Introduction to Women in Jewish Studies (on-line course)
JST 3930, Fall 2017
DR. PATRICIA J. WOODS, PH.D.
ASSOCIATE PROFESSOR
This course introduces women in Jewish Studies through discussion of women in Jewish law, gendered experiences of a woman pioneer journalist, an exploration of a Jewish feminist theology, and exercises involving biographies of great Jewish women.
Scholarly assigned texts:


Reference text (also required):


Films (you are responsible to rent or purchase each):

- Film: *Hannah Arendt*, [http://www.imdb.com/title/tt1674773/?ref_=fn_al_tt_1](http://www.imdb.com/title/tt1674773/?ref_=fn_al_tt_1)
Assignments

- **20%**  
  **Quizzes (3)** (25 questions each, multiple choice; 2 attempts, timed 40 minutes each; there will be one quiz each for the three scholarly assigned texts)

- **15%**  
  **Journal entries (3)** (Two journal entries are due for each of the three scholarly texts. Journal entries should be one page each and should reflect on links between the readings and the films. This is a place for personal reflections that you feel are appropriate for your instructor to see. It is your record of your personal engagement with the course materials.)

- **15%**  
  **Abstracts (3)** (Abstracts explain the central argument of the reading or readings through three major pieces of evidence. They should be no more than seven sentences, and no fewer than five sentences. Use direct, concise language while still being substantive. This is your analysis of the text using analytical distance. There is one abstract for each of the scholarly assigned readings.)
Assignments (Cont.)

- **15%** Biographical Reviews (3) (1-1.5 page review of a woman from Great Jewish Women; you will need to search in academic journals and/or the news media to provide more information and context on the woman who you choose. For each biographical review, you will read about three women of your choice in the Great Jewish Women volume; comment in your essay why you chose the one you did, comparing the three.)

- **15%** Film Report (2) (Two film reports/essays on the assigned films. Each film report should be 1-1.5 pages and connect the film to the course readings. It should use analytical distance. It may also reflect on the film personally, as in your journal entries. Make sure that the two forms of writing are clearly demarcated within your short essay.)

- **20%** Short Essay (1) (A three-page short essay based on an essay prompt using the analytical model of writing developed in the abstract assignment. You will need to be able to comment on all of the readings and films assigned in the course using the analytical model of writing developed in the abstract assignment.)
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Fall 2017 Hours:
Mondays and Wednesdays, 12:00 p.m. – 2:00 p.m. EST by office phone, course chatroom (Canvas), or Skype (please email me for my Skype address); or by appointment. (I will not be on campus for academic year 2017-2018, so office hours are remote only.)