**Emily Hind**

Dept. of Spanish and Portuguese PO Box 117405

University of Florida Gainesville FL 32611

**ehind@ufl.edu** Tel.: 352 392 5897

**FIELDS OF CONCENTRATION**

Mexican Studies (Literature, Film, Culture, History); Latin American Literature and Film; 20th- and 21st- Century Critical Approaches within the Interdisciplinary Humanities, including Plant Studies and Petrocultures

**EMPLOYMENT**

**University of Florida**, Gainesville, Florida. Professor of Spanish, August 2021–present

**University of Florida**, Gainesville, Florida. Associate Professor of Spanish, August 2014–July 2021

**University of Wyoming**, Laramie, Wyoming. Associate Professor of Spanish, August 2011–May 2014

**University of Wyoming**, Laramie, Wyoming. Assistant Professor of Spanish, August 2005–May 2011

**Universidad Iberoamericana**, Mexico City. Profesora de Asignatura, August 2002–May 2005

**Wichita State University**, Wichita, Kansas. Assistant Professor of Spanish, August 2001–May 2002

**EDUCATION**

**University of Virginia**, Charlottesville, Virginia

Ph.D., Spanish, May 2001, 1997-2001

 Dissertation: “After Ours: Six Mexican Women Writers on Borrowed Time”

 Dissertation Committee: Gustavo Pellón (Director), Donald L. Shaw, Ruth Hill, Alison Booth

 Comprehensive exams: Spanish-American Colonial; Spanish-American Romanticism,

 Realism, Modernism; Spanish-American Contemporary; Contemporary Peninsular literatures

**Pennsylvania State University**, State College, Pennsylvania

M.A., Spanish, 1995-1997, Liberal Arts Fellow, 1995-1997

 Master of Arts Thesis: “Sterile Solitudes: The Frustrated Creative Vision in Four Short

 Stories by Inés Arredondo and Clarice Lispector”

 Thesis Director: Earl Fitz

**University of Kansas**, Lawrence, Kansas

B.A., Spanish and Psychology, Graduated with Highest Distinction, 1991-1995

**EDUCATION ABROAD**

**IFAL (Instituto Francés de América Latina)**, Mexico City, Mexico, 2008

**Universidade de Lisboa**, Lisbon, Portugal, 2003

**Centro de Estudos Brasileiros**, Mexico City, Mexico, 2002-2003

**Universidad Iberoamericana**, Mexico City, Mexico, 1994-1995

**HONORS AND FELLOWSHIPS**

Honorable Mention, Best Book in the Humanities 2019 for *Dude Lit* from the Mexico section of the Latin American Section, 2020

Professor of the Year from the UF Graduate Students in Literature, 2016-2017 and 2018-2019

Publication subvention from the Center for the Humanities in the Public Sphere, 2019

Keynote speaker, Florida Undergraduate Research Leadership Summit, spring 2019

Publication subvention from the Center for the Humanities in the Public Sphere, 2018

Humanities Scholarship Enhancement Fund, University of Florida, summer 2018

University of Florida Term Professorship, for distinguished record of research and scholarship 2016-2019

Humanities Scholarship Enhancement Fund, University of Florida, summer 2015

Fulbright García-Robles Grantee. Universidad Veracruzana, Xalapa, Mexico. Spring 2015.

“Thumbs Up” Award, A&S Student Council, University of Wyoming, 2010

Two “Top Prof” Mortar Board Awards, University of Wyoming, 2009

Nominated and accepted as a “UC [University of California] Mexicanista,” UCMEXUS, 2009

Three “Thumbs Up” Awards, A&S Student Council, University of Wyoming, 2009

Top Ten Teacher selected by graduating class of 2009, University of Wyoming, 2009

“Top Prof” Mortar Board Award, University of Wyoming, 2006

Travel Grant and Basic Research Grant from University of Wyoming, Summer 2006

Grant for Summer Research from Wichita State University, 2002 (Returned to accept job at UIA)

Outstanding Graduate Teaching Assistant for the Department of Spanish, Italian, and Portuguese,

 University of Virginia, 2000-2001

Dean of College of Liberal Arts and Sciences, University of Virginia Academic Year Fellowship

 for Dissertation Research, August-May 2000-2001

Semi-Finalist, Seven Society Graduate Fellowship for Superb Teaching, Spring 2000

Mortar Board (Senior Honor Organization), University of Kansas, 1994

Phi Beta Kappa, 1994

Phi Kappa Phi (Senior Honor Society), 1994

Sigma Delta Pi (Spanish Honor Society), 1994

**PUBLICATIONS**

**Books**

*Literatura infantil y juvenil: Entrevistas*. New York: Peter Lang, 2020.

*Dude Lit: Mexican Men Writing and Performing Competence, 1955-2012*. Tuscon: University of Arizona Press, 2019.

*La generación XXX: Entrevistas con veinte escritores mexicanos nacidos en los 70. De Abenshushan a Xoconostle*. México: Eón, 2013.

*Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska: Boob Lit*. New York: Palgrave Macmillan, 2010.

*Entrevistas con quince autoras mexicanas*. Madrid: Iberoamericana/ Frankfurt am Main: Vervuert, 2003.

**Journal Articles**

“Literary Fiction Under Coloniality and the Relief of Meditation in Guadalupe Nettel’s *Desupés del invierno*, Carla Faesler’s *Formol* and Laía Jufresa’s ‘La pierna era nuestro altar.’” Special Issue edited by Roberto Sirvent and Amy Reed-Sandoval, *Disability and the Global South*, Vol. 6, No. 1 (2019), pp. 1677-1694.

“Contemplation as Resistance to Ageism, and Its Historical Context: Mexican Writers Carmen Boullosa, Guadalupe Nettel, and María Rivera.” \*\*Special number of *Life Writing*, edited by Margaret O’Neill and Michaela Schrage-Früh, Vol. 16, No. 1 (2019), pp. 11-24.

