

Shifra Armon
Associate Professor of Spanish
Associate Chair

Department of Spanish and Portuguese Studies
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Personal Data

Home Mailing Address: 3356 N.W. 26th Street, Gainesville, Florida 32605

Home Telephone: (352) 505-3767

Place of Birth: New York, New York

Education

The Johns Hopkins University

Hispanic & Italian Studies

Ph.D. 1993

Dissertation: "Mariana de Carvajal's *Navidades de Madrid: An Anatomy of Courtesy*"

Dissertation Director: Harry Sieber

Hispanic & Italian Studies

M.A. 1985

The University of Chicago

Comparative Literature

M.A. 1981

Hobart & William Smith Colleges

Comparative Literature

B.A. Magna Cum Laude 1978

Interdisciplinary Baccalaureate of Essay of Distinction,

"A Psychoanalytical Approach to Federico García Lorca's *Yerma*,"

Kirkland College

1973-1974

Educationally innovative sister-school later merged with Hamilton College

Academic Appointments

University of Alberta

Fulbright Canada Chair of Society and Culture

Fall 2017

University of Florida

Associate Professor of Spanish

2001-Present

Assistant Professor of Spanish

1995=2001

Cornell University

Visiting Assistant Professor of Spanish

1993-4

Suffolk University

Visiting Assistant Professor of Humanities

Spring 1993

| | |
|---|-----------|
| Brandeis University Full-time lecturer in Spanish and Core Humanities | 1989–1992 |
| Tufts University Instructor of Spanish | 1987–1989 |
| Simmons College Instructor of Spanish | 1987–1989 |

Scholarly Activity

Current Research

Staging Curiosity in Early Modern Spain

Books

(2015) *Masculine Virtue in Early Modern Spain*. Ashgate Publishing: (156 pp.) Print and Web.

Reviews:

Forum for Modern Language Studies: The Journal of Literary, Cultural and Linguistic Studies from the Middle Ages to the Present 52.1 (Jan 2016): 113. Print and Web.

Fernando Rodríguez Mansilla. *Oro de Indias* (May 23 2016). Web.

Christian Pastorelli. *Journal of Iberian and Latin American Research* 22.1 (Jul 2016): 111-113. Print and Web.

(2002). *Picking Wedlock: Women and the Courtship Novel in Early Modern Spain*. Rowman and Littlefield (231 pp.). Print.

Reviews:

Chelo de Andres Martinez. *H-Mediterranean*, May 2002. Web.

Kelly Cochburn. *Rocky Mountain Review of Language and Literature* 60.1 (December 2005): 111-112. Print.

Refereed Articles and Published Essays

(2017) "The Spectacle of War in Cervantes's *La Numancia*." *Bulletin of the Comediantes*. 6607 words. In press.

(2015) "Twisting the Trope: Refiguring the Work of Wedlock in Baroque Spanish Women's Writing." *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz*. Ed. María Cristina Quintero and Adrienne Martín. Escribana Books. 220-234.

(2014) "Compromiso y distancia en «La Venus de Ferrara» de Mariana de Carvajal Saavedra." *Edad de Oro XXXIII*, 351-364.

(2013) "(Des)cifrando voluntades: Códigos de la masculinidad en la corte austríaca española." *Sociabilidad y literatura en el Siglo de Oro*. Ed. Mechthild Albert. Biblioteca Áurea Hispánica 84. 203–217.

- (2013) "The Dancing of an Attitude: Inconstancy as Masculine Virtue in Lope de Vega's *El perro del hortelano*." *Comedia Performance* 10. 93–118.
- (2011) "Metageography and Empire in The Second Part of *Don Quixote*" *Annals of Scholarship* 19.3. 83–106.
- (2011) "Gracián Dantisco and the Culture of Secrecy in Hapsburg Spain." *Ingenium: Revista Electrónica de Pensamiento Moderno y Metodología en Historia de las Ideas* 5. Web. 55–75.
- (2005) "La dama duende in Light of Borges's 'El Zahir'." *Corónente tus hazañas: Studies in Honor of John Jay Allen*. Ed. Michael McGrath. Juan de la Cuesta, 37–53.
- (2001) "Women and the *novela de cortejo*". *Zayas and Her Sisters* Vol. 2. Ed. Judith Whitenack and Gwyn Campbell. Global Publications. 141–158.
- (2001) "Rhyme and Reason: Verse Interpolation in Golden Age Prose Fiction." *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 7. 93–110.
- (1999) "Juan Pérez de Montalbán's 'Not-So-Terrible Mothers'." *Romance Languages Annual* 11. 412–416.
- (1998) "The Paper Key: Money as Text in Miguel de Cervantes's 'El celoso extremeño' and José de Camerino's 'El pícaro amante'." *Cervantes: Bulletin of the Cervantes Society of America* 18.1. 96–123.
- (1995) "The Romance of Courtesy: Mariana de Caravajal's *Navidades de Madrid*." *Revista Canadiense de Estudios Hispánicos* 19.2. 241–261.
- (1994) "Ungilding Spain's Golden Age." *Tainted Greatness: Antisemitism and Cultural Heroes*. Ed. Nancy Harrowitz. Temple UP. 75–90.

