

Louise Michele Newman

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Education

1992	Ph.D., History, Brown University
1986	M.A., History, Brown University
1980	Postbac, Economics, <i>Université de Genève</i>
1979	A.B., <i>cum laude</i> , English and American Literature, Harvard University

Employment

2000-	Associate Professor, Department of History, University of Florida Affiliate Faculty, Center for Women's History and Gender Research
1993-99	Assistant Professor, Department of History, University of Florida
1989-93	Lecturer, Committee on Degrees in History and Literature, Harvard University
1986-88	Instructor, Program of American Civilization and Department of History, Brown University
1982-84	Adjunct, Department of English, Mercy College, Dobbs Ferry, New York

Administrative

2011-13	Coordinator, Teaching American History Summer Workshops, to Marion County Elementary and middle school teachers, held at the University of Florida
2008-11	Coordinator, Teaching American History Summer Workshops, to Marion County High school and middle school teachers, held at the University of Florida
2001-02	Graduate Coordinator (Director of Graduate Students), Department of History, University of Florida
1993-05	Advisory and Executive Board Member, Center for Women's Studies and Gender Research, College of Liberal Arts and Sciences, University of Florida

Publications: books

- 1999 *White Women's Rights: Racial Origins of Feminism in the United States*. New York: Oxford University Press.
- 1985 Editor, *Men's Ideas/Women's Realities: Popular Science, 1870-1915*. New York: Pergamon Press, 1985. Critical introductions (150 pages) framing selections originally published in *Popular Science Monthly*.

Publications: articles

2014-15 (in progress)

“The Woman Question in American Impressionist Painting,” contribution to exhibit catalogue, *Monet and American Impressionism*, Edited with an introduction by Dulce Roman (Gainesville: Harn Museum and the University Press of Florida, forthcoming.) Submitted, publication expected January 2015.

“Aileen Kraditor and Fifty Years of Scholarship on the History of Woman Suffrage,” *Journal for the Gilded Age and Progressive Era*.

- 2011 “Talking about a Revolution: New Approaches to Writing the History of Second-Wave Feminism.” *Journal of Women's History* 23.2 (June 2011): 219-228.
- 2009 “The Strange Career of Whiteness: Miscegenation, Assimilation, Abdication,” in *Historicising Whiteness: Transnational Perspectives on the Construction of an Identity*. Eds. Leigh Boucher, Jane Carey and Katherine Ellinghaus. Melbourne: The Department of History, University of Melbourne in association with RMIT University Press.
- 2007 “Women's Rights, Race and Imperialism, 1870-1920” in *Race, Nation and Empire in American History*. Eds. James Campbell, Matthew Guterl, and Robert Lee. Chapel Hill: University of North Carolina Press.
- 2005 "Coming of Age, but Not in Samoa: Reflections on Margaret Mead's Legacy for Western Liberal Feminism" in *Reading Benedict/Reading Mead: Feminism, Race and Imperial Visions*. Eds. Lois W. Banner and Dolores Janiewski. Baltimore: Johns Hopkins, pp. 51-69.
- 2004 “Moving Beyond the Resistance/Accommodation Divide: Gender and Race in the Discourse of Booker T. Washington,” in *Reconsidering the Legacy of Booker T. Washington*. Ed. Fitzhugh Brundage. Gainesville: University of Florida Press, pp. 177-192.

- 2002 "Health, Sciences and Sexualities in Victorian America." *A Companion to American Women's History*. Ed. Nancy A. Hewitt. London: Blackwell Publishers, pp. 206-224.
- 2000 "Making Boys into Men." *Gender and the Southern Body Politic*. Ed. Nancy Bercaw. Oxford: University of Mississippi Press, pp. 154-160.
- 1996 "Coming of Age, but Not in Samoa: Reflections on Margaret Mead's Legacy for Western Liberal Feminism." *American Quarterly* 48 (June 1996): 233-272.
- 1991 "Critical Theory and the History of Women: What's At Stake in Deconstructing Women's History." *Journal of Women's History* 2 (Winter 1991): 58-68.
- 1991 "From Coordination to Coeducation: Pembroke's Struggle for Social Equality." *The Search for Equity: Women at Brown University, 1891-1991*. Ed. Polly Kaufman. Hanover: University Press of New England, pp. 87-120.