\*\*To be republished as a book: *Women and Ageing: Private Meaning, Social Lives*. Routledge, 2021.

“Introversión, grasa, *bullying* y lo *cool* en la literatura mexicana para niños (y jóvenes): Aguilera, Brozon, Chacek, Dehesa, Hinojosa, Montiel Figueiras y Villoro.” *Revista de Literatura Contemporánea Mexicana*, Vol. 67, No. 22 (2016), pp. 9-24.

Interview with Guillermo Fadanelli. “Entrevista a Guillermo Fadanelli.” *A Contracorriente*,Vol. 14, No. 1 (2016), pp. 306-330.

Interview with Luis Felipe Lomelí. “El bárbaro doctorado del Norte: Entrevista con Luis Felipe

Lomelí.” *Confluencia*, Vol.32, No. 1 (2016), pp. 208-223.

“Ageism, the Environment, and the Specter: The Broad Predicament in Carlos Fuentes’s *Aura*

and Carmen Boullosa’s *Antes*.” *Chasqui*, Vol.44, No. 2 (2015), pp. 164-174.

“Starring Pirates: Metaphors for Understanding Recent Popular Mexican Film.” *The Journal of Popular Film and Television*, Vol. 41, No. 4 (2013), pp. 196-207.

“Estado de excepción y feminicidio: *El Traspatio/ Backyard* (2009) de Carlos Carrera y Sabina Berman,” *The Colorado Review of Hispanic Studies*, Vol. 8 (2010), pp. 27-42.

“Sports, Horror, and Justice: 21st-Century Fiction by García Galiano, Murguía, Roncagliolo,

Servín,” *Cuaderno Internacional de Estudios Humanísticos y Literatura* Vol. 14 (2010), pp. 66-78.

“Pita Amor, Sabina Berman, and Antonio Serrano Camp in DF,” *HIOL Hispanic Issues Online*, Vol.3 (2008), pp. 136-162.

“Cinesperanza: Entre pantalla y página en *Los niños de paja* de Bernardo Esquinca,” *Explicación*

*de Textos Literarios*, Vol. 36, No. 1-2 (2008), pp. 120-137.

“Un ¡Ojo! tecnológico: La mirada con y sin las máquinas en la novela y el cine mexicanos.” *Revista Iberoamericana* Vol. 63, No. 221 (2007), pp. 813-826.

“Hablando histéricamente: La ciencia de la locura en *Feliz Nuevo Siglo Doktor Freud* de Sabina Berman y *Nadie me verá llorar* de Cristina Rivera Garza,” *Literatura Mexicana*, Vol. 17, No. 2 (2006), pp. 147-168.

“Being Jean Franco: Mastering Reading and *Plotting Women*.” *Letras femeninas*, Vol. 32, No. 1 (2006), pp. 329-350.

“De Rosario Castellanos al Hombre Ilustre, o, Entre dicho y hecho, hay un problemático pecho,”

*Letras Femeninas*. First-Place Essay Contest Winner, Feministas Unidas. Vol. 31, No. 2 (2005), pp. 27-46.

“El consumo textual y *La cresta de Ilión* de Cristina Rivera Garza,” *Revista de Filología, Lingüística y Literatura de la Universidad de Costa Rica*, Vol. 31, No. 1 (2005), pp. 35‑50.

Interview with Mario Bellatin. *Confluencia*, Vol. 20. No. 1 (2004), pp. 197-204.

“*Provincia* in Recent Mexican Cinema, 1989-2004.” *Discourse*, Vol. 26, No. 1-2 (2004), pp. 26‑45.

“Three Short Stories, Two Films, and One Crazy Commitment: José Emilio Pacheco.” *La Torre*, Vol. 9, No. 33 (2004), pp. 381-389.

“Post-NAFTA Mexican Cinema 1998-2002.” *Studies in Latin American Popular Culture*, Vol. 23 (2004), pp. 95-111.

“The Sor Juana Archetype in Recent Works by Mexican Women Writers.” *Hispanófila*, Vol. 47, No. 3 (2004), pp. 89-103.

Interview with Héctor Aguilar Camín. *Hispamérica*, Vol. 32, No. 95 (2003), pp. 67-74.

“La musa masculina en las novelas de Silvia Molina.” *AlterTexto*, Vol. 1, No. 1 (2003), pp. 57‑72.

“Novel Globalization: Mario Bellatín’s *El jardín de la señora Murakami*.” *Hispanic Journal*, Vol.23, No. 1 (2002), pp. 21-34.

“La historia como conducto a la espiritualidad en la escritura mexicana femenina.” *Hispanorama*, Vol. 96 (2002), pp. 53-55.

“Making History: Carlos Salinas vs. Mexican Women Writers.” *Discourse*, Vol 23, No. 2 (2001), pp. 82-101.

Interview with Carmen Boullosa. *Hispamérica*, Vol. 90 (2001), pp. 49-60.

Interview with Sabina Berman. *Latin American Theatre Review*, Vol. 33, No. 2 (2000), pp. 133‑139.

**Chapters in Books**

“Weight, Writing and Privilege: Carmen Boullosa, Elena Poniatowska, and Rosario Castellanos.” *Teaching Mexicana and Chicana Writers of the Twentieth Century*, edited by Elizabeth C. Martínez. Modern Language Association of America, 2021, pp. 254-62.

“La petrocultura y Frida Kahlo: De la biopolítica al energopoder, in *Las dos Fridas* y *Demerol sin fecha de caducidad* de Mario Bellatin,” in *Mario Bellatin y las formas de la escritura*,edited by Héctor Jaimes. *Editorial A Contracorriente*, distributed by the University of North Carolina Press, 2020. pp. 257-282.

