HUM 2305: WHAT IS THE GOOD LIFE?

HUM 2305 FALL 2013
LECTURE: M W Period 10 (5:10-6:00) Carlton 0100
INSTRUCTOR: Daniel Stepp
CONTACT INFO: dstepp@ufl.edu
OFFICE HOURS: W 4:00-5:00 or by appointment FAD 225 PHONE: (352) 392-0201

TEACHING ASSISTANTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Teaching Assistant</th>
<th>Department</th>
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<tr>
<td>011H</td>
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<td>TUR 2318</td>
<td>Laura Dedenbach</td>
<td>DCP</td>
<td><a href="mailto:laurajd@ufl.edu">laurajd@ufl.edu</a></td>
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COURSE DESCRIPTION
This course examines the enduring question “What is the Good Life?” from a broad range of humanistic perspectives. Topics include the cost of the good life, how people have chosen to live as members of local and global communities, and conceptions and expressions of beauty, power, love, and health.
OVERVIEW
Through a close examination of relevant works of art, architecture, history, literature, music, religion, and philosophy, students will consider the basic question, “What is the Good Life?” The question is especially relevant for a detailed examination as you become more involved in making the decisions that will shape your future and the future of others. In order to make reasonable, ethical, well-informed life choices, you need to examine how you should live both as an individual and a member of local and global communities. The course will serve as an invitation to the Humanities and to a lifetime of reflection on the human condition through the unique opportunities available to the students at the University of Florida.

Drawing on the cluster of disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course inquires into the very nature and experience of being human. Applying interdisciplinary and cross-cultural approaches to explore the question “What is the good life?,” it examines a multiform treasury of responses that comprises the cultural and intellectual legacy of world humanity.

Elements common to all sections include a set of core readings, a common humanities lecture, a museum exhibit, and performances at the Phillip Center. The lectures, discussion sections, and other readings are specific to each section of this course.

COMMON ACTIVITIES
This course expects students to become actively engaged in experiences unique to UF. As such, course requirements include attending a performance at the Phillips Center, visiting the Harn Museum, and listening to the Common Good Life Lecture. More information on these activities can be found at the course Sakai site.

THE UNIVERSITY HUMANITIES & GENERAL EDUCATION REQUIREMENTS
As of Summer B 2012, undergraduates are required to take HUM 2305, What is the Good Life, to fulfill 3 credits of the Humanities General Education Requirement. Additional information is available at

TEXTS
Required readings and materials for the course consist of two types: “Gateways” and “Pillars.” Gateways are common to all sections of HUM 2305 regardless of the instructor. Pillars have been chosen by the individual instructors. The following required readings are available in local bookstores and online retailers either as eBooks or paperbacks:


All other required readings and materials are in the Resources folder of the Course’s Sakai Website.

CLASSROOM RESPONSE SYSTEM (CRS)
A CRS will be used to ask students questions in lecture. Students will be required either to purchase a response device (i.e., “the clicker”) or a subscription to a web-based service (see announcements in Sakai for more information).

ASSIGNMENTS AND REQUIREMENTS
1. One 500-word essay (Short Essay), due 8:00 AM on Monday, September 23 via Sakai. Students compare and contrast how the Good Life is depicted in two of the required readings (one gateway and one pillar). Detailed instructions will be supplied prior to the due date. (100 points, 10% of course grade)
2. A forty-five minute Midterm Exam in lecture on Wednesday, October 9. (100 points, 10% of the course grade)
3. One 1000-word essay (Analytical Essay), due 8:00 AM on Monday November 25 via Sakai, on the question: What is the Cost of the Good Life? Detailed instructions will be supplied prior to the due date. (200 points, 20% of course grade)
4. A ninety-minute (non-cumulative) Final Exam during the course’s assembly exam scheduled time: Monday, December, 9 from 12:30-2:00 PM (location TBA). (250 points, 25% of course grade)
5. Six (fill-in-the-blank) Quizzes. Each quiz is worth 20 points (5 questions, 4 points per question). Lowest quiz is dropped. (100 points, 10% of course grade)
6. Participation. (120 points, 12% of course grade)
   a. Participation in weekly discussions. (50 points)
   b. Oral Presentation on one of the gateway or pillar readings as assigned by your teaching assistant. (50 points)
c. Construction assignment for Week 9. (20 points)

