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EDUCATION

1997	Ph.D.	University of Chicago	Classical Languages & Literatures
1990	M.A.	University of Michigan	Classical Studies
1988	B.A.	Kent State University	Latin, <i>magna cum laude</i>

EMPLOYMENT

2010-	Professor, Department of Classics, University of Florida Affiliate of the Center for Gender, Sexualities, and Women's Studies Research
2010-15	Chair, Department of Classics, University of Florida
2005-10	Associate Professor, Department of Classics, University of Florida
2005	Associate Professor, Department of Classics, University of Wisconsin-Madison
1998-2005	Assistant Professor, Department of Classics, University of Wisconsin-Madison
1997-98	Assistant Professor, Department of Classics, University of Florida

POST-DOCTORAL GRANTS AND HONORS

National

2022	Classical Association of the Middle West and South <i>Ovatio</i>
2018	Gladys Kriebel Delmas Foundation, conference grant, \$10,000
2004	American Association of University Women Research Grant, \$6000
2002-03	Woodrow Wilson National Foundation Career Enhancement Fellowship, \$30,000
1998-99	Ford Foundation Post-Doctoral Fellowship for Minorities, \$25,000

University of Florida

2022	College of Liberal Arts and Sciences (CLAS) International Educator of the Year
2017-20	Term Professor
2014-16	Research Foundation Professor
2013, 2018	Center for the Humanities and Public Sphere Conference Grant, \$5000
2012	Faculty Enhancement Opportunity Grant, \$17,000
2010	CLAS Teaching Award
2010	Office of Sustainability, Sustainable Solutions Award
2008-09	CLAS Waldo W. Neikirk Term Professor, \$5000
2006, 2009	CLAS Humanities Enhancement Grants, summers
2013, 2016	

PUBLICATIONS***Sole Authored Books***

2017. *Tacitus*. London and New York: I.B. Tauris Press. Hard copy and paperback.

Reviews: Katie Low, *Bryn Mawr Classical Review* 2017.11.31; Rhiannon Ash, *Exemplaria Classica* 2018: 323-328; Stephen Rojcewicz, *Delos* 34.1, 2019: 127-132.

2012. *Conspiracy Theory in Latin Literature*. Foreword by Mark Fenster. Austin, TX: University of Texas Press. Paperback, 2013.

Reviews: *Chronicle of Higher Education* New Scholarly Books, January 18, 2013, page B14; Ayelet Haimson Lushkov, *Classical Review* 64 (2014) 153-155; Paul Allen Miller, *Symploke* 22 (2014) 410-412.

2009. *A Sallust Reader: Selections from Bellum Catilinae, Bellum Jugurthinum, and Historiae*. Wauconda, IL: Bolchazy-Carducci Publishers, Inc.

Review: Peter Cohee, *Bryn Mawr Classical Review* 2010.08.24.

2006. *Rome and the Literature of Gardens*. London: Duckworth Press.

Reviews: Richard Mawbrey, *Historic Gardens Review* 18 (2007) 40; William Fitzgerald, *Times Literary Supplement* November 9 (2007) 29; Prudence Jones, *Classical Outlook* 85.1 (2007) 50; John Henderson, *Scholia Reviews* ns 17 (2008) 2; Diana Spencer, *New England Classical Journal* 35.1 (2008) 71-4; "A Garden of Verse," Cynthia Bannon, *Classical Review* 58.2 (2008) 471-2; Leah Kronenberg, *Hermathena* 184 (2008) 122-25; André Daviault, *Revue des études latines* 86 (2008) 362-365; Katharine T. von Stackelberg, *Phoenix* 63.1-2 (2009) 191-193; P. Osmond, *International Journal of the Classical Tradition* 16.3-4 (2009) 582-3; Gillian McIntosh, *Classical Bulletin* 85.1-2 (2010) 158-61.

2004. *Conspiracy Narratives in Roman History*. Austin: University of Texas Press. Paperback, 2009. Translation into Turkish, forthcoming 2023; Russian, under negotiation.

