



EDUCATION

- Ph.D. in East Asian Languages and Cultures, with specialization in Buddhist Studies, University of California, Los Angeles (UCLA), 2000. Dissertation: “The Hongzhou School during the Mid-Tang Period.” Dissertation advisor: Robert Buswell.
- M.A. in East Asian Languages and Cultures, with specialization in Chinese Language and Culture, UCLA, 1995.

ACADEMIC APPOINTMENTS

- Professor of Buddhist studies and Chinese religions, Religion Department, University of Florida (UF), 2016–present. Associate professor, 2008–2016; assistant professor, 2001–2008.
- Visiting assistant professor of Chinese religions, School of Religion, University of Iowa, 2000–2001.

MAIN RESEARCH FOCUS

Chinese Buddhist history, literature, and doctrine, especially during the Tang era (618–907)

OTHER RESEARCH AND TEACHING INTERESTS

History of Chinese religions | Chan/Zen Buddhism | Japanese and Korean Buddhism
Religious pluralism | Monastic cultures and institutions | Buddhist doctrines
Buddhism and Globalization | Contemplative life and practice | Chinese history

PUBLICATIONS

Books: Single-authored

| 5

The Records of Mazu and the Making of Classical Chan Literature. Oxford and New York: Oxford University Press, 2015.*

Introducing Chinese Religions. New York and London: Routledge, 2009. Also available in an e-book format, as *Chinese Religions: The eBook* (published by JBE Online Books), and in a

* For reviews, see (1) Pei-Ying Lin, *Journal of Chinese Religions* 44/2 (2016), pp. 197-99; (2) Morten Schlütter, *Studies in Chinese Religions* 2/1 (2016), pp. 86-88; Yuemin He, *Religion and the Arts* 20/3 (2016), pp. 385-87.

Portuguese translation: *Introdução às religiões chinesas*, published by Fundação Editora da UNESP, Brazil, 2013.[†]

Ordinary Mind as the Way: The Hongzhou School and the Growth of Chan Buddhism. Oxford and New York: Oxford University Press, 2007.[‡]

Manifestation of the Tathāgata: Buddhahood According to the Avatamsaka Sūtra. Boston: Wisdom Publications, 1993 (published under the name Cheng Chien Bhikshu). Also published in a German translation, as *Alles ist reiner Geist*; Giovanni Bandini, trans. Bern and München: Alfred Scherz Verlag, 1997.

Sun-Face Buddha: The Teachings of Ma-tsu and the Hung-chou School of Ch'an. Berkeley: Asian Humanities Press, 1993, 2001 (published under the name Cheng Chien Bhikshu). Also published in a Polish translation, as *Budda o słonecznym obliczu: Nauczanie Mistrza Zen Ma-tsu oraz szkoły Ch'an Hung-chou*; Robert Bączyk, trans. Warszawa: Miska Ryżu, 2004.

Books: Edited

| 2

Communities of Memory and Interpretation: Reimagining and Reinventing the Past in East Asian Buddhism. Hamburg Buddhist Studies Series 8. Hamburg: Numata Center for Buddhist Studies (University of Hamburg), 2017 (in press).

The Wiley Blackwell Companion to East and Inner Asian Buddhism. The Wiley Blackwell Companions to Religion. Oxford: Wiley-Blackwell, 2014.

Journal Articles

| 7

"Sociopolitical Positioning of the Buddhist Monastic Order in Relation to the Imperial States of Medieval China." *Medieval Worlds* (special issue on Religious Exemption), forthcoming in 2017 (in press).

"Buddha and Confucius as Humanists" (Hümanist Olarak Buda ve Konfüçyüs) *Sabah Ülkesi* 46 (2016; in Turkish translation): 42–45.

"Conceptions and Attitudes towards Contemplative Practice within the Early Traditions of Chan Buddhism." *Journal of Chinese Buddhist Studies* 28 (2015): 67–116.

"Lay Models of Engagement with Chan Teachings and Practices among the Literati in Mid-Tang China." *Journal of Chinese Religions* 35 (2007): 63–97.

"The Expanding Presence of Buddhist Studies on the Internet." *Religious Studies Review* 32/4 (2006): 223–26.

[†] The book has been used in courses at many colleges and universities around the world. In the US, that includes Columbia, UCLA, Stanford, Arizona, Florida, Johns Hopkins, Penn State, Rutgers, Vermont, Pittsburg, Pomona, and Washington (St Louis); abroad, it includes Winnipeg, Western Ontario, Heidelberg, Charles (Prague), Münster, Potsdam, Sichuan, Seoul National, and Mid Sweden. For a review, see *Religious Studies Review* 36/3 (2010): 245.

[‡] For reviews, see (1) Jinhua Jia, *Philosophy East and West* 59/1 (2009), pp. 118–121; (2) Jeffrey Broughton, *Journal of Chinese Religions* 35 (2007), pp. 187–88; (3) Juhn Y. Ahn, *Journal of the Royal Asiatic Society* 19 (2009), pp. 269–271; and (4) John McRae, *China Review International* 15/2 (2008), pp. 170–184.

- “Xuefeng’s Code and the Chan School’s Participation in the Development of Monastic Regulations.” *Asia Major, Third Series* 16/2 (2003): 33–56.
- “Mazu Daoyi (709–788) and Chan in Sichuan.” *Komazawa daigaku zen kenkyūjo nenpō* 12 (2001): 1–26.

