

Michael S. Gorham

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2024

EMPLOYMENT Full-time Positions

- 2015–present Professor of Russian Studies, Dept. of Languages, Literatures and Cultures, University of Florida
- 2017–2019 University of Florida Term Professor of Russian Studies, Dept. of Languages, Literatures and Cultures, University of Florida
- 2014–2015 Robin and Jean Gibson Term Professor, Dept. of Languages, Literatures and Cultures, University of Florida
- 2003–2015 Associate Professor of Russian Studies, Dept. of Languages, Literatures and Cultures, University of Florida
- 1996–2005 Assistant Professor of Russian Studies, Dept. of Germanic and Slavic Studies, University of Florida

Visiting Appointments

- 2023–2024 Arthur K. Davis Fellow, National Humanities Center, Research Triangle Park, North Carolina
- 2013 Visiting Research Fellow, Uppsala Centre for Russian and Eurasian Studies, Uppsala University, Sweden
- 2010 Visiting Professor, Department of Slavic Literature and Culture, University of Passau, Germany
- 2008 Visiting Research Fellow, Department of Foreign Languages, University of Bergen, Norway

Editorships

- 2007–2019 Associate Editor, *The Russian Review*. (top-tier journal producing 4 issues annually, with international area-studies readership). Primary responsibility for soliciting and vetting manuscripts in Literature (all areas) and Cultural Studies.
- 2005–2017 Associate Editor, *Russian Language Journal*. (1 issue annually, with international readership in all areas of Russian language scholarship). Primary responsibility for book reviews and (through to 2014) soliciting and vetting manuscripts in Language Culture, Sociolinguistics, and Language Ideologies.

Consulting

- 2011–2018 Specialist on the Russian Internet and new media technologies for *Oxford Analytica Daily Brief*.

EDUCATION

- 1994 Ph.D., Stanford University, Slavic Languages and Literatures
- 1988 M.A., Bryn Mawr College, Russian Language and Literature
- 1985 B.A. Princeton University, Religious Studies

PUBLICATIONS Books

- 2026 (at press) *Networking Putinism: The Rhetoric of Power in the Digital Age*. Cornell University Press, anticipated January 2026.
- 2014 Gorham, Michael S. 2014. *After Newspeak: Language Culture and Politics in Russia from Gorbachev to Putin*. Ithaca, NY: Cornell University Press. Awarded “Outstanding Academic Book” by *Choice: Current Reviews for Academic Libraries*.
- 2003 ——. *Speaking in Soviet Tongues: Language Culture and the Politics of Voice in Revolutionary Russia*. DeKalb, Ill.: Northern Illinois University Press. Awarded “Best Book in Literary and Cultural Studies” prize (2004) from the American Association of Teachers of Slavic and East European Languages (AATSEEL) and “Outstanding Academic Book” (2003) by *Choice: Current Reviews for Academic Libraries*.

Edited Volumes

- 2017 Gorham, Michael S. and Daniel Weiss, eds. “The Culture and Politics of Verbal Prohibition in Putin’s Russia.” (Special guest-edited double issue) *Zeitschrift für Slavische Philologie* 72:2 & 73:1. (Published May 2017).
- 2014 Gorham, Michael S., Ingunn Lunde and Martin Paulsen, eds. *Digital Russia: The Language, Culture, and Politics of New Media Communication*. London, UK: Routledge Press.
- 2008 *Russian Language Journal* 58. Edited special issue devoted to “Language Culture in Contemporary Russia.”
- 2006 *Russian Language Journal* 56. Edited special issue devoted to newly passed law “On the State Language of the Russian Federation” (O gosudarstvennom iazyke Rossiiskoi Federatsii).

Peer-review Articles and Book Chapters (since 2006)

- 2024 “Prime-time Solov’ev: Rhetorical Strategies of a Wartime Propagandist.” *Canadian Slavonic Papers*. <https://doi.org/10.1080/00085006.2024.2423475>.
- 2024 Gorham, Michael S. “Political Discourse Analysis.” In *Encyclopedia of Slavic Languages and Literatures*, ed. Marc L. Greenberg, https://doi.org/10.1163/25896229_ESLO_COM_036318.
- 2021 Gorham, Michael S. ““Тыфу на тебя, Алексей Навальный!”: Границы публичной политической интернет-дискуссии в путинской России” (“Curse you, Alexey Navalny’: The Boundaries of Civic Debate in the Networked Public Sphere of Putin’s Russia.” In *Nesovershennaiia publichnaia sfera: Istoriia rezhimov publichnosti v Rossii (Imperfect Public Sphere: The History of Regimes of Public-ness in Russia)*, 683-717. Ed. Tat’iana Vaiser, Timur Atnashev, and Mikhail Velizhev. Novoe Literaturnoe Obozrenie/Routledge: Moscow. (See the web-based

journal, *Colta*, for an abbreviated version of this piece, published as a “sneak preview” of the volume in which it appeared.)