Reviews: *Chronicle of Higher Education* Hot Type, February 11, 2005; Simone Bonim, *History in Review* March 2, 2005; John Allen, *On Wisconsin* Summer 2005, p. 18; R. I. Frank, *Choice* October 2005; Debra Nousek, *Bryn Mawr Classical Review* 2006.01.48; Holly Haynes, *American Journal of Philology* 126 (2005) 630-632; Phyllis Wachter, "Annual Bibliography of Works about Life Writing, 2003-2004," *Biography* 27 (2004) 762; J. B. Rives, *Classical Philology* 101 (2006) 177-181; Christina S. Kraus, *New England Classical Journal* 33.2 (2006) 152-154; John Phillips, *Southern Humanities Review* 40 (2006) 290-293; Mary Jaeger, *Hermathena* 180 (2006) 133-135; Barbara Weiden Boyd, *Clio* 36 (2007) 421-427; Uwe Walter, *Sehepunkte* 7.2 [15.02.2007]<http://www.sehepunkte.de/2007/02/7962.html>; Andrew Hadfield, "History/Historiography," *Year's Work in Critical and Cultural Theory* 15 (2007) 217-239; "Könyvszemle," *Antik Tanulmányok* 51 (2007) 193-199.

Edited Books

Under Contract. *Women and the Collaborative Art of Gardens: From Antiquity to the Present*, co-edited with Judith W. Page. London: Routledge. 7 chapters, 46 illustrations.

2023. *The Tacitus Encyclopedia*, 2 vols. Oxford and Malden, MA: Blackwell Publishing, Ltd.

2022. *Tacitus' Wonders: Empire and Paradox in Ancient Rome*, co-edited with James McNamara. London: Bloomsbury. Paperback, 2023.

Reviews: P. A. Rojas, *Classical Review* (2022) 1-3; D. Woods, *Bryn Mawr Classical Review* 2023.05.10; A. Walter, *Greece & Rome* (2023) 310-319.

2015. *Disciples of Flora: Gardens in History and Culture*, co-edited with Judith W. Page and Brigitte Weltman-Aron. Newcastle Upon Tyne: Cambridge Scholars Press.

Reviews: L. R. Miranda, *Circe de clásicos y modernos* 20 (2016) 175-178; Gillian Mawrey *Historic Gardens Review*, 35 (2017); Patrick Eyres *Garden History*, 45:2 (2017).

2012. *A Companion to Tacitus*. Oxford and Malden, MA: Blackwell Publishing, Ltd.

Reviews: C. M. C. Green, *Choice Reviews Online* August 2012; Salvador Bartera, *Classical Review* 63 (2013) 460-462; Peter Keegan, *Bryn Mawr Classical Review* 2014.02.31.

Peer Reviewed Articles

2022. "Translating a Pun on Proscription," *Delos: A Journal of Translation and World Literature* 37.2: 261-265.

2022. "Gentle Touches to the Tiller: Gradual Paradigm Shifts in the Latin Classroom," *Classical Outlook* 97: 16-18.

2015. "Eurydice by Sarah Ruhl: The Power of Pretense," *Amphora* 12.1: 10-11, 21.

2012. "Forestalling Violence in Sallust and Vergil," *Museion* 10: 23-44.

2010. "The Power of the Preface from Statius to Pliny," *Classical Quarterly* 60.1: 194-201.

2009. "Latin Secondary Education: Costs and Benefits," *Classical World* 102.3: 316-322.

2008. "Toward a Model of Conspiracy Theory for Ancient Rome," *New German Critique* 103: 27-49.

2007/08. "Teaching Torture in Seneca *Controversiae* 2.5," *Classical Journal* 103.2: 165-182.

2006. "Shadows and Assassinations: Forms of Time in Tacitus and Appian," *Arethusa* 39.2: 193-218.

2005. "Magno Itinere: Caesar in the Fifth Semester," *Classical Outlook* 82: 133-137.

2005. "The Pannonian Revolt in the *Annals* of Tacitus," *Studies in Latin Literature and Roman History* XII: 414-422.

2000. "The Mourning After: Statius *Thebaid* 12," *American Journal of Philology* 121: 423-452.

2000. "Distant Voices of Freedom in the *Annales* of Tacitus," *Studies in Latin Literature and Roman History* X: 358-369.

1999. "Beyond Teutoburg: Transgression and Transformation in Tacitus, *Annales* 1.61-62," *Classical Philology* 94: 302-320.

1991. "Explanations of Callimachean *aitia*," co-authored with L. Koenen and W. Luppe, *Zeitschrift für Papyrologie und Epigraphik* 88: 157-164.

