

## Victoria E. Pagán, PhD

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### EMPLOYMENT

2010-            Professor, Department of Classics, University of Florida  
                  Affiliate of the Center for Gender, Sexualities, and Women's Studies Research  
2010-15        Chair, Department of Classics, University of Florida  
2005-10        Associate Professor, Department of Classics, University of Florida  
2005            Associate Professor, Department of Classics, University of Wisconsin-Madison  
1998-2005     Assistant Professor, Department of Classics, University of Wisconsin-Madison  
1997-98        Assistant Professor, Department of Classics, University of Florida

### Education

1997	Ph.D.	University of Chicago	Classical Languages & Literatures
1990	M.A.	University of Michigan	Classical Studies
1988	B.A.	Kent State University	Latin, <i>magna cum laude</i>

### POST-DOCTORAL GRANTS AND HONORS

#### ***National***

2004            American Association of University Women Research Grant, \$6000  
2002-03        Woodrow Wilson National Foundation Career Enhancement Fellowship, \$30,000  
1998-99        Ford Foundation Post-Doctoral Fellowship for Minorities, \$25,000

#### ***University of Florida***

2017-20        Term Professor  
2014-16        Research Foundation Professor  
2013            Center for the Humanities and Public Sphere Conference Grant, \$5000  
2012            Faculty Enhancement Opportunity Grant, \$17,000  
2010            College of Liberal Arts and Sciences Teaching Award  
2010            Office of Sustainability, Sustainable Solutions Award  
2008-09        Waldo W. Neikirk Term Professor in the College of Liberal Arts and Sciences, \$5000  
2006, 2009    CLAS Humanities Enhancement Grants, summers  
2013, 2016

**PUBLICATIONS****Books**

2017. *Tacitus*. London and New York: I.B. Tauris Press. Hard copy and paperback. Review: Katie Low, *Bryn Mawr Classical Review* 2017.11.31.
2012. *Conspiracy Theory in Latin Literature*. Foreword by Mark Fenster. Austin, TX: University of Texas Press. Paperback, 2013. Reviews: *Chronicle of Higher Education* New Scholarly Books, January 18, 2013, page B14; Ayelet Haimson Lushkov, *Classical Review* 64 (2014) 153-155; Paul Allen Miller, *Symploke* 22 (2014) 410-412.
2009. *A Sallust Reader: Selections from Bellum Catilinae, Bellum Jugurthinum, and Historiae*. Wauconda, IL: Bolchazy-Carducci Publishers, Inc. Review: Peter Cohee, *Bryn Mawr Classical Review* 2010.08.24.
2006. *Rome and the Literature of Gardens*. London: Duckworth Press. Reviews: Richard Mawbrey, *Historic Gardens Review* 18 (2007) 40; William Fitzgerald, *Times Literary Supplement* November 9 (2007) 29; Prudence Jones, *Classical Outlook* 85.1 (2007) 50; John Henderson, *Scholia Reviews* ns 17 (2008) 2; Diana Spencer, *New England Classical Journal* 35.1 (2008) 71-4; "A Garden of Verse," Cynthia Bannon, *Classical Review* 58.2 (2008) 471-2; Leah Kronenberg, *Hermathena* 184 (2008) 122-25; André Daviault, *Revue des études latines* 86 (2008) 362-365; Katharine T. von Stackelberg, *Phoenix* 63.1-2 (2009) 191-193; P. Osmond, *International Journal of the Classical Tradition* 16.3-4 (2009) 582-3; Gillian McIntosh, *Classical Bulletin* 85.1-2 (2010) 158-61.
2004. *Conspiracy Narratives in Roman History*. Austin: University of Texas Press. Paperback, 2009. Reviews: *Chronicle of Higher Education* Hot Type, February 11, 2005; Simone Bonim, *History in Review* March 2, 2005; John Allen, *On Wisconsin* Summer 2005, p. 18; R. I. Frank, *Choice* October 2005; Debra Nousek, *Bryn Mawr Classical Review* 2006.01.48; Holly Haynes, *American Journal of Philology* 126 (2005) 630-632; Phyllis Wachter, "Annual Bibliography of Works about Life Writing, 2003-2004," *Biography* 27 (2004) 762; J. B. Rives, *Classical Philology* 101 (2006) 177-181; Christina S. Kraus, *New England Classical Journal* 33.2 (2006) 152-154; John Phillips, *Southern Humanities Review* 40 (2006) 290-293; Mary Jaeger, *Hermathena* 180 (2006) 133-135; Barbara Weiden Boyd, *Clio* 36 (2007) 421-427; Uwe Walter, *Sehepunkte* 7.2 [15.02.2007] <http://www.sehepunkte.de/2007/02/7962.html>; Andrew Hadfield, "History/Historiography," *Year's Work in Critical and Cultural Theory* 15 (2007) 217-239; "Könyvszemle," *Antik Tanulmányok* 51 (2007) 193-199.