- 2020 —. “Троллинг, власть и политическая коммуникация в путинской России” (“Trolling, Power, and Political Communication in Putin’s Russia”). *Neprikosnovennyi Zapas*, no. 123 H3 (4): 23–42.
- 2019 —. “Beyond a World with One Master: The Rhetorical Dimensions of Putin’s ‘Sovereign Internet.’” In *Transnational Russian Studies*, ed. Andy Byford, Connor Doak, and Stephen Hutchings, 266–82. Liverpool, UK: Liverpool University Press.
- 2019 —. “When Soft Power Hardens: The Formation and Fracturing of Putin’s “Russian World.”” In *Global Russian Cultures*, ed. Kevin M. F. Platt, 185–206. Madison, WI: University of Wisconsin Press.
- 2017 —. “Humpty Dumpty and the Troll Factory: Varieties of Verbal Subversion on the Russian-Language Internet,” *Zeitschrift für Slavische Philologie* 73:1, 79–103.
- 2016 —. “О 'падонках' и 'кибердружинниках': Виртуальные источники порчи языка” (“From ‘Scumbags’ to ‘Cyberpatrols’: Digital Sources of Discursive Contamination”), trans. K. Gusarova. In *Настройка языка: Управление коммуникациями на постсоветском пространстве* (*Tuning Language: Communication Management in Post-Soviet Space*), ed. E. G. Lapina-Kratasyuk, O. V. Moroz, and E. G. Nim, 240–258. Moscow: NLO Press.
- 2014 —. “Politicians Online: Prospects and Perils of ‘Direct Internet Democracy.’” In *Digital Russia: The Language, Culture, and Politics of New Media Communication*, ed. Michael S. Gorham, Ingunn Lunde and Martin Paulsen, 233–50. London, UK: Routledge Press.
- 2012 —. “Medvedev’s New Media Gambit: The Language of Power in 140 Characters or Less.” In *Power and Legitimacy: Challenges from Russia*, ed. Per-Arne Bodin, Stefan Hedlund and Elena Namli, 199–219. London: Routledge.
- 2012 —. “Putin’s Language.” In *Putin as Celebrity and Cultural Icon*, ed. Helena Goscilo, 82–104. New York: Routledge.
- 2012 —. “Language Culture and Identity in Post-Soviet Russia: Economies of *Mat* [Obscenity].” In *Soviet and Post-Soviet Identities*, ed. Mark Bassin and Catriona Kelly, 237–253. Cambridge, UK: Cambridge University Press.
- 2011 —. “Virtual Rusophonia: Language Policy as ‘Soft Power’ in the New Media Age,” *Digital Icons: Studies in Russian, Eurasian and Central European New Media* 5: 23–48, <http://www.digitalicons.org/issue05/michael-gorham>.
- 2011 —. “Rusofonía virtual: La lingüística como *soft power*,” *Infoamérica: Iberoamerican Communication Review* 6 [2011]: 115–135, <http://www.infoamerica.org/icr/n06/gorham.pdf> (translation into Spanish of “Virtual Rusophonia...” [2011]).
- 2010 —. “Language Ideology and the Evolution of *Kul’tura iazyka* (“Speech Culture”) in Soviet Russia.” In *Politics and the Theory of Language in the USSR 1917-1938*, ed. C. Brandist and Katya Chown, 137–149. London: Anthem Press.
- 2009 —. “Linguistic Ideologies, Economies, and Technologies in the Language Culture of Contemporary Russia (1987–2008),” *Journal of Slavic Linguistics* 17:1–2: 163–192.
- 2009 —. “‘Let’s Speak Russian!’ Monitoring and Norm Negotiation in the Electronic Media.” In

From Poets to Padonki: Linguistic Authority and Norm Negotiation in Modern Russian Culture, (Slavica Bergensia, vol. 9), ed. Ingunn Lunde and Martin Paulsen, 315–335. Bergen, Norway: Slavica Bergensia.

- 2009 —. “Writers at the Front: Language of State in the Civil War Narratives of Isaac Babel and Dmitrii Furmanov.” In *The Enigma of Isaac Babel: Biography, History, Context*, ed. Gregory Freidin, 100–115. Stanford, CA: Stanford University Press.
- 2006 —. “Language Culture and National Identity in Post-Soviet Russia.” In *Landslide of the Norm: Language Culture in Post-Soviet Russia* (Slavica Bergensia, vol. 6), ed. Ingunn Lunde and Tine Roesen, 18–30. Bergen, Norway.
- 2006 —. “Vladimir Putin and the Rise of the New Russian Vulgate,” *Groniek: Historisch Tijdschrift* (Netherlands) 39 (no. 172): 297–307.

Consulting

- 2025 [Interview](#). “Trump Claims Putin is ‘Tapping Him Along’...,” with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (8 June 2025)
- 2025 [Interview](#). “Russia Claims Victory After Trump’s Call With Putin...,” with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (19 March 2025)
- 2024 [Interview](#) on Russian media’s reaction to Biden approval of Ukraine’s use of long-range missiles directed at targets inside Russia, with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (20 November 2024)
- 2024 [Interview](#) on French arrest of “Telegram” CEO and founder Pavel Durov, with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (26 August 2024)
- 2024 Linguistic Expertise. Provided linguistic analysis on court case involving the Ukrainian Orthodox Church on behalf of an international human rights law firm (July–August)
- 2024 [Interview](#) on Russian Federation Presidential Elections, with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (18 March)
- 2023 [Interview](#) on Evgenii Prigozhin and Putin’s wartime Victory Day celebration on Red Square, with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (10 May)
- 2022 [Interview](#) on Russian patriotism and propaganda in the midst of Putin’s war on Ukraine. with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (11 May).
- 2022 [Interview](#) on “How Propaganda is Preparing the Russian People for War with Their Neighbor,” with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (20 February).
- 2022 [Interview](#) on Russian troop build-up on Ukrainian border with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (3 January).
- 2021 Interview on Russian parliamentary elections with “Background Briefing with Ian Masters,” KPKM-FM radio, Los Angeles (21 September).