Book Chapters

- In Press. "Introduction," *Women and the Collaborative Art of Gardens: From Antiquity to the Present*, Victoria E. Pagán and Judith W. Page, eds. London: Routledge.
- Under Contract. "Annals Book 1," *Oxford Critical Guide to Tacitus*, S. Bartera and K. Shannon-Henderson, eds. Oxford: Oxford University Press.
- Submitted. "Tacitus' Omnipresent Vespasian," *Transitions and Political Crisis in Roman Historiography of the Imperial Age*, C. Buongiovanni and C. Renda, eds.
2023. "Marginality and Philo of Alexandria," in *Dynamics of Marginality: Liminal Characters and Marginal Groups in Neronian and Flavian Literature*, K. Arampapalis, A. Augoustakis, S. Froedge, and C. Schroer, eds. Berlin: De Gruyter: 9-24.
2023. "The Bacchanalian Conspiracy: From the Paranoid Style to Conspiratoriness," in *Religious Dimensions of Conspiracy Theories: Comparing and Connecting Old and New Trends*, F. Piraino, M. Pasi, E. Aspremi, eds. London: Routledge: 15-30.
2022. "Introduction," with J. McNamara, *Tacitus' Wonders: Empire and Paradox in Ancient Rome*, J. McNamara and V. E. Pagán, eds. London: Bloomsbury: 1-14.
2022. "Tacitus' Ordinary Wonders," *Tacitus' Wonders: Empire and Paradox in Ancient Rome*, J. McNamara and V. E. Pagán, eds. London: Bloomsbury: 245-265.
2021. "Tacitus and the Massacre at Tarracina (*Hist.*, 3.76-77)," in *Sources et modèles des historiens anciens, 2*, O. Devillers and B. B. Sebastiani, eds. Bordeaux: Ausonius: 284-291.
2021. "Tacitean inflections of sincerity," in *Latin Poetry and its Reception: Essays for Susanna Braund*, C. W. Marshall, ed. London: Routledge: 124-134.
2020. "The Obituary of Augustus in Tacitus, *Annals* 1.9-10," in *Saeculum Augustum: New approaches to the Age of Augustus on the bimillennium of his death*, C. Pimentel, R. Furtado, N. Rodrigues, A. Lóio, eds. Hildesheim: Olms: 375-393.
2020. "Conspiracy Theories in the Roman Empire," in *Handbook of Conspiracy Theories*, Michael Butter and Peter Knight, eds. London: Routledge: 531-541
2016. "Horticulture and the Shaping of Roman Nature," in *Oxford Classical Handbooks Online*. DOI: 10.1093/oxfordhb/9780199935390.013.78.
2015. "The Afterlife of Little Sparta," in *Disciples of Flora: Gardens in History and Culture*, V. E. Pagán, J. W. Page, B. Weltman-Aron, eds. Newcastle: Cambridge Scholars: 145-165.
2015. "Georgics 2.497 and *Thebaid* 1.19-20: Allusion and Inspiration," in *Brill's Companion to Statius*, William Dominik and Carole Newlands, and Kyle Gervais, eds. Leiden: Brill: 362-376.
2014. "Fear in the *Agricola*," in *Les opera minora et le développement de l'historiographie taciteenne*, O. Devillers, ed. Bordeaux: Ausonius Scripta Antiqua 68: 73-86.
2012. "Aufidius Bassus," "Velleius Paterculus," in *Encyclopedia of Ancient History*, R. S. Bagnall, K. Broderson, C. B. Champion, A. Erskine, and S. R. Huebner, eds. Malden, MA: Blackwell. Also published online.
2011. "Velleius 2.30.6 and Tacitus, *Histories* 4.81: Accomplishing Allusion," in *Velleius Paterculus: Making History*, in E. Cowan and A. Powell, eds. Swansea: Classical Press of Wales: 141-56.
2004. "Speaking Before Superiors: Orpheus in Vergil and Ovid," in *Free Speech in Classical Antiquity*, I. Sluiter and R. Rosen, eds. Leiden: Brill: 369-389.
2002. "Actium and Teutoburg: Augustan Victory and Defeat in Vergil and Tacitus," in *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography*, D. Levene and D. P. Nelis, eds. Leiden: Brill: 45-59.