Book Chapters

| 9

- “The Creation of Monastic Codes and the Adaptation of Buddhist Monasticism in Medieval China.” Jinhua Chen, et al, eds. *Discipline: Vinaya texts and practices across Asia*. Hamburg: University of Hamburg Center for Buddhist Studies, 2017 (in press): 157–90.
- “Contemporary Chinese Buddhist Traditions.” Michael Jerryson, ed. *Oxford Handbook of Contemporary Buddhism*. Oxford: Oxford University Press, 2016: 79–99.
- “Buddhism in Chinese History.” Mario Poceski, ed. *The Wiley Blackwell Companion to East and Inner Asian Buddhism*. Oxford: Wiley-Blackwell, 2014: 40–62.
- “Chinese Buddhism.” Randall Nadeau, ed. *The Blackwell Companion to Chinese Religions*. Oxford: Blackwell, 2012: 197–218.
- “Monastic Innovator, Iconoclast, and Teacher of Doctrine: The Varied Images of Chan Master Baizhang.” Steven Heine and Dale Wright, eds. *Zen Masters*. Oxford and New York: Oxford University Press, 2010: 3–32.
- “Buddhism: The Beginnings.” Jacob Neusner, ed. *Introduction to World Religions: Communities and Cultures*. Nashville: Abingdon Press, 2010: 181–96.
- “Chan Rituals of Abbots’ Ascending the Dharma Hall to Preach.” Steven Heine and Dale Wright, eds. *Zen Ritual: Studies of Zen Theory in Practice*. Oxford and New York: Oxford University Press, 2008: 83–111, 299–304.
- “Guishan jingce (Guishan’s Admonitions) and the Ethical Foundations of Chan Practice.” Steven Heine and Dale Wright, eds. *Zen Classics: Formative Texts in Zen Buddhism*. Oxford and New York: Oxford University Press, 2006: 15–42.
- “Mazu yulu and the Creation of the Chan Records of Sayings.” Steven Heine and Dale Wright, eds. *The Zen Canon: Understanding the Classic Texts*. Oxford and New York: Oxford University Press, 2004: 53–79. Also published in a Chinese translation: “马祖语录以及禅语录的创作,” Shen Haiyan 沈海燕, trans., *History of Chinese Philosophy* (中国哲学史) 2 (2010): 24–37.

Encyclopedia Articles

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- “Mazu Daoyi.” *Brill’s Encyclopedia of Buddhism*. Leiden: Brill, 2017 (in press).
- “Guandi (God of War),” “Shennong,” “Huangdi (Yellow Emperor),” and “Fuxi” (four articles on Chinese deities). Michael Dillon, ed. *Encyclopedia of Chinese History*. London and New York: Routledge, 2017.

- “Buddhist Compassion Relief Tzu Chi Foundation.” Co-authored with Jonathan H. X. Lee. Wade Clark Roof and Mark Juergensmeyer, eds. *Encyclopedia of Global Religion*. London and Thousand Oaks: SAGE Publications, 2011: 162–63.
- “Buddhahood of Grasses and Trees,” “Buddhism and Vegetarianism,” “Indra’s Net,” and “Creatures’ Release in Chinese Buddhism” (four articles on Buddhism and ecology). Bron Taylor, ed. *The Encyclopedia of Religion and Nature*. London and New York: Continuum International Publishing, 2005: 231–32, 438–39, 847–48, 1691–93.
- “Dushun,” “Jizang,” and “Vairocana” (three articles on Buddhist biographies). Phyllis Jestice, ed. *Holy People of the World: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2004: 244, 431, 881–82.
- “Chengguan,” “China,” “Daoyi (Mazu),” “Huayan School,” and “Huayan jing” (five articles on Chinese Buddhism). Robert Buswell, ed. *Encyclopedia of Buddhism*. New York: Macmillan Reference, 2003: 139–45, 202–03, 340–47.

Reference Guides

| 1

- “Chinese Buddhist Philosophy.” Richard Payne, ed. *Oxford Bibliographies Online: Buddhism*. Oxford and New York: Oxford University Press, 2010
(<http://www.oxfordbibliographies.com/obo/page/buddhism>).

Book Reviews

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- Review of Benjamin Brose, *Patrons and Patriarchs: Regional Rulers and Chan Monks during the Five Dynasties and Ten Kingdoms* (University of Hawai’i Press, 2015). *Monumenta Serica* 65/1 (2017): 235–39.
- Review of Natasha Heller, *Illusory Abiding: The Cultural Construction of the Chan Monk Zhongfeng Mingben*. Cambridge: Harvard University Asia Center, 2014. *Studies in Chinese Religions* 2/1 (2016): 83–86.
- Review of Joachim Gentz, *Understanding Chinese Religions* (Edinburgh and London: Dunedin Academic Press, 2013). *Journal of Chinese Religions* 42/2 (2014): 221–25.
- Review of Albert Welter, *Yongming Yanshou’s Conception of Chan in the Zongjing Lu: A Special Transmission with the Scriptures* (Oxford University Press, 2011). *Journal of Chinese Religions* 40 (2012): 151–154.
- Review of John Lagerwey, *China: A Religious State* (Hong Kong University Press, 2010). *Numen* 58/1 (2011): 142–46.
- Review of Albert Welter, *The Linji Lu and the Creation of Chan Orthodoxy: The Development of Chan’s Records of Sayings Literature* (Oxford University Press, 2008). *Philosophy East and West* 61/2 (2011): 395–99.
- Review of Wendi Adamek, *The Mystique of Transmission: On an Early Chan History and Its Contexts* (Columbia University Press, 2007). *Journal of Chinese Religions* 37 (2009): 93–95.