**Books, edited**

2015. *Disciples of Flora: Gardens in History and Culture*, co-edited with Judith W. Page and Brigitte Weltman-Aron. Newcastle Upon Tyne: Cambridge Scholars Press. Review: L. R. Miranda, *Circe de clásicos y modernos* 20 (2016) 175-178.
2012. *A Companion to Tacitus*. Oxford and Malden, MA: Blackwell Publishing, Ltd. Reviews: C. M. C. Green, *Choice Reviews Online* August 2012; Salvador Bartera, *Classical Review* 63 (2013) 460-462; Peter Keegan, *Bryn Mawr Classical Review* 2014.02.31.

**Articles**

2015. "Eurydice by Sarah Ruhl: The Power of Pretense," *Amphora* 12.1: 10-11, 21.
2012. "Forestalling Violence in Sallust and Vergil," *Museion* 10: 23-44.
2010. "The Power of the Preface from Statius to Pliny," *Classical Quarterly* 60.1: 194-201.
2009. "Latin Secondary Education: Costs and Benefits," *Classical World* 102.3: 316-322.
2008. "Toward a Model of Conspiracy Theory for Ancient Rome," *New German Critique* 103: 27-49.
- 2007/08. "Teaching Torture in Seneca *Controversiae* 2.5," *Classical Journal* 103.2: 165-182.
2006. "Shadows and Assassinations: Forms of Time in Tacitus and Appian," *Arethusa* 39.2: 193-218.
2005. "Magno Itinere: Caesar in the Fifth Semester," *Classical Outlook* 82: 133-137.
2005. "The Pannonian Revolt in the *Annals* of Tacitus," *Studies in Latin Literature and Roman History* XII: 414-422.
2000. "The Mourning After: Statius *Thebaid* 12," *American Journal of Philology* 121: 423-452.
2000. "Distant Voices of Freedom in the *Annales* of Tacitus," *Studies in Latin Literature and Roman History* X: 358-369.
1999. "Beyond Teutoburg: Transgression and Transformation in Tacitus, *Annales* 1.61-62," *Classical Philology* 94: 302-320.
1991. "Explanations of Callimachean *aitia*," co-authored with L. Koenen and W. Luppe, *Zeitschrift für Papyrologie und Epigraphik* 88: 157-164.

**Chapters**

2016. "Horticulture and the Shaping of Roman Nature," in *Oxford Classical Handbooks Online*. DOI: 10.1093/oxfordhb/9780199935390.013.78.
2015. "The Afterlife of Little Sparta," in *Disciples of Flora: Gardens in History and Culture*, V. E. Pagán, J. W. Page, B. Weltman-Aron, eds. Newcastle: Cambridge Scholars: 145-165.
2015. "Georgics 2.497 and *Thebaid* 1.19-20: Allusion and Inspiration," in *Brill's Companion to Statius*, William Dominik and Carole Newlands, and Kyle Gervais, eds. Leiden: Brill: 362-376.
2014. "Fear in the *Agricola*," in *Les opera minora et le développement de l'historiographie taciteenne*, O. Devillers, ed. Bordeaux: Ausonius Scripta Antiqua 68: 73-86.
2011. "Velleius 2.30.6 and Tacitus, *Histories* 4.81: Accomplishing Allusion," in *Velleius Paterculus: Making History*, in E. Cowan and A. Powell, eds. Swansea: Classical Press of Wales: 141-56.
2004. "Speaking Before Superiors: Orpheus in Vergil and Ovid," in *Free Speech in Classical Antiquity*, I. Sluiter and R. Rosen, eds. Leiden: Brill: 369-389.
2002. "Actium and Teutoburg: Augustan Victory and Defeat in Vergil and Tacitus," in *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography*, D. Levene and D. P. Nelis, eds. Leiden: Brill: 45-59.