Book Reviews

2023. P. Duchêne, *Comment écrire sur les empereurs? Les procédés historiographiques de Tacite et Suétone* (Bordeaux 2020). *Gnomon*.
2020. W. F. Jashemski, K. L. Gleason, K. J. Hartswick, et al., eds. *Gardens of the Roman Empire* (Cambridge 2018). [Sehepunkte](#) 20.2.
2019. A. König, C. Whitton, eds. *Roman Literature under Nerva, Trajan, and Hadrian: Literary Interactions, AD 96-138* (Cambridge 2018). *Gnomon* 92.3: 277-278.
2018. B. Biesinger, *Römische Dekadenzdiskurse: Untersuchungen zur römischen Geschichtsschreibung und ihren Kontexten (2. Jahrhundert v. Chr. bis 2. Jahrhundert n. Chr.)* (Stuttgart 2016). [H-Soz-Kult](#) 02.26.2018.
2017. A. Ganter, *Was die römische Welt zusammenhält: Patron-Klient-Verhältnisse zwischen Cicero und Cyprian* (Berlin 2015). [H-Soz-Kult](#) 07.08.2017.
2016. K. Coleman, ed., *Le jardin dans l'antiquité* (Fondation Hardt 2014). *Classical World* 109.1: 135-7.
2015. C. van den Berg, *The World of Tacitus' Dialogus de Oratoribus* (Cambridge 2014). [Bryn Mawr Classical Review](#) 2015.05.43.
2014. M. Dewar, *Leisured Resistance: Villas, Literature, and Politics in the Roman World* (London 2014). *Phoenix* 68.1-2: 189-191.
2014. C. Damon (trans.), *Tacitus: Annals*. *Penguin Classics* (London 2012). [Bryn Mawr Classical Review](#) 2014.05.56.
2012. Co-authored with Andrew Wolpert, Review of J. Marincola, ed., *Greek and Roman Historiography* (Oxford 2011). *New England Classical Journal*: 39: 221-225.
2011. L. Kronenberg, *Allegories of Farming from Greece and Rome* (Cambridge 2009). [Classical Journal Online](#) 2011.09.01.
- 2008 [2010]. R. Rosen and I. Sluiter, *City, Countryside and the Spatial Organization of Value in Classical Antiquity* (Leiden 2006). *Ancient History Bulletin* 22: 173-175.
2010. D. Sailor, *Writing and Empire in Tacitus* (Cambridge 2008). *New England Classical Journal* 37.2: 145-147.
2007. N. Shumate, *Nation, Empire, Decline: Studies in Rhetorical Continuity from the Romans to the Modern Era* (London 2006). *New England Classical Journal* 34.3: 273-5.
2007. Co-authored with Andrew Wolpert, Review of J. Roisman, *The Rhetoric of Conspiracy in Ancient Athens* (Berkeley 2006). [Bryn Mawr Classical Review](#) 2007.03.14
2006. P. Bowe, *Gardens of the Roman World* (Los Angeles 2004). *Classical Outlook* 83: 89.
2005. H. Haynes, *The History of Make Believe: Tacitus on Imperial Rome* (Berkeley 2003). *Hermathena* 179: 224-226.
2004. E. Gunderson, *Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self* (Cambridge 2003). [Bryn Mawr Classical Review](#) 2004.02.29
2004. C. Damon, *Tacitus Histories I* (Cambridge 2003). *Classical Review* 54: 111-112.
2002. D. Hurley, *Suetonius Divus Claudius* (Cambridge 2001). *Journal of Roman Studies* 92: 252-53.
2001. R. Ash, *Ordering Anarchy: Armies and Leaders in Tacitus' Histories* (Ann Arbor 1999) and E. O'Gorman, *Irony and Misreading in the Annals of Tacitus* (Cambridge 2000). *Journal of Roman Studies* 91: 252-53.

Public Facing Scholarship

2021. "Medical Conspiracy Theories through the ages," Australian Broadcasting Corporation, RN Presents, November 27, 2021. [Podcast](#).
2020. "Conspiracy Theories: How they Emerge and Why they Persist from Antiquity to the Present," University of Florida [President's Luncheon Speaker Series](#), February 14, 2020.
2018. "[You are Using that Word All Wrong: A Primer from Professor Victoria Pagán](#)," *Ytori: The Magazine of the University of Florida College of Liberal Arts and Sciences*, April 2018.
2018. "What Greek Tragedy Illuminates about James Comey," *The Conversation*, April 20, 2018. [Article](#).
2016. "[How does democracy survive demagoguery?](#)" panelist for Zócalo Public Square, Getty Villa.
2016. "Conspiracy Theories," *The Academic Minute*. October 21, 2016. [Podcast](#).
2016. "The Science Behind this Crazy Election Season" University of Florida College of Journalism, Seven Minutes in Heaven with a Scientist, November 2, 2016. [Podcast](#).
2008. Panelist for audience Talk Back on Sarah Ruhl's *Eurydice*, Hippodrome State Theatre, March 8, 2008.