“¿Carácter o personalidad? El pensamiento transicional de Asunción Izquierdo Albiñana.” In *Luz rebelde: Mujeres y producción cultural en el México posrevolucionario*. Coord. Elissa Rashkin and Esther Hernández Palacios. Xalapa: Universidad Veracruzana, 2020. pp. 157-196.

“On Pirates and Tourists: Ambivalent Approaches to *El Blog del Narco*.” In *Online Activism in*

*Latin America*. Ed. Hilda Chacón. Routledge, 2017. pp. 113-127.

“Classism. *Gente Decente* and Civil Rights: From Suffrage to Divorce and Privileges in

Between.” In *Modern Mexican Culture*. Ed Stuart Day. Tucson: U of Arizona P, 2017. pp. 184-202.

“Contemporary Mexican Sor Juanas: Artistic, Popular, and Scholarly.” In *The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz*. Eds. Emilie L. Bergmann and Stacey Schlau. London and New York: Routledge, 2017.pp. 107-117.

“La liturgia en *Emilio, los chistes y la muerte* de Fabio Morábito.” In *Los oficios de la nómada:*

*Fabio Morábito ante la crítica*. Eds. Sarah Pollack and Tamara R. Williams. México: UNAM, 2015. pp. 269-294.

“The Disability Twist in Stranger Novels by Mario Bellatin and Carmen Boullosa.” In *Libre*

*Acceso: Latin American Literature and Film through Disability Studies*. Eds. Susan Antebi and Beth Jörgensen. Albany NY: SUNY Press, 2016. pp. 229-243.

“The Rise of Reading Campaigns in Post-Nafta Mexico.” In *The Middle Class in Emerging*

*Societies: Consumers, Lifestyles, and Markets*. Eds. Leslie L. Marsh and Hongmei Li. New York: Routledge, Taylor & Francis, 2016. pp. 33-57.

“Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boullosa.” In *En breve:*

*la novela corta en México*.Coordinado por Anadeli Bencomo y Cecilia Eudave. Guadalajara: Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, 2014. pp. 239-254.

“Children’s Literature on the *Colonia*: la Nao de China, the Inquisition, Sor Juana.” In *Colonial*

*Returns in Contemporary Mexico*. Eds. Oswaldo Estrada and Anna Nogar. Arizona UP, 2014. pp. 211-229.

“Guadalupe Loaeza’s Blonded Ambition: Lip-Synching, Plagiarism, and Power Poses.” In

*Mexican Public Intellectuals*. Eds. Debra A. Castillo and Stuart A. Day. New York:

Palgrave Macmillan, 2014. pp. 95-116.

“Vivian Abenshushan y Fabio Morábito: Ensayar, esfumar” In *Ensayando el ensayo: Artilugios*

*del género en la literatura mexicana contemporánea*. Eds. Mayra Fortes and Ana Sabau. México: Eón P, 2012. pp. 25-47.

“La novela corta ensayada: *Biografía ilustrada de Mishima* y *La cresta de Ilión*.” In *Una selva*

*tan infinita. La novela corta en México (1872-2011)*, Vol. II, Ed. Gustavo Jiménez Aguirre, México: Fundación para las Letras Mexicanas, 2011. pp. 277-291.

“Six Authors on the Conservative Side of the *Boom Femenino*, 1985-2003: Boullosa, Esquivel,

Loaeza, Mastretta, Nissán, Sefchovich.” In *The Boom femenino in Mexico: Reading Contemporary Women’s Writing*, Eds. Nuala Finnegan and Jane Lavery, Cambridge Scholars Publishing, 2010. pp. 48-72.

“Lo anterior o el tiempo literario de *La muerte me da*.” In *Cristina Rivera Garza: Ningún crítico*

*cuenta esto…*, Ed.Oswaldo Estrada, Chapel Hill: U of North Carolina, 2010. pp. 313-338.

“Mexican’ Novels on the Lesser United States: Works by Andrés Acosta, Juvenal Acosta,

Boullosa, Puga, Servín, and Xoconostle.” In *Reading the US from Mexico*, Eds. Mary Long and Linda Egan, Nashville: Vanderbilt UP, 2009. pp. 198-218.

“La identidad menos mexicana en la novela sin género,” In *Negociando identidades,*

*traspasando fronteras: tendencias en la literatura y el cine mexicano en torno del milenio*, Eds. Susanne Igler and Thomas Stauder, Madrid: Iberoamericana and Frankfurt: Vervuert, 2008. pp. 111-121.

“Sor Juana, an Official Habit.” In *Approaches to Teaching the Works of Sor Juana Inés de la*

*Cruz*, Eds. Emilie Bergmann and Stacey Schlau, New York: MLA, 2007. pp. 247-255.

“Consuming Cosmopolitanism in Mexico City Advertising.” In *Language and Culture Out of*

*Bounds: Discipline-Blurred Perspectives on the Foreign Language Classroom*, Eds. Vicki Galloway and Bettina Cothran, Mason, OH: Thomson, 2006. pp. 171-189.

“Paganismo o la literatura como fetiche en *Y si yo fuera Susana San Juan . . .*,” In *De márgenes y*

*adiciones: novelistas latinoamericanas de los 90*. Eds. Jorge Chen Sham and Isela Chiu. San José, Costa Rica: Perro Azul, 2004. pp. 227-313.

**Selected Reviews**

Review of Pineda Franco, Adela. *The Mexican Revolution on the World Stage: Intellectuals and film in the Twentieth Century*. *Revista Iberoamericana*. Vol. 86, No. 272 (2020): pp. 995-1006.

Review of Ignacio Sánchez Prado’s *Mexican Literature in Theory*. *Hispanófila* 187 (2019): 178-180.

Review of Ignacio Sánchez Prado’s *Strategic Occidentalism: On Mexican Fiction, the Neoliberal Book Market and the Question of World Literature*. *Revista Iberoamericana*. 85.269 (2019): 1347-1350.