Review of Stephen Addiss, ed., *Zen Sourcebook: Traditional Documents from China, Korea, and Japan* (Hackett Publishing, 2008). *Journal of the American Oriental Society* 129/2 (2009): 367–70.

Review of James H. Hargett, *Stairway to Heaven: A Journey to the Summit of Mount Emei* (SUNY Press 2006). *China Review International* 15/1 (2008): 101–05.

Review of William M. Bodiford, ed., *Going Forth: Visions of the Buddhist Vinaya*, (University of Hawai'i Press, 2005). *Philosophy East and West* 57/3 (2007): 392–396.

Review of Yifa, *The Origins of Buddhist Monastic Codes in China: An Annotated Translation and Study of the Chanyuan Qinggui* (University of Hawai'i Press, 2002). *Philosophy East and West* 56/3 (2006): 499–502.

Review of John R. McRae, *Seeing Through Zen: Encounter, Genealogy, and Transformation in Chinese Chan Buddhism* (University of California Press, 2003). *China Review International* 11/2 (2005): 218–22.

Forthcoming/Commissioned Publications

<none at the moment>

BOOKS IN PROGRESS

“Chan, Tiantai, and the Evolution of Buddhist Monasticism in Late Medieval China.”

FELLOWSHIPS, GRANTS, AND OTHER AWARDS

International and Nationwide (as Faculty)

- Visiting Scholar Fellowship, International Center for Studies of Chinese Civilization, Fudan University (China), 2017 (spring); three months of research at Fudan University (approx. \$ 8,000, plus \$ 10,000 for a conference).
- Book publication grant (for *Communities of Memory and Interpretation*), Alexander von Humboldt Foundation (Germany), 2017 (€ 3,300).
- Humboldt Research Fellowship for Experienced Researchers, Alexander von Humboldt Foundation (Germany), 2013-15; 18 months of research at Universität Hamburg (summer and fall of 2013 and 2014, and summer of 2015, approx. \$ 75,000).
- Visiting Research Fellowship, Asia Research Institute, National University of Singapore, 2006–07 (offered 12 months appointment, extendable for another year; accepted 8 months, approx. \$ 50,000).
- Postdoctoral Fellowship in Chinese Studies, Center for East Asian Studies, Stanford University, 2004–05 (\$ 39,000).

University-wide (as Faculty)

- Interdisciplinary Team-teaching in the Humanities grant, for developing a new course on Buddhism and Film (with Ying Xiao, \$ 8,000).

- Humanities Scholarship Enhancement Grant, College of Liberal Arts and Sciences (for summer research), 2016 (Japan and China, \$ 12,000), 2012 (Japan, \$ 12,000), 2002 (Japan, \$ 10,000).
- University of Florida Research Foundation Professor, 2011–2014 (\$ 18,000).
- Rothman Summer Fellowship, Center for the Humanities and the Public Sphere, UF, 2011 (Japan, \$ 3,000).
- Center for the Humanities and the Public Sphere conference grant, UF, 2007 (\$ 5,000).
- Asian Studies Curriculum Development Grant, UF, 2004.
- Asian Studies Summer Grant, UF, 2003.
- Various travel grants, College of Liberal Arts and Sciences, 2001–.

Nationwide and International (as Graduate Student)

- Mellon Postdoctoral Fellowship in East Asian Religions, Washington University in St. Louis, 2000–02 (\$ 74,000, declined).
- Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1998–99 (\$ 15,000).
- Fulbright-Hays Doctoral Dissertation Research Abroad Grant (Japan), 1997–98 (\$ 37,000).

University-wide (as Graduate Student)

- UCLA Dissertation Year Fellowship, 1999–2000.
- Lenart Graduate Travel Fellowship (UCLA), 1997–98 (declined).
- Teaching Fellow, UCLA Collegium of Teaching Fellows, 1997–98 (declined).
- National Resource Fellowship (Title VI), 1994–97 (awarded annually).
- UCLA University Fellowship, 1995–96.
- National Resource Summer Fellowship (Title VI), 1995.
- UCLA Center for Chinese Studies Summer Fellowship, 1994, 1995.
- UCLA Center for Chinese Studies Non-resident Tuition Fellowship, 1994.

TEACHING

Undergraduate Courses

Lower-level: (1) *Introduction to Buddhism*; (2) *Chinese Civilization*

Upper-level: (1) *Chinese Religions*; (2) *Chinese Buddhism*; (3) *Junior Seminar* (Religious Studies Method and Theory); (4) *Buddhist Meditation*; (5) *Buddhist Texts*; (6) *Buddhism: Traditions and Transformations*

Mixed Undergraduate/Graduate Seminars

(1) *Chan/Zen Buddhism*; (2) *American Buddhism (Buddhism in America)*; (3) *Chinese Classics: Daoist, Confucian, and Buddhist*; (4) *Religion and Social Change in Modern China and Japan*

Graduate Seminars

(1) *Buddhist Traditions*; (2) *Religious Studies Method & Theory I*; (3) *Interpreting Asian Religions*; (4) *Topics in East Asian Buddhism*; (5) *Topics in Religious Studies*

