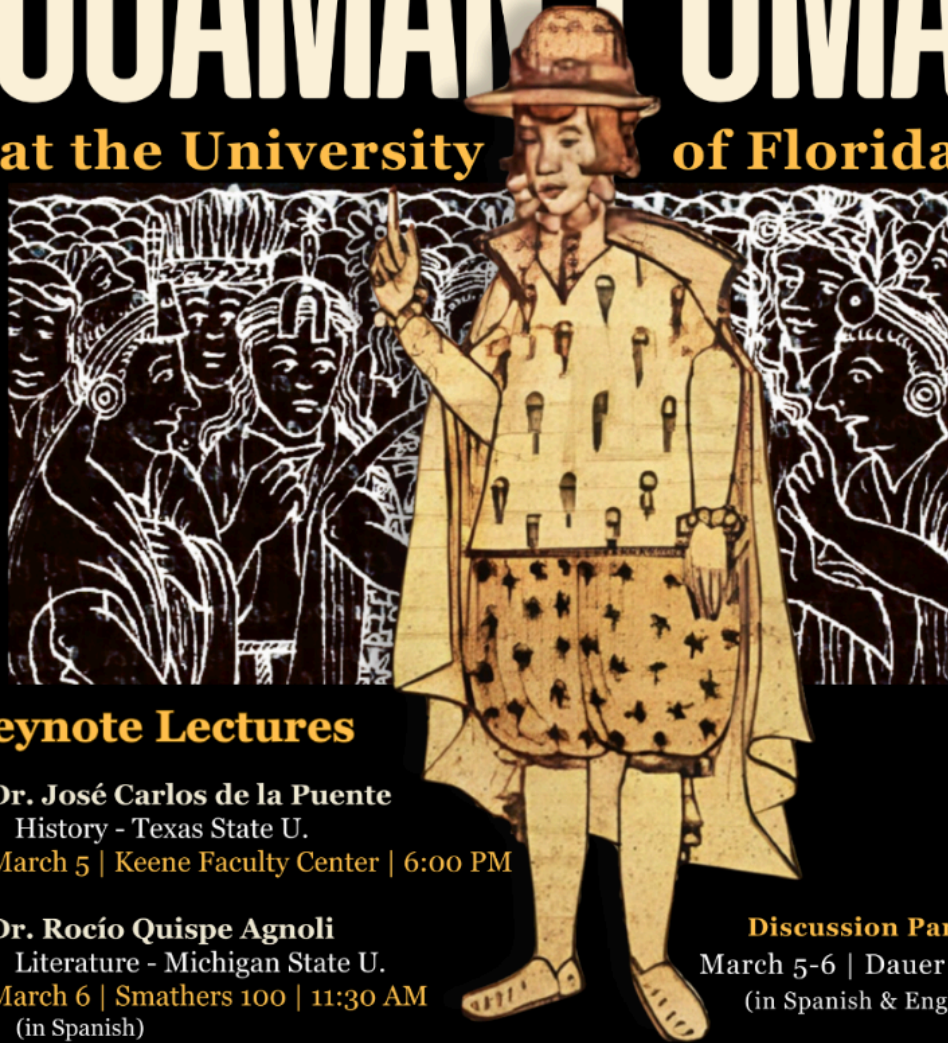


March 5-6, 2026

# First Colloquium on GUAMAN POMA at the University of Florida



## Keynote Lectures

**Dr. José Carlos de la Puente**  
History - Texas State U.  
March 5 | Keene Faculty Center | 6:00 PM

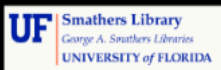
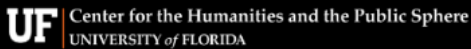
**Dr. Rocío Quispe Agnoli**  
Literature - Michigan State U.  
March 6 | Smathers 100 | 11:30 AM  
(in Spanish)