Publications: Book reviews

- 2014-15 (In progress)
- Pageants, Parlors & Pretty Women: Race and Beauty in the Twentieth-Century South*. By Blain Roberts. (Chapel Hill: University of North Carolina Press, 2014). Review is for *Louisiana History*.
- Bill and Hillary Clinton: The Politics of the Personal*. By William H. Chafe. (Durham: Duke University Press, 2014). Reviewed for *North Carolina Historical Review*. Submitted. Publication expected spring 2015.
- "New Perspectives on Elizabeth Cady Stanton, Susan B. Anthony and Lucretia Mott: A review of recent work on the history of nineteenth-century women's rights." *Journal of Women's History*. Submitted. Publication expected in volume 27.2 (Spring 2015).
- 2014 *S. Weir Mitchell, 1829-1914: Philadelphia's Literary Physician*. By Nancy Cervetti. (Pennsylvania State University Press, 2012). Reviewed for *The Journal of the Civil War Era* (June 2014).
- 2013 *Interconnections: Gender and Race in American History*. Eds. Carol Faulkner and Alison Parker. (Rochester, N.Y.: University of Rochester Press, 2012). Reviewed for *The Journal of American History* 100.2 (2013): 494.

- 2011 *The Life of Ruth Bryan Owen: Florida's First Congresswoman and America's First Woman Diplomat.* By Sarah Pauline Vickers. Tallahassee, FL: Sentry Press, 2009. Reviewed for *Florida Historical Quarterly*.
- 2010 *Articulating Rights: Nineteenth-Century American Women on Race, Reform and the State.* By Alison Parker. (Dekalb: Northern Illinois University Press, 2010). Reviewed for *The Journal of American History* 97.3 (2010): 799.
- 2008 *Radical Sisters: Second-Wave Feminism and Black Liberation in Washington, D.C.* By Anne M. Valk. Urbana and Chicago: University of Illinois Press, 2008. Reviewed for *Journal of American History*, September 2008.
- 2008 *Modern American Lives: Individuals and Issues in American History Since 1945.* By Blaine T. Browne and Robert C. Cottrell. Armonk and London: M.E. Sharpe, 2008. Reviewed for *Teaching History: A Journal of Methods* 33.2 (Fall 2008): 111-112.
- 2007 *Taking Assimilation to Heart: Marriages of White Women and Indigenous Men in the United States and Australia, 1887-1937.* By Katherine Ellinghaus. Lincoln and London: University of Nebraska Press, 2006. Reviewed for *Australian Historical Studies* 38 n. 130 (October 2007): 356-57.
- 2007 *Thomas Dixon Jr. and the Birth of Modern America.* Eds. Michele K. Gillespie and Randal L. Hall. Baton Rouge: Louisiana State University Press, 2006. Reviewed for *North Carolina Historical Review*, 2007.
- 2005 *Separate Roads to Feminism: Black, Chicana and White Feminist Movements in America's Second Wave.* By Benita Roth. Cambridge University Press, c. 2004. Reviewed for *Journal of American History* (June 2005): 155.
- 2005 *Women's Radical Reconstruction: The Freedmen's Aid Movement.* By Carol Faulkner. Philadelphia: University of Pennsylvania Press, c. 2004. Pp. [viii], 200. Reviewed for *Journal of Southern History* (May 2005): 177-178.
- 2003 *Pragmatism, Feminism, and Democracy: Rethinking the Politics of American History.* By James Livingston. New York and London: Routledge, 2001. Pp. [xi] 232. Reviewed for H-SHAPE@h-net.msu.edu, posted November 2003.

- 2002 *Common Ground: Reimagining American History*. By Gary Okihiro. Princeton University Press, 2001. Pp. [xvi], 158. Reviewed for *Journal of American History* (December 2002): 1144-1145.
- 2002 *Woman Suffrage and Women's Rights*. By Ellen Carol DuBois. Reviewed for *Journal of American History* (2002).
- 1996 *The First Woman in the Republic: A Cultural Biography of Lydia Maria Child*. By Carolyn L. Karcher. Reviewed for *Race Traitor* (1996).
- 1995 *Visible Women: New Essays on American Activism*. Eds. Nancy A. Hewitt and Suzanne Lebsock. Reviewed in *Florida Historical Quarterly* 74 (Summer 1995): 85-87.
- 1994 "The New Woman in Alabama: Social Reforms and Suffrage, 1890-1920. By Mary Martha Thomas. Reviewed in *Florida Historical Quarterly* 73 (October 1994): 253-254.

Publications: Website Reviews

- 2011 *Women and Social Movements in the United States, 1600-2000: Scholar's Edition*. <http://asp6new.alexanderstreet.com/was2/was2.index.map.aspx>
Created and maintained by Kathryn Kish Sklar and Thomas Dublin (eds.).
Published by Alexander Street Press. Reviewed in *Journal of American History* (June 2011).