**Entries**

2012. "Aufidius Bassus," "Velleius Paterculus," in *Encyclopedia of Ancient History*, R. S. Bagnall, K. Broderson, C. B. Champion, A. Erskine, and S. R. Huebner, eds. Malden, MA: Blackwell. Also published online.

**Reviews**

2018. B. Biesinger, *Römische Dekadenzdiskurse: Untersuchungen zur römischen Geschichtsschreibung und ihren Kontexten (2. Jahrhundert v. Chr. bis 2. Jahrhundert n. Chr.)* (Stuttgart: 2016). *H-Soz-Kult* 02.26.2018.
2017. A. Ganter, *Was die römische Welt zusammenhält: Patron-Klient-Verhältnisse zwischen Cicero und Cyprian* (Berlin 2015). *H-Soz-Kult* 07.08.2017.  
<http://www.hsozkult.de/publicationreview/page>
2016. K. Coleman, ed., *Le jardin dans l'antiquité* (Fondation Hardt 2014). *Classical World* 109.1: 135-7.
2015. C. van den Berg, *The World of Tacitus' Dialogus de Oratoribus* (Cambridge 2014). *Bryn Mawr Classical Review* 2015.05.43.
2014. M. Dewar, *Leisured Resistance: Villas, Literature, and Politics in the Roman World* (London, 2014). *Phoenix* 68.1-2: 189-191.
2014. C. Damon (trans.), *Tacitus: Annals*. *Penguin Classics* (London 2012). *Bryn Mawr Classical Review* 2014.05.56.
2012. Co-authored with Andrew Wolpert, Review of J. Marincola, ed., *Greek and Roman Historiography* (Oxford 2011). *New England Classical Journal*: 39: 221-225.
2011. L. Kronenberg, *Allegories of Farming from Greece and Rome* (Cambridge 2009). *Classical Journal Online* 2011.09.01.
- 2008 [2010]. R. Rosen and I. Sluiter, *City, Countryside and the Spatial Organization of Value in Classical Antiquity* (Leiden 2006). *Ancient History Bulletin* 22: 173-175.
2010. D. Sailor, *Writing and Empire in Tacitus* (Cambridge 2008). *New England Classical Journal* 37.2: 145-147.
2007. N. Shumate, *Nation, Empire, Decline: Studies in Rhetorical Continuity from the Romans to the Modern Era* (London 2006). *New England Classical Journal* 34.3: 273-5.
2007. Co-authored with Andrew Wolpert, Review of J. Roisman, *The Rhetoric of Conspiracy in Ancient Athens* (Berkeley 2006). *Bryn Mawr Classical Review* 2007.03.14
2006. P. Bowe, *Gardens of the Roman World* (Los Angeles 2004). *Classical Outlook* 83: 89.
2005. H. Haynes, *The History of Make Believe: Tacitus on Imperial Rome* (Berkeley 2003). *Hermathena* 179: 224-226.
2004. E. Gunderson, *Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self* (Cambridge 2003). *Bryn Mawr Classical Review* 2004.02.29
2004. C. Damon, *Tacitus Histories I* (Cambridge 2003). *Classical Review* 54: 111-112.
2002. D. Hurley, *Suetonius Divus Claudius* (Cambridge 2001). *Journal of Roman Studies* 92: 252-53.
2001. R. Ash, *Ordering Anarchy: Armies and Leaders in Tacitus' Histories* (Ann Arbor 1999) and E. O'Gorman, *Irony and Misreading in the Annals of Tacitus* (Cambridge 2000). *Journal of Roman Studies* 91: 252-53.