- 2020 Interview on Putin's battle with oppositional politician Alexey Navalny with "Background Briefing with Ian Masters," KPKM-FM radio, Los Angeles (20 December).
- 2018 "Russia's Telegram crackdown tests censorship limits." 2018. *Oxford Analytica Daily Brief* (11 May).
- 2017 Interview on Russian presidential politics with "Background Briefing with Ian Masters," KPKM-FM radio, Los Angeles (19 October).
- 2014 "Russian media as a foreign policy tool in the propaganda war against Europe and the US." (Special report contracted by private client) *Oxford Analytica* (December).
- 2014 "Russia's sovereign internet," *Oxford Analytica Daily Brief* (September).
- 2014 "Russian internet freedom may come under greater threat," *Oxford Analytica Daily Brief* (17 June)
- 2014 "Security laws weigh on Russia's IT and mobile sectors," *Oxford Analytica Daily Brief* (2 May).
- 2013 "VK takeover raises business climate concerns in Russia," *Oxford Analytica Daily Brief* (2 July).
- 2013 "Intra-elite infighting in Russia compromises media," *Oxford Analytica Daily Brief* (15 May).
- 2012 "Russian elite media outlets avoid heavy controls," *Oxford Analytica Daily Brief* (14 November).
- 2012 "Online freedom is under further pressure in Russia," *Oxford Analytica Daily Brief* (8 October)."
- 2012 "Russian laws seek to limit space for political debate," *Oxford Analytica Daily Brief* (20 July).
- 2012 "New technology-driven wealth is emerging in Russia," *Oxford Analytica Daily Brief* (3 April).
- 2012 "Russian government approach to internet falls short," *Oxford Analytica Daily Brief* (1 February).
- 2011 "Russian social media buoy political protest," *Oxford Analytica Daily Brief* (22 December).

Book Reviews (since 2006)

- 2025 Sarah Oates and Gordon Ramsay. 2024. *Seeing red: Russian propaganda and American news*. (Oxford U.P.), in *Choice Connect* 62 (8).
- 2024 Yerkebulan Sairambay. 2023. *New media and political participation in Russia and Kazakhstan: exploring the lived experiences of young people in Eurasia*. (Lexington Books), *Choice Connect* 62 (2).
- 2023 B. I. Kolonitskii, ed. *Slova i konflikty: iazyk protivostoianii i eskalatsiia grazhdanskoi voyny v Rossii* (St. Petersburg: Izdatel'stvo Evropeiskogo Universiteta v Sankt-Peterburge, 2022), in *Russian Review* 82(3): 2023, 526–28 [Available online at <http://doi.org/10.1111/russ.12499>; forthcoming in print, July 2023].
- 2023 David Cratis Williams, Marilyn J. Young, and Michael K. Launer, *The Rhetorical Rise and Demise of "Democracy" in Russian Political Discourse*. Volume 1 (Brookline, MA: Academic Studies Press, 2021), in *Canadian-American Slavic Studies* 57 (2023): 251–54.
- 2023 David Sloss, *Tyrants on Twitter: protecting democracies from information wars* (Palo Alto, CA: Stanford University Press, 2022), in *Choice*, vol. 60, no. 6 (February 2023).
- 2015 Sarah Oates, *Revolution Stalled: The Political Limits of the Internet in the Post-Soviet Sphere* (Oxford,

- UK: Oxford University Press, 2013), in *Slavonic and East European Review*, vol. 93, no. 3 (2015).
- 2015 Richard D. Anderson, Jr. *Discourse, Dictators and Democrats: Russia's Place in a Global Process* (London, UK: Ashgate Press, 2014), in *International Journal for the Semiotics of Law - Revue internationale de Sémiotique juridique*, vol. 20, no 3 (2015): 709–11.
- 2013 “Popularizing Russian Language.” 2013. Review essay of Irina Levontina, *Russkii so slovarem* (Moscow: Azbukovnik, 2010); Gasan Guseinov, *Nulevye na konchike iazyka: Kratkii putevoditel' po russkomu diskursu* (Moscow: Delo, 2012); and Maksim Krongauz, *Samouchitel' Olbanskogo* (Moscow: AST, 2013), in *Russian Language Journal*, no. 63 (2013): 301–11.
- 2013 Vera Zvereva, *Setevye razgovory. Kul'turnye kommunikatsii v Runete* (Net Conversations: Cultural Communication on Runet) (Bergen: Slavica Bergensia 10, 2012). In *Slavic Review*, vol. 72, no. 4 (Winter 2013): 924–25.
- 2013 Brian P. Bennett, *Religion and Language in Post-Soviet Russia* (New York: Routledge, 2011). In *Slavic and East European Journal*, vol. 57, no. 1 (Spring 2013): 141–42.
- 2008 D. M. Fel'dman, *Terminologiya vlasti: Sovetskie politicheskie terminy v istorikokul'turnom kontekste* (The Terminology of Power: Soviet Political Terms in Historical-Cultural Context) (Moscow: Rossiiskii gosudarstvennyi humanitarnyi universitet, 2006), *Kritika: Explorations in Russian and Eurasian History* 9, 1 (Winter 2008): 270–73.
- 2008 Sheila Fitzpatrick, *Tear Off the Masks! Identity and Imposture in Twentieth-Century Russia* (Princeton: Princeton University Press, 2005). In *The Historian* 70, no. 3 (February 2008): 580–82.
- 2008 Elizabeth A. Wood, *Performing Justice: Agitation Trials in Early Soviet Russia* (Ithaca, Cornell University Press, 2005). In *Russian Review* 67, no. 1 (January 2008): 142–43.

LECTURES, TALKS, AND PAPERS Invited Lectures and Keynote Addresses

- 2025 “Wartime Runet and Prigozhin’s Mediated Mutiny: A Cautionary Tale.” Harriman Institute for Russian, Eurasian, and East European Studies, Columbia University, New York, NY, 3 April.
- 2024 “Mediated Navalny: A Rhetorical Analysis of Russia’s First Digitally Networked Politician,” The Center for Slavic, Eurasian, and East European Studies, University of North Carolina, Chapel Hill. Chapel Hill, NC, 9 April.
- 2024 “Mediated Navalny: A Rhetorical Analysis of Russia’s First Digitally Networked Politician,” Department of Slavic Languages and Literatures, Duke University. Durham, NC, 3 April.
- 2019 “Trolling, Power, and Political Communication in Putin’s Russia,” Center for Russian and East European Studies, University of Kansas. Lawrence, KS, 10 October.
- 2018 “Varieties of Russian Cyber Aggression,” Jyväskylä University. Jyväskylä, Finland, 15 August.
- 2017 “Kadyrov on Instagram: Mediating Authority in a Web 2.0 World,” Croft Institute for International Studies, University of Mississippi, Oxford, MS, 29 March.
- 2016 “Kadyrov on Instagram: Mediating Authority in a Web 2.0 World,” Alworth Institute for International Studies, University of Minnesota, Duluth, 20 October.
- 2016 “Scumbags, Trolls, and the Battle for Civil(ized) Discourse on the Russian-language Internet,” Dept. of Slavic Languages and Literatures, University of Southern California, 26 February.

