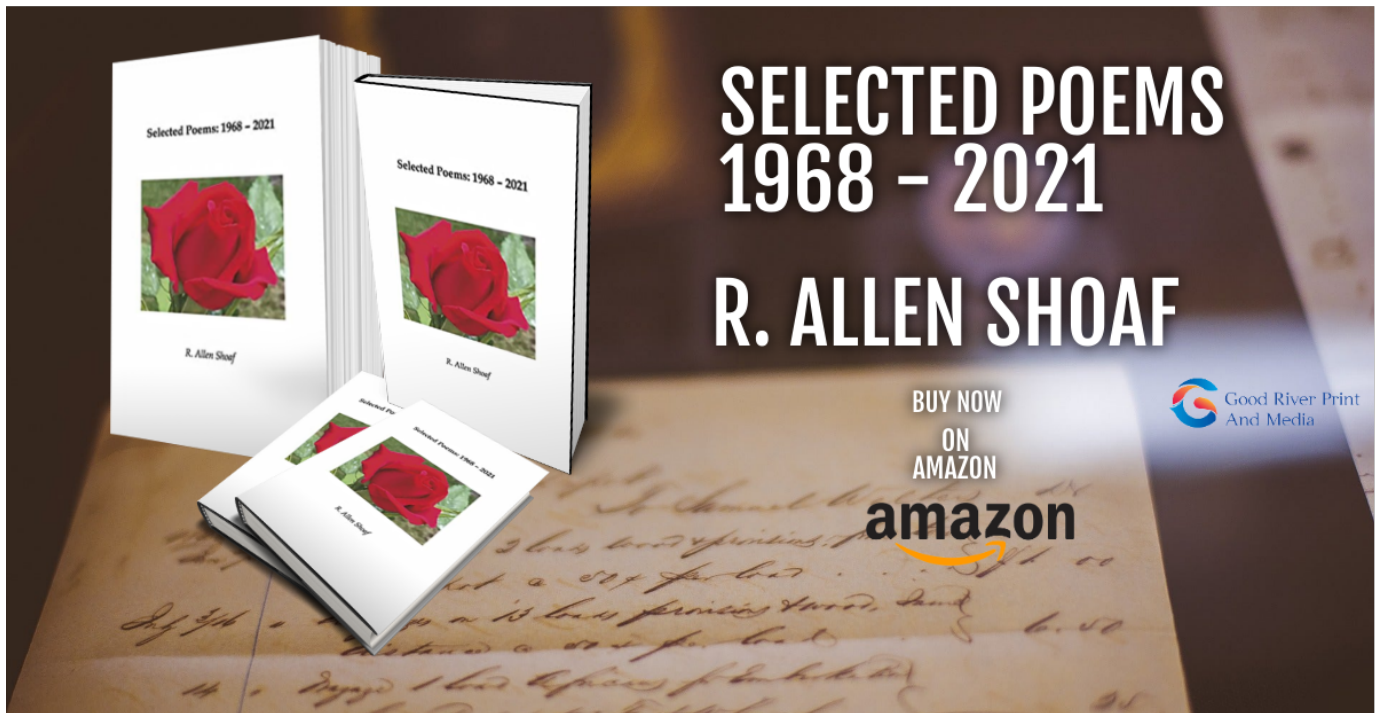


RICHARD ALLEN SHOAF

Alumni Professor of English, Emeritus
University of Florida

CURRICULUM VITAE

LAST UPDATE 03/2023



ADDRESSES

- *Home* 2016 NW 19th Lane, Gainesville, FL 32605-3917; 352.371-7149
or 352.317-0247 (CELL)
- *EMAIL* ras@ufl.edu; alsastar@gmail.com; al@alshoaf.com
- *FAX* 352.392-0860 [also 352.371-7149 if I am alerted in advance]
- *World Wide Web* alshoaf.com

EDUCATION

B. A. *summa cum laude*, "With Honors in the Arts and Sciences," **Wake Forest University** 1970; B. A. Honours, **The University of East Anglia** 1972; M. A. **Cornell University** 1975; Ph. D. **Cornell University** 1977

DISSERTATION

"'Mutatio Amoris': Revision and Penitence in Chaucer's *The Book of the Duchess*."
Director: R. E. Kaske, late Avalon Foundation Professor in the Humanities, Cornell

LANGUAGES (reading competence)

Latin, Italian, French (old and modern), Old and Middle English

EMPLOYMENT

Cornell University, Teaching Assistant in the English Department

COURSES TAUGHT

- 1973-74 The Freshman Humanities Program, English 131
- 1974 (Fall term) seminar leader, English 201 (sophomore survey)
- 1975 Director of an Independent Study in the College Scholar Program

Yale University, Assistant Professor of English, 1977-1981

COURSES TAUGHT

- 1977-78 "Major English Poets" and "The European Literary Tradition"
- 1978-79 "Major English Poets"; "Chaucer and His Contemporaries"; "Reading Old Icelandic"
- 1979-80 "Major English Poets"; "The European Literary Tradition"; "Chaucer and His Contemporaries"; "The Gift of Adam: Medieval Language Theory"
- 1981-82 "Major English Poets"; "Dante and Chaucer"; "The Bible and Middle English Literature"

Yale University, Associate Professor of English, 1982-85

COURSES TAUGHT

- 1983-84 "Major English Poets"; "Chaucer" (lecture course); "*Fin'amors* Lyricism and Late Medieval Narrative"
- 1984-85 "Late Medieval Narrative and Modern Literary Theory" (senior seminar); "Chaucer" (graduate course); "Major English Poets"
- 1985 "Dante and Chaucer"; "Major English Poets"

*The University of Florida, Professor of English, 1986-present*COURSES TAUGHT

- 1986 "Middle English" (Graduate Seminar); "Modern Literary Criticism"; "Chaucer" (Undergraduate and Graduate)
- 1987 "Writing about Literature"; "Survey of English Literature"; "Chaucer" (Undergraduate lecture course)
- 1988 "Middle English" (Graduate Seminar) both terms
- 1989 "Chaucer" (Undergraduate lecture course); "Middle English" (Graduate Seminar)
- 1990 "Studies in Middle English" (Undergraduate lecture course)
- 1991 "Middle English" (Graduate Seminar) both terms; "Survey of English Literature"; "Chaucer" (Undergraduate lecture course)
- 1992 "Studies in Middle English" (Undergraduate lecture course); "Survey of English Literature"; "Chaucer" (Graduate Seminar)
- 1993 "Studies in Middle English"; "The European Epic"; "Survey of English Literature"
- 1994 "Chaucer" (undergraduate and graduate seminars)
- 1995 "Chaucer" (undergraduate seminar); "Survey of English Literature" (Honors; in a computer-equipped laboratory classroom sponsored by UCET and IBM); graduate seminar in "Women in Medieval Literature"
- **Spring 1996 Sabbatical Leave**
- 1996 "Studies in Middle English"; "Dante for English Majors" (Senior Seminar)
- 1997 "Early Modern Literature and the World Wide Web," Special Topics Course; "Cultural Studies in the Late Medieval and Early Modern Period."
- 1998 "Milton"; "Dante for English Majors"; "Sexuality in Medieval Literature"
- 1999 "Chaucer" (undergraduate and graduate)
- **2000 On research leave**
- 2000-1 "Sexuality in Medieval Literature"; "Studies in Middle English"; "Milton"; "Juxtology in Shakespeare"
- 2001-2 "Chaucer" (undergraduate); "Studies in Middle English Literature"; "Shakespeare and Method"
- Summer 2002 "Dante" in the UF in Rome Summer School Abroad
- 2002-3 "Studies in Middle English"; "Milton"; "Shakespeare" (graduate level)
- 2003-4 "Shakespeare" (graduate level); "Studies in Middle English"; "Shakespeare"
- 2004-5 "Sexuality in Medieval Literature"; "Chaucer"; "Shakespeare: Rhetoric"; "Milton"
- **Fall 2005 Sabbatical Leave**
- Spring 2006 "Shakespeare: Rhetoric" (Graduate level)
- Fall 2006 "Studies in Middle English Literature"; "Dante for English Majors"
- Spring 2007 "Shakespeare: Rhetoric"; "Studies in Middle English Literature" (Graduate level)

