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EDUCATIONAL BACKGROUND

<u>University/College</u>	<u>Field of Study</u>	<u>Degree</u>	<u>Year</u>
University of Wisconsin–Madison Indiana University	Classical Philology Classics–Latin	Ph.D. M.A.	1999 1993
University of Wisconsin–Milwaukee	Classics–Latin	B.A.	1991

EMPLOYMENT

<u>Employer</u>	<u>Title</u>	<u>Dates Employed</u>
University of Florida	Professor	2019–present
University of Florida	Associate Professor	2008–2019
University of Florida	Assistant Professor (tenure accruing)	2001–2008
Luther College	Assistant Professor (non–tenure accruing)	1999–2001
University of WI–Madison	Lecturer (non–tenure accruing)	Summer 1999

PEER-REVIEWED PUBLICATIONS

Books

Perpetua's Journey: Faith, Gender and Power in the Roman Empire. New York: Oxford University Press, 2017. Illustrated by Liz Clarke.

Legendary Rome. London: Duckworth Academic Press, 2007.

Peer-Reviewed Articles

“The *Passio* of St. Perpetua and the Creation of a Hero-Martyr,” *PLLS* 17 (2017): 169-82.

“Transforming Civic Space into Sacred Space in the *Passio* of Perpetua and Felicitas.” *CO* 91.2 (2016): 46-50.

“*Pietas* and Post-Colonialism in Ursula K. Le Guin’s *Lavinia*.” *CO* 87.4 (2010): 127–32.

“From Plato to Philip K. Dick: Teaching Classics through Science Fiction.” *CJ* 105.3 (2010): 265–75.

“Finding Archaic-Augustan Rome in Tibullus 2.5.” *Scholia* 16 (2007): 1–18.

“Comparing Social Inequality in Petronius’s *Satyrice* and *Egalia’s Daughters*.” *Ancient Narrative* 5 (2007): 69–90.

“Pre-Reading Strategies in Action: A Teacher's Guide to a Modern Foreign Language Teaching Technique.” *CPL Online* 3.1 (2006): 1–7.
<http://www.camws.org/cpl/cplonline/Reacplonline.pdf>.

Book Chapters

“The Golden Age and Imperial Dominance in *Serenity* and the *Aeneid*,” In Meredith Safran (ed.), *Screening the Golden Ages in Antiquity*. Edinburgh University Press, 2019. Pp. 175-90.

“More Than a Shield: Defensive Imperialism in Vergil’s *Aeneid* and *Captain America: The Winter Solider*.” In J. Chambliss, B. Svitavsky and Thomas C. Donaldson (eds.), *Assembling the Marvel Cinematic Universe: Essays on the Social, Cultural and Geopolitical Domains*. McFarland Press, 2017. Pp. 185-202.

“Aeneas’s ‘American’ Adventure: Seeking a New World in Jo Graham’s *Black Ships*.” In B. Stevens and B. Rogers (eds.), *Classical Traditions in Modern Fantasy*. Pp. 290-307. Oxford University Press, 2017. Pp. 290-307.

WORKS IN PROGRESS/FORTHCOMING

“Engine and Empire without End: Vergilian Echoes of Fate in *Snowpiercer*.” In Amanda Potter and Hunter Gardner (eds.) *Classical Projections: Ancient Epic in Contemporary Media*, Edinburgh University Press (under review: 20 pages).

INVITED WORKS

“The Origins of Science Fiction.” In Grossman, L., ed. *A Sense of Wonder: A Century of Science Fiction*. Rockville, MD: Wildside Press 2011. 39–40.

“Augustine,” “De Contemptu Mundi,” “Eusebius,” “Gaiseric the Vandal,” “Pomposa,” “Radagaisus,” “Romulus Augustulus,” “Scholasticism,” and “Servius.” In Kleinhenz, C., (ed.), *Medieval Italy: An Encyclopedia*. New York and London: Routledge, 2004.

BOOK REVIEWS

2010 Review of *Apollo, Augustus and the Poets*, by John F. Miller. *Classical Journal of New England* 37.4: 301–3.

2008 Review of *The Ghosts of the Past: Latin Literature, the Dead and Rome’s Transition to a Principate*, by B. Dufallo. *Classical Journal* 104: 75–77.

