

DONALD R. MOORE

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EDUCATION

The University of Memphis 2011–2021; Ph.D.; Composition Studies.

Dissertation Title: “Cultural-Historical Activity Theory: A Framework for Writing Center Analyses.”

Southeast Missouri State University 1999–2003; M.A.; TESOL.

Thesis: “Code Switching and Diglossia for Cognitive Transfer in University ESL Classrooms.”

Southern Illinois University; 1994–1997; B.A.; English.

Southwestern Illinois College; 1991–1994; A.A.; Core Curriculum.

PRESENT POSITION

Post-Doctoral Fellow; University of Florida; Gainesville, FL.

PREVIOUS POSITIONS

Full-time

2023-2024; Lecturer, Writing and Communications Center Coordinator, Writing Program Director; SUNY Polytechnic; Utica, NY.

2022-2023; Instructor; Southern Illinois University Edwardsville; English Department; Edwardsville, IL.

2020-2022; Writing Program Instructor; University of North Florida; English Department; Jacksonville, FL.

2019-2020; Instructor of Composition; Lamar University; English Department; Lamar, TX.

2016-2019; Instructor of Composition; University of South Alabama; English Department; Mobile, AL.

2016; English Lecturer; Pensacola State College; Department of English and Communication; Pensacola, FL.

2009–2010; ESL Instructor; Arkansas State University; Jonesboro, AR.

2007–2009; Instructor of Composition; University of Southern Indiana; Evansville, IN.

2000–2001; Resource Services Teaching Assistant; Marquette High School; Chesterfield, MO.

Part-time

2014–2015; Center for Writing and Communication Graduate Assistant Director; Doctoral Candidate in Composition Studies; University of Memphis; Memphis, TN.

2011–2014; Graduate Teaching Assistant; Doctoral Candidate in Composition Studies; University of Memphis; Memphis, TN.

2010–2012; Instructor of Composition and Humanities; Mid-South Community College; West Memphis, AR.

2010–2011; Instructor of Composition and Humanities; East Arkansas Community College; Forrest City, AR.

2005–2007; English Department Adjunct Faculty; University of Southern Indiana; Evansville, IN.

2005–2007; English Department Adjunct Faculty; Writing Center Advisor; Ivy Tech Community College; Evansville, IN.

2004–2005; English Department Adjunct Faculty; Writing Center Consultant; Shawnee Community College; Ullin, IL.

2004–2004; English Department Adjunct Faculty; Three Rivers Community College; Poplar Bluff, MO.

2003–2005; English Department Adjunct Faculty; Southeast Missouri State University, Cape Girardeau, MO.

2003; English Instructor; NOVA Corporation of Japan; Takamatsu, Japan.

2001–2002; Intensive English Department Adjunct Faculty; Southeast Missouri State University, Cape Girardeau, MO.

1998–2000; Director of Activities--Kid's Network; YMCA of Greater St. Louis-South County Branch; St. Louis, MO.

1998–1998; Assistant Director of Activities--Kid's Network; YMCA of Greater St. Louis-South County Branch; St. Louis, MO.

1997–1997; Writing Center Tutor; Southern Illinois University; Carbondale, IL.

ADMINISTRATION

Writing Program Administration

SUNY Polytechnic

Writing Center Director

SUNY Polytechnic

University of Memphis (Graduate Assistant Director)

TEACHING

Writing Program Internship—TA Mentorship

University of Florida

Upper-level Composition—Technical Writing, Professional Writing, Writing Center Consultant Practicum, Advanced Composition

University of Florida

SUNY Polytechnic

Southern Illinois University Edwardsville

University of North Florida
Lamar University
University of South Alabama

First-Year Writing

University of North Florida
Lamar University
University of South Alabama
Pensacola State College
University of Memphis
Mid-South Community College
East Arkansas Community College
Ivy Tech Community College
Shawnee Community College
Southeast Missouri State University
Three Rivers Community College

Writing Consultant

University of Memphis
Ivy Tech Community College
Shawnee Community College
Southern Illinois University

Reading/Study Skills/College Prep/Alternative Ed

Mid-South Community College
East Arkansas Community College
Shawnee Community College
Southeast Missouri State University

Literature/Creative Writing

Pensacola State College
Mid-South Community College
East Arkansas Community College
Shawnee Community College

ESL

Arkansas State University
Southeast Missouri State University
NOVA Corp of Japan

Teaching Grants

Dominic Micer, Donald Moore, Brianne DiBacco; Teaching Enhancement Award;
Center for Academic Creativity; \$4,000; 2009.