Review of Carolina Rocha and Georgia Seminet’s *Screening Minors in Latin American Cinema*.

*Revista de Estudios Hispánicos*. 51.1 (2017): 561-563.

Review of Ignacio Sánchez Prado’s *Screening Neoliberalism: Transforming Mexican Cinema, 1988-2012*. *Romance Notes*. 56.1 (2016): 157-160.

“From Pancho’s Hankie to Pablo’s Hippo: An Interdisciplinary Tour.” Review of Geoffrey

Kantaris and Rory O’Bryen’s (Eds.) *Latin American Popular Culture: Politics, Media, Affect. Confluencia*. 30.1 (2014): 206-208.

Review of José Ramón Ruisánchez Serra’s *Historias que regresan: Topología y renarración en*

*la segunda mitad del siglo XX mexicano*. *Revista de Estudios Hispánicos*. 48.1 (2014): 248-250.

Review of Brian Price’s *Cult of Defeat in Mexico’s Historical Fiction*. *Revista de Estudios*

*Hispánicos*. 47.3 (2013): 25-27.

Review of *Freud’s Mexico: Into the Wilds of Psychoanalysis* by Rubén Gallo. *Modernist*

*Cultures*. 7.1 (2012): 132-135.

Review of *Artful Assassins: Murder as Art in Modern Mexico* by Fernando Fabio Sánchez.

*Revista de Estudios Hispánicos*. 45.3 (2011): 730-731.

“Literatura mexicana: Un menú para todos los gustos,” *Nexos*. 35.411 (2012): 63-65.

“Desde el Gran México y los Estados Unidos Menores,” *Nexos*. 29.355 (2007): 55-58.

Review of *The Cambridge Companion to the Latin American Novel* edited by Efraín Kristal.

*Revista de Estudios Hispánicos* 40.2 (2006): 431.

“El cruce de rieles,” Review of *El tren pasa primero* by Elena Poniatowska, *Nexos*. 28.338

(2006): 82-84.

“Conciencia histórica infernal.” Review of *Abril rojo* by Santiago Roncagliolo, *Nexos*. 28.344

(2006): 94-95.

“La que mató el parabrisas distraído.” *Salto de mantarraya (y otras dos)* de Carmen Boullosa.

*Nexos*. 27.331 (2005): 83-86.

“Jugar a la mosca,” Review of *El turno del escriba* by Graciela Montes and Ema Wolf. *Nexos*.

27.333 (2005): 91-92.

“El consumo cultural en Estados Unidos. Cultura y vida / Estados Unidos: Cultura y Elecciones,”

*Nexos*. 26.323 (2004): 95-99.

“El sol ¿dora o no dora las espadas?”  *Las armas del alba* de Carlos Montemayor.  *Nexos*.26.313

[Jan.] (2004):  77-79.

“Algunas flautas florales.” *El tañido de una flauta* y *Juegos florales* de Sergio Pitol. *Nexos*.

26.313 [Feb.] (2004): 76-78.

“Los tres Migueles.” *El taller del tiempo* de Álvaro Uribe. *Nexos*. 26.316 (2004): 93-95.

“La vida fuera del centro.” *Nueve madrugadas y media* de María Luisa Puga. *Nexos*. 26.317

(2004): 98-100.

“La locura dilucidada.” *Delirio* de Laura Restrepo. *Nexos*. 26.320 (2004): 88-89.

“Una reina lejana.” *La reina del sur* de Arturo Pérez-Reverte. *Nexos*. 25.310 (2003): 85-87.

“Cada quien su alcachofa.” *Tlapalería* de Elena Poniatowska. *Nexos*. 25.311 (2003): 100-102.

“En la tierra de la grafofobia.” *Perros héroes* de Mario Bellatín. *Nexos*. 25.312 (2003): 91, 93-94.

**Selected Encyclopedia Entries**

“Carmen Boullosa 1954-.” *Contemporary Literary Criticism: Criticism of the Works of Today’s Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Editor Lawrence J. Trudeau. Vol. 350. Farmington Hills, MI: Gale, 2014. pp. 225-342. [selection of the criticism and suggestions for further reading]

“Carmen Boullosa.” *The Contemporary Spanish-American Novel: Bolaño and After*. Eds. Will H.

Corral, Nicholas Birns, and Juan E. De Castro. New York and London: Bloomsbury, 2013. 32-40.

Guadalupe “Pita” Amor (25-27), Rosina Conde (121-123), Elsa Cross (129-131), Amparo Dávila

(139-140), Manú Dornbierer (151-153), Guadalupe Loaeza (285-286), María Luisa Mendoza (320-322), Antonieta Rivas Mercado (447-449), Martha Robles (449-451), Esther Seligson (477-479). In *Latin American Women Writers: An Encyclopedia*. (Eds. María Claudia André and Eva Paulino Bueno), New York and London: Routledge, 2008.

**Opinion**

“A Plea to Car People: Push for New Park-and-Ride Options at UF.” Opinion, *The Gainesville Sun*, 19 May 2021. <https://www.gainesville.com/story/opinion/2021/05/19/emily-hind-new-park-and-ride-options-needed-uf/5080395001/>

**Selected Forthcoming Publications**

“The Art of the Hack: Poets Carla Faesler and Mónica Nepote, and Booktuber Fátima Orozco,” in *The Multimedia Works of Contemporary Spanish American Women Writers and Artists*, edited by Jane E. Lavery and Jane Bowskill, Southampton University/MEXSU and Sarah Bowskill, Queen’s Universitiy Belfast. SUNY University Press, 2020.

“Beyond Biopower: Structures of Fueling by Julián Herbert and Carlos Velázquez,” reviewed for *Beyond the Narconovela: Alternative Narratives of Violence in Contemporary Mexico*, edited by Cheyla Samuelson and Amanda Petersen. Advance contract U of New Mexico Press.