7. Attendance. (130 points, 13% of course grade)
   a. Lecture Responses. (60 points, based on the student’s average on the CRS). Students will receive the full 60 points if they score at least 75% on the CRS. Students may not make up missed responses regardless of the reason (e.g., absence, illness, technical error, failure to register with the CRS, etc.). See announcements in Sakai for more information.
   b. Discussion Attendance. (50 points, 5 points per discussion section meeting, one unexcused absence)
   c. Common Activities. (10 points for the Harn Tour and 10 points for AnDa Union)

GRADING SCALE AND ASSIGNMENT SUMMARY

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<td>Attendance: 130 points (13%)</td>
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<td>Participation: 120 points (12%)</td>
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<td>Quizzes: 100 points (10%)</td>
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<td>Short Essay: 100 points (10%)</td>
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<td>Analytical Essay: 200 points (20%)</td>
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*Please note: An earned grade of “C-” will not be a qualifying grade for major, minor, Gen. Ed., or basic distribution credit.

ACADEMIC HONESTY

Students must conform to UF’s academic honesty policy regarding plagiarism and other forms of cheating. The university specifically prohibits cheating, plagiarism, misrepresentation, bribery, conspiracy, and fabrication. For more information about the definition of these terms and other aspects of the Honesty Guidelines, see [http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)

All students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment for this course will be prosecuted to the full extent of the university honor policy, including judicial action and the sanctions listed in 6C1-4.047 of the Student Conduct Code. For serious violations, you will fail this course.
STUDENTS WITH DISABILITIES
Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

OTHER POLICIES, RULES, AND RESOURCES
1. Handing in Assignments: Assignments due in class should be handed directly to your TA. All other assignments must be submitted online through Sakai.

2. Late or Make-Up Assignments: You may receive an extension on an assignment only in extraordinary circumstances and only if the request for the extension is (a) prompt, (b) timely, and (c) accompanied by all necessary written documentation.
   · In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other conflict (e.g., jury duty) that the student knows about in advance of the scheduled assignment, the student is required to notify the instructor of the conflict before the assignment is due, and if possible at the start of the semester.
   · If an extension is not granted, the assignment will be marked down 1/3 grade (e.g., from B+ to B) for each day late.
   · For further information on University of Florida’s attendance policy, consult https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

3. Completion of All Assignments: You must complete all written and oral assignments and fulfill the requirement for class participation in order to pass the course.

4. Common Courtesy: Cell phones and other electronic devices must be turned off during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask students engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class. If that occurs, the student will be marked absent for the day.

5. Counseling Resources: Resources available on-campus for students include the following:
   a. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
   b. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
   c. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
   d. Career Resource Center, Reitz Union, 392-1601.
WEEKLY SCHEDULE

WEEKS ONE AND TWO: THINKING ABOUT THE GOOD LIFE (Aug 21-30)

Gateways:
1. Vivien Sung, Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth. (San Francisco: Chronicle Books, 2002); 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.


Pillars:


3. Vincent Van Gogh, Letters, Excerpts

4. BARAKA, 1992 Film by Ron Fricke

5. The Big View, The Noble Eightfold Path

WEEKS THREE AND FOUR: SEEKING THE GOOD LIFE (Sept 3-13)

Gateway:

Pillars:
2. The Dalai Lama, “Beyond Religion Ch. 2 & 3 Our Common Humanity, The Quest For Happiness”, 2011

**WEEK FIVE: CELEBRATING THE GOOD LIFE (Sept 16-20)**

**Gateways:**
1. Brenda Smith and Ronald Burrichter, Multimedia Lecture on “Leonard Bernstein, Music and the Celebration of Life.” on MONDAY SEPT. 16th
2. Leonard Bernstein’s Video on “Ode to Joy.”

**Pillars:**
1. John Coltrane “A Love Supreme”
3. Ashley Kahn, “A Love Supreme: The Story of John Coltrane’s Signature Album” excerpt Ch. 3

**Common Lecture** by Professor David Colburn, Interim Director of the Graham Center on Wednesday, September 18 at 5:30 pm in the Grand Ballroom of the Reitz Union.

Students may either (a) attend the live lecture or (b) watch the asynchronous video stream available after the lecture and until the Analytical Essay is due. For information on ticket reservation to the live lecture, see the Common Activities handout in Sakai.