Grants and fellowships

- 2011-14 Teaching American History 3-Year Grant for Marion County Public Schools
- 2008-11 Teaching American History 3-Year Grant for Marion County Public Schools
- 2008 Internationalizing the Curriculum, International Center, University of Florida
- 2007-08 Historical Study of Race, Grant from Humanities Center, University of Florida
- 2004 Sabbatical, College of Liberal Arts and Sciences, University of Florida
- 1997 Summer Research Grant, Department of History, University of Florida
- 1995-96 American Council of Learned Societies Annual Fellowship
- 1994 Research Development Award, College of Liberal Arts and Sciences, University of Florida
- 1987-88 Mellon Fellowship, Department of History, Brown University
- 1987 Woodrow Wilson Research Grant in Women's Studies, Finalist
- 1987 Faculty Scholar's Award, Department of History, Brown University
- 1984-85 University Fellowship, Program in American Civilization, Brown University
- 1979-80 Rotary Fellowship, Department of Economics, *Université de Genève*
- 1975-76 American Field Service Scholarship, Johannesburg, South Africa

Teaching and Mentoring awards

- 2009 CLAS Teacher-of-the-Year Award, College of Liberal Arts and Sciences, University of Florida
- 2007 Wilensky Award (Best Graduate Instructor), Department of History, University of Florida
- 2000 Wilensky Award (Best Graduate Instructor), Department of History, University of Florida
- 1999 Undergraduate Mentor Award in the Humanities, College of Liberal Arts and Sciences, University of Florida
- 1997 John Mahon Undergraduate Teaching Award, Department of History, University of Florida
- 1997 Baha'i Award in Recognition of Teaching Excellence, Baha'i of Gainesville, Florida
- 1997 Faculty Mentor, Women's Studies Student Association, University of Florida
- 1995 Teacher-of-the-Year Award, College of Liberal Arts and Sciences, University of Florida
- 1988 Best Graduate Student Teacher Award, Department of History, Brown University

Scholarly Presentations**International, National, Invited**

Upcoming:

- 2014 Invited Lecture at the University of California-Davis. November 8, 2014.

Past:

- 2009 "Women's Rights, Race and Imperialism," Invited Lecture at University of Miami, Ohio. Also led workshop for faculty on Women's Response to Darwinism in Nineteenth-century U.S.
- 2006 "The Strange Career of Whiteness," Keynote address, given to conference titled, "Historicizing Whiteness," University of Melbourne, Australia, November 22, 2006
- 2004 "Women's Rights, Race and Imperialism," Invited Paper given to working seminar on "Race, Globalization and the New Ethnic Studies," sponsored by the Institute of Race and Ethnicity at Brown University, Providence, RI, April 24, 2004

- 2003 "Hollywood films of the 1990s: Representations of Women's rights and Feminism," invited paper on panel at conference entitled "Race, Globalization and the New Ethnic Studies," sponsored by the Institute of Race and Ethnicity at Brown University, Providence, RI, March 7, 2003
- 2002 "African Americans and Abortion," invited commentator on panel at Association for African American History and Literature, Orlando, October 2, 2002
- 2002 "Finding a Middle Ground: New Perspectives on Women's Activism in the U.S.," participant in roundtable, Twelfth Berkshire Conference on the History of Women, University of Connecticut at Storrs, June 9, 2002
- 2001 "Moving Beyond the Accommodation/Resistance Divide," chair and commentator for panel on "Reassessing the Legacy of Booker T. Washington," Southern Historical Association, New Orleans, November 2001
- 2001 "Gender and Booker T. Washington," invited comment, national conference on Booker T. Washington, University of Florida, October 2001
- 1999 "Women's Rights, Race and Imperialism," invited lecture, speaker series, Department of History, New York University, September 30, 1999; Swarthmore College, September 28, 1999
- 1999 "Permeable Boundaries, Gendered Quandaries: Attempts to Shape Racial Collectives in the United States After World War I," chair and commentator for panel, Eleventh Berkshire Conference on the History of Women, University of Rochester, June 5, 1999
- 1998 "Feminism for a Post-Feminist Age," invited lecture, sponsored by the Departments of History, Cultural Studies and Women's Studies, University of Michigan, October 22, 1998
- 1998 "History by Hollywood: Putting Modern Feminism in its Place," invited paper for the Colloquium Center for the Comparative Study of Social Transformation, University of Michigan, October 21, 1998
- 1997 "Bad Boys and Good Girls," chair and commentator for panel, American Studies Association's annual meeting, October 30, 1997
- 1997 "Gendered Imperialisms, A History of Race and American Feminism," invited lecture, sponsored by the Departments of History, American Studies, and Women's Studies, University of Michigan, October 9, 1997
- 1997 "Making Boys into Men," invited paper, Chancellor's Symposium, sponsored by the Department of History and the Center for the Study of Southern Culture, University of Mississippi, October 3, 1997