## INVITED LECTURES

### *International*

- 2018 Wellington: "The Usual Tacitus," Keynote Address, "Tacitus' Wonders," August 27-29.
- 2018 Rome: "Conspiracy Theory," for conference entitled "Marginalisation from Rome to Byzantium: Methods, Patterns and Perspectives," to be held at the British School, June 26-27.
- 2017 Rome: "Environmental Sustainability and the Rhetoric of Roman Gardens," for conference entitled "*Hortus Inclusus: Expanding Boundaries of Space and Time*," British School, June 26.
- 2017 Melbourne: "Tacitus and the Germans: Treatise and Treatments," and "Classics at Melbourne: Excellence in Action," University of Melbourne.
- 2017 Hobart: "Teaching Conspiracy Theory," Departments of Classics and Philosophy, University of Tasmania.
- 2016 Athens: "Horticulture and the Shaping of Roman Nature," University of Athens.
- 2015 Nicosia: "*Dialogus de Principibus?* Tacitus on the Art of Persuasion," University of Cyprus.
- 2009 Winnipeg: "Forestalling Violence," Keynote Address, Classical Association of Canadian West.
- 2009 Vancouver: "High Fidelity: The Commentary in the Classroom," University of British Columbia.
- 2006 Konstanz: "Toward a Definition of Conspiracy Theory in Ancient Rome," Forschungsstelle Kulturtheorie und Theorie des politischen Imaginären, University of Konstanz.
- 2005 Paris: "Tortured Women in Seneca the Elder," International Congress on Law and Mental Health.

### *Domestic (last five years)*

- 2014 "The Obituary of Augustus in Tacitus," Fourth Annual Benario Lecturer, Emory University.
- 2013 "Suspicion as a Condition of Tyranny," The College of New Jersey.
- 2013 "Fear in the *Agricola*," Murphy Foundation, Hendrix College.
- 2012 "Conspiracy Theory in Latin Literature," Furman University.
- 2011 "Suspicion in Suetonius," Washington University St Louis.

## CONFERENCE PAPERS

### *International*

- 2015 Naples: "Campania in the Year 69," Flavian Campania Conference.
- 2014 Lisbon: "The Obituary of Augustus in Tacitus," International Conference on Augustus.
- 2013 Santiago de Compostela: "*Georgics* 2.497 and *Thebaid* 1.19-20: Allusion and Inspiration," International Statius Conference.
- 2012 Bordeaux: "Fear in the *Agricola*," Celtic Classical Conference.
- 2008 Leicester; "Velleius 2.30.6 and Tacitus *Histories* 4.81: Allusion and Intertext," Velleius Paterculus: Making History.
- 2008 Liverpool: "The Power of the Preface from Statius to Pliny," Classical Association (CA).
- 2007 Birmingham: "The Afterlife of Little Sparta," CA.
- 2006 Leeds: "The Garden in Augustine's *Confessions*," International Medieval Congress.
- 2005 Paris: "Tortured Women in Seneca the Elder," International Congress on Law and Mental Health.
- 1999 Durham: "Actium and Teutoburg: Augustan Victory and Defeat in Vergil and Tacitus," Augustan Poetry and the Traditions of Ancient Historiography.
- 1998 Dublin: "Narrating Aftermath in Statius *Thebaid* 12" International Statius Workshop.

