter 2000): 6. Print.

"elegy." *River King Poetry Supplement*. V.I. (Spring 1999): 7. Print.

"waiting." *River King Poetry Supplement*. IV.III: (Autumn/Winter 1998): 6. Print.

## Papers Presented at Professional Meetings

Don Moore. "Reframing Writing Center Spaces: Employing Rhetorical Strategies for Justice-Oriented Writing Center Work." *Conference on College Composition and Communication*. Cleveland, OH, March 4-7, 2026 (Forthcoming, March, 2026).

Don Moore. "Cultivating Solidarity in Writing Center Spaces: Reframing the Clinical Period to Develop Rhetorical Strategies for Justice-Oriented Writing Center Work." *International Writing Centers Association*, Cincinnati, OH, October 16, 2025.

Don Moore. "Curating Centerpieces for a WAC Program: An Exploration Toward Developing a WAC program." *International Writing Across the Curriculum Conference*. Fort Collins, Colorado, July 2025.

Don Moore. "Writing About Writing, Embedded Writing Consultants, and Laboratory Teaching: Centerpieces to Developing a WID Program at SUNY Polytechnic." *Conference on College Composition and Communication*. Baltimore, MD, April 2025.

Don Moore. "Embedded Writing Consultants, WAW, and Laboratory Teaching: Developing a WID Program at SUNY Poly." *International Writing Centers Association*, Online, October 25, 2024.

Don Moore and Alex Bulson. "Connecting Students and Faculty with Composition Theory: A Writing About Writing Study as a Mechanism for Developing a WID Program." *Conference on Instruction and Technology*, Buffalo, NY, May 2024.

Don Moore; "Laboratory Teaching, 1884-2023, and the Development of the Writing Center." *Conference on College Composition and Communication*. NCTE, Spokane, WA, April 2024.

Don Moore, Alex Bulson, and Eliot Szary. "Embedded Writing Consultants: Our Initial Efforts in Developing WID Programs at SUNY Poly." *21st Peer Tutor Writing Center Conference at Cornell University*, Ithaca, NY, April 2024.

Don Moore (Mentor) and Adelaide McDermott. "Effects of Pornography Addiction: A Poster Presentation." *SUNY SURC Annual Undergraduate Research Conference*, Buffalo, NY, April 2024.

Don Moore (Mentor) and Maya Brown. "The Internet's Effect on ASD Diagnoses Through the Lens of Vygotsky's CHAT." *SUNY SURC Annual Undergraduate Research Conference*, Buffalo, NY, April 2024.

Don Moore (Mentor) and Adelaide McDermott. "Effects of Pornography Addiction: A Poster Presentation." *Student and Faculty Project Showcase*, Utica, NY, April 2024.

Don Moore (Mentor) and Maya Brown. "The Internet's Effect on ASD Diagnoses Through the Lens of Vygotsky's CHAT." *Student and Faculty Project Showcase*, Utica, NY, April 2024.

Don Moore; "Laboratory Teaching and the Roots of the Writing Center: The Formative Period and Developing the Writing and Communications Center (WCC) at SUNY Poly." *International Writing Centers Association*, Baltimore, MD, October 2023.

Don Moore; "Laboratory Writing and the Roots of the Writing Center." *International Writing Centers Association*, Vancouver, BC, October 2022.

Don Moore; "Cultural-Historical Activity Theory and the Transformation of Writing Center Space." *Southeastern Writing Center Association*, February, Nova Southeastern University, February 2022.

Don Moore (Chair); "Cultural-Historical Activity Theory, Self-Regulated Learning, and the Development of the Writing Center." *South Atlantic Modern Language Association*. Birmingham, AL, November 2018.

Don Moore; "The Writing Center as a Self-Sustaining Apparatus: Developing Consultant Efficacy, Student Efficacy, and the Center's Collective Efficacy." *South Central Writing Center Association*. Lafayette, LA, March 2016.

