INSTRUCTOR

Dr. Elizabeth Ross, Associate Professor of Art History
Contact Info: elizross@ufl.edu, Fine Arts C, Room 119a
Office Hours: Monday Period 6, Wednesday Period 7, and by appointment

TEACHING ASSISTANTS

Ms. Amy Brown, amylbrown@ufl.edu. Office hours: TBA, TBA
Mr. Joshua Neumann, joshuaoneumann@ufl.edu. Office hours: TBA, TBA
Mr. Michael Wylde, mwylde@ufl.edu. Office hours: TBA, TBA

Section | Time  | Location      | Teaching Assistant
--------|-------|---------------|-------------------
1D58    | Wed. 10 | Turlington Hall 1315 | Amy Brown
1D62    | Thur. 2        | Turlington Hall 1105 | Amy Brown
1D65    | Thur. 3        | Weimer Hall 1092   | Amy Brown
1D59    | Wed. 10        | Turlington Hall 1105 | Joshua Neumann
1D63    | Thur. 2        | Turlington Hall 1315 | Joshua Neumann
1D66    | Thur. 6        | Norman Hall 342    | Joshua Neumann
1D60    | Wed. 10        | Turlington Hall B310 | Michael Wylde
1D64    | Thur. 2        | Turlington Hall 2318 | Michael Wylde
1D68    | Thur. 6        | Rinker Hall 210    | Michael Wylde

COURSE DESCRIPTION

Drawing on the cluster of disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course inquires into the very nature and experience of being human. Applying multi-disciplinary and cross-cultural approaches to explore the question “What is the good life?,” students consider the cost of the good life, examine how people have chosen to live as members of local and global communities, and analyze conceptions and expressions of beauty, power, love, and health.

COURSE OBJECTIVES

Students are provided instruction in multi-disciplinary approaches used in the humanities to study the good life through an analysis of juxtaposed works of art, architecture, history, literature, music, religion, and philosophy.
• **Content Objectives:** Students will identify how different people from different societies across time conceptualize the good life, what meaning and value individuals ascribe to the lives that they live or want to live, and what are the choices, costs, and benefits of the good life.

• **Communication Objectives:** Students will communicate concepts, expressions, and representations of the good life clearly and effectively in written and oral form as stated in the rubrics of the course.

• **Critical Thinking Objectives:** Students will analyze the conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences of the pursuit of the good life. They will critically evaluate the costs and benefits of the good life in order to make sound decisions.

**COURSE FORMAT**

Elements common to all sections include the required “gateway” readings, the three common activities, and the course assignments. In addition, there are "pillar" readings assigned by the individual instructors. The faculty select pillars to complement the gateways, while also drawing on their own areas of interest and expertise to make the course a unique experience for the students in their sections.

**COMMON ACTIVITIES**

This course expects students to become actively engaged in experiences unique to UF. As such, course requirements include attending the Good Life Performance at the Phillips Center, seeing the Good Life exhibit at the Harn Museum, and watching the Common Lecture. More information on these activities can be found on the course Sakai site.

**COURSE WEB SITE**

- General Good Life course site at [http://undergrad.aa.ufl.edu/hum-course.aspx](http://undergrad.aa.ufl.edu/hum-course.aspx)
- Course materials are available on Sakai at [https://lss.at.ufl.edu/](https://lss.at.ufl.edu/)

**THE UNIVERSITY HUMANITIES & GENERAL EDUCATION REQUIREMENTS**

Undergraduates are required to take HUM 2305, What is the Good Life, to fulfill 3 credits of the Humanities General Education Requirement. Additional information is available at

- [https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx](https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx)
- [https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx](https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx)
TEXTS
Required readings and materials for the course consist of two types: “Gateways” and “Pillars.” Gateways are common to all sections of HUM 2305 regardless of the instructor. Pillars have been chosen by the individual instructors. The following required readings are available in local bookstores and online retailers either as eBooks or paperbacks:

- Top Hat Monocle Semester Subscription. ISBN: 9780986615108

All other required readings and materials are in the Resources folder of the course’s Sakai webpage.

TOP HAT
Students are required to purchase a Top Hat semester subscription to participate in lecture polls. When you set up your account, you must provide Top Hat with your UF email address in order to receive credit (see announcements in Sakai for more information).