INVITED LECTURES**International**

- 2022 Seville: "Tacitus' *Annales*: New Divisions." Seminario de actualización científica: The *Annales*: Tacitus and his Time. Universidad Pablo De Olavide, November 3.
- 2022 Florence: "Sallust and the Conspiracy Theory of Society." Theories of Conspiracy and Conspiracy Theory. European University Institute, May 19-20.
- 2020 Lisbon: "Tacitus' Omnipresent Vespasian." Lisbon Classics Seminars, July 20 via zoom.
- 2019 Naples: "Tacitus' Omnipresent Vespasian." Transizioni, crisi politiche, e passaggi di potere nella storiografia Latina di età imperiale. Santa Maria Capua-Vetere, November 7.
- 2019 Genoa: "The Tacitus Encyclopedia." International Workshop. Università di Genova, November 12.
- 2018 Wellington: "Tacitus' Ordinary Wonders." Keynote: Tacitus' Wonders. University of Victoria Wellington, August 27-29.
- 2018 Christchurch; Dunedin; Auckland: "Conspiracy Theory and the Fire of 64 CE." Universities of Canterbury, Otago, Auckland, September 3, 5, 11.
- 2017 Melbourne: "Tacitus and the Germans: Treatise and Treatments," and "Classics at Melbourne: Excellence in Action." University of Melbourne, February 28.
- 2017 Hobart: "Teaching Conspiracy Theory." Departments of Classics and Philosophy. University of Tasmania, March 3.
- 2016 Athens: "Horticulture and the Shaping of Roman Nature." University of Athens, March 2.
- 2015 Nicosia: "*Dialogus de Principibus*? Tacitus on the Art of Persuasion." Addressing Matters in Context: The Art of Persuasion across Genres and Times. University of Cyprus, August 28.
- 2009 Winnipeg: "Forestalling Violence." Keynote: Classical Association of Canadian West. University of Manitoba, March 6.
- 2009 Vancouver: "High Fidelity: The Commentary in the Classroom." University of British Columbia, March 1.
- 2006 Konstanz: "Toward a Definition of Conspiracy Theory in Ancient Rome." Forschungsstelle Kulturtheorie und Theorie des politischen Imaginären. University of Konstanz, May 12.

Domestic

- 2024 Benefactor's Lecturer, Dartmouth College.
- 2023 "Sallust and Conspiracy Theory," University of Illinois.
- 2021 Special Guest at "Facul-tea," University of Pennsylvania, virtual.
- 2021 "Tacitus on Sincerity: Annals 4.31.2," Reed College, virtual.

- 2020 "Tacitus on the Great Fire of Rome," 23rd Annual Virginia Hummel Lecturer, Virginia Tech.
- 2014 "The Obituary of Augustus in Tacitus," Fourth Annual Benario Lecturer, Emory University.
- 2013 "Suspicion as a Condition of Tyranny," The College of New Jersey.
- 2013 "Fear in the *Agricola*," Murphy Foundation, Hendrix College.
- 2012 "Conspiracy Theory in Latin Literature," Furman University.
- 2011 "Suspicion in Suetonius," Washington University St Louis.
- 2010 "Debating Violence in Vergil and Sallust," Eta Sigma Phi Lecture, University of South Florida.
- 2008 "Spartacus to Cicero: From Conspiracy to Conspiracy Theory," UNC Greensboro.
- 2007 "Velleius 2.30.6 and Tacitus *Histories* 4.81: Allusion and Intertext," Florida State University.
- 2007 "Gardens of Redemption: St. Augustine and J. M. Coetzee," University of South Florida.
- 2005 Round Table Discussion on Current Research, University of Florida.
- 2002 "Josephus and the Conspiracy to Assassinate Caligula," Institute for Research in the Humanities, Madison.
- 2001 "Speech and Silence in the Pisonian Conspiracy," Chicago Consortium in Ancient History, Northwestern University.
- 2001 "Domitian's Paradox: Conspiring Against the Emperor," University of Maryland College Park.
- 2000 "Roman Conspiracies: Methods and Aims," Northwestern University.
- 2000 "No Bed of Roses: The Death of Messalina in Tacitus, *Annals* 11," Social Mutability, Situational Roles in Roman Imperial Culture, Indiana University.
- 2000 "Sex and Violence in Sallust's Catilinarian Conspiracy," Stanford University.
- 1999 "Roman Conspiracies, Methods and Aims," Institute for Research in the Humanities, Madison.
- 1998 "Sleeping with the Enemy: Women in Roman Conspiracies," University of Wisconsin Madison.
- 1997 "Negotiating the Limits of History in the *Annals*," University of Florida.
- 1997 "The Use of Irony and Ignorance in the *Annals*," Penn State University.
- 1997 "Tacitus and the Pisonian Conspiracy," Washington University, St. Louis.