**Works in Progress**

 “The Slowed-Down Showdown: Energopower in Valeria Luiselli’s *Lost Children Archive* (2019) and Álvaro Enrigue’s *Ahora me rindo y eso es todo* (2018)” for a book *The Literary Western in the Global Imagination* edited by Christopher Conway, Marek Paryz, and David Rio.

“Carmen Boullosa, Petroprivilege, and the Energy Gratitude Test” for a book on Carmen Boullosa’s literature edited by María R. Matz and María del Mar López Cabrales.

“Pancho Villa Died in a Car: The Revolution, *Petro*fied” for *Teaching the Mexican Revolution*, edited by Ignacio Sánchez Prado, MLA Press.

“Currents Not Waves: Women and the Politics of Gender in the Mexican Novel of the 20th and 21st Centuries” for *A History of the Mexican Novel* edited by Ignacio Sánchez Prado, Anna Nogar, and José Ramón Ruisánchez Serra, Cambridge.

*On Energopolitical Complicity: Plants and Oil in Mexican Film and Literature (1950-2020)*, contract with Vanderbilt UP.

**Reviews of Hind’s Books**

Sierra-Rivera, Judith. Review of *Dude Lit: Mexican Men Writing and Performing Competence, 1955-2012*. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, vol. 9, no. 5, 2020. escholarship.org/uc/item/13q413tx

Jörgensen, Beth E. Review of *Boob Lit: Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska*. *Hispanófila*, vol. 168, 2013, pp. 170-172. muse.jhu.edu/article/510981/summary

**RECENT COURSES DEVELOPED AND TAUGHT**

**Year Course No./Title**

2020 IDS 2935 Just English?, UF

2020 SPN 6902 PetroMéxico, UF

2019 SPN 3520 Culture and Civilization of Latin America, UF

2019 SPW 4190 PetroMexico, UF

2019 SPW 4190 Auto/biografía latinoamericana, UF

2019 SPW 6286 Letras mexicanas s. XX-XXI, UF

2018 SPW 4190 Colombian & Mexican Literature, co-taught w Dr. Víctor Jordán, UF

2018 SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF

2018 SPW 4190 Mexican Literature, UF

2018 SPW 6902 Literary Theory, UF

2017 SPN 3520 Culture and Civilization of Latin America, UF

2017 SPW 6286 Contep. Sp-Am Narr 2: Perú, Argentina, México y más, s. XX-XXI

2016 SPN 3930 Contemporary Mexican Literature, UF

2016 SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica, UF

2016 SPW 4930 Interdisciplinary Approaches to Latin American Short Story and Film

2016 SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF

2016 SPW 6934 12 autor@s latinoamerican@s nacid@s en los 1970 y 1980, UF

2015 SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica, UF

2014 SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF

2014 SPW 6286 Contep. Sp-Am Narr 2: Lit. mexicana s. XX-XXI: Raíces y riesgos, UF

2013 Honors Seminar 4151: Debt, Drugs, Piracy, UW

2013 SPAN 5120 20th-21st C. Lit: FromMex.Children’s Lit to Lat. Am. classics, UW

2013 SPAN 3990 Latin American Culture and Cinema, UW

2013 SPAN 4200 Intro. to Research: Mexican Essays and Fascinating Fictions, UW

2012 SPAN 3050 Third-Year Spanish I Composition, UW

2012 SPAN 4200 Intro. to Research: Mexican Nonfiction, UW

2012 SPAN 5120 20th-21st C. Lat. Am. Lit:Mex & Puerto Rico: Family Stories, UW

2011 SPAN 4190 Survey 20th-21st C. Latin American Literature, UW

2011 SPAN 4200 Intro to Research: Mexican Nonfiction, UW

2010 SPAN 4190 Ten Hits by Latin Am. Men Writers, UW

2010 SPAN 5120 Latin American Women Writers, UW

2010 SPAN 3060 Third-Year Spanish II Composition and Conversation, UW

2010 SPAN 4125 Mexican Literature: Futures and Foundations, UW

2009 SPAN 4190 Specters in Latin American Lit. and World Cinema, UW

2009 SPAN 5120 Methods of Literary Analysis, UW

2009 SPAN 5900 Practicum in College Teaching, UW

2009 SPAN 4125 Contemporary & Offensive Mexican Lit: Taste and Education, UW

**COURSES TAUGHT AT THE UNIVERSIDAD IBEROAMERICANA**

2003-2005 LT 280 Narrativa Latinoamericana II

2004 LE 037 Fundamentos de Análisis y Crítica de la Literatura

2002-2003 LT 131 Modelos Literarios Norteamericanos (E.U.A. y Canadá)

**Professional Affiliations and Activities**

Latin American Studies Association, Mexico Section, committee to choose the best Humanities book 2020, chair, 2020-2021.

Latin American Studies Association, Mexico Section, committee to choose the best Humanities essay 2019, chair, 2019-2020.

Book Review Associate Editor, *Chasqui* 2016-present.

Latin American Studies Association, member of the Executive Committee of the Mexico section, 2020-2022.

Latin American Studies Association, elected to officers of the Mexico section, 2018-2020.

Chair of the Discussion Group on Mexican Cultural and Literary Studies, MLA. Elected for service on the committee from January 12, 2015 to January 2020 convention.

Latin American Studies Association committee to choose the best Humanities Essay submission, member, 2017.

Member of the Western Hemisphere Literature Peer Review Committee for the Institute of

International Education’s Council for International Exchange for Scholars (CIES) for the Fulbright scholars, 2017-2018.

Elected to the Delegate Assembly, MLA, from January 10, 2011 to January 2014 convention.

Member Association for the Study of Arts in the Present,Feministas Unidas, Children’s Literature Association, and more.

**Manuscript Refereeing**

Proposal referee for University of Arizona Press; book manuscript referee for SUNY Press, University of Florida Press.

