HUM 2305: What is the Good Life?
SUMMER B 2013

Lecture: M W F per 4 (12:30-1:45 pm) MCCA (McCarty Hall A) G186

Discussion: Tuesday and Thursday: discussion time as assigned by section

INSTRUCTOR
Associate Professor: Donna Cohen, School of Architecture, College of Design Construction and Planning

Contact Info: dcohen@ufl.edu (best way to reach me outside of class)

Office: FAC 215 W 11:30 - 12:25 or by appt

TEACHING ASSISTANTS
Yeonhaun Kang  yhkang21@ufl.edu  office hours TBA
Nicholas Collins  collinsnem@ufl.edu  office hours TBA

<table>
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<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Teaching Assistant</th>
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<td>4E19</td>
<td>TR4</td>
<td>TUR 2350</td>
<td>Yeonhaun Kang</td>
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<td>4C21</td>
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<td>4E25</td>
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COURSE DESCRIPTION
This course examines the enduring question “What is the Good Life?” from a broad range of humanistic perspectives. Topics include the cost of the good life, how people have chosen to live as members of local and global communities, and conceptions and expressions of beauty, power, love, and health.

COURSE WEB SITE
- General Good Life course site at http://undergrad.aa.ufl.edu/hum-course.aspx
- Course materials are available on Sakai at https://lss.at.ufl.edu/

OVERVIEW
Through a close examination of relevant works of art, architecture, history, literature, music, religion, and philosophy, students will consider the basic question, “What is the Good Life?” The question is especially relevant for a detailed examination as you become more involved in making the decisions that will shape your future and the future of others. In order to make reasonable, ethical, well-informed life choices, you need to examine how you should live both as an individual and a member of local and global communities. The course will serve as an invitation to the Humanities and to a lifetime of reflection on the human condition through the unique opportunities available to the students at the University of Florida.

Drawing on the cluster of disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course inquires into the very nature and experience of being human.
Applying interdisciplinary and cross-cultural approaches to explore the question “What is the good life?,” it examines a multiform treasury of responses that comprises the cultural and intellectual legacy of world humanity.

Elements common to all sections include a set of core readings, a common humanities lecture, a museum exhibit, and performances at the Phillip Center. The lectures, discussion sections, and other readings are specific to each section of this course.

COMMON ACTIVITIES
This course expects students to become actively engaged in experiences unique to UF. As such, course requirements include attending a performance at the Phillips Center, visiting the Harn Museum, and listening to the Common Good Life Lecture. More information on these activities can be found at the course Sakai site.

THE UNIVERSITY HUMANITIES & GENERAL EDUCATION REQUIREMENTS
As of Summer B 2012, undergraduates are required to take HUM 2305, What is the Good Life, to fulfill 3 credits of the Humanities General Education Requirement. Additional information is available at


TEXTS
Required readings and materials for the course consist of two types: “Gateways” and “Pillars.” Gateways are common to all sections of HUM 2305 regardless of the instructor. Pillars have been chosen by the individual instructors. The following required readings are available in local bookstores and online retailers either as eBooks or paperbacks:


All other required readings and materials are in the Resources folder of the Course’s Sakai Website.

CLASSROOM RESPONSE SYSTEM (CRS)
A CRS will be piloted in the Summer to ask students questions in lecture. Students will be required either to use a response device (i.e., “the clicker”) or to subscribe to a web-based service (see announcements in Sakai for more information). Each student will be given an "iclicker" that must be returned at the end of the course.

ASSIGNMENTS AND REQUIREMENTS
1. One 500-word essay (Short Essay), due 8:00 AM on Friday, July 12, via Sakai. Students compare and contrast how the Good Life is depicted in two of the required readings (one gateway and one pillar). Detailed instructions will be supplied prior to the due date. (100 points, 10% of course grade)

2. One seventy-five minute Midterm Exam in lecture on Friday, July 19. (150 points, 15% of the course grade)
3. One 1000-word essay (Analytical Essay), **due 8:00 AM on Friday, August 2, via Sakai**, on the question: What is the Cost of the Good Life? Detailed instructions will be supplied prior to the due date. (200 points, 20% of course grade)

4. One seventy-five minute (non-cumulative) Final Exam in lecture on **Friday, August 9**. (200 points, 20% of course grade)