Theater and Book Reviews

- (2017) Rev. of *From Body to Community: Venereal Disease and Society in Baroque Spain* by Cristián Berco. U Toronto P, 2016. *Bulletin of Spanish Studies*. Invited.
- (2015) Rev. of *Las dos bandoleras* by Lope de Vega. Dir. Marc Rosich and Carme Portaceli. *Comedia Performance*. *Comedia Performance* Vol 3, No 1, Spring 2016, pp. 212-217.
- (2013) Rev. of *Tiempos del «Quijote»* by Francisco Rico. Barcelona: Acantilado, 2012. *Crítica Bibliográfica* (Universidad Autónoma de Barcelona), 2011. Web. 825 words.
- (2013) Rev. of *A Companion to Spanish Women's Studies*. Ed. Xon de Ros and Geraldine Hazbun. Woodbridge, U.K.: Tamesis, 2011. *Romanische Forschungen* 125.4. 587–589.
- (1996) Rev. of *Refiguring Authority: Reading, Writing and Rewriting in Cervantes* by E. Michael Gerli. University Press of Kentucky, 1995. *South Atlantic Review* 61.4. 115, 116.
- (1994) Rev. of *The Tradition of the Novela in Spain* by Yvonne Yarbro-Bejarano. NY: Garland, 1991. *Modern Language Notes* 109.2. 311–313.

Review Essays and Other Non-Refereed Publications

- (2015) "Novels and Narratives: Chapter 11 of *Research Companion: Early Modern Spanish Women Writers*. Ed. Anne J. Cruz and Nieves Baranda Leturio. Aldershot UK: Ashgate Publications. 9,879 words. In Press
- (2015) "Novelas y narrativas de mujeres en la España de la temprana Edad Moderna. Chapter 11 of Spanish Edition of *Research Companion: Early Modern Spanish Women Writers*. Ed. Anne J. Cruz and Nieves Baranda Leturio. Trans. Claudia Costagliola. Universidad Nacional de Educación a Distancia (UNED) University Press (10,440 words). In Press.
- (1998) "Teaching Spanish Composition at the University of Florida." *Teacher's Guide-- AP Spanish Language*. Gisela Bencomo, ed. Princeton, NJ: The College Board. 87-90.

Selected Papers Presented

- (2017) "Real and Symbolic Capital in Gerónimo de Salas Barbadillo's *El caballero perfecto* (1620). *For What it's Worth: Challenging and Negotiating Value in Literature and in Economic Theory*. University of Mannheim. Mannheim Germany.
- (2017) "Halfway There: Fictions of Science in Eighteenth-Century Spain." American Society for Eighteenth-Century Studies (ASECS). Minneapolis, MN.
- (2017) "Antonia's Gift: Gender Parity Somewhere in La Mancha." XI Florida Cervantes Symposium. Florida Atlantic University. Boca Raton, FL.
- (2016) "The Spectacle of War in Cervantes' *La Numancia*." Distinguished Lecture in Humanities. Wilson Center for Humanities. University of Georgia. Athens, GA.
- (2016) "Perfidious Pals: Male Bonds Betrayed in José Camerino's 'El pícaro amante' [The Gallant Imposter]" (1624)" *American Comparative Literature Association Meeting*. Harvard University, Cambridge, MA.
- (2016) "Sexual Violence and its Opposite: The Never-Ending Courtship of Rodolfo II and Isabela Clara Eugenia." Invited Lecture Hobart and William Smith Colleges, Geneva, NY.
- (2015) "The Pleasure of the Siege in Cervantes' "Captive Tale" and *La Numancia*. *Don Quixote and the Mediterranean Conference*. The University of Texas, Austin TX.
- (2015) "Beseiging is Beleiving: The Materiality of War in *Don Quijote* and *La Numancia*." Florida Cervantes Symposium. Florida International University, Miami FL.
- (2015) "Antonio de Pozuelo's Geometric Footnotes: Baroque Runes or Proto-Enlightenment Incursion?" Renaissance Society of America. Berlin, Germany.
- (2015) "Women Writing Women in Early Modern Spain" Medieval, Renaissance and Baroque Interdisciplinary Symposium. University of Miami, Coral Gables FL.
- (2015) "Breeches, Bitches and Butches: The *Mujer Varonil* and the Sociogenesis of Detachment." Modern Language Association Meeting. Vancouver BC, Canada.