- 2015 “Humpty Dumpty and the Troll Factory: Varieties of Verbal Subversion on the RussianLanguage Internet,” Princess Dashkova Russian Centre and The Department of European Languages and Cultures, University of Edinburgh, Edinburgh, UK, 22 May.
- 2015 “Scumbags, Boors, and the Battle for Civil(ized) Discourse on the Russian-language Internet,”
School of Modern Languages, University of Bristol, Bristol, UK, 15 May.
Department of Russian and Slavonic Studies, University of Nottingham, Nottingham, UK, 7 May.
Ohio State Slavic Forum, Ohio State University, 27 February.
- 2014 Department of Cross-Cultural and Religious Studies, University of Copenhagen, Denmark, 2 April.
Department of Foreign Languages, University of Bergen, 31 March.
- 2014 “The Internet as an Arena for Political Struggle and Change in Russia,” Bergen Resource Centre for International Development, Bergen, Norway, 1 April.
- 2013 “On Scumbags and Cyber Patrols: Digital Sources of Discursive Contamination in Putin’s Russia,” Division of Literatures, Cultures and Languages, Stanford University, Stanford, CA, 30 October.
- 2013 “‘Slander’, ‘Extremism’, and Putin 3.0: The Battle for Virtual Boundaries in Russian Civil Discourse,” Uppsala Centre for Russian and Eurasian Studies, Uppsala University, Sweden, 21 May.
- 2013 “Glasnost 2.0 or Cyber Curtain? Web-based Strategies of Political Communication in Contemporary Russia,”
Department of Slavic and Eurasian Studies, Duke University, Durham, NC, 20 February.
Department of Slavic Languages and Literatures, University of Virginia, Charlottesville, VA, 19 March.
- 2013 “Russia’s Digital Revolution: Language, New Media, and the (Un)making of Civil Society,” Russian and Post-Soviet Studies Program, The College of William and Mary, 18 March.
- 2012 “On Bots, Bloggers and Bureaucrats: Web-based Strategies of Political Communication in Contemporary Russia,”
Princess Dashkova Russian Center, University of Edinburgh, Scotland, 1 March.
Dept. of Slavic Languages and Literatures, Stockholm University, Sweden, 29 February.
Uppsala Centre for Russian and Eurasian Studies, Uppsala University, Sweden, 28 February.
- 2010 “‘Виртуальная Русофония’? Языковая политика в эпохе новой медийной технологии” (“Virtual Rusophonia? Language Policy in the Era of New Media Technology”), Plenary Address to International Conference on Russian Speech Culture, Russian Language Institute, Academy of Sciences of the Russian Federation, Moscow, Russia, 6 October.

- 2010 “On Freedom, Lawlessness, and the Economies of *Mat* (Obscenity) in Post-Perestroika Russia,” University of Passau, Germany, 26 May.
- 2008 “Linguistic Perspectives on Freedom and Lawlessness in Post-Perestroika Russia,” University of Bergen, Norway, 19 May.
- 2008 “Linguistic Ideologies, Economies, and Technologies in the Language Culture of Contemporary Russia (1985-2008),” University of Bergen, Norway, 15 May.

Invited Papers, Roundtables and Workshops (since 2006)

- 2023 “Prime-time Solov’ev: Rhetorical Strategies of a Wartime Propagandist,” for international conference on “Language, Media, Culture, Literature, and the War: Constructions, Representations, and Responses,” sponsored by the VW foundation, University of Hildesheim and the University of Alberta, Hannover, Germany, 22 February.
- 2019 “Trolling, Power, and Political Communication in Putin’s Russia,” for international conference, “Political Rhetoric in Post-Soviet Russia,” Ludwig-Maximilians University, Munich, Germany, 12 July.
- 2018 (Roundtable panelist) “Hybrid Threats and Comprehensive Security,” Jyväskylä University, Jyväskylä, Finland, 13 August.
- 2016 “Mediating the ‘New Cold War’ in the Digital Age” (Roundtable participant: “The Cold War and Media, New and Old”), Dartmouth College, 7 May.
- 2015 “Kadyrov on Instagram: Mediating Authority in a Web 2.0 World,” Stanford Humanities Center, Stanford University, 17 October.
- 2014 “Mobile Technology and Civic Identity: Industry Perspectives,” for international conference devoted to “iRhetoric in Russian: Performing the Self through Mobile Technology,” University of Passau, Germany, 13 June.
- 2013 “Scumbags, Boors, and the Battle for Civil(ized) Discourse on the Russian-language Internet,” for international conference devoted to “The Edge of Words: Linguistic Violence,” Dashkova Centre, University of Edinburgh, Scotland, 3 April.
- 2011 “Blogging Bureaucrats: Direct Internet Democracy and Strategies for Marginalizing Authority,” for international workshop devoted to “Virtual Russia,” St. Petersburg, Russia, 20 October.
- 2011 “Medvedev’s New Media Gambit: The Language of Power in 140 Characters or Less,” for international conference, “Power and Legitimacy: Challenges from Russia,” sponsored by Uppsala Centre for Russian and Eurasian Studies, the Dept. of Slavic Languages, Stockholm University and The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden, 16 April.
- 2011 “Dmitrii Medvedev and the Twitterization of Political Discourse,” for an international workshop devoted to “The Future of Russian: Language Culture in the Era of New Technology,” University of Passau, Germany, 4 February.
- 2010 “Virtual Rusophonia: Language Policy as Political Technology in the New Media Age,” at “The Etiology and Ecology of Post-Soviet Communication,” Harriman Institute, Columbia University, New York, NY, 8 May.
- 2009 “Gramota.ru: Language Policy 2.0?” for an international workshop devoted to “The Future of Russian: Language Culture in the Era of New Technology,” University of Bergen, Norway, 18 June.

