

CURRICULUM VITAE

Tace Megan Sutter Hedrick
Associate Professor, English and Women's Studies
302 Ustler Hall, PO Box 117352
University of Florida, Gainesville, FL 32611
tace@ufl.edu
352.284.2075

Key Research Areas

U.S. (Afro) Latino/Chicano Cultural Studies; Feminist Theory; Transnational Intellectual History of the Americas; Feminist Art History; Women's Studies; Queer Theory; Latin/o American Spiritualities

Education

Ph.D. Comparative Literature, (Comparative 20th Century Latin American and French)
1989-1992

University of Iowa

Iowa City, Iowa

Dissertation: *The Art of Having: Hunger and Appropriation in Clarice Lispector, César Vallejo, and Marilynne Robinson*

Dissertation Advisor: Herman Rapaport

M.A. Comparative Literature, 1985-1988

University of Iowa

Iowa City, Iowa

B.A. English and Writing, 1980-1984

University of Colorado at Denver

Denver, Colorado

Publications

Published Books

Mestizo Modernism: Race, Nation, and Identity in Latin American Culture, 1900-1940.

Piscataway, NJ: Rutgers U P. May 2003. 252 pp.

Publications, Invited and Accepted

"A Regular American Life": Teaching Matters of Class and Style with Chica Lit." *Latina/o Literature in the Classroom: 21st Century Approaches to Teaching*. Ed. Frederick Aldama. New York, NY: Routledge University Press. Forthcoming Spring 2015.

"History is What Hurts: Queer Temporalities and Alien Feelings in Gloria Anzaldúa." *Cultural History*. Special Issue "Cultural History in the United States: Past, Present, and Future Trajectories." Ed. Gregory Smithers. Forthcoming Fall 2014.

Publications

Articles and Chapters, Peer Reviewed

"Neoliberalism and Orientalism in Puerto Rico: Walter Mercado's Queer Spiritual Capital." *CENTRO: Journal of Puerto Rican Studies*. 25.1 (Spring 2013): 180-209. Print.

"From *House on Mango Street* to *Becoming Latina*." *La Nueva Literatura Hispánica*. Special Issue: Latino Passport: Travel, Culture and Identity in US Latino Literature. Editor, Ignacio Rodeño. Valladolid, Spain: Editorial Universitas Castellae. 15:1 (Spring 2012), pp. 23-45. Print.

"Of Indians and Modernity in Gloria Anzaldúa's *Borderlands/La frontera: The New Mestiza*." *Review of International American Studies (RIAS)*. Special Issue: Modernity's Moderns, History's Hemi/Spheres: Hemi/Spheres. Edited by Cyraina Johnson. 4.2-4.3 (Fall/Spring 2009/2010): 49-65. Online.

"Queering the Cosmic Race: Esotericism, *Mestizaje*, and Sexuality in the Work of Gabriela Mistral and Gloria Anzaldúa." *Aztlán: A Journal of Chicano Studies*. 34.2 (Fall 2009): 67-98. Print.

"Mãe é para isso (Mother is for This): Gender, Writing and English-Language Translation in Clarice Lispector." *Luso-Brazilian Review*. 41.2 (2005): 56-83. Print.

"Bloodlines that Waver South: Hybridity, the "South," and American Bodies." Ed. DK Cummings, AG Jones, J Rice. *Souths, Global and Local*. Special issue of *Southern Quarterly*. 42.1 (Fall 2003): 39-52. Print.

Tace Hedrick and Debra King. "Theorizing Love: Women of Color and Twenty-First Century Feminism." Ed. Julian Wolfreys. *Introducing Twenty-First Century Criticism*. New York, NY: Columbia U P, 2002. 57-85. Print.

"Are You a Pura Latina? High Heels and Ethnicity." Ed. Shari Benstock and Suzanne Ferris. *Footnotes: On Shoes*. Piscataway, NJ: Rutgers U P, 2001: 135-155. Print.

"Mi dulce y andina Rita: Women, Indigenism, and the Avant-Garde in César Vallejo." Ed. Erik Camayd-Freixas and José E. González. *Primitivism and Identity in Latin America: Essays on Art, Literature, and Culture*. Tuscon, AZ: U of Arizona P, 2000: 241-266. Print.