Editorial Board Member of *Modern Languages Open* (UK), *Revista de Estudios de Género y Sexualidades*

Anonymous work for *Revista de Literatura Mexicana Contemporánea*, *Revista* *Literatura Mexicana*, UNAM, *Bulletin of Latin American Research*, *A Contracorriente, Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies (*previously *Letras femeninas*), *Revista de Estudios Hispánicos*, *Romance Notes, PMLA*, *Hispanic Review*, *Hispanic Studies Review*, *Symposium: A Quarterly Journal in Modern Literatures*, *Journal of Latin American Cultural Studies*, *Revista Canadiense de Estudios Hispánicos*, *América sin Nombre*, *Contemporary Literature*, *Studies in Latin American Popular Culture*,and more.

Co-Editor with John Waldron of double issue of *Discourse*, “Mexican Cinema from the Post-Mexican Condition,” 26.1&26.2, Winter & Spring 2004

**Selected Papers Presented**

2020, “Do Critical Plant Studies Illuminate Cristina Rivera Garza’s Work?” Association for the Study of the Arts in the Present. Salt Lake City, Utah. **Canceled (October)**

2020, “Autofiction and the Road Trip: Valeria Luiselli’s *The Lost Children Archive*.” PetroCultures 2020, Stavanger, Norway. **Canceled (August)**

2020, “Fantasías de madurez: Los padres e hijos hermanados por los viajes en el tiempo.” Latin American Studies Association, Guadalajara, Mexico. **Canceled (May)**

2020, “Petrodrama! From Rulfo to *Roma*, Nellie to Luiselli: Reading Mexican Lit on Oil.” Invited talk for Washington University, St. Louis. St. Louis, Missouri. **Canceled (April)**

2020, “Reading Mexican Petroculture through Alfonso Cuarón’s *Roma*: Where the Asphalt Ends.” Invited talk for the graduate students’ Spanish and Portuguese Academic Research Conference at the University of Florida, Florida. **Canceled (March)**

2020, “Putting the Genius in Homogenous: Mexican Writers and Masculinities.” Invited talk for the University of South Carolina. Colombia, South Carolina.

2020, Respondent. Roundtable “The Mediation of Migration.” Modern Language Association, Seattle, Washington.

2019, “Risking the *Pedant* Label to Question Academic Acceptance of Screen Violence.” Association for the Study of the Arts in the Present. College Park, Maryland.

2019, “Death in Mexican Children’s Literature.” Children’s Literature Association, Indianapolis, Indiana.

2019, “Good Grief and the Ecotest in Alberto Chimal’s *La partida* (2015).” Latin American Studies Association, Boston, Massachusetts.

2018, “Contemporary Mexico and the Colombian Model.” Association for the Study of the Arts in the Present. New Orleans, Louisiana.

2018, Respondent. “Late Capitalism and Its Discontents: Reflections from Latinx, Lusophone African, and Latin American Contexts.” Association for the Study of the Arts in the Present. New Orleans, Louisiana.

2018, “Chick Flicks mexicanos: Adonde las viejas van para morirse y las estrellas nunca envejecen.” Latin American Studies Association, Barcelona, Spain.

2018, “Fair Trade? Mario Bellatin’s *Las dos Fridas* and Other Kahlos for Kids.” XXIV Juan Bruce-Novoa Mexican Conference, University of California Irvine.

2017, “Teaching Mexican Writers: Fat, Age, Migration.” Florida Foreign Language Association Conference, St. Petersburg, Florida.

2017, “A Hand for Bellatin,” First Immersion Series “Art + Orthopaedics,” Institute for Creative

Exchange Americas, Toronto, Canada.

2017, Respondent. “Gender Negotiations in Twenty-First-Century Mexican Literature.” Modern

Language Association, Philadelphia, Pennsylvania.

2016, “Age Boundaries in 21st-C Mexico: From Reborn Dolls to Dead Writers’ Birthdays.” South

Atlantic Modern Language Association 88. Jacksonville, Florida.

2016, “Grammaticalization at the Heart of Mexico: Carla Faesler’s *Formol*.” IV Biennial

Conference of the International Association of Inter-American Studies. University of California Santa Barbara.

2015, “Dirty Laundry (Literally) and Third Space in Contemporary Mexican Film.” Latin

American Studies Association, San Juan, Puerto Rico.

2015, “El sentimiento democrático, 2005-2015.” Keynote for the Centro de Estudios de la

Cultura y la Comunicación, Universidad Veracruzana, Xalapa, Veracruz, Mexico.

2015, “Elena Poniatowska and the Middle Class: *Gente decente* Values,” Roundtable on Elena

Poniatowska: Five Decades of Critical Inquiry. Modern Language Association, Vancouver, Canada.

2014, “Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boullosa,” XL

Congreso del IILI, Mexico City, Mexico.

2014,“¿Y la familia revolucionaria? El sentimiento democrático, 2011-2013, frente al padre

priista.” Latin American Studies Association, Chicago, Illinois.

2014,“Death, Love, and the Limits of the Novel: Dancer Elena Garro, Poets, Carmen Boullosa

and Myriam Moscona.” XX Congreso Anual de Mexicanistas Juan Bruce Novoa: Amor y Muerte, University of California Irvine, Irvine, California.

2014, “El baile como contrapeso a la novela en *Los recuerdos del porvenir*,” IV Jornadas de la

Cultura y la Comunicación: Poderes y resistencias en la Cultura y la Comunicación, Xalapa, Veracruz.

2014, “Representations of Disability in Mexican Mafia Films: A Fictional Absence,” for

Roundtable “Disability Discourses in Latin America: Academy and Activism,” arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Disability Studies, Modern Language Association, Chicago, Illinois.