- 2009 “Language Culture and Economies of *Mat* in Post-Soviet Russia,” for “National Identities in Eurasia 1: Identities and Traditions” New College, University of Oxford, UK, 23 March.
- 2008 “‘Let’s Speak Russian!’ New Models of Norm Negotiation in the Electronic Media,” for an international workshop devoted to “Norm Negotiations,” University of Bergen, Norway, 17 September.
- 2008 “Mediating the Russian Nation: A Discourse Analysis of Vladimir Putin’s ‘Conversation with the Russian People’,” for an international workshop devoted to “The Sociology of Literature and Language,” University of Passau, Germany, 12 January.
- 2007 “Genesis or Degeneration? Literature, New Media, and the Phenomenon of Sergei Minaev,” for an international workshop devoted to “The Creative Landslide of the Norm,” University of Edinburgh, UK, 9 June.
- 2006 “Fictionalizing Vladimir Putin,” for an international workshop devoted to “Language Culture, Language Debates, and the Response of Literature,” University of Bergen, Norway, 30 September.
- 2006 “Kul’tura iazyka (Speech Culture) in Stalinist Russia,” for international conference devoted to “Linguistics and Social Theory in the USSR, 1917-1938,” University of Sheffield, UK, 10 September.

Conference Presentations

- 2025 (Discussant) “Politics and Identity in the Soviet Arts.” Southern Conference on Slavic Studies (SCSS), Lexington, KY, 1 March.

- 2024 “Telegramming Mutiny: The Socially Mediated Rise of Evgeny Prigozhin.” Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), Boston, MA, 23 November.
- 2023 “Navalny as Mediated Opposition: The Rhetorical Strategies of a YouTube Politician.” Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), Philadelphia, PA, 1 December.
- 2023 (Discussant) “Linguistic Analysis of Slavic Media Discourse.” Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), Philadelphia, PA, 2 December.
- 2023 “Prime-time Solov’ev: Rhetorical Strategies of a Wartime Propagandist.” Southern Conference on Slavic Studies (SCSS), Gainesville, FL, 31 March.
- 2022 (Discussant) “Scandal, Outrage, Debate: New Forms of Engagement on Runet.” Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), Chicago, IL, 13 November.
- 2022 “Navalny, FBK, and the Digitally-mediated Rhetoric of Political Opposition in Putin's Russia.” (Virtual) Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), 1 October.
- 2022 “Rhetorical Strategies of the Networked Navalny: A Case-study of Digitally Mediated Communication.” British Association for Slavonic and East European Studies (BASEES), Annual Meeting, Cambridge, UK (9 April 2022).
- 2021 (Organizer and Participant, 2 roundtables) “New Perspectives on Russian Digital Political Culture, pts. 1 & 2.” (Virtual) Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), 1 December.
- 2021 (Discussant) “The Evolution and Diversity of Russian Online Trolling: Interdisciplinary Perspectives on the Internet as Battlefield.” (Virtual) Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), 3 December.
- 2020 (Roundtable organizer and participant) “Sovereignty and Circumvention in Russia’s Digital Information Sphere.” (Virtual) Convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), 7 November.
- 2019 “‘Тыфу на тебя, Алексей Навальный!’ (‘Curse You, Alexey Navalny!’): YouTube and the Boundaries of Civic Debate in Putin’s Russia.” British Association for Slavonic and East European Studies (BASEES), Annual Meeting, Cambridge, UK, 13 April.

- 2018 (Roundtable organizer and participant) “Mediated Performances II: Authoritarian Rein in and over New Media Environments in Russia,” ASEEEES, Annual Meeting, Boston, MA, 8 December.
- 2018 (Roundtable organizer and chair) “Mediated Performances I: Assessing RT's Impact,” ASEEEES Annual Meeting, Boston, MA, 8 December.
- 2017 (Roundtable organizer and chair) “Mediated Transgressions: Hacking, Trolling, Fake News, and Propaganda in Putin’s Russia,” ASEEEES Annual Meeting, Chicago, IL, 10 November.
- 2017 (Discussant) “Languages of Internationalism in Russian and Soviet History,” ASEEEES Annual Meeting, Chicago, IL, 11 November.
- 2016 (Panelist) “Humpty Dumpty and the Troll Factory: Varieties of Verbal Subversion on the Russian-Language Internet,” ASEEEES Annual Meeting, Washington, DC, 18 November.
- 2016 (Roundtable organizer and chair) “Russian-language Internet and New Media Technologies: State of the Medium, Medium of the State,” ASEEEES Annual Meeting, Washington, DC, 18 November.
- 2015 (Discussant) “Russian Media Practices: Interviewers and Interviewees in the Construction of Media Texts,” ASEEEES Annual Meeting, Philadelphia, 19 November.
- 2015 (Roundtable organizer and participant) “(Un)Patriotic Internet? The State of Civic Discourse on post-Crimea Runet,” ASEEEES Annual Meeting, Philadelphia, 21 November.
- 2014 (Panel Organizer and Panelist) “The Rhetorical and Structural Foundations of Russia’s ‘Sovereign Internet’,” ASEEEES Annual Meeting, San Antonio, November.
- 2014 (Discussant) Изменения в русском языке как свидетельство сдвигов в системе культурных ценностей (Changes in the Russian Language as Evidence of Shifts in Cultural Values), American Association of Teachers of Slavic and East European Languages (AATSEEL), January.
- 2014 (Panelist) “Russia’s New Media Intelligentsia and the Counter Cultures of Political Technology and Dissent,” Modern Language Association (MLA) Annual Convention, 10 January.
- 2013 (Roundtable organizer and participant) “The Impact of the Internet and New Media Technologies on Russian Politics and Civil Society,” ASEEEES Annual Meeting, Boston, MA, November.
- 2013 (Panelist) “On Scumbags and Cyber Patrols: The Russian Language Debates Go Digital,” Centenary Conference of Slavic Studies, Leiden University, Leiden, Netherlands, October.
- 2013 (Panelist) “Glasnost 2.0 or Cyber Curtain? Web-based Strategies of Political Communication in Contemporary Russia,” AATSEEL Annual Meeting, Boston, MA, January.