SCHOLARSHIP

Book Chapters

Don Moore. "Writing About Writing, Embedded Writing Consultants, and Laboratory Teaching: Centerpieces to Developing a WID Program." *WAC Clearinghouse Perspectives on Writing Series: 2025 IWAC Conference Proceedings*, edited by Caleb González, Annie Halseth, and Ann Amicucci, WAC Clearinghouse. (Forthcoming, Fall 2026).

Journal Articles

Don Moore. "The CCCC's Family Reunion." *2025 CCCC Documentarian Exhibit*. Edited by Jennifer Grouling and Adrienne Jankens. WAC Repository. (Forthcoming, Spring, 2026).

[Don Moore. "A CHAT Analysis: Narrating the Writing Center's Formative Period." *Praxis: A Writing Center Journal*, vol. 21, no. 3. 2024, pp. 2-13.](#)

"Dual Enrollment: Democratic Action and Participation in the Composition Classroom." *Tennessee English Journal*, vol. 23. 2013, pp. 9-12.

Workbook

CCHS English Composition Online Course Workbook. New York: McGraw-Hill, 2007. Print.

Poems

"in mandolin clover." *Moon Reader*. 3.1 (Fall 2001): 16. Print.

"[i]." *River King Poetry Supplement*. VI.III (Autumn/Winter 2000): 6. Print.

"elegy." *River King Poetry Supplement*. V.I. (Spring 1999): 7. Print.

"waiting." *River King Poetry Supplement*. IV.III: (Autumn/Winter 1998): 6. Print.

Papers Presented at Professional Meetings

Don Moore. "Reframing Writing Center Spaces: Employing Rhetorical Strategies for Justice-Oriented Writing Center Work." *Conference on College Composition and Communication*. Cleveland, OH, March 4-7, 2026 (Forthcoming, March, 2026).

Don Moore. "Cultivating Solidarity in Writing Center Spaces: Reframing the Clinical Period to Develop Rhetorical Strategies for Justice-Oriented Writing Center Work." *International Writing Centers Association*, Cincinnati, OH, October 16, 2025.

Don Moore. "Curating Centerpieces for a WAC Program: An Exploration Toward Developing a WAC program." *International Writing Across the Curriculum Conference*. Fort Collins, Colorado, July 2025.

Don Moore. "Writing About Writing, Embedded Writing Consultants, and Laboratory Teaching: Centerpieces to Developing a WID Program at SUNY Polytechnic." *Conference on College Composition and Communication*. Baltimore, MD, April 2025.

Don Moore. "Embedded Writing Consultants, WAW, and Laboratory Teaching: Developing a WID Program at SUNY Poly." *International Writing Centers Association*, Online, October 25, 2024.

Don Moore and Alex Bulson. "Connecting Students and Faculty with Composition Theory: A Writing About Writing Study as a Mechanism for Developing a WID Program." *Conference on Instruction and Technology*, Buffalo, NY, May 2024.

Don Moore; "Laboratory Teaching, 1884-2023, and the Development of the Writing Center." *Conference on College Composition and Communication*. NCTE, Spokane, WA, April 2024.

Don Moore, Alex Bulson, and Eliot Szary. "Embedded Writing Consultants: Our Initial Efforts in Developing WID Programs at SUNY Poly." *21st Peer Tutor Writing Center Conference at Cornell University*, Ithaca, NY, April 2024.

Don Moore (Mentor) and Adelaide McDermott. "Effects of Pornography Addiction: A Poster Presentation." *SUNY SURC Annual Undergraduate Research Conference*, Buffalo, NY, April 2024.

Don Moore (Mentor) and Maya Brown. "The Internet's Effect on ASD Diagnoses Through the Lens of Vygotsky's CHAT." *SUNY SURC Annual Undergraduate Research Conference*, Buffalo, NY, April 2024.

Don Moore (Mentor) and Adelaide McDermott. "Effects of Pornography Addiction: A Poster Presentation." *Student and Faculty Project Showcase*, Utica, NY, April 2024.

Don Moore (Mentor) and Maya Brown. "The Internet's Effect on ASD Diagnoses Through the Lens of Vygotsky's CHAT." *Student and Faculty Project Showcase*, Utica, NY, April 2024.

Don Moore; "Laboratory Teaching and the Roots of the Writing Center: The Formative Period and Developing the Writing and Communications Center (WCC) at SUNY Poly." *International Writing Centers Association*, Baltimore, MD, October 2023.

