

VELVET L. YATES

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EDUCATION

- Princeton University, Ph.D. in Classics (concentration in Ancient Philosophy), 1998. Dissertation: *Madman, Sophist, and Imitator: Plato's Strategies for Representing the Poet*. Director: Andrew Ford.
- Johns Hopkins University, Classics, 1992-3.
- Florida State University, B.A. in Classics, *magna cum laude*, 1985.

BOOK PROJECT

Politics of the Deformed: the biology of non-citizens in Aristotle's best state
The *telos* of both the natural world and human society is the fully actualized human male. The human female falls short of this *telos* in all respects: biological, ethical, and political. Natural slaves and craftsmen, through their assimilation to women, are also precluded from citizenship in Aristotle's best state.

SCULPTURE RESEARCH

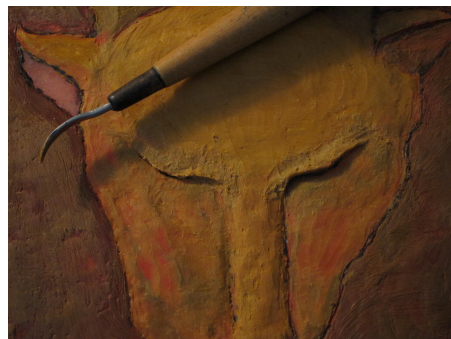
Research into ancient Greek methods of carving and painting stone sculpture, in two parts, intended to culminate in a book.

a) Carving Project

Research on Michelangelo's use of models, to dispel notions about 'direct carving,' preliminary to addressing the carving methods of the ancient Greeks. A Rothman Award enabled research in Carrara, Florence, and Rome in summer 2014.

b) Encaustic Project

Imaginative reconstruction through encaustic paint on stone of the draped panther-skin on back of the 'Seated Dionysos,' Athens, National Museum, 3711 (c. 520 BCE). See Prezi at <http://prezi.com/user/velvetyates/>.



PUBLICATIONS

- "Tanning makeup in Plato and Xenophon," in progress, for *The Social and Cultural Significance of Color in the Ancient Global World: Interpreting the Spectrum*, edited by Rachael Goldman (to be published 2016).
- "Biology is destiny: the deficiencies of women in Aristotle's biology and *Politics*," forthcoming in *Arethusa* (January 2015).
- "*Anterastai*: Competition in Eros and Politics in Classical Athens," *Arethusa* 38.1 (2005), pp. 33-47.
- "The Titanic Origin of Humans: the Melian Nymphs and Zagreus," *GRBS* 44 (2004), pp. 183-198.
- "A Sexual Model of Catharsis," *Apeiron* 31 (March 1998), pp. 35-57.

BOOK REVIEWS

- *Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus*, S. Halliwell, for *New England Classical Journal*, 2012.
- *Sex and Difference in Ancient Greece and Rome*, M. Golden and P. Toohey (eds.), *Ordia Prima* 6 (2007) 214-216.
- *Socrates Against Athens: Philosophy on Trial*, J. Colaiaco, *BMCR* 2002.09.35.
- *Lyric Quotation in Plato*, M. Demos, *BMCR* 00.06.16.
- *Plato on Poetry*, P. Murray, *BMCR* 97.4.3.

PAPERS DELIVERED

- "Greek sculpture and the Michelangelo myth of direct carving," accepted for CAMWS Annual Meeting, 2015.
- "Teaching graduate-level Greek online," accepted for APA/SCS Annual Meeting (Greek pedagogy panel), 2015.
- "Tragic *katharsis*: biology, politics, and aesthetics in Aristotle," Ancient Philosophy Society Annual Meeting, 2014.
- "The significance of skin color in Aristophanes (*Ecclesiazousae*, *Thesmophoriazousae*)," APA Annual Meeting (Color in Ancient Drama in Performance panel), 2014.
- "Timelinr," presentation on interactive timeline tool Timelinr (with Shane Ryan), UF Interface Digital Humanities Seminar, 2013.
- "The Cold-blooded Inferiority of Women in Aristotle," APA Annual Meeting (Society for Ancient Medicine and Pharmacy panel), 2013.
- "Encaustic Painting on Greek Stone Sculpture," CAMWS Annual Meeting 2012.
- Presentation on UF's graduate distance learning programs in Classics, ACTFL Annual Convention and World Languages Expo, 2008.
- "Women's Gymnastics in Xenophon," *Feminism and Classics* V, 2008.
- "Color Prejudice Among 4th-century Greek Elites," CAMWS Annual Meeting 2006.
- "The Feminized Craftsman in Greek Thought," APA Annual Meeting 2006.
- "Socrates and Civil Disobedience," University of Otago (NZ), 2004.
- "The Erotics of Rhetoric in Ancient Greece," Evergreen State College, 2003.