"The Perimeters of Our Wandering are Nowhere: Breaching the Domestic in *Housekeeping*." *Critique: Studies in Contemporary Fiction*. 40.2 (Winter 1998): 137-151. Print.

"Mother, Blessed Be You Among Cockroaches: Essentialism, Fecundity, and Death in Clarice Lispector." *Luso-Brazilian Review*. 34.2 (1997): 41-58. Print.

"Spik in Glyph? Translation, Wordplay, and Resistance in Chicano Bilingual Poetry." *The Translator: Studies in Intercultural Communication*. 2.2 (1996): 141-160. Print.

"Rigoberta's Earrings: The Limits of Teaching Testimonio." Ed. Allen Carey-Webb, Stephen Connely Benz. *Teaching and Testimony: Rigoberta Menchú in the North American Classroom*. Albany, NY: SUNY P, 1995: 223-236. Print.

"Y hembraes el alma mía: Stumbling Over the Female Body in César Vallejo's *Trilce*." *Latin American Literary Review*. 22 (1994): 51-66. Print.

"The Poetry of César Vallejo." Ed. Frank N. Magill. *Masterpieces of Latino Literature*. New York, NY: HarperCollins, 1994: 483-486. Print.

"On Influence and Appropriation: An Interview with Marilynne Robinson." *Iowa Review*. 22 (1992): 1-7. Print.

Work in Progress

Book Manuscripts in Progress

From Dirty Girls to Dirty Blonde: Chica Lit and Americanization in the Twenty-first Century. Ed. Frederick Aldama. "Contemporary Latino Writers and Directors Series." Columbus, OH: Ohio State University Press. **Under Revision**.

Queering the Cosmic Race: Sexuality, Race, and New Age Spirituality in Latin/o America, 1968-2010.

Articles, Chapters, and Other Significant Publications in Progress

"My Grandparents get Mexicans from Gas Stations: Domesticity, Labor, and Modernization in Mexico and the United States, 1920-2012." For *Latino Studies*.

Book Reviews, Peer Reviewed

"Memories of the Future: Across the Afro-Hispanic and U.S. Latino/a and Chicano/a Americas" H-Net Review of Kathryn Joy McKnight, Leo Garofalo, eds. *Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550-1812* and Nancy Raquel Mirabal, Agustín Laó-Montes, eds. *Technofuturos: Critical Interventions in Latina/o Studies*. December, 2010. Online.

Hedrick, Tace. Review of *Mexican Modernity: The Avant-Garde and the Technological Revolution*, by Rubén Gallo. *Modernism/modernity*. 14.1 (2007): 177-178. Print.

Hedrick, Tace. Review of *Mulattas and Mestizas: Representing Mixed Identities in the Americas, 1850-2000*, by Suzanne Bost. *Latino Studies*. 4 (2006): 172-174. Print.

Hedrick, Tace. Review of *Closer to the Wild Heart: Essays on Clarice Lispector*, Ed. by Cláudia Pazos Alonso and Claire Williams. *Luso-Brazilian Review*. 41.1 (2004): 203-205. Print.

Hedrick, Tace. Review of *Telling to Live: Latina Feminist Testimonios*, by the Latina Feminist Group and *Chicana Ways: Conversations With Ten Chicana Writers*, by Karin Rosa Ika. *NWSA (National Women's Studies Association) Journal*. 15 (Summer 2003) : 191-194. Print.

Hedrick, Tace. Review of *A Latina in the Land of Hollywood and Other Essays on Media Culture*, by Angharad N. Valdivia. *Canadian Review of Comparative Literature*. 27 (2002) : 552-56. Print.

Other Minor Publications, Peer Reviewed

"Evelio Grillo." *Dictionary of Caribbean and Afro-Latin American Biography*. Editors in Chief, Henry Louis Gates, Jr. and Franklin W. Knight. Oxford University Press, Forthcoming.

"Chica Lit." *Routledge Encyclopedia of Latina/o Culture and Literature*. Editors, Frances Aparicio and Suzanne Bost. London: Routledge University Press, 2012. Print.

"Gloria Anzaldúa's Alien Nation: Queering Altered States." *Points: The Alcohol and Drugs History Society*. November 2011.

"Exploring the Secrets Mushroom: R. Gordon Wasson in Mexico." *Points: The Alcohol and Drugs History Society*. October 2011.