- 2012 (Discussant) “Russian Linguistic Imperialism? Case Studies from the ‘Near Abroad,” ASEEES Annual Meeting, New Orleans, LA, November.
- 2011 (Panelist) “Blogging Bureaucrats: Direct Internet Democracy and Strategies for Marginalizing Authority,” ASEEES Annual Meeting, Washington, D.C., November.
- 2010 (Panel Organizer and Discussant) “Scripts, Pitches, and Registers in Slavic New Media,” ASEEES Annual Meeting, Los Angeles, CA, November.
- 2010 (Panelist) “Virtual Rusophonia: Language Policy and Political Technologies in Putin-era Russia,” International Council for Central and East European Studies (ICCEES), Stockholm, Sweden, July.
- 2009 (Organizer and Discussant) “Russian Language and Literary Culture in the New Media Age (Pt. 1).” American Association for the Advancement of Slavic Studies (AAASS) Annual Meeting, Boston, MA, November.
- 2008 (Panelist) “‘Let’s Speak Russian!’ New Models of Norm Negotiation in the Electronic Media,” AATSEEL Annual Meeting, San Francisco, CA, December.
- 2008 (Panelist) “Language Culture and Economies of *Mat* [obscenity] from Gorbachev to Yeltsin,” AAASS Annual Meeting, Philadelphia, PA, November.
- 2008 (Panelist) “Genesis or Degeneration? Literature, New Media, and the Phenomenon of Sergei Minaev,” AAASS Annual Meeting, Philadelphia, PA, November.
- 2007 (Panelist) “Glasnost Unleashed: Language Ideology in the Gorbachev Revolution.” International conference devoted to “Revisiting Perestroika - Processes and Alternatives,” The Aleksanteri Institute, University of Helsinki, Helsinki, Finland, 30 November.
- 2006 (Panelist) “Mediating the Russian Nation: A Discourse Analysis of Putin’s Annual Call-in Extravaganza (‘Priamaia liniia s Prezidentom Rossii’),” AAASS Annual Meeting, Washington, DC, November.
- 2006 (Panelist) “Vladimir Putin and the Rise of the New Russian Vulgate,” British Association for Slavonic and East European Studies, Annual Meeting, Cambridge, UK, 2 April.

National, Regional and Local Presentations and Events (since 2009)

- 2025 (Webinar speaker) “[Networking Putinism: The Rhetoric of Power in the Digital Age](#),” for the National Humanities Center’s “Humanities in Class Webinars” series, 28 February.
- 2023 (Conference Co-Organizer) 59th Annual Southern Conference on Slavic Studies, Gainesville, FL, 30 March—1 April. The conference attracted 120 scholars – regional and national – across disciplines relating to Slavic, East European, and Eurasian studies, was held at the Hilton University of Florida Conference Center, and included a plenary roundtable, keynote speakers, and off-campus catered dinner with live entertainment. Managed budget of ~\$23,000, 2/3 of which was raised from participating UF units, half from registration fees.

- 2022 (Speaker) “Russian Media.” Today in International Politics: Speaker Series (a program designed for AP International Politics high-school students nation-wide). 15 March.
- 2022 (Forum participant) “War in Ukraine: Why, How, and What Happens Next?” UF Bob Graham Center for Public Service, 1 March.
- 2020 (Moderator) “Diplomacy, War and Peace in the Caucasus: Nagorno-Karabakh.” Special guest lecture (online) by Ambassador Carey Cavanaugh, 16 November.
- 2019 Invited, organized and introduced film screening of 2019 Academy Awards Finalist for “Best Documentary,” *Women of the Gulag*, followed by a discussion with the director, Marianna Yarovskaia, 5 November.
- 2018 (Moderator) *Windows to Europe: Sergey Shnurov* (documentary film by Dragan Kujundzic) (film screening followed by discussion), Harn Museum, Gainesville, FL, 28 March.
- 2018 (Organizer and moderator) “Getting Russia Right in the Era of Fake News,” Special guest lecture by David Filipov, former Moscow Bureau Chief for the *Washington Post* and the *Boston Globe*, Bob Graham Center, Gainesville, FL, 20 February.
- 2017 (Roundtable participant) “The Future of Freedom and Walls in the Digital Age: Understanding through Binaries,” University of Florida, 8 November.
- 2016 (Lunchtime symposium) “Kadyrov on Instagram: Mediating Authority in a Web 2.0 World,” University of Florida Center for European Studies, 28 January.
- 2015 (Workshop speaker) “From Direct Democracy to Sovereign Internet: Electronically-mediated Communication and New Media Politics in Russia,” presented at “Transformations in Media, Citizenship and participation in the Post-2008 EU,” Jean Monnet Centre of Excellence and the Center for European Studies, 3 April.
- 2015 (Organizer and moderator) “Back in the USSR? A Roundtable Discussion on Russian Politics, History, and Culture,” Center for European Studies, 2 April.
- 2015 (Guest lecture) “Putin’s Russia,” Institute for Learning in Retirement, Oak Hammock, Gainesville, FL, 11 February.
- 2014 (Moderator) “Ukraine, Russia, and the European Union: Legacies of the Past,” Center for European Studies, 27 March.
- 2013 (Guest lecture) “Medvedev’s Virtual Legacy: From Blogging Bureaucrats to e-Government.” Department of Political Science, Stetson University, Deland, FL, 4 April.
- 2012 (Roundtable participant) “The Latest State Duma and Presidential Elections in Russia: Legal, Historical, Political, and Communications Aspects and Implications for the Future of the Country,” Southern Conference on Slavic Studies, Savannah, GA, 30 March.
- 2010 (Conference Organizer) 48th Annual Southern Conference on Slavic Studies, Gainesville, FL, 25–27 March. The conference attracted 150 scholars – regional and national – across disciplines relating to Slavic, East European, and Eurasian studies, was held at the Hilton University of Florida Conference Center, and included a plenary roundtable, keynote