5. Six (fill-in-the-blank) Quizzes. Each quiz is worth 20 points (5 questions, 4 points per question). Lowest quiz is dropped. (100 points, 10% of course grade)

6. Participation. (120 points, 12% of course grade)
   a. Participation in weekly discussions. (50 points)
   b. Oral Presentation on one of the gateway or pillar readings as assigned by your teaching assistant. (50 points)
   c. Construction assignment due at the beginning of section on July 23. (20 points)

7. Attendance. (130 points, 13% of course grade)
   a. Lecture Responses. (60 points, based on the student’s average on the CRS)
      Students will receive the full 60 points if they earn at least 75% on the CRS. Students may not make up missed responses regardless of the reason (e.g., absence, illness, technical error, failure to register with the CRS, etc.). See announcements in Sakai for more information.
   b. Discussion Attendance. (50 points per discussion section meeting, one unexcused absence)
   c. Common Activities. (10 points for the Harn Tour and 10 points for Southland)

### GRADING SCALE AND ASSIGNMENT SUMMARY

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<tr>
<th>Grade Proportion</th>
<th>Grade Scale</th>
<th>Grade Value</th>
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<tbody>
<tr>
<td>Attendance: 130 points (13%)</td>
<td>930-1,000 = A</td>
<td>A = 4.0</td>
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<tr>
<td>Participation: 120 points (12%)</td>
<td>900-929 = A-</td>
<td>A- = 3.67</td>
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<tr>
<td>Quizzes: 100 points (10%)</td>
<td>870-899 = B+</td>
<td>B+ = 3.33</td>
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<tr>
<td>Short Essay: 100 points (10%)</td>
<td>830-869 = B</td>
<td>B = 3.00</td>
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<tr>
<td>Analytical Essay: 200 points (20%)</td>
<td>790-829 = B-</td>
<td>B- = 2.67</td>
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<tr>
<td>Mid-Term Exam: 150 points (15%)</td>
<td>750-789 = C+</td>
<td>C+ = 2.33</td>
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<tr>
<td>Final Exam: 200 points (20%)</td>
<td>720-749 = C</td>
<td>C = 2.00</td>
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<tr>
<td>Total: 1,000 points (100%)</td>
<td>690-719 = C-</td>
<td>C- = 1.67</td>
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<tr>
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<td>660-689 = D+</td>
<td>D+ = 1.33</td>
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<tr>
<td></td>
<td>620-659 = D</td>
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<td></td>
<td>600-619 = D-</td>
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<td>0-599 = E</td>
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*Please note: An earned grade of “C-” will not be a qualifying grade for major, minor, Gen. Ed., or basic distribution credit.*

### ACADEMIC HONESTY

Students must conform to UF’s academic honesty policy regarding plagiarism and other forms of cheating. The university specifically prohibits cheating, plagiarism, misrepresentation, bribery, conspiracy,
and fabrication. For more information about the definition of these terms and other aspects of the Honesty Guidelines, see [http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)

All students found to have cheated, plagiarized, or otherwise violated the Honor Code in *any assignment* for this course will be prosecuted to the full extent of the university honor policy, including judicial action and the sanctions listed in 6C1-4.047 of the Student Conduct Code. For serious violations, you will fail this course.

**STUDENTS WITH DISABILITIES**

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office ([http://www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

**OTHER POLICIES, RULES, AND RESOURCES**

1. ***Handing in Assignments***: Assignments due in class should be handed directly to your TA. **All other assignments must be submitted online through Sakai.**

2. ***Late or Make-Up Assignments***: You may receive an extension on an assignment only in extraordinary circumstances and only if the request for the extension is (a) prompt, (b) timely, and (c) accompanied by all necessary written documentation.
   - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other conflict (e.g., jury duty) that the student knows about in advance of the scheduled assignment, the student is required to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
   - If an extension is not granted, the assignment will be marked down 1/3 grade (e.g., from B+ to B) for each day late.
   - For further information on University of Florida’s attendance policy, consult [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

3. **Completion of All Assignments**: You must complete all written and oral assignments and fulfill the requirement for class participation in order to pass the course.

4. **Common Courtesy**: Cell phones and other electronic devices must be turned off during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask students engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class. If that occurs, the student will be marked absent for the day.