2014, “Mexicanist Studies Now Or W-T-PRI,” for Roundtable “Mexican Studies and the Return

of the PRI,” arranged by the Discussion Group on Mexican Cultural and Literary Studies, Modern Language Association, Chicago, Illinois.

2013, “The Rise of Reading Campaigns in post-NAFTA Mexico.” Middle Class Phenomena

in Emerging Markets: An International Conference. Georgia State University,

Atlanta, Georgia.

2013, “¿Carácter o personalidad? ¿Decente o fascinante? ¿Recato o encanto? El pensamiento

transicional de Asunción Izquierdo Albiñana,” VI Coloquio Internacional de Historia de

Género y de las Mujeres en México, El Colegio de México, Mexico City, Mexico.

2013, “Lo difícil de la literatura para niños: Morábito, Bef, Chacek y el estilo introvertido,”

XVIII Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas [Read in my absence due to an impending death in the family.]

2012, “Starring Pirates: Credit, Audiences, and Recent Mexican Film,” Wyoming Association of

Foreign Language Teachers, Casper, Wyoming.

2012, “Auras of Celebrity: Authenticity and Interdependence in Recent Mexican Film,” Latin

American Studies Association, San Francisco, California.

2012, “The Phallic, the Phatic, and the Funny: Mexican Masculine Talk,” 18th Annual Mexican

Conference, University of California, Irvine, Irvine, California.

2011, “Boob Lit: Feminism and the Mexican Intellectual.” UW Gender & Women’s Studies

Program, University of Wyoming, Laramie, Wyoming.

2011, “Vivian Abenshushan, Fabio Morábito y el texto ensayado,” XVI Congreso de Literatura

Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas.

2011, “The Aesthetic Class: Immaterial Self-Worth in Recent Mexican Fiction,” Modern Language Association, Los Angeles, California.

2010, “Sexo y violencia en el cine mexicano actual,” Latin American Studies Association, Toronto, Canada.

2010, “Emotion in Mexican Letters: Losing It Again,” 16th Annual Mexican Conference, University of California, Irvine, Irvine, California.

2009, “The Second Order Queer: Esquinca and *Bef*.” Modern Language Association, Philadelphia, Pennsylvania.

2009, “*Traspatio/Backyard* de Sabina Berman: El arte y el negocio de hacer cine activista.” Sepancine Conference / VII Festival Internacional de Cine de Morelia, Morelia, Mexico.

2009, “How to Escort a *Companion*: Packing and Unpacking the Baggage,” Latin American Studies Association, Rio de Janeiro, Brazil.

2009, “Mexico Beyond the Borders and into Queer Spaces,” XV Annual Mexicanist Conference, University of California, Irvine, Irvine, California.

2008, “Cazafantasmas de la historia oficial y el espacio semi-público,” Sitios de la memoria en México post-1968, Seminar with Andreas Huyssen, Coordinated by Mónica Szurmuk, Instituto Mora and Maricruz Castro Ricalde, ITESM, Campus Toluca, San Luis Potosí Mexico.

2008, “How Scary is This? Transnational Horror Films and Celluloid Culture,” Transnational Cinema in Globalising Societies: Asia and Latin America, Institute for Comparative Cultural Studies, University of Nottingham Ningbo, China and the Universidad Iberoamericana Puebla, Mexico, Puebla Mexico.

2008, “Performing Intellectual Identity: Catholic Divas and Rational Crusaders,” Boom Femenino en México: Reading Contemporary Women’s Writing Conference, University College Cork, Cork, Ireland.

2007, “Oppositions in Camp: ‘Mexican’ Contemporary Novels,” Latin American Studies Association, Montreal, Canada.

2007, “Mexico City Cheese: From Colonia to Campground in Texts by Pita Amor, Sabina Berman, and Antonio Serrano,” 13th Annual Mexican Conference, University of California, Irvine, Irvine, California.

2006, “¿Seguir la onda propia o la segunda ola? El conflicto de Castellanos,” Coloquio Castellanos, Monterrey, Mexico.

2006, “México norteado: ¿Is US now nosotros?,” Latin American Studies Association, San Juan, Puerto Rico.

2005, “US-Mexico Relations and Mexican Global Identity,” Second World Congress International American Studies Association, Ottawa, Canada.

2004, “De Rosario Castellanos al Hombre Ilustre, o, Entre dicho y hecho, hay un problemático pecho,” Coloquio Rosario Castellanos, Colegio de México, Mexico City.

2004, “Consuming Cosmopolitanism,” Latin American Studies Association, Las Vegas, Nevada.

2004, “Time and Punishment: Pacheco’s Committed Narrators,” Biannual Conference on Transatlantic Studies, Brown University, Providence, Rhode Island.

2004, “El calibre del canon mexicano,” Tercera Jornada Académica sobre Nueva Narrativa Mexicana, Universidad Iberoamericana, Mexico City.

2003, “About the Book No One Read: Mario Bellatín’s Critiques of Fictitious Writers,” Mid-America Conference on Hispanic Literatures, University of Colorado, Boulder, Colorado.

2003, “Un retrato contradictorio: Las protagonistas de Elena Poniatowska,” Coloquio Internacional Homenaje a Elena Poniatowska, Colegio de México, Mexico City.

2003, “*Provincia* in Recent Mexican Cinema,” IX Annual Mexicanist Conference, University of California, Irvine, California.

2003, “The Collapsing Triangle: U.S. and European References in Recent Mexican Cinema,” Latin American Studies Association, Dallas, Texas

2002, “The Dirty Duo: Susana Pagano’s Trajinar de un muerto and David Toscana’s *Santa María del Circo*,” Mid-America Conference on Hispanic literatures, Washington University, Saint Louis, Missouri.

2002, “Desplazando el centro histórico: Geografía urbana según Cristina Rivera Garza y Ana Clavel,” Jornadas Metropolitanas de Estudios Culturales, Casa Lamm, Mexico City.