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- (2014) "Marfisa and Rosaura: Fame and Agency Upended in Cervantes' *La casa de los celos y selvas de Ardenia* and Ana Caro de Mallén de Soto's *El Conde Partinuplés*." National Cervantes Symposium. University of Illinois at Chicago, Chicago IL.
- (2013) "I Do': How Baroque Spanish Women Writers Do Marriage Plots." Renaissance Society of America. San Diego CA.
- (2012) "Lipsius's Dogs: The Limits of Neostoic Virtue in Lope de Vega's *El perro del hortelano* and Cervantes' "El coloquio de los perros." Sixth Annual Florida Cervantes Symposium. University of Central Florida, Orlando FL.
- (2012) "Constancy and the Performance of Masculinity in Lope de Vega's *El perro del hortelano*". Association for Hispanic Classical Theater Symposium on Golden Age Theater. El Paso TX.
- (2011) "(Des)cifrando voluntades: Códigos de masculinidad en la corte austríaca española." [Second-guessing: Masculinity Codes at the Spanish Hapsburg Court]. International Colloquium on Sociability and Literature in Spain's Golden Age. University of Bonn, Bonn Germany.
- (2010) "The Banks of Avon and the Moneylenders of Spain." *Convergences and Conversions: The Merchant of Venice into the 21st Century*. Center for Jewish Studies, The University of Florida, Gainesville, FL.
- (2010) "Ambition in Aragón: Luisa de Padilla's *Lágrimas de la nobleza* and the Reinvention of Aristocratic Virtue." GEMELA (Grupo para el estudio de la mujer en España y Latinoamérica). Mount Holyoke College, North Hadley MA.
- (2010) "Sexual Violence and Political Unconscious in Cervantes's *La fuerza de la sangre*." Renaissance Society of America. Istituto Veneto, Venice Italy.
- (2010) "Prague meets Madrid in Toledo," Keynote Address. Fifth Interdisciplinary Colloquium on Spanish/Latin American Literatures, Linguistics, and Cultures. The University of Florida, Gainesville FL.
- (2009) "'La fuerza de la sangre': Una lectura pragueña." 3rd Annual Florida Cervantes Symposium. Florida Atlantic University. Boca Raton, FL.
- (2008) "La mimesis material como acercamiento pedagógico al *Quijote*" [Material Mimesis as a Pedagogical Approach to the *Quixote*]. Second Annual Florida Cervantes Symposium. Rollins College, Winter Park FL.
- (2008) "*Don Quixote* and the Construction of the Imperial Subject." Invited Lecture. International Women's Day. Sarah Isom Center for Women and Gender Studies, University of Mississippi. Oxford MS.
- (2008) "Ruff Life: Masculine Court Community in Imperial Spain (1500–1700)." Gender Conversations Series, UF Center for Women's Studies and Gender Research, Gainesville FL.

- (2007) "La edad de Don Quijote: Hacia una genealogía de la cortesía en España" [Don Quixote's Golden Age: Toward a Genealogy of Courtesy in Spain]. First Annual Florida Cervantes Symposium. The University of Miami, Coral Gables FL.
- (2006) "Two Faces of the Courtier in Lope's *La cortesía de España*." Association for Hispanic Classical Theater Symposium on Golden Age Theater. El Paso TX.
- (2006) "Changing Densities of Masculinity in Early Modern Spain." Medieval, Renaissance, and Baroque Interdisciplinary Symposium. University of Miami, Coral Gables FL.
- (2005) "El Reloj de Barataria: Good Governance in Don Quixote II." A Conference in Celebration of Cervantes. Villanova University, Villanova PA.
- (2005) "El diario como método para la adquisición de la lengua: Problemas y soluciones." *Tender Puentes II*. (Asociación de Profesores Norteamericanos en España (APUNE). University of Seville, Spain.

