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# Women and the Collaborative Art of Gardens

From Antiquity to the Present

Edited By **Victoria E. Pagán, Judith W. Page**

This book explores the garden and its agency in the history of the built and natural environments, as evidenced in landscape architecture, literature, art, archaeology, history, photography, and film. The contributors to this collection unseat common assumptions about the role of women in gardens to make manifest the significant ways in which women write themselves into the accounts of garden design, practice, and history. The book will be of interest to scholars and students of gardens and culture, ancient Rome, art history, British literature, medieval France, film studies, women's studies, photography, African American Studies, and landscape architecture.

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## Reviews

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"[This] collection will please and inform readers while advancing the feminist cause." **Stephanie Ross, University of Missouri-St. Louis, USA**

"[This] book will appeal to all those interested in the imaginative adaptation and collaborative experience of gardens." **K. Sara Myers, University of Virginia, USA**