- "Philosophic Initiation in Plato's *Symposium*," CAAS meeting, 2001.
- "Sight versus Hearing in Plato's *Phaedrus*," CAMWS-SS Meeting 2000.
- "Aristotle on the Female Body and the Audience of Tragedy," *Towards a Semiotics of the Body* conference, Northwestern University, 2000.

EMPLOYMENT

University of Florida, 2005-present

Administrative Service

Director of Distance Learning (2012-present)

Directs UF Classics Graduate Distance Learning Program. Responsibilities include admissions, orientation, advising, administering comprehensive exams, maintaining student records, coordinating course offerings and virtual classroom software.

Distance Graduate Coordinator (2005-2012)

Worked with Director of Distance Learning in capacities described above.

Undergraduate Advisor (Spring 2010-Summer 2011; Spring 2012)

Responsible for advising Classics undergraduate majors and minors, implementing changes to major and minor requirements, interacting with college-wide advisors, and reporting on undergraduate program to university administration.

Courses taught (online and traditional classroom)

Graduate Seminars

- Racism in Antiquity (2006, 2013)
- Ancient Slavery (2006, 2013)
- Roman Religion (2007, 2011)
- Roman Philosophy: Cicero
- Roman Philosophy: Lucretius
- Ancient Philosophy
- Ancient Novel: Petronius
- Vergil's *Eclogues* and *Georgics* (2009, 2012)
- Survey of Roman Literature (2006, 2009)
- Latin Prose Composition (2007, 2008, 2011, 2012, 2014)
- Reviewing Ancient Greek through Plato's *Symposium*
- Great battles of the Roman Republic (2015)

Undergraduate Courses

- Myths of the Greeks and Romans
- The Grandeur That Was Rome (2005, 2010, 2012, 2013)
- The Glory That Was Greece (2005, 2006)
- The Glory That Was Greece, online course (2009, 2011, 2012-2015)
- Ancient Egypt
- Survey of Roman Literature

University of California, Irvine, 2000-2004

Undergraduate & Graduate Courses taught

- Classical Mythology
- Origins of Ancient Greek Society
- Elementary Greek (2000-1, 2001-2, 2002-3)
- Intermediate Greek (2002, 2003)
- Introduction to Greek Poetry: Homer (2001, 2002)
- Readings in Greek Lyric Poetry
- Intermediate Latin Prose (2000, 2003)
- Introduction to Latin Poetry: Vergil
- Intensive Latin (for graduate students)
- Intermediate Latin Poetry: Ovid's *Metamorphoses*
- Intermediate Latin Poetry: Lucretius' *De Rerum Natura*
- The Trial of Socrates (upper-division writing course)
- Plato on Poetry (graduate course)
- Greek Lyric Poetry (graduate course)
- Gorgias and Plato (undergraduate and graduate course)

Rutgers University, 1998-1999, Beginning Latin

Princeton University, 1995-1998, Assistant Instructor for Intensive Latin, Intensive Greek, Classical Mythology (twice), Introduction to Ancient Philosophy

Johns Hopkins University, 1992-3, Beginning Latin

MCI Telecommunications, 1990-1, Washington, D.C., Programmer/Analyst

Electronic Data Systems, 1988-1990, Washington, D.C., Programmer/Analyst

HONORS AND AWARDS

- Rothman award from UF Classics Department, to pursue sculpture research in Italy, summer 2014
- Materials grant from UF Center for Greek Studies for encaustic research, summer 2013
- \$20,000 Grant from Provost's E-Learning Initiative, University of Florida, 2008
- P.E. More Fellowship in Ancient Philosophy, Princeton University
- Fellowship to attend summer session of American School of Classical Studies at Athens, Princeton University