"Ana Mendieta." Ed. Susan Ware, Stacy Lorraine Braukman. *Notable American Women*. Cambridge, MA: Belknap Press of Harvard University Press, 2004. 441-443. Print.

"Biography: Gertrudis Barceló." *Women's History*. 1.1 (1995): 32. Print.

SERVICE

Departmental/College/University Service

AY 204-2015

Member, English Dept. Graduate Admissions Committee

AY 2013-2014 Chair, University Constitution Committee

Member, Faculty Senate

Member, CLAS Curriculum Committee

Member, Latin American Studies Faculty Advisory Committee

Member, English Department Merit Pay Committee

Member, English Department T&P Committee

AY 2012-2013 Member, CLAS Faculty Council

Member, English Department T&P Committee

AY 2011-2012 Member, CLAS Faculty Council

Member, Constitution Committee

Member, English Department T&P Committee
 Program Chair, Literature and Humanities. The Southeastern Council of Latin American Studies (SECOLAS), "The Struggle for Democracy in Latin America." University of Florida, March 29-31, 2012.
 Co-Coordinator, American Cultures Conference, "Cultures of Empire" 17-18 March, 2011.

AY 2010-2011 Member, CLAS Faculty Council
 Member, Constitution Committee
 Member, English Department General Education
 Member, English Department Tenure & Promotion

Departmental/College/University Service, Ongoing

2009-Present English Department Elections Supervisor/Teller
2008-Present Member, Women's Studies Graduate Application Committee
2010-Present Director, Graduate Student Dissertation Seminar (extracurricular, monthly meetings with graduate student dissertation/thesis writing group).
2000-Present Faculty advisor, Puerto Rican Students Union (UEPA)
2010-2013 8 Independent Studies

Graduate Student Committees

AYs 2010-2014 Chair, PhD Committees: 4
 Chair, MA Committees: 7
 Member, PhD Committees: 21
 Member, MA Committees: 5

Honors Thesis Committees

AY 2010-2013 Chair, 3

AWARDS

Honors, Fellowships, Grants Applied For, Not Received:

2013 Romance Writers of America Research Grant, \$3,000.00
2013-14 UF Sabbatical,
2013 UFRF Professorship Award, \$5000 annual salary supplement, and \$3000 research grant.
2014 NEH Summer Stipend Award.
2012 Humanities Scholarship Award, \$12,000.00 Salary Replacement.

Honors, Fellowships, Grants Applied for, Received:

Fall 2014 Full Pay Sabbatical.

Summer 2014 Faculty Enhancement Opportunity Award. Salary and travel support to finish my third book manuscript, *Queering the Cosmic Race: Sexuality, Race, and New Age Spirituality in Latin/o America, 1968-2010*

2013 Teacher of the Year Award, University of Florida. \$2,000.00 Award.

Summer 2010 Faculty Enhancement Opportunity Award. Salary and travel support to publish two essays from my second book manuscript. \$11,423.

Spring 2007 One-semester sabbatical

2002-2003 Humanities Scholarship Enhancement Fund, University of Florida. Salary replacement support for Summer 2003 to begin work on my second book, tentatively titled *Queering the Cosmic Race: Spirituality, Sexuality, Race and Time in U.S. Latina/o Artists and Writers, 1950-2000*. \$8677.

2000-2001 Humanities Scholarship Enhancement Fund, University of Florida. Salary replacement support for Summer 2000 to finish work on my first book, *Mestizo Modernism: Race, Nation, and Culture in Latin America, 1900-1940*. \$6000.

1997-98 Fine Arts and Humanities Scholarship Enhancement Fund, University of Florida. Salary replacement support for Summer 1998 to continue work on my first book. \$5300.

1996 Summer Research Fellowship in Latin American Studies, University of Pittsburgh. \$1500 stipend; one month's study at the Latin American Library at University of Pittsburgh, as well as lectures to faculty and staff.

NEH Study Grant: "The Personal as Political: Contemporary Latin American Women's Writing." Spring 1995. \$3000 to for a six-week Summer 1995 plan of study to read Latin American women's writing.

Capital College Research Council Grant Penn State Harrisburg: "Bilingual Poetic Strategies in Chicano Poetry" Spring 1994. \$1100 to conduct research at UC Berkeley Chicano Library and interview Chicano poet Alfred Arteaga, author of *Cantos*.