**Dr. Thomas Cummins**  
Art History - Harvard U.  
March 6 | Harn Museum | 6:00 PM

**Discussion Panels**  
March 5-6 | Dauer 215  
(in Spanish & English)

**Guamanopticon (book exhibit)**  
March 5 | Judaica Suite | 11:30 AM

Organizer: Dr. Paola Uparela (puparela@ufl.edu)



# First Colloquium on Guaman Poma University of Florida (March 5-6, 2026)

## Program

### Day 1 – Thursday, March 5

**Registration: 8:30 AM. Dauer Hall - Keene Faculty Center (stairs)**

#### **Panel 1: Representation and Andean Subjectivity**

9:00 – 10:15 (215 Dauer Hall)

Chair: Victoria Muñoz

1. Christian Fernandez (Louisiana State University, Baton Rouge)  
Biografía y autobiografía o auto-representacion andina en la *Nueva Corónica y Buen Gobierno*
2. Molly Borowitz (Georgetown University)  
“Díganme tu llanto”: forming Andean imperial subjects through Spanish wrongs
3. Próspero Carbonell (University of Southern California)  
Heraldry and Indigenous Visual Sovereignty in Guaman Poma’s *Nueva Corónica*

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#### ***Guamanopticon* (book exhibit)**

**11:30 – 12:30 (Judaica Suite)**

Opening Remarks: Paola Uparela (Assistant Professor of Literature and Cultural Studies)

Curators: Margarita Vargas-Betancourt (Special & Area Studies Collections, Smathers Libraries) and Paola Uparela (Assistant Professor of Literature and Cultural Studies)

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## **Panel 2: Animals, Cosmology, and Demonology**

2:00 – 3:15 (215 Dauer Hall)

Chair: Derek Burdette

4. Catalina Ospina (Yale University)  
Incas as a Jaguars: New Approaches into the Andes-Amazon Connections
5. Juliana Rubinatto Serrano (University of Florida)  
People-as-animal comparisons and the indigenous experience of Spanish colonialism in the Andes
6. Giovanni F. Salazar Calvo (Oklahoma State University)  
Coca, demonología y buen gobierno según Guamán Poma de Ayala

**3:15-3:30 Break**

## **Panel 3: Visual Ecologies: More-Than-Human Perspectives**

3:30 – 4:45 (215 Dauer Hall)

Chair: Luis Felipe Lomelí

7. Gaby Greenlee (Stanford University)  
Colonial Undercurrents and Imagined Shorelines in Guaman Poma's Bodies of Water
8. Victor Sierra Matute (Baruch College, CUNY)  
More-Than-Human Good Government: Ecocentrism in Guamán Poma's *Nueva Corónica*
9. Jenifer Hernandez Mesa (University of Florida)  
Andean Flora in the Art of Guaman Poma

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## **Keynote Lecture I**

6:00 – 7:15 (Keene Faculty Center)

**José Carlos de la Puente (Texas State University)**

## **Echoes from Chiara: Guaman Poma Two-Hundred Years After**

Organizers:

Paola Uparela (Assistant Professor of Literature and Cultural Studies) and  
Max Deardorff (Associate Professor of History)

Chair: Max Deardorff (Associate Professor of History)

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## **Day 2 – Friday, March 6**

### **Panel 4: Space, Rhetoric, and Territory**

8:30 – 9:45 (215 Dauer Hall)

Chair: Ariadna Tenorio

10. Andrea V Lopez Salas (Austin College)  
“Y así fue llamado tierra en el día”: representación espacial y teoría de la esfera en el *Mapamundi* de Felipe Guamán Poma de Ayala
11. Leonardo Velloso-Lyons (Emory University)  
Oxymoronic Histories: Reading Guaman Poma’s *Primer Nueva Corónica* Through the Lens of Rhetoric
12. Angeli Valiente Franchini (UC Berkeley)  
“*Está la tierra por descubrir la tierra*”: la necesaria colonización y evangelización del Amazonas según Guaman Poma