- Summer 2007 “Chaucer”
- Fall 2007 “Chaucer”
- Spring 2008 “Shakespeare: Rhetoric”; “Chaucer and the *tre corone* of Italy” (Graduate level)
- Fall 2008 “Studies in Middle English”; “Dante for English Majors”
- Spring 2009 “Sexuality in Medieval Literature: *sorplus*”; “Shakespeare: Rhetoric”
- Fall 2009 “Chaucer”; “Shakespeare: Rhetoric”
- Spring 2010 “Shakespeare: Tragedies”; “Dante for English Majors”
- Fall 2010 “Dante for English Majors”; “Chaucer and the *tre corone* of Italy”
- Spring 2011 “Studies in Middle English Literature”; “Shakespeare: Tragedies”
- Fall 2011 “Chaucer”; “Shakespeare and Lucretius”
- Spring 2012 “Shakespeare”; “Dante for English Majors”
- Summer 2012 “Shakespeare”
- Fall 2012 “Shakespeare and Latin Antiquity” (graduate); “Studies in Middle English Literature”
- Spring 2013 “Chaucer”; “Shakespeare: The Tragedies”
- Fall 2013 “Shakespeare and Latin Antiquity” (graduate); “Shakespeare: The Tragedies”
- Spring 2014 “Dante for English Majors”; “Chaucer”
- Fall 2014 “Shakespeare and Latin Antiquity” (graduate); Shakespeare and Sexuality”
- Spring 2015 “Dante for English Majors”; “Chaucer” (Senior Honors Seminar)

Wake Forest University, Visiting Professor of English, Summer 2002

- “Studies in Middle English”

TEACHING INTERESTS

- Medieval and Renaissance poetry (English, Italian, Latin)
- Literary Theory

FELLOWSHIPS, GRANTS, AND HONORS (in reverse chronological order)

- 2012 Nominated for CLAS “Teacher of the Year Award”
- 2011 Faculty Enhancement Opportunity grant (**FEO**) for Summer — Project: Lucretius and Shakespeare
- 2009 Humanities Scholarship Enhancement Fund Award
- 2009 Awarded post-tenure review salary increment (SPP)
- 2009 Appointed Extramural Reviewer for the appointment to the Chair of Medieval English Literature in the University of Berne
- 2007 Nominated for a CLAS Teacher of the Year Award
- 2007 Nominated for Distinguished Alumni Professorship
- 2006 Invited to give the Cobb Shakespeare Lecture, Doane College

- 2005 Awarded a University Sabbatical for completing *Shakespeare's Theater of Likeness*
- 2004 Nominated for a CLAS Teacher of the Year Award
- 2004 Invited to stand for the Richard W. Lyman Award in Humanities and Digital Computing of the National Humanities Center
- 2004 Named External Member of the Appointments Committee for the Chair in Medieval English Literature in the University of Geneva
- 2004 Plenary Speaker for the University of California — Santa Barbara Graduate Student Conference in Medieval Studies, April 16, 2004
- 2002 Plenary speaker at the Kennesaw State University Medieval Symposium, "Teaching Chaucer," April 5, 2002
- 2002 Addressed the Department of English, Emory University, "The Crisis of Credentialing in the Academy," April 4, 2002
- 2002 Paper at the Symposium in honor of Margaret Schlauch in Poznań, Poland at Adam Mickiewicz University, May 15, 2002
- 2001 Awarded UF post-tenure review salary increment
- 2000 Nominated to stand for election to the office of Councilor of the Medieval Academy of America
- 2000 *Exemplaria* awarded an OSCAR and named a KEY RESOURCE
- 2000 Plenary speaker at the Sewanee Medieval Colloquium, March 31-April 1, 2000
- 2000 Address the Medieval Studies Group of Wake Forest University, April 1, 2000
- 1998 Awarded (second) Fellowship of the National Endowment for the Humanities, for 1999-2000
- 1998 Recipient of (second) T.I.P. (Teaching Incentive Program) Award
- 1998 Invited to teach as a sabbatical replacement for Prof. Dr. Margaret Bridges in the Universität Bern in 1999
- 1998 Selected for a Teaching Award in the College of Liberal Arts and Sciences
- 1997 Appointed to the Editorial Board of the *CELJ Review of Learned Journals* (a new on-line journal for reviewing academic journals).
- 1997 Invited by Northstar Interactive, an online research firm in New York, to participate on their research panel of online users.
- 1996 Winner of a UF Professorial Excellence Program (P.E.P.) Award in the inaugural year of the program
- 1996 Selected Distinguished Teacher in the Region (in the category of institutions granting the PhD) in the annual competition sponsored by SAADE (the South Atlantic Association of Departments of English); honored at SAMLA Meeting in November 1996
- 1996 Elected President of the Howe Society of the UF Smathers Libraries
- 1996 Biographee in Marquis' *Who's Who in the World*, 13th edition.
- 1995 One of my WebPages chosen by LLC to feature in its video on the WWW
- 1995 Appointed Manager of the *Publications Page* of the Labyrinth WWW site maintained at Georgetown University by M. Irvine and D. Everhart