ASSIGNMENTS AND REQUIREMENTS
1. A forty-five minute Midterm Exam in lecture on **Wednesday, October 8.** (150 points, 15% of the course grade)

2. An Essay (1,000-1,250 words) **due 8:00 AM on Monday, November 3 via Sakai.** Detailed instructions will be supplied prior to the due date. (200 points, 20% of course grade)

3. A Final Exam (cumulative) during the course’s assembly exam scheduled time: **Monday, December 15 from 10:00-11:40 AM (Location TBA).** (300 points, 30% of course grade)

4. 4 Quizzes (identification and/or multiple choice). Each quiz is worth 25 points. (100 points, 10% of course grade)

5. Discussion Activities. (130 points, 13% of course grade)
   a. Participation in weekly discussions. (30 points)
   b. Oral Presentation, due as scheduled by your TA. (30 points)
   c. Sacred Space Postcard, due Week 14. (30 points)
   d. Essay Outline, due Week 10. (10 points)
   e. Common Activity Assignment, due Week 13. (30 points)
7. Attendance. (120 points, 12% of course grade)
   a. Lecture (50 points, one unexcused absence before and after the midterm)
   b. Discussion Attendance. (50 points, one unexcused absence)
   c. Common Activities. (10 points for the Harn Tour, 10 points for the Good Life Performance)

**GRADING SCALE AND ASSIGNMENT SUMMARY**

<table>
<thead>
<tr>
<th>Grade Proportion</th>
<th>Grade Scale</th>
<th>Grade Value</th>
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<tbody>
<tr>
<td>Quizzes: 100 points (10%)</td>
<td>930-1,000 = A</td>
<td>A = 4.0</td>
</tr>
<tr>
<td>Attendance: 120 points (12%)</td>
<td>900-929 = A-</td>
<td>A- = 3.67</td>
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<tr>
<td>Activities: 130 points (13%)</td>
<td>870-899 = B+</td>
<td>B+ = 3.33</td>
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<tr>
<td>Mid-Term Exam: 150 points (15%)</td>
<td>830-869 = B</td>
<td>B = 3.00</td>
</tr>
<tr>
<td>Essay: 200 points (20%)</td>
<td>790-829 = B-</td>
<td>B- = 2.67</td>
</tr>
<tr>
<td>Final Exam: 300 points (30%)</td>
<td>750-789 = C+</td>
<td>C+ = 2.33</td>
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<tr>
<td><strong>Total: 1,000 points (100%)</strong></td>
<td>720-749 = C</td>
<td>C = 2.00</td>
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<td></td>
<td>690-719 = C-</td>
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<td></td>
<td>660-689 = D+</td>
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<td>620-659 = D</td>
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<td></td>
<td>600-619 = D-</td>
<td>D- = 0.67</td>
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<td>0-599 = E</td>
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*Please note: An earned grade of “C-” will not be a qualifying grade for major, minor, Gen. Ed., or basic distribution credit.

**ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
STUDENTS WITH DISABILITIES

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

OTHER POLICIES, RULES, AND RESOURCES

1. *Handing in Assignments:* Assignments due in class should be handed directly to your TA. **All other assignments must be submitted online through Sakai.**

2. **Attendance and Make-up Policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
   - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance of the scheduled assignment, the student is expected to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
   - If a student does not hand in the Essay on time and an extension has not been granted, the Essay will be marked down 1/3 grade (e.g., from B+ to B) for each day it is late.
   - For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with university policies on absences.

3. **Grading Policy:** If you have questions about your grade on an assignment, please make an appointment to meet with your TA within a week after the assignment has been returned so your TA can explain how you were graded. If after meeting with your TA, you wish to dispute your grade, you may email your instructor to request that the instructor re-grade the assignment. The instructor will then re-grade the assignment and the second grade will stand, regardless of whether it is higher or lower than the original grade. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.
4. **Common Courtesy:** Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.

5. **Counseling Resources:** Resources available on-campus for students include the following:
   a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
   b. Student Health Care Center, 392-1161;
   c. Dean of Students Office, 202 Peabody Hall, 392-1261;

6. **Course Evaluation:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

7. The Materials and Supplies fee for the course is $10.95.
WEEKLY SCHEDULE

PART 1: THE INDIVIDUAL

WEEKS ONE AND TWO: THINKING ABOUT THE GOOD LIFE (Aug 25-Sept 5)

Gateways:
1. Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth* (San Francisco: Chronicle Books, 2002), 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.


Pillars:


WEEKS THREE AND FOUR: SEEKING THE GOOD LIFE (Sept 8-19)

Gateway:

Pillars:
1. Video: Camino de Santiago, 2011. (7:51 minutes)


WEEK FIVE: EMBODYING THE GOOD LIFE (Sept 22-26)

Gateways:


Pillars:
1. Statue of Ramesses II, circa 1250 BCE
   b. Podcast: A History of the World in 100 Objects: No. 20 Statue of Ramesses II (British Museum/BBC, 13 minutes). First, look at the pictures on the web page. Then click the pink “Listen to this programme” bar in the upper right.

