

Paper Length: 10.5-12 double-spaced pages in 12 pt. font, 1-inch margins
(3650-3850 words)

Documentation for all citations: [MLA Style](#)

DUE: **Thursday April 19*** in class *and* to TurnItIn on Canvas < <https://lss.at.ufl.edu/> >

*Projects on Brooks or Ginsberg can come in **Monday 4/23** on Canvas; bring *hard copy* to class on Tuesday 4/24

The Argument:

Your final paper will assess *how one of our poets designs a Maker Space in the modern city, deciding whether or not it is sustainable*. Our working definition of Maker Space = a literal or figurative site for creativity. To formulate your argument, consider these questions:

- What *constraints* does the poet face in putting this Maker Space in the city?
- What key *materials* does the poet use?
- Does the poem *repurpose* any of its materials?
- How does the poem manifest its creative *process*?

Your required materials:

1. One long City poem (Eliot's *The Waste Land*, Hughes's *Montage of a Dream Deferred*, Book 1 or 2 of Williams's *Paterson*, or Ginsberg's *Howl*) -OR- a selection of shorter City poems by Gwendolyn Brooks. *Work with the portions of long poems that best support your ideas, taking them in context of the whole.*
2. For the considering the *imaginative dimensions of urban spaces*, 1-2 quotations from *Invisible Cities*.
3. For considering *design*, 1-2 critical insights from our syllabus essays by Louis Kahn or Gaston Bachelard.
4. For assessing your poet's creative *process*, 1-2 quotations from syllabus poems by Stevens, Stein and/or Williams's *Paterson* (from any part).

Optional materials:

If you want to touch base with biographical information or literary criticism on your poet, *make it brief* and use material from [Modern American Poetry Site](#) (MAPS).

Brainstorming Resources:

- Your completed Consulting Sheet
- Our syllabus City Symphony films (*Manhatta*, *In the Street*, *Go! Go! Go!*)
- *Design Q & A* [video](#)
- Our Repurposing Slideshow (on Canvas, Files page)