Teaching and Advising

Graduate Advising

Graduate Coordinator for Spanish (2002–2004)

I oversaw recruitment, admissions, MA and Doctoral Examinations, and day-to-day administration for fifty UF Spanish Literature and Hispanic Linguistics graduate students. I conducted a survey of graduate students to pinpoint concerns, introduced policy-changes to facilitate student-faculty communication, updated Graduate Handbook, held social events, and modernized admissions procedures.

Supervisory Committees

I have chaired the following successfully defended Ph.D. committees

"*Desvíos de la naturaleza: articulación de dos discursos contrapuestos en torno a la monstruosidad barroca.*" (David Vásquez Hurtado, 2016)

"Another Kind of Knighthood": The Honor of *Letrados* in Spanish Renaissance and Baroque Literature" (Matthew Michel, 2016)

I am currently serving on the following active Ph.D. supervisory committees:

"Refundiciones del Teatro Clásico en el Siglo XIX" (Philip Allen)

(External) "Sacrilégas Artes: Attitudes Toward Prostitution in the Roman World" (Paloma Rodríguez.

"Narrativas de naufragio" (Alberto Luis Escudero)

"Las cholas de Bolivia" (Marcela Murillo)

"The Woman in the Machine: Androids, Cyborgs and the Postmodern" (Mercedes Tejera García)

I have served as member or external for the following Ph.D. supervisory committees:

"Crisis económica en el teatro contemporáneo español y argentino." (Yanina Becco, 2017)

"Puerto-Rican Metatheater After Brecht" (Antonio López-Sajid, 2015)

"Auto-representación de los pueblos originarios de México" (Herlinda Flores, 2010)

"Sanctified Subversives: Righteous and Rebellious Nuns in English & Spanish Renaissance Literature" (Horacio Sierra, 2009)

"Spanish Evaluative Morphology: Pragmatic, Sociolinguistic and SLA issues" (Victor Prieto, 2005)

"Escribiendo desde el margen de la colonia: La autobiografía de Sor Catalina de Jesús Herrera" (Diana Serrano, 2003)

"Romper el silencio: Testimonios de cárcel y resistencia de trabajadoras republicanas" (Liliana Dorado, 2001)

"Compounding in Spanish: Patterns and Changes" (Irene Moyna, 2000)

"Science and Spanish Tradition Fused: Centripetal Discourse in Ramón y Cajal's 'Reglas y consejos sobre investigación científica'" (Lincoln Lambeth, 2000)

"Carmen de Burgos: Piecing a Profession, Rewriting Women's Roles" (Lynn Scott, 1999)

"Edición crítica para actores de *El valiente negro en Flandes* de Andres de Claramonte" (Nelson López, 1998)

"Identidad cambiaria e historia literaria en el discurso ecuatoriano sobre la cultura" (Álvaro Alemán, 1997)

"The Re-Creation of the Author in the Narrative of Clarín" (Eric Reinholtz, 1996)

Graduate teaching:

I provide coverage in Medieval, Renaissance and Baroque Spanish literatures and culture, including Cervantes, Spanish Theater, Prose-Fiction, Poetry. I offer special topics in Early Modern gender, History of Science, and Hapsburg court culture.

I conduct MA Comprehensive Examinations for peninsular literature from Medieval through Modern.

Pedagogy and Undergraduate Teaching

- Pedagogy
 - I designed and taught a pedagogy workshop entitled ""Five Habits of Highly Effective Feedback"" for the UF Office of Faculty Development and Teaching Excellence's First Year Faculty Teaching Academy (FYFTA) on February 14, 2017.
 - I have served as a Consultant for the College Board's Advanced Placement Examinations in Spanish Language and Literature (See Service).