- 1995 Awarded Special Summer Stipend by the Office of Research, Technology, and Graduate Education (ORTGE) to compensate for NEH cancellation of Summer Stipends for 1996
- 1995 Selected as one of three UF Faculty to be recommended forward for an NEH Summer Stipend 1996
- 1995 Elected Vice President of the Howe Society of the UF Smathers Libraries
- 1995 Appointed to the Board of Directors of the Howe Society at the University of Florida (Smathers Libraries)
- 1994 Recipient of T.I.P. (Teaching Incentive Program) Award
- 1994 Awarded a University Sabbatical for 1996 to complete edition of *Usk's Testament of Love*
- 1994 Appointed to the Editorial Advisory Board of **RET**, Renaissance Electronic Texts (University of Toronto)
- 1994 Elected President of CELJ, Council of Editors of Learned Journals, 1994-1996
- 1993 Appointed to the Advisory Board of **SEENET**, the Society for Early English and Norse Electronic texts
- 1993 Invited to give the Plenary address to the Virginia Medieval Symposium, Fredericksburg, VA, 19 November 1993: "'By His Contrarie Is Every Thyng Declared': Love, Knowledge, and Violence in Medieval Poetry"
- 1993 Awarded Summer Research Development Award, University of Florida; Project: *"Dante in Ynglyssh": The Circulation of Italian Literature in England in the Late Middle Ages*
- 1993 Invited to be "Honored Visiting Scholar," University of Central Florida, 24 March, in conjunction with "Private Lives and Public Policy" Symposium
- 1992 Selected for a University-wide "Teacher of the Year" Award
- 1992 Selected for a Teaching Award in the College of Liberal Arts and Sciences
- 1992 Invited to lecture on a sponsored lecture tour at the Universities of York, Bristol, and Exeter and the Swansea and Cardiff Colleges of the University of Wales; invited also to viva a Cardiff PhD during the same trip
- 1992 Invited to lecture in the University of Bern
- 1991 Elected to the Vice-Presidency of the Council of Editor of Learned Journals (CELJ), the official society for over 400 academic and learned journals throughout the world
- 1991 Awarded Summer Research Development Award, University of Florida; Project: *"Dante in Ynglyssh": The Circulation of Italian Literature in England in the Late Middle Ages*
- 1990 CELJ (Council of Editors of Learned Journals) awarded *Exemplaria* 2.1 "Honorable Mention" in the category "Best Special Issue of a Member Journal in 1990"
- 1990 Elected Alumni Professor of English in the University of Florida for a three- year term (1990-93)
- 1989 Selected as a biographee in Marquis' *Who's Who in the South and Southwest*, 22nd edition ([1991]: 672B)

- 1989 Invited to be one of two Plenary Speakers at the 7th biannual New College Conference on Medieval and Renaissance Studies in Sarasota, FL (March 1990)
- 1988 Named to the Editorial Board of the TEAMS Initiative for Middle English texts for teaching
- 1988 Appointed to the Editorial Board of *Chaucer Review*
- 1987 Nominated for position of Chair, Department of English, UF
- 1987 Invited to join AISLLI, L'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana
- 1987 Awarded Summer Research Development Award, The University of Florida; Project: *The Crisis of Convention in the "Commedia"*
- 1987 Invited to be a Keynote Speaker at the 6th Citadel Conference on Medieval and Renaissance Literature, Charleston, SC (March 1988)
- 1987 Nominated to stand for election to the Office of Regional Representative of the American Association for Italian Studies
- 1987 Appointed UF representative to C.I.S.E. (Council for International Scholarly Exchange), Barnard College/Columbia University
- 1987 Appointed a Trustee of the C. Archibald and Alleyne Robertson Library Purchase Fund, UF
- 1986 Appointed UF liaison for CARA (Centers and Regional Associations) of the Medieval Academy of America and Dumbarton Oaks in the NEH "Visiting Byzantinist" pilot program; Speros Vryonis, Jr. (UCLA), was the UF visitor in 1988 (April 11-14)
- 1986 Appointed Coordinator of Graduate Studies, Department of English, UF (Term: 1987-1990)
- 1986 Awarded Summer Research Development Award, The University of Florida; Project: *The Crisis of Convention in the "Commedia"*
- 1986 Selected as a biographee in *Contemporary Authors* (119 [1986]: 337)
- 1985 Appointed Professor of English in The University of Florida
- 1985 A. Whitney Griswold Travel Grant, Yale College
- 1984 (Autumn) Triennial leave of absence, Yale College (with salary)
- 1984 A. Whitney Griswold Research Grant, Yale College
- 1982-83 Fellowship (Younger Humanist) of the National Endowment for the Humanities (sabbatical leave spent in Rome, Italy)
- 1981-82 Frederick W. Hilles Publications Fund Grant, Yale College
- 1981 A. Whitney Griswold Research Grant, Yale College
- 1980 A. Whitney Griswold Research Grant, Yale College
- 1980-81 Morse Fellowship, Yale College (sabbatical leave)
- 1979 A. Whitney Griswold Research Grant, Yale College
- 1976 Humanities Faculty Research Grant, Cornell University
- 1975 Class of 1916 Fellowship, Cornell University
- 1975 Icelandic Government Scholarship for study at Háskoli Islands
- 1970-76 Woodrow Wilson Fellowship; William H. Danforth Fellowship; Secretary of State George C. Marshall Scholarship

- 1968-70 Guy T. Carswell Scholarships
- 1966-69 General Motors Scholarships
- 1966 National Wholesale Foundation Grant; North Carolina National Bank Scholarship; George Foster Hankins Scholarship

PUBLICATIONS

My principal publications can be accessed digitally at URL

<http://people.clas.ufl.edu/ras/>

BOOKS

1. *Dante, Chaucer, and the Currency of the Word: Money, Images, and Reference in Late Medieval Poetry* (Norman, Oklahoma: Pilgrim Books, 1983); accessible at <https://ufdc.ufl.edu/AA00067309/00001/>
2. *The Poem as Green Girdle: "Commercium" in Sir Gawain and the Green Knight*, Humanities Monographs Series of the University of Florida, Number 55 (Gainesville: University Presses of Florida, 1984); accessible at <https://ufdc.ufl.edu/AA00067311/00001/>
3. *Milton, Poet of Duality: A Study of Semiosis in the Poetry and the Prose* (New Haven: Yale University Press, 1985). **RE-ISSUED, WITH A NEW PREFACE**, by the University Press of Florida on April 19, 1993; accessible at <https://ufdc.ufl.edu/AA00067312/00001/>
4. *Chaucer's Body: The Anxiety of Circulation in the Canterbury Tales* (Gainesville: University Press of Florida, 2001); accessible at <https://ufdc.ufl.edu/AA00067310/00001/>
5. *Shakespeare's Theater of Likeness* (Washington, DC: New Academia Publishing, 2006); accessible at <https://ufdc.ufl.edu/AA00076393/00001/pdf>
6. *Lucretius and Shakespeare on the Nature of Things* (Newcastle: Cambridge Scholars Publishing, November 1, 2014). See <https://www.cambridgescholars.com/product/978-1-4438-6531-9>

EDITIONS

1. *Troilus and Criseyde* (East Lansing, MI: Michigan State University Press, 2000).
2. *The Testament of Love, by Thomas Usk*, TEAMS Middle English Texts Series (METS) (Kalamazoo: Medieval Institute Publications., 1998); accessible at <https://d.lib.rochester.edu/teams/publication/shoaf-usk-the-testament-of-love>.
3. My translation of *The Testament of Love* is accessible at <https://ufdc.ufl.edu/AA00068598/00001/pdf>.

JOURNAL

Co-founding Editor of [EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies](https://www.tandfonline.com/journals/yexm20): **Dates of Service 1987 - 2008, volumes 1-20 inclusive**. Accessible at <https://www.tandfonline.com/journals/yexm20>

COLLECTIONS

1. Guest Editor, *Chaucer Review* 21, 2 (Autumn, 1986): 85-309 (224 pages): Memorial volume for the late Professor Judson Boyce Allen, of the University of Florida, including essays by Robert Adams, John Alford, Emerson Brown, Jr., Helen Cooper, Mario A. Di Cesare, John Fleming, Patrick Gallacher, Margaret Gibson, George Kane, Robert Kaske, Jeanne Krochalis, Glending Olson, Strother Purdy, R. A. Shoaf, and Linda Voigts.
2. *Chaucer's Troilus and Criseyde* — “Subgit to alle poesye”: *Essays in Criticism* (Binghamton: MRTS, 1992), essays by 16 Chaucerians, seven previously published and nine new.