- speakers, and off-campus catered dinner with live entertainment. Managed budget of \$14,000, half raised from participating UF units, half from registration fees.
- 2010 (Organizer and Moderator) “Gas Wars, Colored Revolutions, and Virtual Politics in Russia and the ‘Near Abroad’: A Post-election Assessment.” Plenary Roundtable for 48th Annual Southern Conference on Slavic Studies, Gainesville, FL, 26 March.
- 2009 (Panelist) “Language, Culture, and Politics in Putin-era Russia,” Southern Conference on Slavic Studies, University of Virginia, Charlottesville, VA, 28 March.
- 2009 (Co-organizer) “Olga Ionova, Soprano.” Benefit recital for UF Russian Studies, held in the University Auditorium. 1 March.
- 2009 (Organizer) “Up From the Ashes: National Revival and Imperial Aspirations in Putin-era Russia.” Organized and hosted symposium on behalf of UF Russian Studies at the University of Florida, Gainesville, FL, 27 February. Raised and managed budget of \$8,500.
- 2009 (Panelist) “Mediating the Russian Nation: A Discourse Analysis of Vladimir Putin’s Annual ‘Conversation with the Russian People’,” for “Up From the Ashes: National Revival and Imperial Aspirations in Putin-era Russia,” symposium hosted by UF Russian Studies at the University of Florida, Gainesville, FL, 27 February.

GRANTS AND FUNDING SUPPORT (since 2007)

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| \$58,000 | Sept. 2023–May 2024. National Humanities Center Fellowship (for “Networking Putinism: The Rhetoric of Power in the Age of New Media Technology”) |
| \$6000 | May–June 2023. National Endowment for the Humanities Summer Stipend (for “Networking Putinism: The Rhetoric of Power in the Age of New Media Technology”) |
| \$7565 | Summer 2022. Humanities Scholarship Enhancement Fund, University of Florida. |
| \$15,000 | 2017–2019. University of Florida Term Professorship. |
| \$2400 | February 2018. Raised funds to organize visiting guest lecture, “Getting Russia Right in the Age of Fake News,” by David Filipov, Moscow Bureau Chief, <i>Washington Post</i> and <i>Boston Globe</i> . |
| \$5000 | August 2014–July 2015. Robin and Jean Gibson Term Professorship, College of Liberal Arts and Sciences, University of Florida. |
| \$45,000 | August 2013–July 2014. American Council of Learned Societies (ACLS) Fellowship (for “Russia’s Digital Revolution: Language, New Media and the (Un)making of Civil Society”). |
| \$11,000 | Summer 2013. Humanities Scholarship Enhancement Fund, University of Florida. |
| \$7000 | May–June 2013. Visiting Research Fellowship, Uppsala Centre for Russian and Eurasian Studies, Uppsala University, Sweden. |

\$51,425	August–December 2010. Faculty Enhancement Opportunity for “New Media and Civil Society,” a collaborative research/curricular design project focusing on the role of the internet and new technologies in fostering civil society in Russia and the United States. University of Florida Office of the Provost.
\$13,000	May–June 2010. Visiting Professor, Department of Slavic Languages and Cultures, University of Passau, Germany.
\$8500	February 2009. Funding to organize and host UF Russian Studies Symposium, “Up From the Ashes: National Revival and Imperial Aspirations in Putin-era Russia.” Center for the Humanities and the Public Sphere, Center for European Studies, and Bob Graham Center for Public Service.
\$12,000	May–June 2008. Visiting Research Fellowship, Department of Foreign Languages, University of Bergen, Norway.
\$5000	Summer 2007. Foreign Language across the Curriculum (FLAC) Development and Teaching Award, Center for European Studies.

TEACHING EXPERIENCE

General Education (taught in English): “Russia Today,” “Russian Fairy Tales,” “Modern Russian Literature,” “Introduction to Russian Literature.”

Advanced Content (taught in Russian): Russian Media Culture,” “Reading the Russian Press,” “Russian Popular Culture,” “Collapse, Transition, and Revival in Contemporary Russia: Cultural Perspectives,” “Advanced Grammar and Composition,” “Advanced Oral Practice.” **Basic**

Language: First-, second-, and third-year Russian.

Graduate Training

PhD Defense Examiner. Gesine Strengé, “Metadiscourse on Anglicisms in Post-Soviet Russia,” University of Edinburgh, February 2012.

Co-instructor. Seminar on “Future of Russian in the Age of New Media Technology,” Department of Slavic Literatures and Cultures, University of Passau, Germany, May–June 2010.

PhD Defense Examiner. Martin Paulsen, “Hegemonic Language and Literature: Russian Metadiscourse on Language in the 1990s,” University of Bergen, June 2009.

Faculty Mentor. Association for Slavic, East European, and Eurasian Studies Mentoring Program, 2014–present.