**WEEK SIX: EMBODYING THE GOOD LIFE (Sept 23-27)**

**Gateways:**
1. Interview and excerpt from Rebecca Skloot, The Immortal Life of Henrietta Lacks (New York: Crown, 2010). Available online at the National Public Radio website at the following address (37 minutes)

**Pillars:**


2. Werner Herzog, “Cave of Forgotten Dreams”, 2010 to be watched/rented online

**Short Essay due 8:00 AM on Monday, September 23 via Sakai.**

**WEEK SEVEN: OWNING THE GOOD LIFE (Sept 30-Oct 4)**

**Gateway:**

The Painted Desert
   a. Article by Geraldine Brooks
   b. Australian Exhibit

**Pillars:**

1. Kalle Lasn, “Culture Jam”, 1999 excerpts


**Good Life Performance**

AnDa Union on Monday, September 30 and Tuesday, October 1 at 7:15 pm in the Phillips Center (see Common Activities handout in Sakai for more information)

**WEEK EIGHT: SUSTAINING THE GOOD LIFE (Oct 7-11)**

**Gateways:**


2. Brochure from the Aldo Leopold Foundation.

**Pillars:**

1. Ronald Wright ,“A Short History of Progress”, March 2005 excerpt Ch. 4 Pyramid Schemes

2. “Surviving Progress” Documentary 2011, Mathieu Roy and Harold Crooks
3. R. Crumb “A Short History of America”, 1993 Series of Drawings

Mid-Term Exam on Wednesday, October 9 in Lecture

WEEK NINE: CONSTRUCTING THE GOOD LIFE (Oct 14-18)

Gateways:
1. Margaret Carr, Multimedia Lecture on WEDNESDAY OCT. 16th

2. Related Assignment (available in the Resources folder of Sakai). Due at the start of Discussion Section for Week 9.

Pillars:
1. The Dalai Lama, “Beyond Religion Ch. 4 Compassion, the foundation of Well-Being”, 2011

2. Akira Kurosawa, Village of the Watermills (excerpt from Dreams, 1990),

WEEK TEN: GOVERNING THE GOOD LIFE (Oct 21-25)

Gateways:

2. Declaration of the Rights of Man and Citizen.

Pillars:
1. Henry David Thoreau, “Civil Disobedience”, 1849

WEEKS ELEVEN AND TWELVE: FIGHTING FOR THE GOOD LIFE (Oct 28-Nov 7)

Gateways:


5. Victoria Pagán, Multimedia Lecture on Antigone on MONDAY OCT. 28th

**Pillars:**


2. Tom Waits, “The Day After Tomorrow” 2010

**WEEK THIRTEEN: SHARING THE GOOD LIFE (Nov 12-15)**

**Gateways:**

1. Song of Songs.
2. Plato, Symposium 210a-212b (Diotima's Ladder of Love).

**Pillars:**

2. Gene Weingarten, Washington Post “Pearls Before Breakfast Can one of the nation's great musicians cut through the fog of a D.C. rush hour? Let's find out.” April 7, 2007

**WEEKS FOURTEEN AND FIFTEEN: QUESTIONING THE GOOD LIFE (Nov 18-26)**

**Gateway:**


**Pillars:**


2. Laura Gabbert, Justin Schein, “No Impact Man”, 2009

Analytical Essay due 8:00 AM on Monday, November 25 via Sakai.

WEEK SIXTEEN: PERPETUATING THE GOOD LIFE (Dec 2-4)

Gateway:

Pillars:
1. Jaques Louis David, “Death of Socrates”, 1787
2. Plato, The Apology of Socrates, after 399 B.C.

Final Exam (non-cumulative) on Monday, December 9 from 12:30 pm to 2:00 pm (location TBA)

The Final is an assembly exam, which must be taken at its formally scheduled time. Every student must make whatever arrangements are necessary to be present on this day and at this time to take the final.

No alternative time will be granted except in extraordinary situations as specified in the undergraduate catalog and only if necessary written documentation is provided.

For university policies on final examinations, please consult https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx

FALL HOLIDAYS (no classes)

September 2: Labor Day
November 8-9: Homecoming
November 11: Veterans Day
November 27-30: Thanksgiving