POETRY

1. *Simple Rules* (1991). Augmented and revised version reissued 2007 (BookSurge).
2. *Erotic Reckonings* (New Plains Press, January 2012).
http://newplainspress.com/The_Poetry_Catalog.html
“The Thorn” was nominated for the Pushcart Prize 2012
3. Two poems appearing in *Poetry South* 2 (2011 for 2010): “Coop” (p. 28); “The Crack” (p. 29).
“Coop” was nominated for the Pushcart Prize 2011.
4. “Sunday, in the Church Parking Lot, Next to the Railroad Bridge, Across the Street from the Furniture Factory, Where God-Fearing Folks Earned 50¢ an Hour,” *Valley Voices* 11.1 (p. 24).
Reprinted in *Valley Voices* 12, “Ten Years of *Valley Voices*” (p. 31).
5. *Language to Live In* (Austin Macauley, 2019).
See [Language to Live In - Kindle edition by Shoaf, R. Allen. Literature & Fiction Kindle eBooks @ Amazon.com.](#)
6. *Selected Poems 1968 – 2021* (Book Baby and Good River, 2022).
See [Selected Poems 1968 - 2021: Shoaf, R. Allen: 9798886274615: Amazon.com: Books](#)

ARTICLES

LATIN

1. "'Certius exemplar sapientis viri': Rhetorical Subversion and Subversive Rhetoric in *Pharsalia* IX," *Philological Quarterly* 57 (1978): 143-54.
2. Rpr. in *Classical & Medieval Literary Criticism: Lucan*, ed. Gregory Hays (Cengage/Gale), 2014.
3. "Raoul Glaber et la 'Visio Anselli Scholastici'," *Cahiers de Civilisation Médiévale* 23 (1980): 215-19 (in French).
4. "Dormitory Dreams, or: Exegesis and the Frustration of an 'Aethiop'," *Mittelateinisches Jahrbuch* 17 (1982): 46-50.

DANTE

5. "Dante's *colombi* and the Figuralism of Hope in the *Divine Comedy*," *Dante Studies* 93 (1975): 27-59.
6. "'Auri Sacra Fames' and the Age of Gold: *Purg.* 22, 40-41 and 148-50," *Dante Studies* 96 (1978): 195-99.
7. "Dante's Beard: Sic et Non (*Purgatorio* 31. 67)," in "*Magister Regis*": *Studies in Honor of Robert Earl Kaske*, ed. Arthur Groos with Emerson Brown, Jr., Thomas D. Hill, Giuseppe Mazzotta, and Joseph S. Wittig (New York: Fordham University Press, 1986), pp. 171-78.
8. "The Crisis of Convention in *Cocytus*," *Allegoresis: The Craft and Meaning of Allegory*, ed. J. Stephen Russell (New York: Garland, 1988), pp. 157-69.
9. "'Lo gel che m'era intorno al cor' (*Purgatorio* 30. 97) and 'Frigidus circum praecordia sanguis' (*Georgics* II. 484): Dante's Transcendence of Virgil," 57-72, in *Studi americani su Dante*, ed. Gian Carlo Alessio and Robert Hollander (Milan: Angeli, 1989).
— Appearing also, in English, in *Lectura Dantis* 5 (1989): 30-46.
10. "*Purgatorio* and *Pearl*: Transgression and Transcendence," *Texas Studies in Language and Literature* 32 (1990): 152-68, a special issue under the editorship of David Wallace, entitled *Beatrice dolce memoria: Essays on the "Vita Nuova" and the Beatrice-Dante Relationship*.
11. "'Dante in Ynglyssh': Chaucer and Pier della Vigna (*Inferno* 13 and the Prologue to the *Legend of Good Women*)," in *Dante and Modern American Criticism*, a special number of *Annali d'Italianistica*, 8 (1990): 384-94.
12. "Ugolino and Erysichthon," *Dante and Ovid: Essays in Intertextuality*, ed. Madison U. Sowell (Binghamton: MRTS, 1991), 51-64.
13. "Dante, the Codex, and the Margin of Error," in *The Use of Manuscripts in Literary Studies: Essays in Memory of Judson Boyce Allen*, ed. Penelope B. R. Doob and Charlotte Morse (Kalamazoo: Medieval Institute Publications, 1992), pp. 1-17.
14. "'Noon Englyssh Digne': Dante in Late Medieval England," in *Dante Now*:

Current Trends in Dante Studies, ed. Theodore Cachey (Notre Dame: University of Notre Dame Press, 1995), 189-203.

15. "Delivering Dante: Representations of Reproduction in the *Commedia*." *Supplement to MLN* (127.1 [January 2012], 81-90): "Tra Amici" — Essays in Honor of Giuseppe Mazzotta.
16. "Barking in Hell: Medieval Sign Theory in the *Inferno* and Dante's Poetics of 'convenire'," *Le Tre Corone*. *RIVISTA INTERNAZIONALE DI STUDI SU DANTE, PETRARCA, BOCCACCIO*, II (2015): 147-60.

CHAUCEER

17. "Notes Toward Chaucer's Poetics of Translation," *Studies in the Age of Chaucer* 1 (1979): 55-66.
18. "Stalking the Sorrowful H(e)art: Penitential Lore and the Hunt-Scene in *The Book of the Duchess*," *The Journal of English and Germanic Philology* 78 (1979): 13-24.
19. "'Mutatio Amoris': 'Penitentia' and the Form of *The Book of the Duchess*," *Genre* 14 (1981): 63-89.
20. "Dante's *Commedia* and Chaucer's Theory of Mediation: A Preliminary Sketch," *New Perspectives in Chaucer Criticism* (Norman, Ok: Pilgrim Books, 1982), pp. 83-103.
21. "Chaucer and Medusa: The *Franklin's Tale*," *Chaucer Review* 21, 2 (1986): 74-90.
22. Reprinted in *New Casebooks: Chaucer, Contemporary Critical Essays*, ed. Valerie Allen and Ares Axiotis (New York: St. Martin's Press, 1997), pp. 242-52.
23. "'Unwemmed Custance': Circulation, Incest, and Property in the *Man of Law's Tale*," *Exemplaria* 2 (1990): 287-302.
24. "*Troilus and Criseyde*: The Falcon in the Mew," in *Typology and English Medieval Literature*, Georgia State Literary Studies 7, ed. Hugh T. Keenan (New York: AMS Press, 1992), pp. 149-68.
25. "'The Monstruosity in Love': Sexual Division in Chaucer and Shakespeare," *Men and Masculinities in Chaucer's Troilus and Criseyde*, ed. Tison Pugh and Marcia Smith Marzec (Cambridge: D. S. Brewer, 2008), pp. 183-94.
26. "'A pregnant argument': Dante's *Comedy*, Chaucer's *Troilus*, Henryson's *Testament*. *Fleshly Things and Spiritual Matters: Studies on the Medieval Body in Honour of Margaret Bridges*. Ed. Nicole Nyffenegger and Katrin Rupp (Cambridge: Cambridge Scholars, 2011), pp. 193-208.