Capital College Research Council Grant, Penn State Harrisburg: "Latin American Readings of Evolution Theory and Positivism: Scientific Thought in César Vallejo's Poetry." Fall 1992. \$900 to conduct research at Library of Congress Hispanic Collection, Washington D.C.

Participant, School of Criticism and Theory at Dartmouth (Director: Michael Riffaterre). Summer 1991. Studied under Jane Gallop and Dominick LaCapra.

Excellence in Teaching Award, Univ. of Iowa. \$1000 Fall 1990.

Tuition Scholarship, Univ. of Colorado. 1980-84.

CONFERENCE PAPERS**International Conference Papers and Sessions**

"In the Flesh: Cross-Racial Teaching in Latina/o Studies." Panel Organizer. Latina/o Studies Association Conference. Chicago, Ill. July 16-19, 2014.

"You Could be Cuban": Teaching Comparative Race in Florida Latino/a Studies." Paper Presented. Latina/o Studies Association Conference. Chicago, Ill. July 16-19, 2014.

"From Dirty Girls to Dirty Blondes: The Value of Chica Lit in U.S. Latina/o Studies Literary Canons." American Comparative Literature Association (ACLA). New York University, NY March 20-23, 2014.

"Chica Lit and Latina/Chicana Americanization for the Twenty-first Century." Invited Paper. The 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference: *Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures*. John Jay College of Criminal Justice, City University of New York, March 7-9, 2013.

"Chica Lit." American Studies Association (ASA). Invited Roundtable Talk. San Juan, Puerto Rico, Nov 15-18 2012.

"Walter Mercado, Sexuality, and 'Oriental' Mysticism in Latin America." Latin American Studies Association (LASA). Rio de Janeiro, Brazil. 11-14 June, 2009.

"Blackness and Comparative Racial Politics in U.S. Afro-Latina/o, African American, and Latin American Writing and Culture." Session Organizer, Latin American Studies Association (LASA). Montreal, Canada September 5-8, 2007.

"Conserving the 'Spiritual Body of the World': Spiritualism, Mestizaje, and Sexuality in Gabriela Mistral and Gloria Anzaldúa." Latin American Studies Association (LASA). San Juan, Puerto Rico, 16-18 March 2006.

"Queering the Cosmic Race: Sexualities and Spiritualisms in Latin American, Latina and Chicana Writers." Session Organizer. Latin American Studies Association (LASA). San Juan, Puerto Rico 2006.

"El cuerpo de Cuba: Historia y memoria en la literatura de unos autores Cubana-Americanas." Evento de Historiadores Locales y Regionales de Cuba. Santiago de Cuba, 2-4 December 1999.

National Conference Papers and Sessions, Organized and Presented

"History is What Hurts: Alien Feelings and Queer Temporalities in Gloria Anzaldúa." Society for the Study of Gloria Anzaldúa. University of Texas at San Antonio. November 14-16, 2013.

"From *House on Mango Street* to *Playing With Boys*: Genre, Marketplace and Chicana Identity." Southeastern Council of Latin American Studies (SECOLAS). Tampa, Florida April 17-19, 2008.

"Where's the Black in the *Venus Negra*? Indigenism and Blackness in the Work of Ana Mendieta." "Virtual Caribbeans" Conference. New Orleans, Louisiana 27 February-1 March, 2008

"My Grandparents get Mexicans from Gas Stations: Mexico, Mexicans, and Labor in Home Improvement." American Studies Association (ASA). Washington, D.C. 3-6 November, 2005.

"Anzaldúa, Chicana/o and Latina/o Historiography." Latin American Studies Association (LASA). Las Vegas, Nevada 7-9 October 2004

"Playing the Myth: Historicity in Gloria Anzaldúa's *Borderlands/La frontera*." Session Organizer, Latin American Studies Association (LASA). Las Vegas, Nevada, 2004.

"(South)Western Origins, Changing Futures: *Borderlands/La frontera* and Chicana/o Historiography." Western Literatures Association. Houston, Texas, October 29-November 1, 2003.

"The 'Confining Problematic': Who Gets to be Modern?" Modernist Studies Association (MSA). Houston, Texas, October 12-15, 2001.

"Against Margins: Or, How We Were Modern in Martinique." Session Organizer. (Modernist Studies Association (MSA). Houston, Texas, 2001.