Prospective Courses

(1) *Religion and Poetry*; (2) *Buddhist and Christian Monasticism in Comparative Perspective*; (3) *Buddhism and Globalization*; (4) *Comparative Perspectives on Religious Pluralism*; (5) *Christianity in China*; (6) *Religious Change in Contemporary China*; (7) *Japanese Religions*; (8) *Buddhism and Film* (scheduled for spring 2018)

INTERNATIONAL RESEARCH AND FIELDWORK

- Visiting professor, Faculty of Letters, Kyoto University, 2016 (summer).
- Visiting Professor and Humboldt Fellow, Institute for Asian and African Studies, University of Hamburg, 2013-15 (see also under Fellowships).
- Corresponding Research Fellow, Center for Buddhist Studies, Fuguang University, Taiwan, 2013-14.
- Visiting scholar, Institute for Religion and Culture, Nanzan University, Nagoya, Japan, 2012 (summer).
- Visiting research fellow, Asia Research Institute, National University of Singapore, 2006-07 (see also under Fellowships).
- Visiting researcher, Komazawa University, Tokyo, Japan, 1997–1999, 2002 (summer).
- Numerous visits to various monasteries, temples, and historical sites, along with field research of practices and institutions pertinent to the study of contemporary Buddhism and Asian religions: China (1999, 2005, 2006, 2009, 2013, 2016), Japan (1997–99, 2002, 2011, 2012, 2016), Taiwan (2006, 2012, 2013), Korea (2003, 2012), Singapore (2006), Indonesia (2006), Thailand (2006), Cambodia (2006), and Malaysia (2006).
- Extensive firsthand experience in Buddhist monasticism and religious practice as a Buddhist monk in monasteries and religious centers in South Asia, East Asia, Europe, and the US: Island Hermitage, Sri Lanka, 1983, 1986 (Theravada); Polin Monastery and Polam Monastery, Hong Kong, 1984–86 (Chan and Pure Land); Hakuho-ji and Bukkoku-ji, Japan, 1983–84, 1986 (Zen); Chithurst Monastery and Amaravati Buddhist Center, England, 1987–89 (Theravada); Songgwang Monastery, Korea, 1991 (Son and Hwaom); various monasteries and pilgrimage sites at Wutai mountain, China, 1985, and monasteries in south China, 1991 (Chan, Pure Land, popular religion); different temples and meditation centers in the US, 1989–1995 (in the Chinese, Vietnamese, Korean, and Sri Lankan traditions, located in California, Texas, New York, Rhode Island, W. Virginia, and Washington DC).

CONFERENCE PRESENTATIONS

Papers at AAR and AAS Annual Meetings

- “Killing Cats and other Flights of Imagination: Features and Contexts of Chan Exegesis.” Association for Asian Studies (AAS) Annual Meeting, Seattle, 2016.
- “Reading the Records of Chan Teacher Daoyi.” American Academy of Religion (AAR) Annual Meeting, Atlanta, 2015.
- “Evolving Conceptions and Changing Attitudes towards Contemplative Practice within Tang Chan.” AAS Annual Meeting, San Diego, 2013.
- “Communal Remembrances and Hagiographic Portrayals of Patriarch Ma: Buddhist Philosopher and Thaumaturge.” AAS Annual Meeting, Honolulu, 2011.
- “Responses to Religious Pluralism and Globalization in Singaporean Buddhism.” AAR Annual Meeting, San Diego, 2007.
- “Patterns of Engagement with Chan Teachings among the Tang Literati.” AAS Annual Meeting, Boston, 2007.
- “Mind, Buddha, and the Way: Doctrinal Permutations in mid-Tang Chan.” AAR Annual Meeting, Philadelphia, 2005.
- “Use of Digitized Sources in the Study of Chan Buddhism.” AAS Annual Meeting, Chicago, 2005.
- “Xuefeng’s Rules and the Emergence of Chan Monastic Codes.” AAS Annual Meeting, San Diego, 2004.
- “Attitudes towards Canonical Authority in Early Chan.” AAR Annual Meeting, Toronto, 2002.
- “From the Province to the Capital: The Role of State Support in the Spread of the Hongzhou School of Chan Buddhism.” AAR Annual Meeting, Denver, 2001.

Papers at other International and National Conferences

- “The Dunhuang Version of Guishan’s Admonitions and the Development of late-Tang Chan.” Interdisciplinary Studies of Chan Buddhism and the Dunhuang Cache (international conference), Dharma Drum Institute for Liberal Arts, Taiwan, January 2018 (invited).
- “Mindfulness, Cultural Appropriation, and the Global Diffusion of Buddhist Contemplative Practices.” International Conference on Buddhist Meditation across Traditions and Disciplines: Theories and Practices. The Chinese University of Hong Kong, 19-21 May, 2017 (invited).
- “Issues and Strategies in the Translation of Classical Chan Texts.” 2016 Sutra Transmission and Translation Conference, Dunhuang, China, 2016.
- “The Sociopolitical Positioning of the Buddhist Sangha vs the Imperial State in Medieval China.” International Conference on Religious Exemption and the State 400-1300. University of Sheffield, UK, 2016.