- 1997 "Women's Abolitionist Writing," paper presented to the American Literature Association's annual meeting, Baltimore, May 1997
- 1997 "Modernism, Markets, and Gender," moderator and commentator for panel, International Conference on Narrative, Gainesville, Fl., April 1997
- 1995 "U.S. Feminism and Racial Politics," invited lecture, sponsored by the program in Women's Studies, Sarah Lawrence, NY, October 19, 1995
- 1994 "The Racial Origins of Modern Feminism," invited public lecture, sponsored by the National Organization of Women and the Department of History, Auburn University at Montgomery, Al. March 31, 1994
- 1993 "Coming of Age: Not in Samoa, but in Feminist Anthropology," paper presented to the American Studies Association's annual meeting, Washington, D.C., November 5, 1993
- 1993 "Race and Gender in U.S. Imperialist Discourse of the 1880s-1910s," paper presented to the Social Science Historical Association's annual meeting, Baltimore, MD, November 1993
- 1993 "Presenting Women's History to the Public," paper presented to the Ninth Berkshire Conference on the History of Women, Vassar College, June 11, 1993 and to the National Council on Public History's annual meeting, Valley Forge, PN, May 1, 1993
- 1993 "Laying Claim to Differences: Women, Law and Politics in the 1990s," invited lecture, sponsored by the Departments of History and Women's Studies, Rhode Island College, March 11, 1993
- 11/92 "Theoretical Works of Charlotte Perkins Gilman," invited lecture, sponsored by the Departments of History and Women's Studies, University of California, Los Angeles, November 9, 1992
- 1992 "White Women's Confrontations with the 'Primitive,' 1880s-1910s," paper presented to the American Studies Association's annual meeting, Costa Mesa, November 1992
- 1992 "Constructing Woman's Rights on the Back of the Primitive," paper presented to the Organization for American Historians' annual meeting, Chicago, April 1992
- 1990 "Anna Julia Cooper's *A Voice From the South*," paper presented to the American Studies Association's annual meeting, New Orleans, November 1990.

- 1990 "Critical Theory and the History of Women," paper presented to the Eighth Berkshire Conference on the History of Women, Rutgers University, June 1990

Regional and Local

- 2010 "Women and Progressivism." Talk sponsored by the Florida Humanities Council, given at the Latam at the Centro, Tampa, May 6, 2010.
- 2010 "Women and Progressivism." Talk sponsored by the Florida Humanities Council, given at the University of South Florida-St. Petersburg, April 2010.
- 2007 "African Americans and the Comic Experience," Comment on panel at the regional conference of the Popular and American Culture Association in the South, Jacksonville, September 27, 2007
- 1999 "The New Histories of John Sayles," colloquium of the Center for Women's Studies and Gender Research, University of Florida, November 17, 1999
- 1998 "Gender, Race and the Cultural Labor of Popular Culture," chair and commentator for panel, Southeastern Women's Studies Conference, University of Florida, March 1998
- 1994 "Science as Feminist Discourse: Locating the Origins of the Sex/Gender Distinction in Feminist Dismantlings of Evolutionary Science, 1900-1935," invited paper, colloquium on "The New Contextualism: Science as Discourse and Culture," sponsored by the departments of English, Philosophy, and History, and the University of Florida Humanities Council, University of Florida, March 12, 1994
- 1994 "Coming of Age, but Not in Samoa: Margaret Mead's Legacy for Liberal Feminism," invited lecture, colloquium of the Center for Women's Studies and Gender Research, University of Florida, January 1994
- 1991 "The Woman Movement's Relation to the 'Primitive,'" colloquium series, department of American Civilization, Brown University, September 1991
- 1989 "Separate but Equal?: The Coordinate Ideal at the Women's College of Brown University," paper presented to the New England American Studies Association's annual meeting, Babson College, May 1989

- 1988 "Different But Equal: Debates Over Sexual Difference in 19th-Century United States," paper presented to the Department of History's Workshop, Brown University, October 1988
- 1987 "Writing for the Humanities," paper presented to the Conference for College Writing Fellows, Brown University, March 1987