- 2007 Review of *A Companion to the Roman Empire*, by D. Potter, ed. *Classical Bulletin* 83.2: 317–18.
- 2007 Review of *The Primacy of Vision in Vergil's Aeneid*, by R. Alden Smith. *Classical Outlook* 84.3: 127.
- 2006 Review of *Reading after Actium*, by Christopher Nappa. *Classical Outlook* 83.2: 90.
- 2004 Review of *Horace's Carmen Saeculare: Ritual and Magic in the Poet's Art*, by Michael Putnam. *RSR* 30.1: 64.
- 2002 Review of *Augustus*, by Pat Southern. *Classical Bulletin* 78.2: 246–47.
- 2002 Review of *Virgil and the Augustan Reception*, by Richard F. Thomas. *Classical Outlook* 79.4: 161.
- 2001 Reviews of *Experiencing Rome: Culture, Identity and Power in the Roman Empire*, by Janet Huskinson, ed., and *Cultural Identity in the Roman Empire*, by Ray Laurence and Joanne Berry, eds. *Cloelia* 30.1: 35–36.
- 2000 Review of *Res Gestae Divi Augusti*, by Rex Wallace. *Classical Outlook* 78.1: 48.

PAPERS PRESENTED

Conference Presentations

- 2020 “The Future of Graduate Education,” Society for Classical Studies Conference, Washington DC (Session Co-organizer and Panel Respondent)
- 2019 “From Cyclopes to Coagula: Vergilian Monstrosity in Jordan Peele’s *Get Out*.” Film and History Conference, Madison, WI (also Session Chair)
- 2018 “Can the Future of Labor Be Found in the Past? Augustan Age *Labor* in *Snowpiercer*.” Science Fiction Research Association Conference, Milwaukee, WI
- 2018 “Know Thyself/Stay Woke: Finding Humanity and Redemption in Jordan Peele’s *Get Out*.” Celtic Classics Conference, St. Andrews, Scotland.
- 2017 “Crime and Punishment in *Snowpiercer* and Vergil’s *Aeneid*.” International Conference of the Fantastic in the Arts, Orlando, FL
- 2017 Session Chair, “Time Travel and Alternate Time Lines.” International Conference of the Fantastic in the Arts, Orlando, FL

- 2016 “Engine and Empire without End: Vergilian Echoes of Horror in *Snowpiercer*.”
Celtic Classics Conference, Dublin, Ireland
- 2016 “A Fool for the City?: Images of Rome in Vibia Perpetua’s Prison Diary.”
Society for Classical Studies Conference, San Francisco, CA
- 2015 “War after Next: Defensive Imperialism in *Captain America: The Winter Soldier*
and Vergil’s *Aeneid*.” The Once and Future Antiquity Conference, Tacoma, WA
- 2014 “*Ad Astra Per Vetusta*: Why the Origins of Science Fiction Matter in a Global World”
UF Science Fiction Working Group Conference, Gainesville, FL
- 2014 “Fantastic Land or Post-9/11 Dystopia?: Empire Building in Jo Graham’s *Black Ships*,”
International Conference of the Fantastic in the Arts, Orlando, FL
- 2014 “The Big Read,” Meeting of the American Philological Association, Chicago, IL
- 2013 “You Can’t Stop the Signal/*Signum*: Utopian Living in Whedon’s *Serenity* and
Vergil’s *Aeneid*.” Swords, Sorcery, Sandals and Space: The Fantastika and the
Classical World, University of Liverpool, Liverpool, UK
- 2012 “Born This Way: The Monstrous Fantastic in the *Passio*.” Classical Association
of the Middle West and South – Southern Section, Tallahassee, FL
- 2012 “The Monstrous Fantastic in Antiquity and Beyond.” International Conference on
the Fantastic in the Arts, Orlando, FL.
- 2012 “Rage against the War Machine: Teaching Vergil’s *Aeneid* through Science
Fiction.” American Philological Association, Philadelphia, PA.
- 2011 “The (In)humanity of Imagination: Heroes and Vengeance in Vergil’s *Aeneid* and
Joss Whedon’s *Serenity*.” International Conference on the Fantastic in the Arts,
Orlando, FL.
- 2010 “The Politics of Fantasy: Culture Wars and Post-Colonialism in Ursula K. Le
Guin’s *Lavinia*.” American Philological Association, Anaheim, CA.
- 2008 “From Plato to Philip K. Dick: Science Fiction in the Classics Classroom.”
Classical Association of the Middle West and South, Tucson, AZ.
- 2007 “The Turning Point: *Hospitium* and the Host-Gift of Evander.” American
Philological Association, San Diego, CA.
- 2006 “Pre-Reading Strategies in Action: How to Inspire the ‘Thought-Full’ Latin
Classroom.” Classical Association of the Middle West and South, Gainesville,
FL.