MIDDLE ENGLISH

27. "God's 'Malyse': Conversion and the Structure of the Trope in *Patience*," *The Journal of Medieval and Renaissance Studies* 11 (1981): 61-79.
28. "The Alliterative *Morte Arthure*: The Story of Britain's David," *The Journal of English and Germanic Philology* 81 (1982): 204-26.
29. "'Speche pat spire is of grace': A Note on *Piers Plowman* B. 9. 104," *Yearbook of*

Langland Studies 1 (1987): 128-33.

30. "The 'Syngne of Surfet' and the 'Surfeit of Signs' in *Sir Gawain and the Green Knight*," in *The Passing of Arthur: Loss and Renewal in Arthurian Tradition*, ed. C. Baswell and W. C. Sharpe (New York: Garland, 1988), pp. 152-69.
31. "'Tho Love Made Him an Hard Eschange' and 'With Fals Brocage Hath Take Usure': Narcissus and Echo in the *Confessio Amantis*," *Mediaevalia* 16 (1993): 197-209 (a special issue in honor of John Hurt Fisher).

SHAKESPEARE

32. "'For there is figures in all things': Juxtology in Shakespeare, Spenser, and Milton," in *The Work of Dissimilitude: Essays from the Sixth Citadel Conference on Medieval and Renaissance Literature*, ed. David G. Allen and Robert White (Newark: University of Delaware Press, 1992), pp. 266-85.
33. "Hamlet: Like Mother, Like Son," *Journal x* 4.1 (1999): 71-90.
34. "'If imagination amend them': Lucretius, Marlowe, Shakespeare," *The Shakespearean International Yearbook* 10 (2010): 257-80.

MILTON

35. "'Our Names are Debts': Messiah's Account of Himself (*Paradise Lost* 3. 238: "'Account me man'")," in *Reconsidering the Renaissance*, ed. Mario A. Di Cesare, Papers from the Twenty-Sixth Annual CEMERS Conference on "The Renaissance" (Binghamton: MRTS, 1992), pp. 461-73.
36. "The Syllable of Sin (in/en) in *Paradise Lost* and the Syllable of Men in *The Prelude*, 12-14," in *English Romanticism: Preludes and Postludes: Essays in Honor of Edwin Graves Wilson*, ed. Donald Schoonmaker and John A. Alford (East Lansing: Colleagues Press, 1993), pp. 21-41.
37. "By winning words to conquer willing hearts": Miltonic Strategies of Alliteration in *Paradise Regained* and Suggestions for Teaching Them." MLA volume on *Approaches to Teaching Milton's Shorter Poetry and His Prose*. Edited by Peter C. Herman (New York: MLA, 2007), pp. 185-88.

LITERARY THEORY

38. "Medieval Studies After Derrida After Heidegger," in *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*, ed. Julian N. Wasserman and Lois Y. Roney (Syracuse: Syracuse University Press, 1989), pp. 9-30.
39. "The Play of Puns in Late Middle English Poetry: Concerning Juxtology," in *On Puns: The Foundation of Letters*, ed. Jonathan Culler (London: Blackwell, 1988), pp. 44-61.
40. "Literary Theory, Medieval Studies, and the Crisis of Difference," in *Reorientations: Literary Theory, Pedagogy, and Social Change*, ed. Bruce Henricksen and Thaïs Morgan (Urbana: U. of Illinois Press, 1990), 77-92.

41. "All Information is Already in **Formation**: The Internet and Learned Journals," in *The Politics and Processes of Scholarship*, ed. L. Lenker and J. Moxley (Westport, CT: Greenwood Press, 1995), 97-104.
42. "From Clio to JHMuse®: On the Muse of Digitalia," in *The Post-Historical Middle Ages*, ed. Elizabeth Scala and Sylvia Federico (New York: Palgrave, 2009), 215-28.

ENCYCLOPEDIA ENTRIES

1. "The Alliterative *Morte Arthure* and the Stanzaic *Morte Arthur*," *Dictionary of Literary Biography, Old and Middle English Literature*, ed. Jeffrey Helterman and Jerome Mitchell (Detroit: Gale Publishing, 1994), vol. 146: 328-36.
2. "Critical Approaches to Middle English Literature," *Medieval England: An Encyclopedia*, ed. Paul Szarmach and M. Teresa Tavormina (New York: Garland, 1998), pp. 220-23.
3. "Commedia: Allegory and Realism," *The Dante Encyclopedia*, ed. Richard H. Lansing (New York: Garland, 2000), pp. 194-97; also seven other entries on various topics (pp. 10: Albergo da Siena; 141: Capocchio; 298: Demophoon; 355-6: Erichtho; 433: Geri di Bello; 648: Niccolo of Siena; 800: Stricca).
4. "The Politics of Medieval English Literature." *Encyclopedia of Literature and Politics*. Edited M. Keith Booker. Westport, CT: Greenwood, 2005, 232-34.
5. "Thomas Usk." *Oxford Encyclopedia of British Literature*. 5 vols. Edited David Scott Kastan, et al. (Oxford: OUP, 2005), 5:201-3.

NEWSLETTERS

1. *CELJ Newsletter*, founder & first editor, Volumes 1 & 2, Numbers 1 & 2 (1994-95).

REVIEW ESSAYS

1. "The 'Threshing Floor' of Recent Dante Studies," *Envoi: A Review Journal of Medieval Literature* 1 (1988): 58-68.
2. "Rose Oser Sero Eros: Recent Studies of the *Romance of the Rose*," *Envoi: A Review Journal of Medieval Literature* 5.1 (1996, for Spring 1994): 1-9.

BOOK REVIEWS

1. John Gardner, *The Poetry of Chaucer*, *Modern Philology* 77 (1980): 317-20.
2. Hennig Brinkmann, *Mittelalterliche Hermeneutik*, *Speculum* 57 (1982): 123-25.
3. William Anderson, *Dante the Maker*, *Speculum* 57 (1982): 344-46.
4. F. Anne Payne, *Chaucer and Menippean Satire*, *Speculum* 57 (1982): 451-52.
5. Winthrop Wetherbee, *Chaucer and the Poets: An Essay on "Troilus and Criseyde"*, *The Journal of English and Germanic Philology* 85 (1986): 102-104.