2. Marc Quinn, Alison Lapper Pregnant, 2005

Good Life Panel Discussion on Tuesday, September 23 at 5:30 pm in the Grand Ballroom of the Reitz Union. Students may either (a) attend the live panel discussion or (b) watch the asynchronous video stream available after the discussion. For information on ticket reservation to the live lecture, see the Common Activities handout in Sakai.

PART 2: SOCIETY

WEEK SIX: SHARING THE GOOD LIFE (Sept 29-Oct 3)

Pillars:

2. Nan Goldin, Ballad of Sexual Dependency, 1979-96
   a. Image board: select images from Goldin’s Ballad
WEEK SEVEN: CELEBRATING THE GOOD LIFE (Oct 6-10)

Gateways:
1. Multimedia Lecture by Brenda Smith and Ronald Burrichter

2. Video: “Bernstein in Vienna” (excerpt, 28:01 minutes)

3. Video: Leonard Bernstein on “Ode to Joy” (9:19 minutes)


Mid-Term Exam on Wednesday, Oct 8 in Lecture

WEEK EIGHT: GOVERNING THE GOOD LIFE (Oct 13-16)

Gateways:
1. Declaration of the Rights of Man and of the Citizen, 1789.

Pillars:

2. Film: Young, Muslim and French, 2004 (PBS, Wide Angle). Watch through 32:10 minutes.

WEEKS NINE AND TEN: FIGHTING FOR THE GOOD LIFE (Oct 20-31)

Gateways:


4. Wo-Haw (Kiowa artist/warrior), Wo-Haw Between Two Worlds, circa 1875.

**Pillars:**
1. Film: *Long Night’s Journey into Day* [excerpt], 2000. Watch the first two (of four) stories through minute 41:20. The Hulu viewer will show a time remaining of 53:33 minutes. Free on Hulu with commercials. For rental on Amazon without commercials.

**Essay Outline due before lecture on Monday, October 27 via Sakai**

*Good Life Performance, In the Heat of the Night, on October 26, 27, or 28 at 7:30 pm at UF Performing Arts. See the Common Activities Handout in Announcements on Sakai.*

**PART 3: NATURE AND THE PHYSICAL ENVIRONMENT**

**WEEK ELEVEN: OWNING THE GOOD LIFE (Nov. 3-7)**

**Gateways:**
1. The Painted Desert
   b. Exhibition web page: “Ngurrara: The Great Sandy Desert Canvas” at National Museum of Australia

**Pillars:**

**Essay due 8:00 AM on Monday, Nov 3 via Sakai**

**WEEK TWELVE: SUSTAINING THE GOOD LIFE (Nov 10-14)**

**Gateways:**

**Pillars:**
1. Image board: paintings and photographs of American landscapes and land art, 19th-21st centuries
WEEK THIRTEEN: CONSTRUCTING THE GOOD LIFE (Nov 17-21)

Gateways:
1. Multimedia Lecture by Margaret Carr

Pillars:
1. The Shakers
   a. Image board: Shaker architecture and furniture; historical images of Shaker life; and Ellsworth Kelly, *Orange and Gray*, 1993
   b. Film: *Kindred Aesthetics: Mount Lebanon Shaker Village, Ellsworth Kelly, and Jack Shear*, 2011 (17 minutes)

2. James Turrell, skyspaces

3. Image board: Palace of the Lions at the Alhambra, 14th century

Common Activity Assignment due by lecture on Mon., Nov. 17 via Sakai

PART 4: EPILOGUE (AFTER THE GOOD LIFE)

WEEKS FOURTEEN AND FIFTEEN: QUESTIONING THE GOOD LIFE (Nov 24-Dec 5)

Gateways:

Pillars:

2. Vietnam War draft
   b. Go to the Vietnam War Draft Lottery web site and browse stories. You will find more detailed instructions on Sakai in the folder with this week's readings.

Sacred Space Postcard due by lecture on Mon., Nov. 24
WEEK SIXTEEN: PERPETUATING THE GOOD LIFE (Dec 8-10)

**Gateways:**

**Pillars:**
1. Documents from the Vietnam Veterans Memorial controversy, 1980-85: competition announcement, winning entry, media criticism, meeting testimony, White House memo
2. Image board: Giotto, Scrovegni Chapel, completed circa 1305

**Final Exam (cumulative) on Monday, December 15 from 10:00-11:45 AM (Location TBA)**

The Final is an assembly exam, which must be taken at its formally scheduled time. Every student must make whatever arrangements are necessary to be present on this day and at this time to take the final.

No alternative time will be granted except in extraordinary situations as specified in the undergraduate catalog and only if necessary written documentation is provided.

For university policies on final examinations, please consult [https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx)

**FALL HOLIDAYS (NO CLASSES)**

- September 1: Labor Day
- October 17: Homecoming
- November 11: Veteran’s Day
- November 26--28: Thanksgiving