Public Talks for Community and Women's Groups

- 2006 Invited talk and chair of panel, "Women Mayors of Gainesville, Florida," Matheson Historical Center, Gainesville, Fl, November 1, 2006
- 2003 "Hollywood's Representations of Women in Civil Rights Films," public talk, Southeast Regional conference of the National Organization of Women, Gainesville, January 2003
- 2002 "Women and Film," public talk, sponsored by the American Association of University Women, held at the Atrium, Gainesville, November 10, 2002
- 2001 "Race and Rights: A History of the Women's Movement," public talk, American Association of University Women, Sheraton Hotel, Gainesville, April 7, 2001
- 2000 "Oliver Stone, Spike Lee, John Sayles," public talk, Civic Media Center, University of Florida, March 21, 2000.
- 1992 "The Last of the Penny Pembroke's," invited public lecture, sponsored by Alumnae Association, Brown University, May 1992
- 1991 "The Search for Equity: Celebrating Pembroke's 100-Year History," invited public lecture, sponsored by the Alumnae Association, Brown University, October 1991

Teaching

Graduate courses/University of Florida, 1994- present

Dissertation Writing Workshop
 Colloquium in Race, Gender & Sexuality: A Comparative Approach
 Colloquium in the History of Masculinities
 Colloquium in U.S. Women's/Gender History
 Colloquium in Gender Theory
 Colloquium in the History of Sexuality
 Colloquium in Historical Methods and Theory
 Colloquium in Modern U.S. History

Research Seminar in Gender History
Research Seminar in U.S. History

Undergraduate courses/University of Florida, 1993-present
(most cross-listed with Women's Studies)

Lectures

History of U.S. Women, 1877-present
Hollywood's Histories: From the Cold War to Civil Rights
America in the 1960s
Modern Masculinities, 1500-present
Women, Work and the Family in U.S. History
Race, Gender, and Sexuality in the United States
U.S. History, 1877-present

Seminars

Modern Masculinities: A Comparative Perspective (honors course)
History of Feminism in the United States
Sexual Politics Since World War 2
Gender and Race in the History of the United States
History by Hollywood (honors course)

Practica

(Required workshop for all history majors)

The Sixties
1968
Race and Gender in the Postwar U.S.

On-line course

History by Hollywood: Race and Representation in the Western

Tutorials and Seminars taught at Harvard and Brown Universities, 1986-1992

U.S. Women's History and Literature
Feminist and Critical Theories
History and Literature of England and America
History and Literature of the United States
African American History and Literature
Introduction to American Studies

Advanced undergraduate training/University of Florida

Interdisciplinary Studies/Women's Studies

Supervised three senior theses in the Interdisciplinary Study (IDS) program. Two of these students were selected as University Scholars, involving a prestigious competition across the various colleges of the University, in which students receive awards of \$2500 to support summer research and must publish their research findings in an undergraduate on-line journal. All three students received a *summa* for their thesis and graduated with highest honors.

- Dan Berger, “Rethinking the 1960s: Media, Prisons and the Brinks Affair of 1981,” Interdisciplinary Study (Journalism and History), awarded highest honors, 2003. This thesis was revised and has been published as a 338-page monograph, *Outlaws of America: The Weather Underground and the Politics of Solidarity* (AK Press, 2006).
- Hazel Yvette Koch, “Reconfiguring Abortion, Tradition and Colonial Subjugation in *Guam Society of Obstetricians and Gynecologists, et. al., v. Joseph Ada, et. al.,*” Interdisciplinary Study (Women’s Studies and History), awarded highest honors, 1999
- Wendy Beauchamp, “Zines as Dialogue and Political Activism in Third Wave Feminism,” Interdisciplinary Study (Women’s Studies and History), awarded highest honors, 1998

Senior Theses in History

I have advised nine senior theses in the Department of History. One was recognized as "the best humanities thesis" at the Undergraduate Research Symposium by the College of Liberal Arts and Sciences in 1999; and two additional theses received highest honors (summa) from the History department. Several have received recognition and support from the highly competitive University Scholars program.

- Michael Steven Thomas, "Southern Protests: Scott and Camil and the Anti-War Movement at the University of Florida, 1969-1975," **awarded highest honors**, History, 2013.
- Valerie Dale, *'Here's Lucy*, Women's Liberation, and Television Culture: Representing Women on Television, awarded high honors, History, 2013.
- Natecia Smith, "Subtle Desire: White Male Gaze and the Objectification of the Black Male Body," University Scholar, **awarded highest honors**, History and English, 2012.
- Jennifer Maunu, "Toward a New Perspective on Equal Rights Jurisprudence: Formal and Substantive Sexual Equality in Historical Context," awarded high honors, 2004
- Grant Joseph King, "The Aesthetics of the American Popular Front and the Music of Aaron Copeland: Social Defense and Cultural Politics in Depression America," awarded high honors, 2002
- Jennifer Slattery, "The Effects of Consumer Capitalism on Gender in the American Musical," **awarded highest honors and awarded the "best humanities thesis" by the College of Liberal Arts and Sciences**, 1999
- Tiffany Bettencourt, "The Johns Committee and Florida's Cold War Culture," awarded high honors, 1999
- Lawrence McDowell, "the Baby Boomers and Generation X," awarded high honors, 1999
- Lisa Zaremby, "The Feminist Face of Journalism from 1940-1990," awarded high honors, 1999

I am currently supervising two senior theses (completion expected in May 2015):

- Vanessa Mulé, "Testing Birth Control on Puerto Rican Women, 1950s." Recipient of the department's Ann Regan research award (\$1000).
- Rebecca Krop, "Rest Cures for the Working Woman: Adapting treatments for nervous depression for bourgeois women to the working class, 1890-1920."