6. Larry Sklute, *Virtue of Necessity: Incompletion and Narrative Form in Chaucer's Poetry*, *The Journal of English and Germanic Philology* 85 (1986): 443-45.
7. Teodolinda Barolini, *Dante's Poets: Textuality and Truth in the Comedy*, *Speculum* (1986): 1016.
8. Robert Payne, *Geoffrey Chaucer, Second Edition, Studies in the Age of Chaucer* 9 (1987): 247-49.
9. Piero Boitani, ed., *Chaucer and the Italian Trecento*, *Italica* 64 (1987): 309-10.
10. Jutta Grub, *Das Lateinische Traumbuch im Codex Upsaliensis C 664 (9. JH.): Eine frühmittelalterliche Fassung der lateinischen Somniale Danielis-Tradition in the series Lateinische Sprache und Literatur des Mittelalters*, *Cahiers de Civilisation Médiévale* 31 (1988): 275.
11. Eugene Vance, *Mervelous Signals: Poetics and Sign Theory in the Middle Ages*, *Speculum* 63 (1988): 480-83.
12. Susan Crane, *Insular Romance*, *The Journal of English and Germanic Philology* 87 (1988): 437-39.
13. Nicholas Howe, *The Old English Catalogue Poems*, *Genre* 21 (1988): 117-18.
14. Ronald R. MacDonald, *The Burial Places of Memory: Epic Underworlds in Vergil, Dante, and Milton*, *Annali d'Italianistica* 6 (1989): 289-91.
15. Charles Dahlberg, *The Literature of Unlikeness, Envoi* 1 (1988): 305-309.
16. Robert M. Jordan, *Chaucer's Poetics and the Modern Reader*, *Modern Language Quarterly* (1990, for June, 1988): 279-81.
17. Roberta L. Payne, *The Influence of Dante on Middle English Dream Visions*, *Studies in the Age of Chaucer* 12 (1990): 320-22.
18. Patrick Gallacher and Helen Damico, *Hermeneutics and Medieval Literature*, *Anglia* 109 (1991): 479-82.
19. Robert Edwards, *Ratio and Invention in Medieval Poetry*, *Modern Philology* 89 (1992): 387-90.
20. B. Rosenthal and P. Szarmach, *Medievalism in American Culture*, *Anglia* 110 (1992): 271-73.
21. Antonio C. Mastrobuono, *Dante's Journey of Sanctification*, *Italica* 69 (1992): 256-58.
22. Perez Zagorin, *Milton: Aristocrat and Rebel: The Poet and his Politics*, *Choice* (June 1993): 175.
23. Richard Kay, *Dante's Christian Astrology*, *Choice* (October 1994): 211.
24. Steven Botterill, *Dante and the Mystical Tradition: Bernard of Clairvaux in the "Commedia"*, *Choice* (January 1995): 213.
25. James Paxson, *The Poetics of Personification*, *Style* 29 (1995): 158-61.
26. Margo Swiss and David A. Kent, *Heirs of Fame: Milton and Writers of the English Renaissance*, *Choice* (July / August 1995): 32-6087.
27. Lana Cable, *Carnal Rhetoric: Milton's Iconoclasm and the Poetics of Desire*, *Choice* (December 1995): 33-1979.
28. Prue Shaw, ed. and trans., *Dante MONARCHIA*, in *The Medieval Review*: 96.8.2.
29. Monica Brzezinski Potkay and Regula Meyer Evitt, *Minding the Body: Women and Literature in the Middle Ages, 800-1500*, *Choice* (October 1997): 35-0790.
30. *Chaucer: Life and Times* (CD-ROM), Primary Source Media, 1995, *Choice*

(October 1997): 35-0764.

31. Amilcare Iannucci, ed., *Dante: Contemporary Perspectives*, *Choice* (November 1997): 35-2018.
32. Chadwyck-Healey, *English Prose Drama: The Full-Text Database*, *Choice* (February, 1998): 35-3166.
33. Angela Esterhammer, *Creating States: Studies in the Performative Language of John Milton and William Blake, The Eighteenth Century: A Current Bibliography* 1999.
34. Murray McGillivray, *Chaucer's "The Book of the Duchess"*, *Choice* (December 1998): 36-2032.
35. Geoffrey Chaucer, *The Works Now Newly Imprinted* (Kelmescott Press, London, 1896) (CD-ROM from Octavo), *Choice* (April 1999): 36-4347.
36. Alison Milbank, *Dante and the Victorians*, *Choice* (June 1999): 36-5537.
37. Lynn Forest-Hill, *Transgressive Language in Medieval English Drama: Signs of Challenge and Change*, *Choice* (December 2000): 38-2013.
38. Hermann Pleij, *Dreaming of Cockaigne*, trans. Diane Webb, *Choice* (October 2001): 39-0701.
39. *Princeton Dante Project*, *Choice* (Fall 2001): 38Sup-180.
40. John M. Hill & Deborah M. Sinnreich-Levi, ed. *The Rhetorical Poetics of the Middle Ages: Reconstructive Polyphony: Essays in Honor of Robert O. Payne*, *Studies in the Age of Chaucer* 23 (2002): 555-59.
41. Eric Jager, *The Book of the Heart*, *The Journal of English and Germanic Philology* 101 (2002): 240-2.
42. A. Lehoux, D. Morrison, Alison Sharrock (ed.), *Lucretius: Poetry, Philosophy, Science*. **Bryn Mawr Classical Review 2013.10.38 @ <http://bmcr.brynmawr.edu/2013/2013-10-38.html>**
43. Maggie Kilgour and Elena Lombardi, eds. *Dantean Dialogues: Engaging with the Legacy of Amilcare Iannucci*. [The Medieval Review](http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19980/26121) 15.09.08 <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19980/26121>

PAPERS READ (in chronological order)

1. "Mutatio Amoris: Ovid, Chaucer, and the *Book of the Duchess*," The Medieval Academy of America Meeting, Toronto, 20-22 April 1977
2. "The Occasion of the *Book of the Duchess*," MMLA, Chicago, 12 October, 1977
3. "The *Visio Anselli Scholastici*," NEMLA, Albany, NY, 15 February 1978
4. Organizer, Medieval Latin Section, NEMLA, Hartford, CT, 12 March 1979
5. Panelist on the Program "Contemporary Literary Theory and Chaucer" (Chair: Morton W. Bloomfield), The New Chaucer Society, 10-11 April 1980
6. "Dante and Narcissus: A Reading of the Three Cantos 30," Lecture before the Italian Department, The University of Wisconsin, 19 November 1980
7. "The Poem as Green Girdle: *Commercium* in *Sir Gawain and the Green Knight*," Lecture before the English Department, Marquette University, 24 November 1980
8. "*Troilus and Criseyde* 2. 813-903: Antigone's Lyric and the Problem