- “The Development of Monastic Codes in Medieval Chinese Buddhism.” International Conference on Vinaya Texts and Transmission History: New Perspectives and New Methods (戒律的文獻與傳播歷史: 新視野與新方法), Hangzhou 杭州, China, 2013.
- “Meditation in Early Chan.” FGU Center for Buddhist Studies Inaugural Symposium, Taiwan, 2013; published in *Chinese Buddhism: Past, Present, and Future, Symposium Papers*, Vol. 2: 623-44.
- “Development of Distinctive Chan (Sŏn) Approaches to Meditative Praxis during the Tang Era.” Third International Conference on Ganhwa Seon, Dongguk University, Korea, 2012.
- “The Formation and Dissemination of an Emblematic Chan Canon within Chinese Buddhism.” International Conference on the Formation of Chinese Buddhist Canon, University of Arizona, Tucson, 2011.
- “Hagiographic Representation and Historical Reimagining of Tang Chan.” T’ang Studies: The Next Twenty-five Years Conference, University at Albany, New York, 2009.
- “Popular Remembrances and Literary Transfigurations of the Great Chan Teachers from the Tang Era.” International Conference on Zen Texts as Public Documents, Rosendal, Norway, 2008.
- “Baizhang’s Hagiographic Transmutations and the Reconstituting of the Past in Chan Buddhism.” XVth Congress of the International Association of Buddhist Studies, Atlanta, 2008.
- “Baizhang’s Three Propositions and the Making of the Hongzhou School’s Soteriological Schemata.” Conference on the Study of Chinese Buddhism, Los Angeles, 2005.
- “Monasticism and Morality in Classical Chan Buddhism.” American Oriental Society Annual Meeting, San Diego, 2004.
- “Chan Practice and Realization: Modern Perspectives on Classical Soteriological Paradigms.” Enlightenment and its Cultural Aspects in a Modern Perspective Conference, Seoul, Korea, 2003.
- “Religious Pluralism in Traditional China: Historical Models in a Contemporary Perspectives.” International Conference on New Directions in the Humanities, Rhodes, Greece, 2003.
- “Encounter Dialogue and the Development of Chan Literary Genres,” 43rd International Conference of Eastern Studies, Tokyo, Japan, 1998.
- “Myth and Philosophy in Hua-yen Buddhism.” Fifth Annual Graduate Student Conference on East Asia, Columbia University, 1996.

Papers at Regional Conferences

- “The Chan Master as a Miracle Worker.” 15th Annual Southeast Early China Roundtable, Sewanee: The University of the South, 2011.
- “Teaching and Writing about the History of Chinese Religions.” 12th Annual Southeast Early China Roundtable, University of North Florida, 2008.

- “Hagiographic Transmutations and Evolving Images of Classical Chan Teachers from the Tang Era.” 11th Annual Southeast Early China Roundtable, Eckerd College, 2007.
- “Teaching Chinese Religions at Public Universities.” AAS Southeastern Regional Meeting, University of Florida, 2004.
- “Monastic and Lay Practice in the Hung-chou School of Ch’an.” AAR Western Regional Meeting, Redlands University, 1995.

Other Conference Participation

- Discussant, “Morphing and Crisscrossing Hagiographies: Daoism, Chan, and Sectarian Societies” panel. AAR Annual Meeting, San Antonio, 2016.
- Moderator, “Text and Image” panel. “Reading Outside the Lines: A Workshop on the Intersection of Buddhist Art and Texts,” University of Munich, Germany, 2013.
- Discussant, “Vinaya in interaction with Chan, Tendai and Shingon Buddhism” panel. International Conference on Vinaya Texts and Transmission History, Hangzhou, China, 2013.
- Chair and discussant (two panels). 4th Shen Yen Foundation International Conference, Taipei, Taiwan, 2012.
- Organizer, “Patriarchs on Paper: Literary Inventions of the Chan Masters” panel. AAS Annual Meeting, Honolulu, 2011.
- Organizer, “Intersections of Buddhist Practice, Art, and Culture in Tang China” panel. AAS Annual Meeting, Boston, 2007.
- Chair, “Nature and Culture in Asia and the Pacific” panel. Inaugural Conference for the Society for the Study of Religion, Nature, and Culture, University of Florida, 2006.
- Chair and organizer, “Monastic Codes and the Construction of Religious Identity in Tang and Song China” panel. AAS Annual Meeting, San Diego, 2004.
- Discussant, “Ritualized Wandering: Origins” panel. “In the Wake of Carnevale: Ritual Wandering as a Prelude to Paradise” conference, University of Florida, 2003.

INVITED LECTURES AND PRESENTATIONS

European Universities

- “The Production of Texts and the Remaking of Chan Patriarchs in Tang and Song China.” University of Hamburg, Germany, 2015.
- “Saving the Abbot of Da’an Monastery: Reimagining the Chan Master’s Religious Persona.” King’s College London, UK, 2014.
- “Catholic and Protestant Christianity as Chinese Religions.” University of Hamburg, Germany, 2013.
- “The Fortunes and Misfortunes of Buddhism in Modern China.” University of Hamburg, 2013.
- “Religion in Modern China: Disruptions and Continuities.” Oriental Institute, Prague, Czech Republic, 2013.

