

## Jennifer A. Rea

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### EDUCATIONAL BACKGROUND

<u>University/College</u>	<u>Field of Study</u>	<u>Degree</u>	<u>Year</u>
University of Wisconsin–Madison	Classical Philology	Ph.D.	1999
Indiana University	Classics–Latin	M.A.	1993
University of Wisconsin–Milwaukee	Classics–Latin	B.A.	1991

### EMPLOYMENT

<u>Employer</u>	<u>Title</u>	<u>Dates Employed</u>
University of Florida	Professor	2019–present
University of Florida	Associate Professor	2008–2019
University of Florida	Assistant Professor (tenure accruing)	2001–2008
Luther College	Assistant Professor (non–tenure accruing)	1999–2001
University of WI–Madison	Lecturer (non–tenure accruing)	Summer 1999

### PEER-REVIEWED PUBLICATIONS

#### Books

*Perpetua's Journey: Faith, Gender and Power in the Roman Empire*. New York: Oxford University Press, 2017. Illustrated by Liz Clarke.

*Legendary Rome*. London: Duckworth Academic Press, 2007.

#### Peer-Reviewed Articles

“Heroes Never Sweat the Small Stuff: Roman Fortuna in the CW’s *Supernatural*,” *Journal of Popular Film and Television* 51.1 (2023): 39-48.

“The *Passio* of St. Perpetua and the Creation of a Hero-Martyr,” *PLLS* 17 (2017): 169-82.

“Transforming Civic Space into Sacred Space in the *Passio* of Perpetua and Felicitas.” *CO* 91.2 (2016): 46-50.

“*Pietas* and Post-Colonialism in Ursula K. Le Guin’s *Lavinia*.” *CO* 87.4 (2010): 127–32.

“From Plato to Philip K. Dick: Teaching Classics through Science Fiction.” *CJ* 105.3 (2010): 265–75.

“Finding Archaic-Augustan Rome in Tibullus 2.5.” *Scholia* 16 (2007): 1–18.

“Comparing Social Inequality in Petronius’s *Satyricon* and *Egalia’s Daughters*.” *Ancient Narrative* 5 (2007): 69–90.

“Pre-Reading Strategies in Action: A Teacher's Guide to a Modern Foreign Language Teaching Technique.” *CPL Online* 3.1 (2006): 1–7.  
<http://www.camws.org/cpl/cplonline/Reacplonline.pdf>.

### Book Chapters

“Engine and Empire without End: Vergilian Echoes of Fate in *Snowpiercer*.” In Amanda Potter and Hunter Gardner (eds.) *Ancient Epic in Film and Television*, Edinburgh University Press, 2021: 66-81.

“The Golden Age and Imperial Dominance in *Serenity* and the *Aeneid*,” In Meredith Safran (ed.), *Screening the Golden Ages in Antiquity*. Edinburgh University Press, 2019. Pp. 175-90.

“More Than a Shield: Defensive Imperialism in Vergil’s *Aeneid* and *Captain America: The Winter Soldier*.” In J. Chambliss, B. Svitavsky and Thomas C. Donaldson (eds.), *Assembling the Marvel Cinematic Universe: Essays on the Social, Cultural and Geopolitical Domains*. McFarland Press, 2017. Pp. 185-202.

“Aeneas’s ‘American’ Adventure: Seeking a New World in Jo Graham’s *Black Ships*.” In B. Stevens and B. Rogers (eds.), *Classical Traditions in Modern Fantasy*. Pp. 290-307. Oxford University Press, 2017. Pp. 290-307.

### **INVITED WORKS**

“The Origins of Science Fiction.” In Grossman, L., ed. *A Sense of Wonder: A Century of Science Fiction*. Rockville, MD: Wildside Press 2011. 39–40.

“Augustine,” “De Contemptu Mundi,” “Eusebius,” “Gaiseric the Vandal,” “Pomposa,” “Radagaisus,” “Romulus Augustulus,” “Scholasticism,” and “Servius.” In Kleinhenz, C., (ed.), *Medieval Italy: An Encyclopedia*. New York and London: Routledge, 2004.