"Are You a Pura Latina? Ethnicity and Gender in Latina Women's Magazines." Paper Presentation. LASA (Latin American Studies Association) 2001, XXII International Congress, Washington, D.C. September 5-8, 2001.

"Livin' La Vida Loca: From Exile to Ethnic." Panel Organizer. Latin American Studies Association (LASA). Washington, D.C. September 5-8, 2001.

"The New *Mestiza*? La Raza Cómica at the Millennial Border." Special session #715, "Border Studies in the New Millennium." Modern Language Association (MLA), Washington, D.C., December 27-31, 2000.

"Mestizo America: 'Modern' America?" Seminar, Modernism and Caribbean Literature. Modernist Studies Association (MSA). Philadelphia, PA October 12-15, 2000.

"Bodies Out of Time: Historicity, Race, and 'Our America.'" Modernist Studies Association (MSA). Philadelphia, PA October 12-15, 2000.

"Una lengua jugosa: Indigenism, Language, and Modernity." Latin American Studies Association (LASA). Miami, Florida, March 16-18 2000.

"Mestizo Modernisms." The New Modernisms, Inaugural Conference of the Modernist Studies Association (MSA). Penn State PA, 7-10 October 1999.

"Luego i b in love: Love, Cultural Nationalism, and Codeswitching in Chicana and Latina Bilingual Poetry." 20th Century Literature Conference. Louisville, Kentucky, February 25-27, 1999.

"La Boca Spreads its Legs to Talk: Codeswitching and the Intersections of Chicana and Anglo Feminisms." South Eastern Women's Studies Association Conference (SEWSA). Gainesville, Florida. March 13-15 1998.

"'Proper' Theory and the Property of Identity: Theorizing Chicana Bilingual Writing." Asociación de Literatura Femenina Hispánica. Atlanta, Georgia. October 16-18 1997.

"Pain and Poetry: Bilingualism, Punishment, and 'English First'." The Powers of Poetry--Conference on Twentieth Century Latin American and Spanish Poetry. Eugene, Oregon. October 1996.

"You Cramp My Style, Baby: Translating Gender in Chicana Bilingual Poetry." North East Modern Language Association (NEMLA). Montreal, Canada. April 19-20, 1996.

"Rigoberta's Earrings." Modern Language Association (MLA). Chicago, Illinois. December 27-30 1995.

"The Irregular, Slithery Surface of Truth: Flatness, Schizophrenia, and Women in SF." Popular Culture Association. Philadelphia, Pennsylvania. April 12-15 1995.

"The Clandestine Text: Clarice Lispector and Translation." North East Modern Language Association. Boston, Massachusetts. March 31-April 1, 1995.

"Spik in Glyph? Mimicry, Translation, and Resistance in Chicano Bilingual Poetry." Conference on Romance Languages and Literatures. Cincinnati, Ohio. May 11-13, 1995.

"Commodification and Being: The Sponsorship of Coca-Cola in Clarice Lispector's *A hora da estrela*." Conference on Romance Languages and Literatures. Cincinnati, Ohio. May 12-14, 1994.

"The 'Passed By in Silence': Clarice Lispector's Fecund Body." North East Modern Language Association (NEMLA). Pittsburgh, Pennsylvania. April 8-10 1994.

"An Opaque Piece of Something: Clarice Lispector's Maternal Body." American Women Writers of Color Conference. Salisbury, Maryland. June 1-3, 1993.

"Y hembraes el alma mía: The Stumbling Block of Poetry in César Vallejo's Trilce." Conference on Romance Languages and Literatures. Cincinnati, Ohio. May 13-15, 1993.

"Reading the Real: Science Fiction and Simulation." Pennsylvania College English Association (PCEA). Bloomsburg, Pennsylvania. April 16-17, 1993.

INVITED TALKS

Invited Talks, National

"Gloria Anzaldúa and Gabriela Mistral." Emory University, Department of English. Atlanta, Georgia. 15 November 2007.

"Queering the Cosmic Race: Esotericism, Mestizaje, and Sexuality in Gabriela Mistral and Gloria Anzaldúa." South Atlantic Modern Language Association (SAML A). Special Seminar, "Race and the Americas." Charlotte, North Carolina, November 10-12, 2006.

Invited Talks, Seminars, and Colloquia University of Florida

"Do you feel like I do?" Queer Feelings, Alien Temporalities in Gloria Anzaldúa." University of Florida Marxist Reading Group Conference, March 15-17 2012.