5. **Counseling Resources**: On-campus resources for students include the following:
   a. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
   b. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
   c. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling; and
   d. Career Resource Center, Reitz Union, 392-1601.
SCHEDULE

THINKING ABOUT THE GOOD LIFE (July 1-3)

Gateways:
1. Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth* (San Francisco: Chronicle Books, 2002), 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.


Pillars:
"The Good Life: Truths that Last in Times of Need" Peter J. Gomes

Common Lecture

SEEKING THE GOOD LIFE (July 5, 8-9)

Gateway:

Pillars:
Borges "The Aleph"

CELEBRATING THE GOOD LIFE (July 10-11)

Gateways:
1. Brenda Smith and Ronald Burrichter, Multimedia Lecture on “Leonard Bernstein, Music and the Celebration of Life.”

2. Leonard Bernstein’s Video on “Ode to Joy.”


Pillars:
Pablo Neruda, “Ode to the Onion” and “Ode to Salt.”
EMBODYING THE GOOD LIFE (July 12)

Gateways:
1. Interview and excerpt from Rebecca Skloot, *The Immortal Life of Henrietta Lacks* (New York: Crown, 2010). Available online at the National Public Radio website at the following address (37 minutes)


Pillars:
F. Scott Fitzgerald, *The Curious Case of Benjamin Button*

Short Essay due 8:00 AM on Friday, July 12 via Sakai.

OWNING THE GOOD LIFE (July 15-16)

Gateway:
1. The Painted Desert
   a. Article by Geraldine Brooks
   b. Australian Exhibit

Pillars:
"Mapping Our Places: Voices from the Indigenous Communities Mapping Initiative"
Clay Scott, Alvin Warren, Jim Enote, (posted on Sakai)

Multimedia: “The Story of Stuff,” by Annie Leonard
http://www.youtube.com/watch?v=9GorqroigqM

Good Life Performance
Southland on Monday, July 15 and Tuesday, July 16 at 7:15 pm in the Phillips Center (see Common Activities handout in Sakai for more information)

SUSTAINING THE GOOD LIFE (July 17-18)

Gateways:

2. Brochure from the Aldo Leopold Foundation.

Pillars:
William McDonough:
The Wisdom of Designing: Cradle to Cradle.
http://www.youtube.com/watch?v=IoRjz8iTVoO
Mid-Term Exam on Friday, July 19 in Lecture

CONSTRUCTING THE GOOD LIFE (July 22-23)

Gateways:
1. Margaret Carr, Multimedia Lecture.

2. Related Assignment (available in the Resources folder of Sakai). Due by the beginning of section on July 23.

Pillars:
"Creating Sacred Spaces on Campus" Earl Broussard (sakai)

Jun’ichiro Tanizaki, "In Praise of Shadows", (New Haven Ct, Leete’s Island Books English translation 1977, originally published 1933) on sakai

GOVERNING THE GOOD LIFE (July 24-25)

Gateways:

2. Declaration of the Rights of Man and Citizen.

Pillars:
The Lost Art of Democratic Debate
http://www.ted.com/talks/michael_sandel_the_lost_art_of_democratic_debate.html

FIGHTING FOR THE GOOD LIFE (July 26, 29-30)

Gateways:


Pillars:
Ai Wei Wei "Never Sorry" video http://aiweiweineversorry.com/
SHARING THE GOOD LIFE (July 31, August 1)

Gateways:
1. Song of Songs.
2. Plato, *Symposium* 210a-212b (Diotima's Ladder of Love)
3. Guido Guinizelli's Manifesto of Love

Pillars
Lily Yeh  The Barefoot Artist  "The Rwanda Healing Project, Gisenyi, Rwanda"
Love 2.0: How Our Supreme Emotion Affects Everything We Feel, Think, Do, and Become
Barbara Frederickson  selections posted on Sakai

QUESTIONING THE GOOD LIFE (August 2, 5-6)

Gateway:

Pillars:

Analytical Essay due 8:00 AM on Friday, August 2 via Sakai.

PERPETUATING THE GOOD LIFE (August 7-8)

Gateway:

Pillar:
Twyla Tharp "The Creative Habit: Learn it and Use it for Life" selections posted on Sakai

Final Exam (non-cumulative) on Friday, August 9 in Lecture