- I have evaluated national education grants for FIPSE (See Service).
- I published an article on Spanish Composition methodology (See Publications).
- I delivered a lecture at the University of Seville on using journaling as an educational component of undergraduate study-abroad programs (See Publications)
- I am a trained Oral Proficiency Interviewer (See Service).
- Curricular initiatives
 - I successfully proposed the course “Don Quixote: Hero or Fool?” for the UF Honors Program’s UnCommon Reading Program. The proposal won competitive funding, and I taught it in spring 2015.
 - I successfully proposed “Encountering Hispanic Studies,” a gateway course to Spanish Literature. The proposal won competitive funding, and I piloted it in summer and fall 2015.
 - I developed and taught “The Conquest on Trial” (*Los indios en la corte de la Muerte*) in fall 2013. Novohispanic theater performance became the vehicle for teaching Spanish conversation. Students collaborated on composing and staging their original ending to Miguel de Carvajal’s 1557 play.
 - I received “Creative B” funding from the College of Fine Arts to develop and teach “Spanish in the Museum” in summer 2012. The Samuel Harn Museum of Art, located on the UF campus provided content for practicing oral expression.
 - I created and taught “The Material World of *Don Quixote*” in summer 2010 with funding from the UF Department of History.
 - I designed and taught a site-specific undergraduate seminar on Women in Early Modern Seville, in Summer 2006.
 - I cross-list my courses on gender, “Género e identidad dentro del contexto transatlántico (1492-1700)” with the UF Center for Women’s Studies and Gender Research (ongoing).
 - I guest-lecture on Sephardic Jewry for the Center for Jewish Studies (ongoing).
- Undergraduate teaching
 - Introductory Peninsular literature courses from Medieval through 21st centuries based on Jo Labanyi’s concept of porous borders.
 - Advanced courses in Renaissance and Baroque Spanish literatures and culture, including Cervantes, Spanish Theater, Prose–Fiction, and Poetry,

- o I have designed and taught humanities core-courses for Brandeis University ("Dynasty: Family Romance in Classical Texts") and Suffolk University ("Women, Gods and Goddesses").

Commitment to Undergraduate Advising

I directed an Independent Senior Research Project for the European Studies Interdisciplinary Major:

"Maslow's Pyramid Challenged: Don Quixote, St. Teresa and the Ascetic Imperative (Sarah Iacomini 2016).

I directed a B.A. Honors Thesis which earned High Honors:

"A New Historicist Perspective of El Conde Lucanor" (Nilofer Bhanwani, 2009

I served as Faculty Advisor for the National Collegiate Hispanic Honor Society Sigma Delta Pi, (2009–2016)

I served as Freshman Orientation ("PREVIEW") Advisor (2006)

I served as Bilingual Student Orientation Advisor for Office for Academic Support and Institutional Services (OASIS) and Cooperative Academic Achievement Program (CAAP) (2007)

I served two terms as Minority Mentor for three freshman women for the Office of the Provost and Dean of Students Office (1995–6; 2009–10)

Study Abroad

I have directed four summer study–abroad programs: one in Salamanca, Spain, at the Universidad Pontificia and three in Seville under the auspices the Universidad Internacional Menéndez y Pelayo (1999–2010). I am scheduled to direct the Seville program again in summer 2019.

Service to the Department, the College and the University

UF Spanish and Portuguese Studies

Current: Associate Chair
Communications Officer
Co-Chair "Major Event" 2016,
MA Comprehensive Examination Committee,
Graduate Admissions Review.

Summary of past service as member and chair

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|---|--|
| Department Chair's Advisory Committee | Faculty and Lecturer Search Committees |
| Course Scheduling Panel | Library Committee |
| Undergraduate Curriculum Committee | Graduate Studies Committee (Chair 02-04) |
| Merit Pay Guidelines Review Committee | Merit Pay Committee (Chair 2014-16) |
| MA Comprehensive Exam Committees | Adjunct Personnel Committee |
| Tenure and Promotion Committees | Study Abroad Awards Committee |
| Adjunct Faculty Committee (Chair 2002-2003) | |

As noted above, I also served as Spanish Graduate Coordinator from 2002-2004.