Professional Development

- 2020 Attended ten (10) hours of workshops dedicated to online/distance learning via Zoom and HyFlex (incl. 8 hours with program sponsored by the U. of Pittsburgh for foreign-language and Russian instruction and 2 hours with UF-sponsored events).
- 2018 “Virtual Exchange Workshop.” Participated in day-long seminar hosted by University of Florida International Center, designed to introduce faculty to methods for designing online exchanges with partner classrooms across the globe. 4 October 2018.

- 2015 “Positioning Faculty on the National Stage,” Co-organized and attended presentation by representatives from UF Media Relations. 10 December.
- 2014 “Building Robust Graduate and Research Programs for the Future,” UF Office of the Provost, 11–12 January.
- 2014 “Canvas Boot Camp.” UFIT Training. 20 August.
- 2014 “UFL VoiceThread Training,” VoiceThread. 25 February.
- 2014 “Five Mistakes to Avoid When Flipping Your Class,” Adobe webcast. 27 February
- 2013 “Online Learning and the Future of Higher Education,” University of Florida Office of the Provost. 3–4 December.
- 2013 “Ghostbusting: Getting the Ghostwriter Out of Your Class,” Webcast from Turnitin. 27 February.
- 2012 “Interface Seminar,” UF Technology Innovations Advisory Committee, 26 April.
- 2011 (Presenter) “Interface Instructor Seminar,” UF Technology Innovations Advisory Committee, 8 December.

PROFESSIONAL SERVICE National and International Service

- 2020–present Editorial Board, *The Russian Review*
- 2019–present Editorial Board, *Russkaia rech’* (*Russian Speech*, Moscow, Russia)
- 2000–present Advisory Board, *Slavica Bergensia* (Bergen, Norway)
- 2015–present Advisory Board, *Digital Icons: Studies in Russian, Eurasian and European New Media*
- 2016–2017 Advisory Board, “Avant-Gardes and Émigrés,” Yale University Library Digital Humanities Lab
- 2007–2019 Associate Editor, *The Russian Review*
- 2005–2017 Associate Editor, *Russian Language Journal*
- 2013–2019 External Reviewer, Nordic-Russian Cooperation Programme in Higher Education
- 1996–2014 Board of Directors, American Council of Teachers of Russian
- 2013–2014 Nominating Committee, Southern Conference on Slavic Studies
- 2013–2014 Student Paper Committee, Southern Conference on Slavic Studies
- 2009–2012 Executive Committee, Southern Conference on Slavic Studies
- 2006–2008 Chair, Publications Committee, American Association of Teachers of Slavic and East European Studies
- 2006–2008 Grant Reviewer, American Council of Learned Societies
- 2003–2004 Grant Reviewer, International Research and Exchange Board
- ongoing Manuscript Reviewer: Cornell University Press; Edinburgh University Press; Northern Illinois University Press; Routledge Press; Yale University Press; *Digital*

Icons; Studies in Russian, Eurasian and Central European New Media; Kritika: Explorations in Russian and Eurasian History; Slavic Review; Translation and Interpreting Studies; Media and Communication.

Professional memberships: Association for Slavic, East European, and Eurasian Studies; American Association for Teachers of Slavic and East European Languages; British Association for Slavic and East European Studies; American Council for Teachers of Russian; Modern Language Association; National Language Service Corps; Southern Conference on Slavic Studies.

University Service

University of Florida

General Education Committee (2017–2023)

University of Florida College of Liberal Arts and Sciences

Finance Committee (2017–2020)

Dean's Working Group for IUF 1000 (What is the Good Life?)

Curriculum Committee (2005–2007)

International Committee (2005–2007)

University of Florida Department of Languages, Literatures, and Cultures.

Advisory Committee (2010–2012; 2014–2016, 2024–present)

Website Committee (2008–2009, 2017–present)

Bylaws Committee (2021–2023)

Tenure and Promotion Committee (2015–2018; 2019–2021)

Undergraduate Coordinator for Russian Studies (2014–2017; 2019–2021)

Curriculum Committee (2014–2017)

Search Committee, Assistant Professor of Japanese Studies (2014–2015)

Graduate Committee (2012–2014)

Associate Chair (August 2009–May 2010)

Strategic Planning Committee (2009)

Transitional Committee (2008–2009)

Fundraising for Russian Studies Fund. Established and serve as Fund Administrator for University of Florida “Russian Studies Fund.” Have raised over \$15,000 in small donations to support student study-abroad fellowships, guest speakers, and other Russia-related oncampus activities. (2005–present).

University of Florida Department of Germanic and Slavic Languages

Undergraduate Coordinator for Russian Studies (1998–2007)

Advisory Committee (2006–2007)

Undergraduate Curriculum Committee 2006–2007)

Five-year Action Plan Committee (2007)

2 Mid-term Tenure Review Committees

Tenure & Promotion Committee (2006)

Student Credit Hour Committee (2006)

Search Committee, Senior faculty/Chair (co-Chair, 2004–2005)

Search Committee, Assistant Professor of Czech Studies (Chair, 2004–2005)

Search Committee, Lecturer of Czech Studies (Chair, 2004–2005)

Search Committee, Assistant Professor of Polish Studies (Chair, 2003–2004)

Search Committee, Lecturer of Polish Studies (Chair, 2003–2004)

Search Committee, Assistant Professor of Russian Studies (2002–2003, 1999–2000)

University of Florida Center for European Studies

Board of Directors (2014–2017; 2021–present)

Merit Pay Committee (2016)

FLAS Awards Committee (2009, 2013, 2021)

Advisory Board (2007–2010)

University of Florida History Department

Search Committee, Assistant Professor of Russian History (2018–2019)

Search Committee, Assistant Professor of Russian History (2005–2006)

Search Committee, Assistant Professor of Russian History (1996–1997)

University of Florida Center for the Humanities in the Public Sphere

Referee, Grant/Fellowship Proposal Review Program (2013–2014)