Senior (Year-Long) Research Papers and Projects in U.S. History

- Maria Munoz, McNair Scholar, “A Look at Gender (Oddities) through Drag King Performances in North Central Florida,” poster presentations and video, senior project, 2011.
- Jeannette Hinsdale, “Gendered Hierarchy and Politics in the Hare Krishna Movement,” senior research paper, 2007.
- Erin McKenna, “Gender in Irish Stereotypes in Postbellum America,” senior research paper, 2007.
- Karan Kalhan, “Assimilation and Asian Americans in Recent Hollywood Films,” senior research paper, 2008.
- Also supervised three additional students who did not undertake honors theses, choosing instead to enter as seniors into the 4/1 (M.A.) program in history at the University of Florida

Undergraduate Honors Theses/Harvard University (1990-93)

- Maggie Tucker, “Race and Re-vision: The Magazine Novels of Pauline Hopkins,” *Magna cum laude*, 1993
- Jennifer Copaken, “The Significance of the Modern Dance Movement,” *Magna cum laude*, 1990
- Rebecca Walkowitz, *Magna cum laude*, 1992
- Adam Lifshay, “Pan-Asianism in the 1960s and 1970s,” *Summa cum laude*, 1992
- Jace Anderson, “Re-Rewriting Race: Subverting Language in Anne Moody’s *Coming of Age in Mississippi* and Alice Walker’s *Meridian*,” *Magna cum laude*, 1990

Graduate Training/University of Florida

Chair, Completed Ph.D. Dissertation and M.A. Thesis Committees

History

Chair, Ph.D., History, Eunhye Kwon, 2011
Chair, Ph.D., History, Margaret Macdonald, 2010
Chair, Ph.D., History, Mark Hove, 2009 (shadow chair for Robert McMahon)
Chair, Ph.D., History, Jeffrey Demsky, 2007

Chair, Ph.D., History, Carey Shellman, 2007 (shadow chair for Fitzhugh Brundage)