UF College of Liberal Arts and Sciences

1. Diversity Officer (2016-present)
2. Faculty Council (2013-15)
3. Sabbatical and Professional Leave Committee (2011-2012)
4. Curriculum Committee (2012-2014)
5. Nominating Committee (1999-2000)
6. Scholarship Enhancement Selection Committee (2000-2001)
7. Latin American Studies Translation Certificate Advisory Committee (2004-2006)
8. Medieval and Early Modern Studies Advisory Committee (1997-2002)

University of Florida

1. Secretary, UF Chapter, Phi Beta Kappa
2. Center for the Humanities and the Public Sphere Steering Committee (2009-12)
3. Disability Services Committee (2011-14)
4. Provost's Task Force for the Humanities (2009-2011)
4. Pathways to Teaching Committee (2002)
5. UF International Study Scholarship Selection Committee (2004)
6. Senate Ad Hoc Study Abroad Committee (2001)
7. Ethics on Campus Steering Committee (1997-98)
8. Commencement Marshall (1996, 2008, 2012)

Brandeis University

Coordinator, Second-year Spanish (1990-1992)

The Johns Hopkins University

Study-Skills Consultant (1984-85)

Graduate Student Representative

Organized Conferences and Speakers

Phi Beta Kappa Visiting Scholar David Weiman, Barnard College. March 14-17 2017 (postponed until October 2017).

Guest Speaker Elizabeth Wright, University of Georgia. "Juan Latino: An Afro-Hispanic Prodigy of the Spanish Renaissance." Feb. 11, 2016.

Florida Cervantes Symposium. April 2011

"Animals in Cervantes." A talk by Dr. Adrienne Martín. April 2011)

"Teaching the Erotic": An Interdisciplinary Pedagogy Roundtable featuring Dr. Adrienne Martín, University of California, Davis, Dr. Jessi Aaron, University of Florida, and Dr. Eric Segal, UF Harn Museum of Art. April 2011)

"Swordplay on the Spanish Stage." A talk by Dr. Laura Vidler, United States Military Academy. January 2007.

"How to Get Published." A Workshop for Graduate Students and Faculty with Dr. George Greenia, The College of William and Mary. December 2005.

"The Medieval Pilgrimage to Santiago de Compostela" An illustrated lecture by Dr. George Greenia, The College of William and Mary. December 2005.

"Escritoras españolas del siglo XIX" A Lecture by Dr. María del Carmen Simón Palmer, Consejo Superior de Investigaciones Científicas, Madrid (1998).

"Readers, Writers, and Registers" Steering committee for the UF Center for Latin American Studies XLVI Annual Bacardi Conference. March 1997.

Service to the Profession

Nominated for Editorship of *Bulletin of the Comediantes* (2015).

Evaluated National Grants

National Endowment for the Humanities
Romance Literatures Panel
Washington, D.C. (2016)

European Union-United States Atlantis Program
U.S. Department of Education
Fund for the Improvement of Post-Secondary Education (FIPSE)
(Alternate e-Reader, 2007)

U.S. Department of Education
Fund for the Improvement of Post-Secondary Education (FIPSE)
Santa Fe Community College, Gainesville, Florida (2003)

Armon CV July 2017

National Academic Honor Society Governance

Credentials Committee Member, Phi Beta Kappa Triennial Convention, Denver (October 2015)

Delegate to Phi Beta Kappa Triennial Convention, Denver (October 2015)

Faculty Advisor, Sigma Delta Pi National Collegiate Spanish Honor Society, UF Beta Rho Chapter (2009-present)

Educational Consulting

The College Board, Educational Testing Service Examination Reader

Advanced Placement Examination in Spanish Language (2006)

Advanced Placement Examination in Spanish Literature (1995-present)

Manuscript Reviewer

Hispanic Studies Review

Renaissance Quarterly

Letras Femeninas

Hispanic Review

Lexington Press

Revista Canadiense de Estudios Hispánicos

Oral Proficiency Interview Trainee

Brandeis University, 1989

Invited discussant

Roundtable on Janet Adelman's *Blood Relations: Christians and Jews in The Merchant of Venice*
Center for Jewish Studies. The University of Florida (2010).

Introduced Keynote Speakers

Dr. Elena Gascón-Vera, Wellesley College

4th Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures, University of Florida (2009)

Dr. Luis Álvarez-Castro, UF

3rd Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures, University of Florida (2007)

Chaired Special Conference Session

"Origins and Demise of the Novel of Chivalry in Europe"
Family Weekend 'Back-to-School' Lecture Series.