of Intentionality," The New Chaucer Society, San Francisco, 15-17 April 1982

9. "Dante's Beard," The Annual Meeting of the American Association of University Professors of Italian, 14 April 1984
10. "The Crisis of Convention in the *Commedia*," The Comparative Medieval Literature Section of the MLA, Washington, D. C., 28 December 1984
11. "The *Gawain*-Poet and the Hermeneutics of the Knot," The Fifth Annual Citadel Conference on Literature, 14-16 March 1985
12. "The *Franklin's Tale*: Chaucer and Medusa," The Annual Meeting of the South Atlantic Modern Language Association, Atlanta, Georgia, 29 October 1985
13. "The *Franklin's Tale*: Chaucer and Medusa," The Chaucer Section of the MLA, Chicago, 28 December 1985
14. "Ice and Avarice: The Iconography of Treachery (*Inferno* 31-34)," Special section of the MLA on Dante, Chicago, 27 December 1985
15. Organizer, Panel on "Chaucer and Dante," 1986 Congress of the New Chaucer Society, University of Pennsylvania, 20-23 March 1986
16. "'Unwemmed Custance': Circulation, Incest, and Property in the *Man of Law's Tale*," Mellon Foundation Conference on the Middle Ages, Rice University, 14-15 February 1986
17. "The *Franklin's Tale*: Chaucer and Medusa," The Annual Meeting of The Medieval Academy of America, 17-19 April 1986, Albuquerque, New Mexico
18. "Economy and the Teaching of Middle English Literature," The Annual Meeting of the South Central MLA, New Orleans, LA, 31 October 1986
19. "The 'Syngne of Surfet' and the Surfeit of Signs in *Sir Gawain and the Green Knight*," Paper for the 8th Annual Barnard College Conference on the Middle Ages, "Arthur through the Ages," 15 November 1986
20. "*Purgatorio* and *Pearl*: Transgression and Transcendence," The Middle English Section of the MLA, New York City, 28 December 1986
21. "'Lo gel che m'era intorno al cor' (*Purgatorio* 30. 97) and 'Frigidus circum praecordia sanguis' (*Georgics* II. 484): Dante's Transcendence of Virgil," The Medieval Italian section of the MLA, New York City, 29 December 1986
22. "'Our Names are Debts': Messiah's Account of Himself (*Paradise Lost* 3. 238: "'Account me man'")," 1987 CEMERS Conference on "The Renaissance," SUNY, Binghamton, N.Y., 17 October 1987
23. Chair and Organizer of English I Division of SAMLA, Atlanta, Georgia, 7 November 1987.
24. "'For There Is Figures in Everything': A Theory of Duality in English Poetry from Chaucer to Milton," Keynote Address, 6th Citadel Conference on Medieval and Renaissance Literature, Charleston, S. C., 10-12 March 1988
25. "'Unwemmed Custance': Circulation, Incest, and Property in The Man of Law's Tale," conference entitled "History / Text / Theory: Reconceiving Chaucer," University of Rochester, 21-23 April 1988

26. "Dante's *pertugio*," the 23rd Annual International Congress on Medieval Studies, Kalamazoo, MI, 7 May 1988
27. "The Poetics of Interruption in Dante's *Comedy*," the Annual Meeting of the Dante Society of America in Boston, 20 May 1988
28. Organizer, Colloquium Session on "Statius and Chaucer," Sixth Int. Congress of the New Chaucer Society, 9-13 August 1988, Vancouver, B. C.
29. "Literary Theory, Medieval Studies, and the Crisis of Difference," the second Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, 7-10 August 1989, Cardiff, Wales, UK
30. "*Purgatorio* and *Pearl*: Transgression and Transcendence," The Medieval Institute, University of Notre Dame, 22 February 1990, Notre Dame, IN
31. "Dante and Fourteenth-Century English Poetry," the 8th Biannual Conference on Medieval & Renaissance Studies, 8-10 March 1990, New College, Sarasota, FL
32. "Ugolino and Erysichthon," Annual Meeting of the American Association for Italian Studies, University of Virginia, 19-21 April 1990, Charlottesville, VA
33. "Literary Theory and Medieval Studies in the Classroom," Panel sponsored by TEAMS at the International Congress of Medieval Studies, Kalamazoo, MI, 9-13 May 1990
34. "'Dante in Ynglyssh': Chaucer and Pier della Vigna (*Inferno* 13 and the Prologue to the *Legend of Good Women*)," at the LSU Conference "La chose médiévale," Baton Rouge, LA, 6-10 October 1990
35. "Ugolino, Erysichthon, and Bocca degli Abati," Division of Medieval and Renaissance Italian, MLA, 28 December 1990
36. "'Tho Love Made Him an Hard Eschaunge': Narcissus in the *Confessio Amantis*," 26th International Congress on Medieval Studies, Kalamazoo, MI, 10 May 1991.
37. "Speaking *improprie*: Dante, Chaucer, and Boccaccio," seminar for the Yale Boccaccio Institute, 5 July 1991.
38. "Chaucer, *theologus-poeta*?," for the Chaucer Division of the MLA, 30 December 1991.
39. "Speaking *improprie*: Dante, Chaucer, and Boccaccio," lecture for the Medieval Studies Group, Wesleyan University, 22 April 1992.
40. "Speaking *improprie*: Dante, Chaucer, and Boccaccio," for the Manhattan College Dante Seminar, 23 April 1992.
41. Participant on the Panel on the *Tale of Melibee* and Panel on "Academic Journals and Chaucer Studies" at the Biannual Congress of the New Chaucer Society, Seattle, WA, August 1992.
42. "Speaking *improprie*: Dante, Chaucer, and Boccaccio," Lecture at the University of Miami, 8 October 1992.
43. "Speaking *improprie*: Dante, Chaucer, and Boccaccio," Lecture at Florida Atlantic University, 9 October 1992.
44. "Metaphor and Computers in Dante and Chaucer," for the English Department, University of Central Florida, 24 March 1993.

45. "in/en: The Syllable of Sin in *Paradise Lost*," for the Symposium on "Private Lives and Public Policy," University of Central Florida, 26 March 1993.
46. "Chaucer, *theologus-poeta*?," SEMA, New Orleans, LA, 24 September 1993.
47. "'Noon Englissh Digne': Dante in Late Middle English Culture," University of Notre Dame Center for Medieval Studies Conference on "Dante and His Influence," 29-30 October 1993.
48. "By His Contrarie Is Every Thyng Declared": Love, Knowledge, and Violence in Late Medieval Poetry," Plenary Address, Virginia Medieval Symposium, U. of Mary Washington, Fredericksburg, VA, 19 November 1993.
49. Presided over the CELJ Session, "Gonzo Scholarship: Policing Electronic Journals," at the 1993 MLA, Toronto, 27 December 1993.
50. Organizer, two sessions sponsored by *Exemplaria* (seven speakers) for the 9th New College Conference on Medieval and Renaissance Studies, Sarasota, FL, 10-12 March 1994.
51. "Let's Be Really PC! Personal Computers, the Internet, and the Future of Learned Journals," Conference on the Politics and Processes of Scholarly Publishing, U. of South Florida, St. Petersburg, FL, 12-14 March 1994.
52. "The Electronic Revolution," Panel for the English and American Literature Section (EALS) of the American Library Association, Annual Convention, Miami Beach, FL, 26 June 1994.
53. Organizer, Panel on "Psychoanalysis and Chaucer: The Next Century," for the 9th Biannual Congress of the International New Chaucer Society, Dublin, Ireland, 23-27 July, 1994.
54. Participant, "Editors' Roundtable," the 9th Biannual Congress of the International New Chaucer Society, Dublin, Ireland, 23-27 July, 1994.
55. Organizer, CELJ panel for MLA 1994, San Diego, panel entitled "Refereeing and/as Gatekeeping — The Question of Legitimation in Academic Publishing." Panelists: Eugene Hollahan, Editor, *Studies in the Literary Imagination*; Jeffrey Kittay, Publisher, *Lingua Franca*; Holly A. Laird, Vice President, CELJ; and D. G. Myers, List-Manager of *Philosophy and Literature's* electronic list, PHIL-LIT.
56. Respondent, "Spenser at Kalamazoo," 30th International Congress on Medieval Studies, Kalamazoo, MI, 6 May 1995.
57. "Electronic Textuality and Medieval Studies," for the Simpson Summer School in Medieval Studies, Mary Washington College, 17 July 1995.
58. Participant on the Panel, "Chaucer and the Digital Revolution," at the Biannual Congress of the International New Chaucer Society, Los Angeles, CA, 27 July 1996.
59. Participant on the Panel "Electronic Journals: The Future is Now," for the CELJ session at SAML A in Atlanta, 14 November 1997.
60. "The Body With(out) Walls: Pyramus and Thisbe in Chaucer and Gower," 33rd International Congress on Medieval Studies, Kalamazoo, MI, 7 May 1998.
61. "Governing Metaphors," The Medieval Academy of America, Georgetown University, 10 April 1999.
62. "Chaucer and the Anxiety of Circulation," lecture at the Universities of

Berne, Fribourg, Geneva, and Lausanne between Nov. 29 and Dec. 1999.