Don Moore; "Laboratory Writing and the Roots of the Writing Center." *International Writing Centers Association*, Vancouver, BC, October 2022.

Don Moore; "Cultural-Historical Activity Theory and the Transformation of Writing Center Space." *Southeastern Writing Center Association*, February, Nova Southeastern University, February 2022.

Don Moore (Chair); "Cultural-Historical Activity Theory, Self-Regulated Learning, and the Development of the Writing Center." *South Atlantic Modern Language Association*. Birmingham, AL, November 2018.

Don Moore; "The Writing Center as a Self-Sustaining Apparatus: Developing Consultant Efficacy, Student Efficacy, and the Center's Collective Efficacy." *South Central Writing Center Association*. Lafayette, LA, March 2016.

Don Moore; "An Investment in Totality: Reconstituting Graduate Students' Writing Consultant Space." *South Central Writing Center Association*, Austin, TX, February 2015.

Don Moore, Will Duffy, Brian Heslop, Bethany Webb, and Jennifer Schnabel; "Building an Independent Multiliteracy Center: Contexts, Strategies, and Partnerships." *Southeastern Writing Center Association*, Nashville, February 2015.

Don Moore, Amanda Muir, and Michelle Morgan; “Small Group Instruction Workshop: Crafting Communities in Multiple Spaces.” *Southern Writing Centers Association—Alabama Symposium*, Samford University, January 2014.

Don Moore; “Who is the Subject Supposed to Know? Reflections on Lacan’s Notion of Transference.” *21st Century Englishes*, Bowling Green, October 2013.

Don Moore; “Interrogating the Writing Center Activity System.” *South Central Writing Center Association*, Corpus Christi, February 2012.

Don Moore, Dominic Micer, and Brianne DiBacco; “Workshop: Creating an Activist Service-Learning Community with Social Networking and Public Writing.” *Conference on College Composition and Communication*, Louisville, March 2010.

Don Moore, Anne Statham, Leigh Anne Howard, Dominic Micer, Renee Flemming, and Sylvia Rode; “Service Learning in General Education (Core) Courses: A Range of Disciplines and Experiences.” *Association for General and Liberal Studies*, St Louis, October 2009.

Don Moore, Dominic Micer, and Brianne DiBacco; “In Search of Common Language: Strategies for Creating Community Involvement in Writing Classrooms;” *Conference on College Composition and Communication*, San Francisco, March 2009.

SERVICE

University Service

Conference on Pedagogy, Practice, and Philosophy Committee Member, University of Florida; 2025-26.

Faculty Senate; SUNY Polytechnic; 2024.

Writing Program Administrator; SUNY Polytechnic; 2023-2024.

Writing Assessment Coordinator; SUNY Polytechnic; 2023-2024.

Slam Poetry Judge; SUNY Polytechnic; 2024.

Tiger Treats RSO Advisor; University of Memphis; 2013-2016

Writing Initiative Coordinator; University of Memphis; 2012-2014.

University of Memphis English Graduate Organization Vice President; 2012-13.

Delta Writing Project Colloquium Coordinator; Arkansas State University; 2010.

Adjunct Faculty Handbook Revision Committee; University of Southern Indiana; 2008-2009.

ESL Student Placement Coordinator, University of Southern Indiana; 2008.

Reader for ESL Student Writing Assessment Placement; University of Southern Indiana; 2008.

Advisor; World Learning Foreign Exchange Student Program; University of Southern Indiana; 2008-2009.

Carter Library Topics Page Revision Committee; University of Southern Indiana; 2006.

Department Service

McGraw-Hill Symposium Attendee. Phoenix, AZ; February 2023.

Assessment Committee; University of South Alabama; 2016-2019.

Service Learning “Brown Bag” Presenter; University of South Alabama; 2016.

Tutoring ESL Students in Writing Conferences Workshop; University of South Alabama; 2016.

Portfolio Assessment Table Leader; University of Memphis; 2013.

ESL Syllabus Revision Committee; Arkansas State University; 2010.

Fall Faculty Workshop Presenter; “Using the English Page: Effective Strategies in Argument”; University of Southern Indiana; 2009.

ENG201 Revision Committee; University of Southern Indiana; 2008-2009.

Rhetoric and Composition Committee; University of Southern Indiana; 2008-2009.

Fall Faculty Workshop Presenter; “Providing Effective ESL Instruction for Introductory Composition Classrooms”; University of Southern Indiana; 2008.

Writing Assessment Placement Reader; University of Southern Indiana; 2008.

Theatre Construction Crew Advisor; Marquette High School; Chesterfield, MO.