"*Twilight*: What Does it Teach Women?" Invited Talk, Women's History Month Committee in partnership with the Women's Leadership Council and the Center for Leadership and Service, Brown Bag Lunch Series, 2 March 2011.

"Masculine Mystique: Busting the Myths of Male Perception?" Women's History Month, Panel Moderator, 22 March 2011.

"Commentary: Simone de Beauvoir." Women's Studies and Gender Research Annual Conference, "Simone de Beauvoir: Legacies" 10-11 Feb 2011.

"Cold Wars and Indigenous Identities: Cuba, the United States, and Ana Mendieta." University of Florida Marxist Reading Group Conference, 26 March, 2010.

"Race, 'Spice' and Latinas." Workshop, 2009 Florida Hispanic-Latino Collegiate Forum, 21 March, 2009.

Keynote Address, "Crossing the Bridge Between U.S. Latina/o and Latin American Studies," for the University of Florida Third Hispanic Graduate Colloquium "El Arte de Convivir," 13 October, 2007.

"Hispanic Immigration and the United States," Presenter, Gamma Eta Sorority, University of Florida, 23 February 2004.

"Why Not White Studies?" Presenter, Asian-American Students Group, University of Florida, 16 February 2004.

"Do Latinas Need Feminism?" Presenter, Florida Hispanic-Latino Collegiate Forum, March 22, 2003.

"Bilingual Chicana Poetry," Presenter, Café Cultural, Institute of Hispanic-Latino Cultures and Mexican-American Student Association, University of Florida, March 19, 2003.

"Homosexuality and Hispanic Culture," Panel Discussion, Gamma Eta Sorority, University of Florida, March 26th, 2003.

"Our America.: Historicity and Race in Jean Toomer and Frida Kahlo." Souths, Global and Local: An Interdisciplinary Conference, University of Florida, April 5-7, 2001.

"Gloria Anzaldúa, Modernity, and the Cosmic Race." Marxist Reading Group Conference, University of Florida, March 29-31, 2001.

"Machismo en el Lingo: Sexism and Language." UEPA presentation, La Casita at University of Florida, February 2001.

"Brown into White: Racism in the Latino Community." UEPA (Puerto Rican Student Union) Panel Discussion, La Casita at University of Florida, April 11, 2000.

"Scattered Thoughts on 'Hybridity,' Standpoint, and Esthetics in Ethnic Studies" On Pain of Extinction: Marx at the Millenium. University of Florida English Graduate Student Conference, March 19, 1999.

"Women, Labor, and the Avant-Garde: Some Feminist Questions." Art History Association Colloquium Series, University of Florida, April 17, 1998.

"Constructing Race and Ethnicity in the 21st Century." With Dr. LaTrelle Jackson, Counseling Center. Counseling Center Brown Bag Luncheon Series, University of Florida, March 23, 1998.

Leader, Roundtable Discussion on Feminism, University of Florida Women's Leadership Conference, Jan 24 1998.

"Theorizing Chicana Caló." Women's Studies Colloquium Series, University of Florida, October 30, 1997.

"Pretty in Spanish, But it Just Sounds Goofy in English: Theorizing Chicana Bilingual Poetry." Latin American Studies Colloquium Series, University of Florida, October 10, 1997.

TEACHING

Teaching Assistant, 1985-1988, 1989-1991

Department of English

University of Iowa

Teaching Assistant, 1988-1989, 1991-1992

Department of Spanish

University of Iowa

Teaching Assistant, Spring 1991

Comparative Literature Program

Assistant Professor of Comparative Literature

Humanities Division, Penn State Harrisburg Fall 1992-Spring 1997

Assistant Professor, English and Women's Studies

University of Florida, Fall 1997-2004

Associate Professor, English and Women's Studies

University of Florida, Fall 2004-present

LIFE EXPERIENCE

Life Experience Abroad

Three years residence in Lahore, Pakistan

4 years residence in Quezaltenango (Xelajú), Guatemala

Languages

Speaking/reading fluency in Spanish

Moderate speaking/reading fluency in French

Moderate reading fluency in Portuguese

AFFILIATIONS

Professional Affiliations

Modern Language Association 1989-present

Feministas Unidas 1995-present

Association of Academic Women, 1997-present

Latin American Studies Association, 1999-present