CONFERENCE PAPERS

International

- 2019 Venice: "Roman Religious Conspiracy Theories." Religious Dimensions of Conspiracy Theories: Connecting Old and New Trends. Canceled due to acqua alta.
- 2018 Rome: "Conspiracy Theory," Marginalisation from Rome to Byzantium, British School.
- 2017 Rome: "Environmental Sustainability and the Rhetoric of Roman Gardens," *Hortus Inclusus*: Expanding Boundaries of Space and Time, British School.
- 2015 Naples: "Campania in the Year 69," Flavian Campania Conference.
- 2014 Lisbon: "The Obituary of Augustus in Tacitus," International Conference on Augustus.
- 2013 Santiago de Compostela: "*Georgics* 2.497 and *Thebaid* 1.19-20: Allusion and Inspiration," International Statius Conference.
- 2012 Bordeaux: "Fear in the *Agricola*," Celtic Classical Conference.
- 2008 Leicester: "Velleius 2.30.6 and Tacitus *Histories* 4.81: Allusion and Intertext," Velleius Paterculus: Making History.
- 2008 Liverpool: "The Power of the Preface from Statius to Pliny," Classical Association (CA).
- 2007 Birmingham: "The Afterlife of Little Sparta," CA.
- 2006 Leeds: "The Garden in Augustine's *Confessions*," International Medieval Congress.
- 2005 Paris: "Tortured Women in Seneca the Elder," International Congress on Law and Mental Health.

1999 Durham: "Actium and Teutoburg: Augustan Victory and Defeat in Vergil and Tacitus," Augustan Poetry and the Traditions of Ancient Historiography.

1998 Dublin: "Narrating Aftermath in Statius *Thebaid* 12" International Statius Workshop.

Domestic

2022 Respondent for Panel, "Soil as Agent, Artifact, and Medium," College Art Association, virtual.

2021 "Gradual Paradigm Shifts in the Latin Classroom," American Classical League Virtual Institute.

2020 "The Making of the Tacitus Encyclopedia," workshop organizer, CAMWS, Birmingham (cancelled due to COVID).

2018 "Living Backwards: Roman Attitudes towards the Environment," SCS/AIA, San Diego.

2018 "Classics and White Supremacism," panel organizer, CAMWS, Albuquerque.

2015 "Chance and Change in Tacitus, *Annals* 1.9-10," CAMWS, Boulder.

2013 "The Afterlife of Little Sparta," Disciples of Flora Conference, University of Florida.

2010 "Making Silence Speak: Sarah Ruhl's *Eurydice*," NEH Ovidianism Conference, University of Richmond.

2010 Respondent for Langford Conference on divine visitation, Florida State University.

2009 Respondent for Fear in the Ancient World conference, University of Florida

2008 "Conspiracy in the Satires of Juvenal," CAMWS, Tucson.

2008 "Conspiracy Theory in Terence's *Hecyra*," APA, Chicago.

2007 "Classics and Civility in the 21st Century," Panel Co-organizer with S. Braund, APA, San Diego.

2006 "Transgression and Transformation in Horace *Satire* 1.8," CAMWS, Gainesville.

2006 "Putting Your Best Foot Forward," Graduate Student Issues Panel, CAMWS, Gainesville.

2006 "Latin Secondary Education: Costs and Benefits," APA, Montreal.

2004 "Reading the *Aeneid*," Panel Organizer, Wisconsin Association of Foreign Language Teachers.

2004 "The Hermeneutics of Assassination: Appian *Civil Wars* 2.111-117," CAMWS, St. Louis.

2004 "New Perspectives on Roman Historiography," Panel Organizer, CAMWS, St. Louis.

2003 "Sallust's *Bellum Catilinae*: Constructing a Conspiracy Narrative," WAFLT, Appleton.

2002 "Magno Itinere: Caesar in the Fifth Semester," WAFLT, Appleton.

2002 "Cultivating Narrative," Woodrow Wilson Career Fellows Retreat, Princeton.

2002 "Orpheus in Vergil and Ovid," Penn-Leiden Colloquia on Ancient Values, Philadelphia.

2002 "Methods of Teaching Latin," CAMWS, Austin.

2001 "Learning Latin in Antiquity: Cicero, Quintilian, Augustine," WAFLT, Appleton.

2001 "Senatorial Attitudes toward Slaves in the Bacchanalian Conspiracy," CAMWS, Provo.

2000 "Capax Imperii and the Pannonian Revolt," WAFLT, Appleton.

2000 "Supplementing Vergil: Ovid, *Metamorphoses* 10.17-39," CAMWS, Knoxville.