Co-Chair, M.A., History, Jenn Lyon, 2010

Chair, M.A., History, Sean Fahey, 2009

Chair, M.A., History, Elizabeth Worley, 2008

Chair, M.A., History, Erin Gallagher, 2004

Chair, M.A., History, Margaret Macdonald, 2004

Chair, M.A., History, Bryan McFarland, 2003

Chair, M.A., History, Han Sung Kang, 2002

Chair, M.A., History, Bryan Motley, 2000

Chair, M.A., History, Donna Jacklosky, 1999

Member, Completed Ph.D. Dissertation and M.A. Thesis Committees

History

Member, Ph.D., History, Allison Fredette (William Link, chair), 2014

Member, Ph.D., History, Heather Bryson (William Link, chair), 2012

Member, Ph.D., History, Ken Kasperski (William Link, chair), 2012

Member, Ph.D. History, Emily Casey (Angel Kwolek-Folland, chair), 2011

Member, Ph.D. History, Lela Kerley (Sheryl Kroen, chair), 2006

Member, Ph.D. History, Kelly Minor (Fitzhugh Brundage, chair), 2005

Member, Ph.D. History, James Thompson (Robert McMahon, chair), 2005

Member, Ph.D. History, Steven Ortiz (Jeffrey Adler, chair), 2004

Member, Ph.D. History, Nancy Engle (Bertram Wyatt Brown, chair), 2003

Member, Ph.D. History, Lisa Tendrich Frank (Bertram Wyatt Brown, chair), 2001

Member, Ph.D. History, Andrew Frank (Bertram Wyatt Brown, chair), 1998

Member, M.A., History, Amanda Allard (Robert Hatch, chair), 2007

Member, M.A., History, Benjamin Boyce (Jon Sensbach, chair), 2006

Member, M.A., History, Heather Bryson (William Link, chair), 2006

Member, M.A., History, Taylor Patterson (J. Matthew Gallman, chair), 2006

Member, M.A., History, Andrew Anderson (Joseph Spillane, chair), 2003

Member, M.A., History, Todd Shaw (Jeffrey Adler, chair), 2003

Member, M.A., History, Amanda Harbert (Brian Ward, chair), 2003

Member, M.A., History, Justin Patterson (Frederick Corney, chair), 2002

Member, M.A., History, Aabram Marsh (Robert McMahon, chair), 2001

Member, M.A., History, Amy Perkins (Charles Montgomery, chair), 2001

Member, M.A., History, Diana Lavery (Hunt Davis, chair), 1999

Member, M.A., History, Tobin Shorey (Frederick Corney, chair), 1999

Member, M.A., History, Julian Chambliss (Jeffrey Adler, chair), 1997

Member, M.A., History, Matthew Franks (Tom Gallant, chair), 1996

Member, M.A., History, Amy Neiberger (Geoffrey Giles, chair), 1996

English

Member, Ph.D., English, Kristin Allukian (Stephanie Smith, chair), 2014
 Member, Ph.D., English, Carolyn Kelley (Maureen Turim, chair), 2011
 Member, Ph.D., English, Lisa Hager (Chris Snodgrass, chair), 2008
 Member, Ph.D., English, Timothy Gilmore (David Leverenz, chair), 2007
 Member, Ph.D., English, Robin Nicks (Malini Schueller, chair), 2006
 Member, Ph.D., English, Jason Richards (Malini Schueller, chair), 2005
 Member, Ph.D., English, Aaron Shaheen (David Leverenz, chair), 2005
 Member, Ph.D., English, Arnold Melczarek (David Leverenz, chair), 2003
 Member, Ph.D., English, William Hardwig (David Leverenz, chair), 2000
 Member, Ph.D., English, Betsy Nies, 1998
 Member, Ph.D., English, Jacqueline Wood, 1998
 Member, Ph.D., English, Gary Macdonald (David Leverenz, chair), 1997
 Member, Ph.D., English, Frank Hering (Stephanie Smith, chair), 1996
 Member, Ph.D., English, Mary Ellen Burke (Elizabeth Langland, chair), 1994
 Member, Ph.D., English, Aeron Haynie (Stephanie Smith, chair), 1994
 Member, Ph.D., English, Marlene Tromp (Elizabeth Langland chair), 1993

Other fields

Member, Ph.D., Sociology, Deeb Kitcher (Connie Shehan, chair), 2011
 Member, M.A., Women's Studies, Melissa Houle (Trysh Travis, chair), 2011
 Member, M.A., Women's Studies, Kimberly Helm (Tace Hendrick, chair), 2004
 Member, M.A., Sociology, Lara Foley (Connie Shehan, Hernan Vera, co-chairs), 2000

Current Dissertation Committees, M.A. Committees and Examination Committees

History

Chair, Ph.D., Jessica Lancia, quals passed 3/2012, Ph.D. expected May 2015
 Member, Ph.D., Taylor Patterson (J. Matthew Gallman, chair) Ph.D. expected 2015
 Member, Ph.D., Angela Zombek (Gallman and Link, co-chairs), Ph.D. expected 2014

Minor Field Examiner in Gender History for Qualifying Examinations

Angela Zombek, 2008
 Nicole Nesberg, 2008
 Taylor Patterson, 2007
 Heather Bryson, 2007
 Emily Casey, 2006
 Eunhye Kwon, 2006
 Wakako Araki, 2006

Margaret Macdonald, 2005
Holly Fisher, 2005
Lela Kerley, 2004
Christopher Sahl, 2004
Sharon Farrell, 2003

External Member for Other fields

External Member, Ph.D., English Brett Brinks (Tace Hedrick, chair)
External Member, Ph.D., English, Melissa Loucks (Donald Ault, chair)
External Member, Ph.D., English, Rachel Silvon (Chris Snodgrass, chair)
External Member, Ph.D., English, Robin Gray
External Member, Ph.D., English, Youlanda Henry (Debra King, chair)
External Member, Ph.D., English, Kristen Chancey
External Member, Ph.D., English, Cassandra Cooper
External Member, Ph.D., English, Erica Pittman
External Member, Ph.D., English, Sarah Brusky
External Member, Ph.D., English, Patrick Reynolds

National Service

Reviewer/Editor, Editorial Board, *Thought & Action*, published by the National Education Association, four-year term, 2005-09.

Tenure Reviewer, Syracuse University, Department of History, 2008

Tenure Reviewer, Rice University, Department of History, 2006

Tenure Reviewer, University of Akron, Department of History, 2003 (Tracey Boisseau)

Reviewer of Textbooks (prior to publication) in U.S. Women's History and U.S. History

- Mari Jo Buhle and Jane Gerhard eds., *Women and the Making of America*, Vols 1 and 2, reviewed for Prentice Hall, July 2010.
- Ellen DuBois and Lynn Dumenil, eds., *Through Women's Eyes*, Vols 1 and 2, reviewed for Bedford/St. Martin's Press, May 2010.
- Munton and Welch, *Cuban Missile Crisis*, reviewed for July 2010.