**Domestic**

- 2018 "Classics and White Supremacism," panel organizer, Classical Association of the Middle West and South (CAMWS), Albuquerque.
- 2015 "Chance and Change in Tacitus, *Annals* 1.9-10," CAMWS, Boulder.
- 2013 "The Afterlife of Little Sparta," Disciples of Flora Conference, University of Florida.
- 2008 "Conspiracy in the Satires of Juvenal," CAMWS, Tucson.
- 2008 "Conspiracy Theory in Terence's *Hecyra*," American Philological Association (APA), Chicago.
- 2007 "Classics and Civility in the 21<sup>st</sup> Century," panel co-organizer, APA, San Diego.
- 2006 "Transgression and Transformation in Horace *Satire* 1.8," CAMWS, Gainesville.
- 2006 "Putting Your Best Foot Forward," Graduate Student Issues Panel, CAMWS, Gainesville.
- 2006 "Latin Secondary Education: Costs and Benefits," APA, Montreal.
- 2004 "The Hermeneutics of Assassination: Appian *Civil Wars* 2.111-117," CAMWS, St. Louis.
- 2003 "Sallust's *Bellum Catilinae*: Constructing a Conspiracy Narrative," Wisconsin Association of Foreign Language Teachers (WAFLT), Appleton.
- 2002 "*Magno Itinere*: Caesar in the Fifth Semester," WAFLT, Appleton .
- 2002 "Cultivating Narrative," Woodrow Wilson Career Fellows Colloquium, Princeton.
- 2002 "Speaking Before One's Superiors: Orpheus in Vergil and Ovid," Penn-Leiden Colloquia on Ancient Values II: Freedom of Speech in Classical Antiquity, Philadelphia.
- 2002 "Methods of Teaching Latin," CAMWS, Austin.
- 2001 "Learning Latin in Antiquity: Cicero, Quintilian, Augustine," WAFLT, Appleton.
- 2001 "Senatorial Attitudes toward Slaves in the Bacchanalian Conspiracy," CAMWS, Provo.
- 2000 "Capax Imperii and the Pannonian Revolt," WAFLT, Appleton.
- 2000 "Supplementing Vergil: Ovid, *Metamorphoses* 10.17-39," CAMWS, Knoxville.
- 1999 "Orphic Endings: Statius, *Thebaid* 12.816-7 and the End of *Georgics* 4," CAMWS, Cleveland.
- 1998: "Capax Imperii and the Pannonian Revolt," Presidential Panel Organizer, CAMWS, Waco.
- 1997 "Narrating Conspiracy: 'Pillow talk' in Roman Historiography," APA, Chicago.
- 1996 "Beyond Teutoburg: Time in Tacitus' *Annals* 1.61-62," APA, New York.
- 1995 "Arminius, Epicharis, Cremutius: Distant Voices of Freedom in Tacitus' *Annals*," APA, San Diego.

**TEACHING****University of Florida Graduate Student Mentoring**PhD Chair

- In Progress "A Postcolonial Analysis of Quintus Curtius Rufus," Kory Plockmeyer
- 2013 "A Commentary on *Columella* Book 10," David White, Lecturer, Baylor University
- 2013 "Apostrophes to the Gods in Latin Epic," Brian Sebastian, Seven Hills School, Cincinnati
- 2013 "Satire in the *Historia Augusta*," Shawn Daniels
- 2013 "Germanicus and the Dead in Tacitus' *Annals*," Megan Daly, Classics, Philosophy, and Religion Bibliographer, Smathers Libraries, University of Florida
- 2012 "Fear Mongering in Late Republican Rome, 88-28 BCE," Brenda Fields, Windermere Preparatory School, Orlando
- 2011 "Dominating Nature in Statius' *Silvae* and Vergil's *Georgics*," Dustin Heinen, Teaching Assistant Professor, North Carolina State University
- 2008 "Form, Intent, and the Fragmentary Roman Historians 240-63 BCE," Trudy Becker, Senior Lecturer and Associate Chair, Department of History, Virginia Tech

MA Chair

- 2014 "Excavating *Silvae* 1.1 of Statius," J. Cody Houseman, doctoral student, Emory University  
 2010 "The Influence of the *Caesariana* on Seneca's *De Clementia*," Jayne Knight, PhD University of British Columbia, tenure track lecturer, University of Tasmania  
 2010 "Images of Poverty and Wealth in Apuleius' *Apologia*," Heidi Poole  
 2008 "The Pastoral Effect in Cicero's *Pro Caelio*," Samantha Marsh  
 2008 "Unstable Authority in Tacitus *Histories* 1 and 2," Megan Daly  
 2007 "The Interaction of Biography and Ethnography in Tacitus' *Agricola*," Soraya Jadoo, Assistant Director, Global Education, Duke University

**SERVICE (since 2005)****Department**

- 2010-15 Chair  
 2005-10 Eta Sigma Phi Faculty Advisor  
 2006-10 Supervisor of Graduate Teaching Assistants  
 2005-08 Curriculum Committee, Chair