63. "“My joly body schal a tale telle’: Chaucer and the Anxiety of Circulation” and ““Take al my good and lat my body go’: Chaucer’s Response to the Anxiety of Circulation” – for the Sewanee Medieval Colloquium, 30 March - 2 April 2000.
64. “Chaucer’s Body: The Anxiety of Circulation in the *Canterbury Tales*,” Wake Forest University Medieval Studies Group, 3 April 2000.
65. “The Crisis of Credentialing in the Academy,” Emory University, April 4, 2002.
66. ““The text ful hard is, soth, to fynde’: Teaching Chaucer in Cyberspace,” Kennesaw State University, April 5, 2002
67. ““Moral” Gower and ““Mural” Chaucer,” Symposium in Honor of Margaret Schlauch, Adam Mickiewicz University, May 15, 2002.
68. “Dante’s *Comedy*, Chaucer’s *Troilus*, Henryson’s *Testament*: A B and C, ‘a pregnant argument’,” Wake Forest University, October 1, 2003.
69. “Dante’s *Comedy*, Chaucer’s *Troilus*, Henryson’s *Testament*: A B and C, ‘a pregnant argument’,” UC-Santa Barbara, April 10, 2004.
70. “Dante’s *Comedy*, Chaucer’s *Troilus*, Henryson’s *Testament*: A B and C, ‘a pregnant argument’,” University of Bern, November 20, 2004.
71. “Sword vs. Scabbard: Representation of the Feminine in Malory’s *Morte darthur*, University of Mary Washington, April 10, 2005.
72. “Virgil and Child,” International Medieval Studies Congress, University of Leeds, July 11, 2005.
73. “Chaucer, Poet of the Spiritual World,” Medieval Academy of America Meeting, Toronto, Canada, April 13, 2007.
74. “Virgil and Child,” *Tra Amici*, Symposium in honor of Giuseppe Mazzotta, University of Mary Washington, March 27-30, 2008.
75. “Prospero’s ‘beating mind’,” 48th ICMS, Kalamazoo, MI, Memorial Panel for the late James J. Paxson, May 12, 2012.
76. “*Traho-*, *-ere* in Dante’s *Commedia*,” Rettig Lecture, Xavier Univ., October 21, 2017.

REFEREING

61 times

for university presses

California (three times)
 Florida (eleven times)
 Fordham
 Michigan
 Minnesota
 MRTS (twice)
 Pennsylvania (three times)
 Princeton (three times)

Stanford
SUNY (twice)
Tennessee
Toronto (three times)
St. Martin's Press

and for journals

Advances in Literary Studies (three times)
Allegorica (twice)
Assays
Chaucer Review (five times)
Exemplaria
Florilegium
Genre
Journal of English and Germanic Philology
Journal of the Rocky Mountain Medieval and Renaissance Association
Papers on Language and Literature
South Atlantic Review (five times)
Speculum (twice)
Studies in the Age of Chaucer (four times)

EXTRAMURAL EVALUATIONS

I have evaluated candidates for promotion and/or tenure **60 times**,

Universities

of Alberta
Arizona
Arkansas-Fayetteville
Auburn
Baruch College-CUNY
Barnard College-Columbia University
Bates College
Bern (CH)
Boston University
UC-Davis
UC-Irvine
UCLA (twice)
UC-Riverside (twice)
UC-Santa Barbara (twice)
Carnegie Mellon University
the University of Colorado-Boulder

Cornell University
 Creighton University
 Emory University
 Florida Atlantic University
 Fordham University-College at Lincoln Center
 the University of Hawaii
 Hofstra University
 the University of Illinois-Urbana Indiana University (twice)
 John Jay College of Criminal Justice
 University of Kentucky
 Lehigh University
 Louisiana State University (three times)
 McGill University
 Marquette
 Mary Washington College
 Mount Holyoke College
 the University of New Orleans (twice)
 Northern Illinois University
 Queen's College-CUNY
 the State University of New York – Binghamton
 the University of Notre Dame
 the University of Oklahoma
 Purdue University
 Pomona College
 the University of Rochester (twice)
 Stetson University
 the University of South Carolina
 the University of Southern Mississippi
 the University of Tennessee
 Syracuse University
 the University of Texas-Austin
 Trinity College, Hartford
 Tulane
 University of Vermont
 Virginia Commonwealth University
 George Washington University

UNIVERSITY SERVICES

AT YALE

Undergraduate Prizes Committee (1979); Departmental Representative in Morse College (1979); Junior Faculty Appointments Committee (1981); Morse Fellowship Committee (1983); Committee on Lectures and Social Arrangements (1983); Yale College Executive Committee (1983-84); Committee on Senior Essays and Special Projects (1985); Committee on Residential College Seminars (1985)

AT FLORIDA

Graduate Studies Committee (1986); appointed Co-ordinator of Graduate Studies for a 3-year term (July 1, 1987 - June 30, 1990); elected to the Search Committee (external appointment) for new Department Chair (1987); Departmental representative to College committee on Summer Research Development Awards (1988); appointed to Faculty Senate in CLAS (1988); appointed to "Institutional Goals and Effectiveness Committee" (1991); appointed to the Creative Writing Search Committee 1992 (poetry search); elected to the Chair Search Committee (1993); appointed to University Rhodes and Marshall Scholarships Committee (1993); elected to Tenure and Promotion Committee and appointed Chair thereof (1994); appointed to the Advisory Committee on Information Technologies (1994); appointed to Medievalist Position Search Committee (1994); appointed to the inaugural R.I.P Committee (Research Initiative Program) in the College of Liberal Arts & Sciences (1997); Chair, Tenure and Promotion Committee, 1998; Member (full professor) Professorial Excellence Program Selection Committee, 1998; Member of Search Committee for junior medievalist position in the Department of History, 1998; Committee on CLAS Teaching and Advising Awards, 1999; Member of Scholarship Enhancement Fund Selection Committee, 2010. Chair of Tenure & Promotion Committee, departmental, 2012.

SCHOLARLY AND PROFESSIONAL ASSOCIATIONS

The Dante Society of America (sometime member of the Dante Prize Committee); The Medieval Academy of America; The Milton Society of America (Life Member) Phi Beta Kappa