- “Growth of Chan (Zen) as a Distinctive Tradition of Chinese Buddhism.” Charles University, Prague, Czech Republic, 2013.
- “Prospects for the Growth of Buddhist Studies in Germany.” Keynote speech given at the formal opening of the Numata Center for Buddhist Studies, University of Hamburg, 2013.
- “Contemplative Paradigms in the Formative Traditions of Chan Buddhism.” Public lecture, preceded by a colloquium on the study of medieval Chinese Buddhism. University of Leipzig, Germany, 2013.
- “Buddhist, Confucian, and/or Daoist: The Multifaceted Religious Persona(s) of the Tang Poet Bo Juyi (770–842).” Eötvös Loránd University, Budapest, Hungary, 2011.
- “East Asian Models of Religious Pluralism: Historical Patterns and Contemporary Realities.” University of Bitola, Macedonia, 2011.
- “Chinese Constructions of Religious Identity and Responses to Religious Diversity.” Heidelberg University, Germany, 2010.
- “Uses and Interpretations of Primary Sources in the Study of Chan/Zen History and Doctrine” (workshop). Heidelberg University, 2010.
- “Monastic and Lay Practices in Classical Chan (Zen) Buddhism.” University of Oslo, Norway, 2008.

Asian Universities

- “Textual Production and Ideological Realignment in Tang and Song Chan” & “The Mindfulness Movement, Secularization, and the Commodification of Buddhist Spirituality” (two public lectures). Renmin University, China, 2017.
- “Growth, Adaptation, and Redirection in the Academic Study of East Asian Buddhism.” Fudan University, China, 2017.
- “Literary Production, Hagiographic Re-imagination, and Identity Creation in Chan Buddhism.” Zhejiang University, China, 2016.
- “Development of Buddhist Studies and its Positioning within the Academia: American and Global Perspectives.” Beijing University, China, 2016.
- “Normative Interpretations of Morally Questionable Stories and the Construction of Chan Orthodoxy.” Xianmen University, China, 2016.
- “The Growth and Transformation of Christianity in Modern China.” Nanzan University, Nagoya, Japan, 2012.
- “The Making of Distinct Chan Genres and the Historical Study of Chan Buddhism.” National University of Singapore, 2006.
- “Forays and Imprints of Buddhist Studies in the Digital World: Trends, Prospects, and Challenges.” National University of Singapore, 2006.
- “Reassessing the Hongzhou School’s Basic Character and its Role in the Historical Evolution of Chan Buddhism.” Chung-Hwa Institute of Buddhist Studies, Taiwan, 2006.

- “Buddhist Studies as an Academic Discipline at American Universities.” Fudan University, Shanghai, China, 2005.

American Universities

- “Historical and Contemporary Patterns of Chinese Reactions to Religious Diversity.” Hartford Seminary (public lecture), 2015.
- “Religious Life in Contemporary China” and “Buddhist Meditation,” Hartford Seminary (two lectures, as part of a special summer program), 2015.
- “Mazu’s Hagiographic Representation in the *Hall of Patriarchs Collection (Zu tang ji)*.” University of the West, 2013.
- “Literary Remaking and Historical Transformation of the Religious Persona(s) of Chan Teacher Daoyi.” Numata Colloquium Series. UCLA, 2012.
- “Mapping and Interpreting the Buddhist Landscape: Intersections and Tensions between Academic Scholarship and Religiously-oriented Approaches to the Study of Chinese Buddhism.” University of the West, 2012.
- “Buddhist Paradigms of Meditative Praxis and their Chinese Adaptations.” University of Georgia, 2011.
- “Approaches to Reality in the Classical Chan/Zen Tradition.” University of Northern Florida, 2005.
- “Patterns of Engagement: Pluralism and Identity Creation in Chinese Religious History.” Religious Pluralism in Chinese History Colloquium, Stanford University, 2005.
- “Stages of Transcendence: Conceptions of a Progressive Path of Cultivation and Realization in Mid-Tang Chan.” Stanford University, 2005.
- Various lectures presented at the University of Florida, at the invitation of faculty from the Law School, the Humanities Center, the African and Asian Languages and Cultures Dept., and the Religion Dept., 2002–.

Community outreach

- “Cultivation of Detachment in Chan Buddhism.” Lecture given for the Dharma Mind Buddhist Group, Woodchester, England, 2014.
- “Religion in Modern-day China: Continuities and Breaks.” Lecture given for the Institute for Learning in Retirement, Oak Hammock, Florida, 2014.
- Lectured on Buddhism and Chinese religion to high school teachers as part of the Florida Seminar for Teaching on Asia Seminar, held at the University of Florida (2002, 2003, 2005, & 2007).

ORGANIZING SYMPOSIA, LECTURES, AND OTHER EVENTS

- Convener and organizer, “Models of Religious Pluralism and Chinese Constructions of Religious Identity” symposium. Fudan University (China), 2017.