2002, “Hysterically Speaking: Science and Mad Women in Sabina Berman’s *Feliz nuevo siglo Doktor Freud* and Cristina Rivera Garza’s *Nadie me verá llorar*,” Biannual Conference on Transatlantic Studies, Brown University, Providence, Rhode Island.

2001, “Novel Globalism: Mario Bellatín’s *El jardín de la señora Murakami*,” Modern Language Association, New Orleans, Louisiana.

2001, “The Reluctant Feminine in Recent Works by Mexican Women Writers,” Mid-America Conference on Hispanic Literatures, University of Kansas, Laurence, Kansas.

2001, “La historia como conducto a la espiritualidad en la escritura mexicana femenina,” Jornadas Metropolitanas de Estudios Culturales, Casa Lamm, Mexico City.

**Selected Committees**

Field Research Grants Selection Committee with the Center for Latin American Studies, 2020 UF

Search Committee Smathers Library for Latin American and Caribbean digital (Cuba-centered)

librarian, 2016-2020 UF

Search Committee for Colonial Literature, Department of Spanish and Portuguese, 2018-2019 UF

Selection Committee for the Humanities Scholarship Enhancement Fund Competition, 2018 UF

Elected to Faculty Senate, 2018-2021 UF

Member of language-themed group that received an Interdisciplinary Collaborative Seed Grant, University of Florida, 2018-2020

Advisory Committee, Department of Spanish and Portuguese, 2016-2020 UF

Faculty Advisory Council, Center for Latin American Studies 2016-2018 UF

Tenure and Promotion Committee, Department of Spanish and Portuguese, 2014-2020 UF

Search Committee for Heritage/Linguistics, Department of Spanish and Portuguese, 2017-2018 UF

Interdisciplinary Working Group on the Arts and Humanities: Digital Library of the Caribbean

(dLOC) as a Research/Teaching Commons, 2016-2017 UF

Advisory Board for the Center for the Humanities and the Public Sphere (CHPS), 2015-2017 UF

Latin American Studies summer Field Research Grant (FRG) Selection Committee, 2016 UF

Selection Committee for the Humanities Scholarship Enhancement Fund Competition, 2015 UF

Undergraduate Studies Committee, 2014 UF

USP (University Studies Program) Committee, subsection, 2013 UW

Chicano Studies and English Search Committee, 2012-2013 UW

Humanities Initiative Steering Committee, 2012-2013 UW

Assessment work for the Spanish program, 2012-2013 UW

Queer Studies Advisory Board, 2012-2013 UW

ECTL [Ellbogen Center for Teaching and Learning] Director Search Committee, 2011 UW

Spanish Assistant Professor Search Committee, 2010-2011 UW

French Instructor Search Committee, 2009 UW

Summer Independent Study Grant Awarding Committee, 2009-2011 UW

Spanish Instructor Search Committee, 2007 UW

Assessment Committee for the Department of Modern and Classical Languages, 2007 UW

**Additional Activities**

2014-present,Doctoral committees in Spanish & Portuguese Studies, UF

2020, External committee member for dissertation, Alejandra Vela, New York University, New York

2018-2020, External committee member for dissertation, Francesca Dennstedt, Washington University, St. Louis

2020, Second reader for honors thesis, Nicole Garcia, UF

2015-2018, External committee member for dissertation, Cristina Ruiz-Poveda (English)

2019-present, Spanish Language Exam Coordinator for the Center for Latin American Studies

2014, Director, M.A. thesis committee: Kathryn Bodnar, Department of Modern and Classical

Languages, UW

2013-2014 Graduate Student Advisor UW

2012-2013 Assessment of the Spanish Program UW

2010-2012 Sponsor of Sigma Delta Pi / Spanish Club UW

2013, Member, dissertation committee: Esther Sánchez-Couto, U of North Carolina Chapel Hill

2013, Director, M.A. thesis committee: Katherine Fisher, Brett Gadbury, Mike Vinces, and

Pablo Zavala, Department of Modern and Classical Languages, UW

2013, Co-director, M.A. thesis committee: Paola Zavala (co-director)

2012, Director, M.A. thesis committee: Elizabeth Fisherkeller, Department of Modern and

Classical Languages, UW

2012, Director, honors thesis: Kathryn Snyder, University of Wyoming

2011, Director, M.A. thesis committee: Laura Reinhold, Department of Modern and Classical

Languages, UW

2011, Member, M.A. thesis committee: Michael Gonda and Xuan-Xabier Huynh, Department of

Modern and Classical Languages, UW

2010, Member, M.A. thesis committee: Helis Sikk, American Studies, UW.

2009, Director, honors thesis: Alysa Schroff, UW

2009, Member, M.A. thesis committee: Josh King, American Studies, UW

2009, Member, M.A. thesis committee: Rachel Schlegal, and Ryan Wehner. Department of

Modern and Classical Languages, UW.

2008, Member, M.A. thesis committee: Diann Olson, Department of Modern and Classical

Languages, UW.

2008, Teaching mentor: Amy Fullerton, Rachel Schlegal, Derek Schroeder, and Ryan Wehner

2007, Teaching mentor: Jennifer Levanchy, Derek Schroeder, Ryan Wehner, and Nathan

Wilhelm.

2007, Member, M.A. Thesis Committee: Carlos Salas, Department of Modern and Classical

Languages, University of Wyoming.

2007, Teaching Mentor: Stephen Burke, Jason Burke, and Mary Kretzschmar.

2006, Teaching Mentor: Stephen Burke, Mary Kretzschmar, and Martha Muciño.

2006, Co-director, M.A. Thesis Committee: Brandon Preator, Department of Modern and

Classical Languages, UW.

2005-2009, Member, dissertation committee: Brenci Patiño, U of Illinois at Urbana-Champaign.

2004-2005, Member of Queer Theory Discussion Group, Instituto Mora, Mexico City.