### **GRANTS RECEIVED (External)**

2014        \$1500 Ursula K. Le Guin Feminist Science Fiction Fellowship

2002        \$3700 Grant from the NEH to participate in the Roman religion seminar at the American Academy in Rome

## SERVICE TO PROFESSION

### Peer-Review Activities

Referee for *American Journal of Philology*  
Referee for *Classical Bulletin*  
Referee for *Classical Journal*  
Referee for *Classical Outlook*  
Referee for *Classical World*  
Referee for Oxford University Press  
Referee for University of Oklahoma Press  
Referee for University of Texas Press  
Referee for University of Michigan Press  
Referee for Bloomsbury Academic Press  
Referee for Edinburgh University Press  
Tenure Review, University of Mississippi, 2009  
Promotion Review, St. Joseph's University, 2022

### Offices Held/Committee Service/Service

College Board, AP Latin Development Committee (2022-present)  
Member of SCS Coffin Travel Fellowship Awards Committee (2016–2019; Chair 2019)  
Member of APA Outreach Committee (2011–2014)  
Member of CAMWS Semple, Grant and Benario Committee (2011–2014)  
Member of Women's Classical Caucus Steering Committee (2001–2005)  
Co-Chair of Women's Classical Caucus (2004–2005)  
Mentor, Women's Classical Caucus (2018-present)

## SERVICE TO COLLEGE AND UNIVERSITY

### College and University Committees/Peer Review/Service

Member of Academic Freedom, Tenure, Professional Standards and Relations Committee (2023-present)  
Member of the University Libraries Committee (2023-present)  
Member of Phi Beta Kappa Admissions Committee (2023-present)  
Member of CLAS Working Group on Professional Communication (2022-2023)  
Member of CLAS Ad Hoc Committee on Effort (2021)  
Chair of CHPS Search Committee, Assistant Director for Graduate Engagement (2021)  
Chair of CHPS Search Committee, Associate Director of Humanities Programmatic Administration (2021)  
Center for the Humanities in the Public Sphere "Intersections" Grant Committee (2018)  
Center for the Humanities in the Public Sphere Advisory Board (2018-2021)  
Global Faculty Fellow Program Mentor for Biagio Santorelli (2016-2017)

Member of CLAS Humanities PhD Task force (2017-2018; 2021)  
Harn Advisory Committee (2016-2017)  
Member of General Education Committee (2014-2017)  
Member of Committee on Committees (2014-2017)  
Referee for NEH Summer Stipend Award (2013)  
Member of Task Force on Civic Engagement (2010–2012)  
Member of CLAS Graduate Affairs Committee (2011–2012)  
Member of University Curriculum Committee (2009–2012)  
Member of Minority Mentor Program Council (2009–2018)  
Member of Humanities Enhancement Fellowship Committee (2002, 2005, 2015, 2017)  
Member of CLAS Teaching Awards Selection Committee (2005, 2015)  
Lecturer Promotion Review, LLC Department (2009, 2022)

#### Departmental Committees/Service

Department Chair (2021-present)  
Chair of 9 PhD Committees, 17 MA Committees (2005-present)  
Lecturer Promotion Review, Classics Department (2017)  
Chair, Classics Department Search Committee (2013, 2014, 2016, 2017)  
Classics Department Sustained Performance Review Committee Member (2017)  
University Scholars Program Research Supervisor (2017)  
Honors Thesis Supervisor (2016)  
Graduate Coordinator (2011–2012, 2013-2018)  
Department Curriculum Committee (2013-present)  
Director of Distance Learning Program (2008–2011)  
Member of Local Committee for CAMWS (2004–2006)  
Undergraduate Coordinator (2002–2005)

#### **AWARDS AND HONORS RECEIVED**

University Term Professorship, University of Florida (2018-2021)  
Sabbatical Leave, University of Florida (2012–2013, Fall 2019)  
CLAS College Teaching Award, University of Florida (2003, 2015)  
Phi Beta Kappa, University of Wisconsin–Milwaukee (1991)

#### **MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS**

American Philological Association  
Archaeological Institute of America  
Classical Association of the Middle West and South  
International Association of the Fantastic in the Arts  
Women's Classical Caucus