Reviewer of Book Proposals

Referee of articles for academic journals

- *Signs*
- *National Woman Studies Association Journal*

- *Journal of Women's History*
- *Journal of American History*
- *Journal of Social History*
- *American Quarterly*
- *Women's History Review*
- *Florida Historical Quarterly*

Reader of scholarly book manuscripts for academic presses

- Oxford University Press (3)
- Indiana University Press (1)
- University of Illinois Press (2)
- University of Minnesota Press (2)

Consultant to Diane Hendrix Film and Video Production for a project entitled: "Radical Reformer: Charlotte Perkins Gilman," 1991-1992

Consultant to the National Park Service and Chermayeff and Geismar Associates, provided the research for and helped to design exhibits for the Women's Rights National Historical Park, Seneca Falls, NY, 1989-1991. The park opened in 1993.

Departmental Service

Graduate Coordinator, 2001-2002

Director of MA/PhD program of 90 students. Responsibilities included financial aid, recruiting, admissions, overseeing award competitions, academic advising, making teaching assignments, supervising TAs, administering qualifying examinations, planning social events and setting new policy and procedures, including overhauling the qualifying examination process for students of U.S. history, and introducing a new minor field in Gender history. Also redesigned recruiting materials, informational brochures and websites.

Member, Executive Committee, 2001-2002

Member, Policy and Promotions Committee, 2001-2002

Chair, U.S. Modern America Search Committee, 2008-2009
Resulted in the hire of Benjamin Wise.

Member of 12 faculty search committees

- Oral History (Paul Ortiz hired), 2006-2007

- African American History (recommended hire of Amrita Myers, no offer made), 2003-2004
- Early Modern European History (Howard Louthan hired), 2000-2001
- Twentieth-Century U.S. History, target of opportunity (Alan Petigny hired), 1999-2000
- Director of the Center for Women's Studies and Gender Research (Angel Kwolek-Folland hired), 1999-2000
- Twentieth-Century U.S. History (Brian Ward hired), 1998-1999
- African American History (candidate declined), 1998-1999
- African American History (candidate declined), 1997-1998
- Women's Studies/Sociology (Kendall Broad hired), 1997-1998
- U.S. Southern History (Fitzhugh Brundage hired), 1996-1997
- Director of Women's Studies (Sue Rosser hired), 1995-1996
- U.S. Constitutional (Michael Millender hired), 1994-1995

Chair, Untenured Faculty Evaluation Committee (UFEC), 2010-2011

Supervised classroom visits, held interviews and wrote letters evaluated three faculty members, Benjamin Wise, Michelle Campos and Sarah Kovner

Chair, Linda Vance Award committee, 1997-2001

Member, Linda Vance Award Committee, 1994-1997, 2004-2005

This committee makes awards to graduate students specializing in gender or women's history. Since 2005, I have recused myself from this committee because my graduate students are in competition for these awards.

Chair, Committee charged with drafting a proposal to the Center for Women's Studies and Gender Research, for a joint hire in History/Women's Studies, fall 1997

Member, Mentoring committees for Junior Faculty in History

Alejandra Bronfman, 2001-2002

Jessica Harland-Jacobs, 2004-2005

Chair of Pozzetta Colloquium committee, 2000-2001

Member, Departmental Reform Committee, 2002-2003

Member, Curriculum Committee, 2000-2001

Member, Committee to revise the program in U.S. History, 1993-1994

Undergraduate Advisor, 1994-1997, 2003-2004

College and University Committees and Boards

- Member of the Advisory/Executive Board, Center for Women's Studies and Gender Research, 1997-2005
- Member, Ruth McQuown Awards committee, which makes awards to undergraduates specializing in women's/gender studies, spring 1998, spring 1999
- Member of United Faculty of Florida's Bargaining Team for Faculty Negotiations with the University Administration, 2002-2007
- Mentor for Minority Scholars, 1997-1999, 2006-2007
- Faculty Advisor to McNair Scholar (Maria Munoz), 2010-2011
- CLAS Faculty Travel committee, 2000-2001
- Undergraduate Research Symposium, spring 1998, spring 1999
- University Rhodes/Marshall Selection committee, fall 1997

Professional affiliations

- Berkshire Conference of Women's Historians
- National Women's Studies Association
- American Historical Association and CCWHP
- Organization for American Historians
- American Studies Association,
- Southern Historical Association