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Office of Academic Advising, University of Florida (2006)

"Of Kings and Courtiers: *El espejo de príncipes en España*"
Southeast Modern Language Association (SAML), Atlanta Georgia (2005)

Panel Moderator

"El otro espacio literario: Lo visual y lo polifónico"
4th Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures. Gainesville, University of Florida (2009)

"Virtual Realities"
20th and 21st Century French and Francophone Studies International Colloquium
Hilton Conference Center, Gainesville, Florida (2005)

"Women in Flight"
International Conference on Narrative, University of Florida (1997)

Organized Regional Conference Panels

"Golden Age Prose," Northeast Modern Language Association (NEMLA) (1991-1992)

Recent Supported Research, Curricular Development, and Travel Over \$1000.

Canada Fulbright Distinguished Chair of Society and Culture, University of Alberta, Fall 2017. \$25,000.

Faculty Rothman Summer Research Grant to develop book manuscript: "Staging Curiosity: Skepticism and Science on the Spanish Stage, 1650-1750". UF Center for Humanities and the Public Sphere. Summer 2017. \$3000.

Paid Academic Year Sabbatical Leave to prepare book manuscript: "Staging Curiosity: Skepticism and Science on the Spanish Stage, 1650-1750". UF Office of the Provost. 2017-2018. Full Salary.

Faculty Summer Travel Grant to conduct research at the Instituto Feijoo del Siglo XVIII. UF Center for European Studies. Summer 2016. \$3000.

Honorarium to deliver Distinguished Visiting Lecture in Humanities at the University of Georgia (November 2016). \$1500.

Fulbright Canada Research Chair, in Society and Culture. University of Alberta, Canada). \$25000.

Professional Development funds for successful "(Un)Common Reading" course proposal on "Don Quixote: Hero or Fool." UF Honors College (2014). \$1000.

Course Development grant to revise gateway critical skills course for UF Spanish Literature Majors and Minors. UF Department of Spanish and Portuguese Studies (2014). \$3000.

Faculty research grant to develop book manuscript: "The Virtue of Scientific Reason: Fashioning a Spanish Enlightenment Subject" at Biblioteca Real, Madrid (2014). UF College of Liberal Arts and Sciences. \$11000.

Grant to support keynote for Florida Cervantes Symposium (April 2011). UF Center for the Humanities and the Public Sphere. \$2000.

Grant to support Florida Cervantes Symposium (April 2011). Cervantes Society of America. \$1000.

Semester sabbatical leave to conduct research for *Masculine Virtue in Early Modern Spain* at the Biblioteca Nacional de Madrid. (Spring 2010). UF Office of the Provost. Full Salary.

Faculty research grant to develop book manuscript at Archivo Histórico Nacional, Madrid (May 2008) College of Liberal Arts and Sciences. \$7723.00

Research grant to develop scholarship on *Antonio de Guevara's A Wake-Up Call for Courtiers* (1539) at the Biblioteca Nacional de Madrid (2005). Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities.

Faculty research grant to promote scholarship on *Antonio de Guevara: A Wake-Up Call to Courtiers*. Biblioteca Nacional de Madrid (2005). UF Center for European Studies.

Faculty Research grant to develop scholarship on *Salas de Barbadillo's El caballero perfecto and the Politics of Purity* at the NY Public Library (2003). UF Department of Romance Languages and Literatures

Research grant to develop scholarship on *Gracián and the Politics of Polite Interaction*. Biblioteca Nacional de Madrid (2001-2002). Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities.

Affiliations

University of Florida Center for Women's Studies and Gender Research

University of Florida Center for Medieval and Early Modern Studies

University of Florida Center for Jewish Studies

Honors and Awards

United States J. William Fulbright Commission: Fulbright Scholar Award, 2017.

Honorary Member, Sigma Delta Pi Hispanic Collegiate Honor Society, 2011

Spanish Graduate "Teacher of the Year," 2014-2015

Spanish Graduate "Teacher of the Year," 2007-2008

Spanish Graduate "Teacher of the Year," 2005-2006

Phi Beta Kappa, National Honor Society (1978)

Languages

Native proficiency in English
Near-native proficiency in Spanish
Reading knowledge of French, Portuguese, Latin, Italian
Intermediate reading and speaking proficiency in Hebrew

Memberships and Past Memberships

Society for Emblem Studies
Modern Language Association (MLA)
Northeast Modern Language Association (NEMLA)
Association for Hispanic Classical Theater (AHCT)
Cervantes Society of America (CSA)
Renaissance Society of America (RSA)
Society for Renaissance & Baroque Hispanic Poetry
Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA)
American Society for Eighteenth-Century Studies (ASECS)