- Convener, organizer, and presider, “Communities of Memory: Reimagining and Reinventing the Past in East Asian Buddhism” symposium, University of Hamburg (Germany), 2014. Participants included W. Adamek (U Calgary), S. Travagnin (U Groningen), J. Plassen (U Bochum), J. Chen (U British Columbia), M. Zemanek (Charles U, Prague), S. Döll (U München), M. Mross (U Gottingen), and C. Bielfeldt (Stanford U). I also presented a paper, titled “Reimagining Patriarch Ma and Rewriting Chan History.”
- Convener, organizer, and presider, “Modes of Interreligious Engagement: Buddhism and other Religious Traditions in Medieval China” symposium, University of Hamburg (Germany), 2013. Participants included T. Kleeman (U Colorado), S. Eskildsen (U Tennessee, Chattanooga), A. Heirman (U Ghent), S. Zacchetti (Oxford), M. Radich (Victoria U of Wellington), S. Döll (U München). I also gave the keynote lecture that opened the symposium: “Pattern of Interreligious Interaction in Tang China.”
- Convener, organizer, presider, and presenter, Florida Buddhist Studies Roundtable, UF, 2011. Participants included B. Cuevas (Florida State), M. D’Amato (Rollins), M. Jerryson (Eckerd), D. Mohanta (U Calcutta), and J. Yu (Florida State).
- Convener, organizer, and participant, “Remembering the Past and Reshaping the Present: Roles of Historical Memory and Narration in Chinese Buddhism” symposium, UF, 2008. Participants included M. Levering (U Tennessee), J. Wu (U Arizona), and A. Welter (U Winnipeg).
- Convener, organizer, and presenter, “Religious Pluralism in Chinese History” colloquium, Stanford University (2005). Participants included S. Teiser (Princeton), S. Bokenkamp (Indiana U), and R. Madsen (UC San Diego).
- Host and organizer of visiting lectures at UF by distinguished scholars: Richard Madsen (UC San Diego, 2016), Beata Grant (Washington U, St. Louis, 2013), Dilipkumar Mohanta (U Calcutta, 2012), Livia Kohn (Boston U, 2011), Eugene Wang (Harvard, 2009), Michael Zimmerman (U Hamburg, 2008), Dorothy Wong (U Virginia, 2007), Robert Gimello (Harvard, 2005), Benjamin Elman (Princeton, 2004), and Robert Buswell (UCLA, 2003).
- Host and organizer of visiting lectures at UF by religious leaders: Geshe Michael Roach (2004) and Rev. Jianhu (2006).

MENTORING, SUPERVISION, AND MEMBERSHIP IN DISSERTATION/THESIS COMMITTEES

Present Graduate Students in the Religion Department

- Mentor to PhD students: Yujing Chen (diss. on the Medicine Master Buddha cult in medieval China), and Yanchao Zhang (diss. on the Mazu cult and the roles of women in Chinese religion).
- Administering PhD qualifying exams for numerous students in the Asian religions track.

Past Graduate Students in the Religion Department

- Chaired the PhD dissertation committee for Kendall Marchman (2015, diss. on Pure Land Buddhism in Tang China), presently an assistant professor at Young Harris College.
- Member of the PhD dissertation committee for Diane Lillesand (2017, diss. on Hinduism in America).
- Chaired the MA committees of Joseph Heizman (2016, Chinese Buddhism), Kelsie Stewart (2015, Japanese Buddhism), and Sarah Spaid (2007, thesis on Shinto in America).
- Member of the MA thesis committee for Philip Green (2007, thesis on Buddhist avadāna literature).

Graduate Students in other Departments at UF

- Member of the PhD supervising committee for Fei Dai (dissertation on traditional healing in Inner Mongolia), Anthropology Department, 2015-.
- Member of the PhD dissertation committees for Ruth Sheng (2011, diss. on Buddhism and calligraphy in Tang China), Department of Art History, and James Royal (2009, diss. on Buddhism in modern American literature), Department of English.

Visiting Scholars at UF

- Sponsor and mentor of Chinese scholars: Lü Yahu, Shaanxi Normal University, China (2014–15); Wang Yuexi, Shanghai Jiaotong University, China (2012–13); Xiao Jianrong, Chongqing Jiaotong University, China (2011–12).

PROFESSIONAL SERVICE

Religion Department

- Diversity Liaison (2016–).
- Editor of the departmental bulletin (2012–13).
- Undergraduate advisory committee, member (2010–11).
- Graduate admissions committee, member (2006–2009).
- Religion and nature faculty search committee, member (2005–06).
- South Asian Buddhism faculty search committee, member (2002–03).
- PhD Program Curriculum Development committee, member (2001–02).

University of Florida

- General Education Committee, member (2014–17).
- Welfare Council, member (2014–15).
- UF Faculty Senate, senator (2012–15).
- UF Libraries Committee, chair (2011–13) and member (2010–13).
- CLAS Faculty Council, member (2012–14).
- Humanities grant/fellowship proposal review program, referee (2012–13).

- UF Infrastructure Council, member (2011–13).
- UF Center for the Humanities and the Public Sphere Advisory Committee, member (2011–13).
- UF Preservation of Historic Buildings and Sites Committee, member (2010–13).
- Faculty sponsor, Awakening with Spirituality student group at the University of Florida (2012–14)
- CLAS Humanities Scholarship Enhancement Awards evaluators panel, member (2012).
- UF Sustainability Committee, member (2010–11).
- Marshal for graduation ceremonies (2002, 2004, 2007, 2011).
- Intercultural Forum, panelist (2011).
- Asian Studies MA program development committee, chair (2005–06).
- Asian Studies program director search committee (CLAS), member (2003–04).
- Chinese studies faculty search committee (African and Asian Lang. and Lit. Dept.), member (2003–04).
- Faculty sponsor, Buddhist student group at the University of Florida (2003-04).