**College**

- 2016-19 Faculty Diversity and Inclusion Committee (appointed)  
 2014-17 Tenure and Promotion Committee (elected)  
 2012-15 Finance Committee (elected), Chair (2013-2014)  
 2011-14 Search Committees (appointed) for Chairs of Departments of English, Linguistics; Associate Dean for Natural Sciences; Communications Director  
 2010-15 Center for Humanities and the Public Sphere, Executive Board (appointed)  
 2010, 2016 CLAS Teacher and Advisor of the Year Committee (appointed)  
 2006-08 CLAS Faculty Travel Committee (appointed)  
 2006, 09, 10 CLAS Humanities Enhancement Grant Committee (appointed)

**University**

- 2016-19 Intercollegiate Athletics Committee (appointed)  
 2012- Operation Smile Faculty Advisor (volunteer)  
 2013-14 Institute for Advanced Leadership for Academics and Professionals (nominated)  
 2009-13 General Education Humanities Course, Task Force and Steering Committee (appointed)  
 2010-11 Prairie Project for Graduate Fellows Committee (volunteer, chair)  
 2007-10 University Constitution Committee (elected)

**Professional Service*****Society for Classical Studies, Life Member***

- 2016-19 Committee on Diversity in the Profession, Chair (appointed)  
 2016-19 Committee on Placement and Professional Development, *ex officio*  
 2016-19 Committee on Professional Matters, *ex officio*  
 2011-13 Minority Scholarships Committee  
 2006-09 Minority Scholarships Committee

**Classical Association of the Middle West and South, Life Member**

- 2005-09 Member-at-Large
- 2005-06 Local Planning Committee for the 102<sup>nd</sup> Annual Meeting
- 2004-05 Chair, Local Planning Committee for the 101<sup>st</sup> Annual Meeting
- 2003-05 Northern Plains Regional Vice President
- 1999-02 Wisconsin State Vice President

**Manuscript Referee for Presses**

Oxford University, Routledge, University of Michigan, Cambridge University Press, University of Texas, University of Wisconsin, University of Oklahoma

**Manuscript Referee for Journals**

*American Journal of Philology, Classical Antiquity, Classical Journal, Classical Outlook, Classical Philology, Classical World, Clío: A Journal of Literature, History and the Philosophy of History, Eranos, Harvard Studies in Classical Philology, Latomus, Phoenix, Transactions of the American Philological Association, Greece & Rome, Syllecta Classica, Mnemosyne*

**Editorial Board** *Euphrosyne: Revista de Filología Clásicos* (Lisbon)**Consultant**

- 2016 *Sunoikisis, Center for Hellenic Studies*. Course Consultant for Latin Literature. Developed and lead seminar, June 15-19, 2016, at the Center, for 10 college and university professors teaching the course in Fall 2016. Participated as guest in the class on November 14, 2016, to discuss conspiracy theory in Latin literature. Received \$3000 honorarium plus travel and expenses.
- 2017 *University of Puerto Rico*. Consultant with faculty of the Humanities for development of the major in Classical Studies at the University of Puerto Rico. Deferred due to Hurricane Maria.

**Tenure/Promotion Referee** for several American and international universities

**External Examiner for masters and doctoral degrees** in the UK and Australia

**PUBLIC OUTREACH**

- 2016 Zócalo Public Square at the Getty Villa, Malibu. Panelist in public program at the Getty Villa, <http://www.zocalopublicsquare.org/tag/demagoguery/>
- 2016 The Academic Minute. A radio segment produced by WAMC Northeast Public Radio in partnership with AACU, <http://academicminute.org/2016/10/victoria-pagan-university-of-florida-conspiracy-theories/>
- 2016 *Frank*, University of Florida College of Journalism and Communications. 7 minute podcast on conspiracy theory and the presidential campaign.
- 2013 Interviewed by local, state, and national news media agencies on the 50<sup>th</sup> anniversary of the assassination of JFK; various television, radio, and print appearances
- 2008 Hippodrome State Theater, "Making Silence Speak: Lessons from Eurydice," Community lecture following the performance of *Eurydice*, Gainesville, FL