- 2005 “*Egalia's Daughters: A Norwegian (Re)presentation of Petronius's Satyricon.*”
Classical Association of the Middle West and South, Madison, WI.
- 2004 “The Return of Saturn: Reception and Revival in Augustan Religion.” American
Philological Association, San Francisco, CA.
- 2003 “The Color of Ambiguity: Vergil's *aurea condit saecula* in *Aeneid VI.*” American
Institute of Archaeology, New Orleans, LA.
- 2001 “*Potestas* and the Golden City of Rome.” Colors in Antiquity Conference,
University of Edinburgh, Edinburgh, Scotland.
- 2001 “Social Drama in the Augustan Age.” Societas Colloquium, Cuma, Italy.

Invited Lectures

- 2020 “Perpetua the Martyr in a Graphic Novel,” Getty Villa, Los Angeles, CA
- 2019 “The Sacred as Sequential Art: Transforming the *Passio* from Diary to Graphic
History.” University of Mississippi, Oxford, MS
- 2019 “Perpetua’s Journey.” Authors@UF Lecture Series, University of Florida,
Gainesville, FL
- 2017 “Perpetua of Carthage: Power and Gender in the Roman World” Center for the
Humanities in the Public Sphere Rothman Faculty Fellow Lecture, University of
Florida, Gainesville, FL
- 2017 “Vibia Perpetua,” American Institute of Archaeology (Gainesville Chapter),
University of Florida, Gainesville, FL
- 2014 “The Martyrdom of St. Perpetua,” Trinity United Methodist Church, Gainesville,
FL
- 2013 “Why Rome’s Foundational Violence Remains Relevant.” Jack Lane Lecture
Series, Rollins College, Orlando, FL
- 2013 “‘There Must Be Some Way Out of Here:’ Endgames and Individual Expression
in *Aeneid 12.*” University of Mississippi, Oxford, MS
- 2011 “Ursula K. Le Guin’s Rome.” The Big Read, Alachua County Library,
Gainesville, FL
- 2011 “Caesar is Home: Ancient Rome in Modern Science Fiction and Fantasy.” The
Dante Society, Gainesville, FL

- 2009 “The Scream on the Other Side of Silence: Feminism and Vergil’s *Aeneid*.” Gender Conversations Lecture Series, University of Florida, Gainesville, FL.
- 2007 “Saving Rome: How Human Sacrifice Built an Empire.” American Institute of Archaeology (Orlando Chapter), Rollins College, Winter Park, FL.
- 2005 “Clothing in the Roman World.” Eta Sigma Phi Lecture, University of Florida, Gainesville, FL.
- 2004 “Aratus and Augustus: Astrology in the Age of Saturn.” *Varietates Lectionum: Approaches to Roman Religion*, University of Mississippi, Oxford, MS.
- 2004 “Hidden Rome: Borders and Bounty in the Subterranean City.” University of Mississippi, Oxford, MS.
- 2003 “Temples and Treasuries in Roman Politics and Literature.” Stetson University, Deland, FL.
- 2001 “Homer and the Greek Alphabet.” Classics Department Advisory Board, University of Florida, Gainesville, FL.