1999 "Orphic Endings: Statius, *Thebaid* 12.816-7 and the End of *Georgics* 4," CAMWS, Cleveland.

1998 Presidential Panel Organizer: Taking Tacitus into the Twenty First Century, CAMWS, Waco.

1998 "Capax Imperii and the Pannonian Revolt," CAMWS, Waco.

1997 "Narrating Conspiracy: 'Pillow talk' in Roman Historiography," APA, Chicago.

1996 "Beyond Teutoburg: Time in Tacitus' *Annals* 1.61-62," APA, New York.

1995 "Distant Voices of Freedom in the *Annals* of Tacitus," APA, San Diego.

1991 "Didactic Elements in Lucan's *Bellum Civile* 5.71-236," Ohio Classical Conference, Wooster.

1991 "Narrative Doubles in Lucan *Bellum Civile* 5.71-236: The Delphic Episode," Classical Association of the Atlantic States, New York.

TEACHING, UNIVERSITY OF FLORIDA**PhD Chair**

- 2013 "A Commentary on *Columella* Book 10," David White, Lecturer, Baylor University
- 2013 "Apostrophes to the Gods in Latin Epic," Brian Sebastian, Grace Church School, New York
- 2013 "Satire in the *Historia Augusta*," Shawn Daniels, Associate .NET Consultant
- 2013 "Germanicus and the Dead in Tacitus' *Annals*," Megan Daly, Classics Bibliographer, Smathers Libraries, University of Florida
- 2012 "Fear Mongering in Late Republican Rome, 88-28 BCE," Brenda Fields Stevens, Windermere Preparatory School, Orlando
- 2011 "Dominating Nature in Statius' *Silvae* and Vergil's *Georgics*," Dustin Heinen, Teaching Assistant Professor, North Carolina State University
- 2008 "Form, Intent, and the Fragmentary Roman Historians 240-63 BCE," Gertrude Harrington Beckert, Senior Lecturer and Associate Chair, Department of History, Virginia Tech

PhD Member

- 2022 "Power to Punish and Authority to Forgive: Imperial State and Imprisonment in 4th Century AD Antioch," Alberto De Simoni
- 2021 "At the Margins of Medieval Power: Ramon Berenguer V," Joseph Houle (History)
- 2019 "*Vernae* in the Roman Republic: From Undesired Byproduct to Intentionally Cultivated Slave," Robert Conn, IV
- 2016 "The Plagiarism Turn: Digital Savagery and Textual Tricksterism," Linda Howell (English)
- 2016 "Major Characters in Roman Declamation," Miller Krause
- 2014 "Population Dynamics and Ancient Greek Civil Wars, Insurgencies and Revolts: A Systems Approach to Stasis," Jeffrey Yeakel
- 2013 "Ovid, Augustus, and the Exilic Journey in *Tristia* and *Epistulae ex Ponto*," George Hendren
- 2013 "Constructing Christian Community: The Sermons of Chromatius of Aquileia, 388-407," Robert McEachnie (Department of History)

MA Chair

- 2013 "Excavating *Silvae* 1.1 of Statius," Justin Cody Houseman
- 2009 "Images of Poverty and Wealth in Apuleius' *Apologia*," Heidi DeBaerdemaker-Poole
- 2009 "The Influence of the *Caesariana* on Seneca's *De Clementia*," Jayne Knight
- 2008 "The Rustic Effect in Cicero's *Pro Caelio*: A Study in Spatial Value," Samantha Adamczyk
- 2007 "Unstable Authority in Tacitus' *Histories* 1 and 2," Megan Daly
- 2006 "Tydeus: The *Saetiger Sus* of Statius' *Thebaid*," James Lohmar
- 2006 "The Interaction of Biography and Ethnography in Tacitus' *Agricola*," Soraya Campbell
- 2005 "Speeches in the Letters of Pliny," Billie Jay Cotterman
- 2005 "Rome and Early Christianity: Perception and Prejudice," Karl Valleskey

MA Member

- 2009 "The Strategy and Tactics of Piratical Attacks in Thucydides," Jeffrey Yeakel
- 2007 "Sallust's *Bellum Jugurthinum*: Reading Jugurtha as the Other," Brenda Stevens
- 2006 "Greeks and Barbarians in Fifth and Fourth Century Sicily," Andrew Alwine
- 2006 "Beginnings, Middles and Endings in Horace's *Odes*," Kathleen Burt
- 2006 "Imaginary Identity: Aeneas' Search for a Home in *Aeneid* 3," Generosa Sangco-Jackson
- 2006 "Tasting Teacher: Cannibalism in Petronius *Satyricon* 141," David Schiedler