**9:45-10:00 Break**

### **Panel 5: Visual History and Memory**

10:00 – 11:15 (215 Dauer Hall)

Chair: Gabriel Prieto

13. Caroline Garriott (University of Texas at Austin)  
Miracles and Surrogacy in Guaman Poma: A Visual Counterhistory of the Conquest of Cuzco
14. Tamara Kobel (University of Bern, Switzerland)  
Negotiating Death and Body: The Execution of Atahualpa through Guaman Poma’s Drawing
15. Maya Stanfield-Mazzi (University of Florida)  
Guaman Poma as Interpreter and Witness to the Phenomenon of Potosí

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## Keynote Lecture II

11:30 – 12:45 (Smathers 100)

**Rocío Quispe-Agnoli (Michigan State University)**

### **Guamán Poma guiña a sus lectores: *Nueva Corónica* y los intersticios de una pluriversalidad andina.**

[Guamán Poma winks at his readers: *New Chronicle* and the interstices of Andean pluriversality]

Lecture in Spanish - PPT in English

Organizers: Paola Uparela (Assistant Professor of Literature and Cultural Studies) and Victoria Muñoz (UF Doctoral Candidate in Literature)

Chair: Paola Uparela (Assistant Professor of Literature and Cultural Studies)

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### **Panel 6: The Body and the Life Cycle: Anthropological Views**

2:00 – 3:15 (215 Dauer Hall)

Chair: Carmen Martinez Novo

16. Matthew Velasco (University of North Carolina at Chapel Hill)

The Shape of Heads in Guaman Poma's *Nueva Corónica*

17. Gabriel Prieto (University of Florida)

Childhood in the North Coast of Peru and Guaman Poma's Age Categories

18. Paola Uparela (University of Florida)

La Venus Indígena: reproducción, partos y biopolítica colonial

[The Indigenous Venus: Reproduction, Childbirth and Colonial Biopolitics]

**Break 3:15-3:20 (5 min)**

### **Panel 7: Media, Epistemologies and Political Thought**

3:20 – 4:35 (215 Dauer Hall)

Chair: Jenifer Hernandez

19. Juan Manuel Ramírez Velázquez (Colgate University)

The Episteme of Rape in Guaman Poma's *Primer Nueva Corónica y Buen Gobierno*

20. Diego Fernández Peychaux (Gino Germani Institute, University of Buenos Aires)

Guamán Poma: ¿un republicano?

21. Angelica Serna Jeri (Duke University)

From letter to website: The media trajectory of the *Primera Nueva Corónica y Buen Gobierno* de Felipe Guaman Poma de Ayala

**5:30 – 6:00 Reception (Harn Museum)**

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### **Keynote Lecture III**

6:00 – 7:15 (Harn Museum)

**Thomas Cummins (Harvard University)**

## **From the Beginning: Guaman Poma and Martín de Murua and the true genesis of *Nueva Corónica i Buen Gobierno***

Organizers: Paola Uparela (Assistant Professor of Literature and Cultural Studies), Derek Burdette (Assistant Professor of Art History and HESCAH Chair), and Maya Stanfield-Mazzi (Professor of Art History)

Chair: Maya Stanfield-Mazzi (Professor of Art History)

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### **Sponsors**

- Center for the Humanities and the Public Sphere (Speaker Series and Workshops in the Humanities Grant)
  - Center for Latin American Studies
- Harn Eminent Scholar Chair in Art History (HESCAH)
  - Departments of Spanish and Portuguese Studies, Art History, History, and Anthropology
  - American Indian and Indigenous Studies Program
- Latin American and Caribbean Collection and Special Collections, George A. Smathers Libraries
  - College of Liberal Arts and Sciences
    - Harn Museum of Art
    - LASA – Colonial Section

Organizing team led by Paola Uparela (Assistant Professor, Dept. of Spanish & Portuguese Studies)