GRANTS RECEIVED (External)

- 2014 \$1500 Ursula K. Le Guin Feminist Science Fiction Fellowship
- 2002 \$3700 Grant from the NEH to participate in the Roman religion seminar at the American Academy in Rome

GRANTS RECEIVED (Internal)

- 2020 \$2000 Course Development Grant, University of Florida
- 2019 \$400 Travel Grant, University of Florida
- 2018 \$560 Travel Grant, University of Florida
- 2017 \$220 Travel Grant, University of Florida
- 2016 \$3000 Rothman Summer Fellowship, University of Florida
- 2014 \$10,000 Humanities Enhancement Fellowship, University of Florida
- 2013 \$3000 Rothman Summer Fellowship, University of Florida
- 2012 \$120, \$ 480, \$600 Travel Grants, University of Florida

- 2011 \$220 and \$340 Travel Grants, University of Florida
- 2010 \$10,000 Humanities Enhancement Fellowship, University of Florida
- 2010 \$200 Travel Grant, Dean’s Office, University of Florida
- 2007 \$8000 Humanities Enhancement Fellowship, University of Florida
- 2007 \$5000 Grant from the Center for the Humanities in the Public Sphere and the Humanities Enhancement Council to host the “Diversity in Antiquity” conference (co-authored with Professor Kostas Kapparis)
- 2007 \$200 Travel Grant, Dean’s Office, University of Florida
- 2007 \$200 Travel Grant, Women’s Classical Caucus
- 2003 \$7500 Humanities Enhancement Fellowship, University of Florida
- 2001 \$9179 Humanities Enhancement Fellowship, University of Florida

SERVICE TO PROFESSION

Peer-Review Activities

Referee for *American Journal of Philology*
 Referee for *Classical Bulletin*
 Referee for *Classical Journal*
 Referee for *Classical World*
 Referee for Oxford University Press
 Referee for University of Oklahoma Press
 Referee for University of Texas Press
 Referee for University of Michigan Press
 Referee for Bloomsbury Academic Press
 Referee for Edinburgh University Press
 Tenure Review, University of Mississippi, 2009

Offices Held/Committee Service/Service

Member of SCS Coffin Travel Fellowship Awards Committee (2016–present; Chair 2019)
 Member of APA Outreach Committee (2011–2014)
 Member of CAMWS Semple, Grant and Benario Committee (2011–2014)
 Member of Women’s Classical Caucus Steering Committee (2001–2005)
 Co-Chair of Women’s Classical Caucus (2004–2005)
 Mentor, Women’s Classical Caucus (2018-present)

SERVICE TO DEPARTMENT AND UNIVERSITY

University Committees/Peer Review/Service

Center for the Humanities in the Public Sphere “Intersections” Grant Committee (2018)
Center for the Humanities in the Public Sphere Advisory Board (2018-present)
Global Faculty Fellow Program Mentor for Biagio Santorelli (2016-2017)
Member of CLAS Humanities PhD Task force (2017-2018)
Harn Advisory Committee (2016-2017)
Member of General Education Committee (2014-2017)
Member of Committee on Committees (2014-2017)
Referee for NEH Summer Stipend Award (2013)
Member of Task Force on Civic Engagement (2010–2012)
Member of CLAS Graduate Affairs Committee (2011–2012)
Member of University Curriculum Committee (2009–2012)
Member of Minority Mentor Program Council (2009–2018)
Member of Humanities Enhancement Fellowship Committee (2002, 2005, 2015, 2017)
Member of CLAS Teaching Awards Selection Committee (2005, 2015)
Lecturer Promotion Review, LLC Department (2009)

Departmental Committees/Service

Chair of 9 PhD Committees, 17 MA Committees (2005-present)
Lecturer Promotion Review, Classics Department (2017)
Chair, Classics Department Search Committee (2013, 2014, 2016, 2017)
Classics Department Sustained Performance Review Committee Member (2017)
University Scholars Program Research Supervisor (2017)
Honors Thesis Supervisor (2016)
Graduate Coordinator (2011–2012, 2013-2018)
Department Curriculum Committee (2013-present)
Director of Distance Learning Program (2008–2011)
Member of Local Committee for CAMWS (2004–2006)
Undergraduate Coordinator (2002–2005)

AWARDS AND HONORS RECEIVED

Sabbatical Leave, University of Florida (2012–2013, Fall 2019)
CLAS College Teaching Award, University of Florida (2003, 2015)
Phi Beta Kappa, University of Wisconsin–Milwaukee (1991)

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

American Classical League (1995–present)
American Philological Association (1991–present)
Archaeological Institute of America (2001–present)
Classical Association of the Middle West and South (1991–present)

International Association of the Fantastic in the Arts (2007–2017)
Women's Classical Caucus (1995–present)