Graduate Seminar Topics (selected)

Pliny; Tacitus; Juvenal; Sallust; Cicero's consular orations; Conspiracy Theory; Sustainability; preliminary examination preparation and sight reading

Undergraduate Course Topics (selected)

Languages: Latin, all levels; Ancient Greek, first two semesters

Topics: Etymology; Greek Drama in Translation; Conspiracy Theory Ancient and Modern; Roman History

General Education Humanities Core: What is the Good Life?; Quest 1: Gardens to Read and Visit

Honors Uncommon Reads: Tolstoy, *Anna Karenina*; Mandela, *Long Walk to Freedom*; Szyborska, *Poetry*; Ferrante, *Neapolitan Novels*; Miller, *Circe*

SERVICE, UNIVERSITY OF FLORIDA**Department**

2023- Graduate Coordinator
 2019-2022 Supervisor of Graduate Teaching Assistants
 2010-15 Chair
 2005-10 Eta Sigma Phi Faculty Advisor
 2006-10 Supervisor of Graduate Teaching Assistants
 2005-08 Curriculum Committee, Chair
 2005; 2020 Tenure Mentor

College

2016-19 Faculty Diversity and Inclusion Committee (appointed)
 2014-17 Tenure and Promotion Committee (elected)
 2012-15 Finance Committee (elected), Chair (2013-2014)
 2011-14 Search Committees (appointed) for Chairs of Departments of English, Linguistics; Associate Dean for Natural Sciences; Communications Director
 2010-15 Center for Humanities and the Public Sphere, Executive Board (appointed)
 2010, 2016 CLAS Teacher and Advisor of the Year Committee (appointed)
 2006-08 CLAS Faculty Travel Committee (appointed)
 2006, 09, 10 CLAS Humanities Enhancement Grant Committee (appointed)

University

2022- University Minority Mentor Program
 2016- Intercollegiate Athletics Committee (appointed)
 2012- Operation Smile Faculty Advisor (volunteer)
 2013-14 Institute for Advanced Leadership for Academics and Professionals
 2009-13 General Education Humanities Course, Task Force and Steering Committee (appointed)
 2007-10 University Constitution Committee (elected)

SERVICE, PROFESSIONAL***Society for Classical Studies, Life Member***

2023	Member of Presidential Task force on the Future of the SCS Annual Meetings
2020-23	Equity Advisor (non-voting member of the Board of Directors)
2016-19	Committee on Diversity in the Profession, Chair (appointed)
2016-19	Committee on Placement and Professional Development, <i>ex officio</i>
2016-19	Committee on Professional Matters, <i>ex officio</i>
2011-13	Minority Scholarships Committee
2006-09	Minority Scholarships Committee

Classical Association of the Middle West and South, Life Member

2019-22	Florida, state Vice President
2005-09	Member-at-Large
2005-06	Local Planning Committee for the 102 nd Annual Meeting
2004-05	Chair, Local Planning Committee for the 101 st Annual Meeting
2003-05	Northern Plains Regional Vice President
1999-02	Wisconsin State Vice President

American Academy in Rome

2023	Juror, Ancient Studies
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Women's Classical Caucus, Life Member

2022-26	Steering Committee Member, Mentorship Coordinator
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Mountaintop Coalition, Founding Member***Lambda Classical Caucus, Life Member******American Journal of Philology***

2020-	Associate Editor
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Manuscript Referee

Presses: Oxford, Routledge, Michigan, Cambridge, Texas, Wisconsin, Oklahoma, Bloomsbury

Journals: *American Journal of Philology*, *Classical Antiquity*, *Classical Journal*, *Classical Outlook*, *Classical Philology*, *Classical World*, *Clio: A Journal of Literature, History and the Philosophy of History*, *Eranos*, *Harvard Studies in Classical Philology*, *Latomus*, *Phoenix*, *Transactions of the American Philological Association*, *Greece & Rome*, *Syllecta Classica*, *Mnemosyne*

Editorial Board: *Euphrosyne: Revista de Filologia Clásicos* (Lisbon); *Mnemosyne* (Brussels)

Consultant

2017 *University of Puerto Rico*. Major in Classical Studies. Deferred due to Hurricane Maria.

2016 *Center for Hellenic Studies*, Sunoikisis.

Tenure/Promotion Referee for over a dozen American and international universities

External Examiner for masters and doctoral degrees in the UK and Australia

External Review Committee Member for North American Classics Departments