Profession

- Editorial board member, Hamburg Buddhist Studies Series, University of Hamburg Center for Buddhist Studies, 2013–.
- External reviewer for various book publishers, including Columbia UP (2013), Oxford UP (2014, 2013, 2011), Chicago UP (2011), SUNY (2013), Routledge (2009, 2005, 2004), Blackwell (2010, 2008, 2007), Penguin (2003), AltaMira (2003), Seven Bridges (2002), and Parson Longman (2002).
- External reviewer for various journals: *Philosophy East and West* (12/2016); *Journal of Chinese Buddhist Studies* (11/2016), *Journal of Global Buddhism* (6/2016), *Journal of Chinese Religions* (2015), *History of Religion* (2012), *T'oung Pao* (2012), *Journal for the Study of Religion, Nature, and Culture* (2011), and *Early Medieval China* (2003).
- External referee, recommender, or evaluator for faculty at various research universities (including UF), for tenure and promotion cases, grant applications, and the like.
- External reviewer, AFR postdoc grant scheme, Fonds National de la Recherche (National Research Fund), Luxembourg, 2012.
- Review panel member, Ford Foundation Fellowship Program (Social Sciences and Humanities Panel), The National Academies, Washington, DC, 2011, and Irvine, CA, 2012.
- External evaluator for the Social Sciences and Humanities Research Council of Canada (2003, 2005–06).
- Editorial board member, *Southeast Review of Asian Studies* (2004–06).

MEDIA INTERVIEWS AND CONTRIBUTIONS

- Contributor for the *Huffington Post* (<http://www.huffingtonpost.com/author/mpoceski-409>). Blog posts include “Buddhism and Humanism” and “Buddhism, Mindfulness, and Cultural Appropriation.”
- Interviewed and quoted in a *Gainesville Sun* article, “Gainesville's A Nan Buddhist Temple will host relic tour.” October 26, 2013, by Tyler Francischine.
- Interviewed and featured in an article about research on meditation practice in early Chan, *Life News Agency*, Taiwan (4/18/13; in Chinese; see http://life.fgs.org.tw/content/culture_art_news.php?ArticleNo=88434&news_class=SS02).
- Participated as a discussant in an hour-long radio program on the traditional religions of Asia at the "Let's Talk About It" show, on Unity Radio (broadcast on February 7, 2013; to listen, go to www.unity.fm/episode/TalkAboutIt_020713).
- Interviewed and quoted in an *Orland Sentinel* article, “Traveling exhibit includes relics revered in Buddhism.” October 17, 2008, by Jay Hamburg.
- Interviewed and featured in a *TEA Moderna* (weekly magazine) article about my life and scholarship, “I am too undisciplined to be a Buddhist” (in Macedonian). May 2, 2007: 44-45.

PROFESSIONAL MEMBERSHIPS

- Association for Asian Studies (2000–)
- T’ang Studies Society (2003–)
- American Academy of Religion (2000–2011, 2015–)
- Intl. Association of Buddhist Studies (2004–2010)
- American Oriental Society (2004–2009)

LANGUAGES

Japanese, Chinese, English, Macedonian, and Serbian/Croatian.

TRAVEL

Besides all Asian travel related to research and other academic activities, I also often travel to Europe. As part of my ongoing education and research, over the last decade I have visited numerous churches, cathedrals, museums, monasteries, and other historical sites in a number of European countries, including Italy, France, Spain, Portugal, Switzerland, England, Sweden, Estonia, Belgium, Holland, Norway, Germany, Austria, Ireland, Czech Republic, Hungary, Slovakia, Poland, Turkey, Greece, and Macedonia. While my primary focus is on Catholic sites and monuments, especially ancient monasteries, cathedrals, and churches, I also visit numerous historical sites and religious places with Orthodox, Protestant, Jewish, Buddhist, and Islamic affiliations. Sometimes I use these opportunities to also meet local scholars working in relevant areas of religious and Asian studies.

PERSONAL INFORMATION

U. S. citizen; born in Macedonia (Yugoslavia); married to Hiroko Poceski.

REFERENCES

University of Florida Faculty

- Prof. Richard Wang, Languages Literatures and Cultures Dept. (Chinese studies), University of Florida. Tel: (352) 846-2071; email: rwang1@ufl.edu.
- Prof. Yumiko Hulvey, Languages Literatures and Cultures Dept. (Japanese studies), University of Florida. Tel: (352) 392-4916; email: yhulvey@ufl.edu.
- Prof. David Hackett, Religion Department, University of Florida. Tel: (352) 273-2929; email: dhackett@ufl.edu.

Faculty at other Universities

- Prof. Michael Zimmermann, Asien-Afrika-Institut, Universität Hamburg (Germany). Tel: +49/(0)40-42838-3384; email: Michael.Zimmermann@uni-hamburg.de.
- Prof. Robert E. Buswell, Asian Languages & Cultures Dept. and Center for Buddhist Studies (director), University of California, Los Angeles. Tel: (310) 794-8930; email: buswell@humnet.ucla.edu.
- Prof. Albert Welter, Department of East Asian Studies (chair), University of Arizona. Tel: (520)-621-7505; email: awelter@email.arizona.edu.
- Prof. Beata Grant, Asian and Near Eastern Languages and Literatures, Washington University in St. Louis. Tel: (314) 935-8577; email: bgrant@wustl.edu.
- Prof. Jinhua Chen, Asian Studies Department, University of British Columbia. Tel: (604) 822-5196; email: jinhua.chen2013@gmail.com.
- Prof. Wendi Adamek, Department of Religious Studies, University of Calgary. Tel: (403) 220-3073; email: adamekw@gmail.com.
- Prof. Steven Heine, Institute for Asian Studies (director), Florida International University. Tel: (305) 348-1914; email: heines@fiu.edu.
- Prof. Benjamin Elman, East Asian Studies and History depts., Princeton University. Tel: (609) 258-4287; email: elman@princeton.edu.