Don Moore; "An Investment in Totality: Reconstituting Graduate Students' Writing Consultant Space." *South Central Writing Center Association*, Austin, TX, February 2015.

Don Moore, Will Duffy, Brian Heslop, Bethany Webb, and Jennifer Schnabel; "Building an Independent Multiliteracy Center: Contexts, Strategies, and Partnerships." *Southeastern Writing Center Association*, Nashville, February 2015.

Don Moore, Amanda Muir, and Michelle Morgan; “Small Group Instruction Workshop: Crafting Communities in Multiple Spaces.” *Southern Writing Centers Association—Alabama Symposium*, Samford University, January 2014.

Don Moore; “Who is the Subject Supposed to Know? Reflections on Lacan’s Notion of Transference.” *21st Century Englishes*, Bowling Green, October 2013.

Don Moore; “Interrogating the Writing Center Activity System.” *South Central Writing Center Association*, Corpus Christi, February 2012.

Don Moore, Dominic Micer, and Brianne DiBacco; “Workshop: Creating an Activist Service-Learning Community with Social Networking and Public Writing.” *Conference on College Composition and Communication*, Louisville, March 2010.

Don Moore, Anne Statham, Leigh Anne Howard, Dominic Micer, Renee Flemming, and Sylvia Rode; “Service Learning in General Education (Core) Courses: A Range of Disciplines and Experiences.” *Association for General and Liberal Studies*, St Louis, October 2009.

Don Moore, Dominic Micer, and Brianne DiBacco; “In Search of Common Language: Strategies for Creating Community Involvement in Writing Classrooms;” *Conference on College Composition and Communication, San Francisco*, March 2009.

## SERVICE

University Service

Conference on Pedagogy, Practice, and Philosophy Committee Member, University of Florida; 2025-26.

Faculty Senate; SUNY Polytechnic; 2024.

Writing Program Administrator; SUNY Polytechnic; 2023-2024.

Writing Assessment Coordinator; SUNY Polytechnic; 2023-2024.

Slam Poetry Judge; SUNY Polytechnic; 2024.

Tiger Treats RSO Advisor; University of Memphis; 2013-2016

Writing Initiative Coordinator; University of Memphis; 2012-2014.

University of Memphis English Graduate Organization Vice President; 2012-13.

Delta Writing Project Colloquium Coordinator; Arkansas State University; 2010.

Adjunct Faculty Handbook Revision Committee; University of Southern Indiana; 2008-2009.

ESL Student Placement Coordinator, University of Southern Indiana; 2008.

Reader for ESL Student Writing Assessment Placement; University of Southern Indiana; 2008.

Advisor; World Learning Foreign Exchange Student Program; University of Southern Indiana; 2008-2009.

Carter Library Topics Page Revision Committee; University of Southern Indiana; 2006.

Department Service

McGraw-Hill Symposium Attendee. Phoenix, AZ; February 2023.

Assessment Committee; University of South Alabama; 2016-2019.

Service Learning “Brown Bag” Presenter; University of South Alabama; 2016.

Tutoring ESL Students in Writing Conferences Workshop; University of South Alabama; 2016.

Portfolio Assessment Table Leader; University of Memphis; 2013.

ESL Syllabus Revision Committee; Arkansas State University; 2010.

Fall Faculty Workshop Presenter; “Using the English Page: Effective Strategies in Argument”; University of Southern Indiana; 2009.

ENG201 Revision Committee; University of Southern Indiana; 2008-2009.

Rhetoric and Composition Committee; University of Southern Indiana; 2008-2009.

Fall Faculty Workshop Presenter; “Providing Effective ESL Instruction for Introductory Composition Classrooms”; University of Southern Indiana; 2008.

Writing Assessment Placement Reader; University of Southern Indiana; 2008.

Theatre Construction Crew Advisor; Marquette High School; Chesterfield, MO.