IUF 1000: WHAT IS THE GOOD LIFE
Summer 2015
Lecture: M W F Period 3 (ROOM L007 Turlington)

INSTRUCTOR
Dr. Constance Shehan, Professor of Sociology and Women's Studies
Contact Info: cshehan@ufl.edu, 273-0392, 304 Ustler Hall
Office Hours: Mondays and Wednesdays, 1:00 to 3:00. Other times by appointment.

TEACHING ASSISTANTS

David Goss [email: dgoss@ufl.edu]  
Office hours: T, Th 11:45 – 12:35 and by appointment

Meredith Graham [email: mcgraham@ufl.edu]  
Office hours: M,W 12:30 – 1:30 and by appointment

Rafael Hernandez [email: rhern053@ufl.edu]  
Office hours: T, Th 3:30 – 4:45 and by appointment

Anuja Madan [email: anujamadan@ufl.edu]  
Office hours: Th 2:00-3:15 and by appointment

James McCarthy [email: jimmccarthy@ufl.edu]  
Office hours: W 1:00 – 3:00 and by appointment

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COURSE DESCRIPTION
Drawing on the cluster of disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course inquires into the very nature and experience of being human. Applying multi-disciplinary and cross-cultural approaches to explore the question “What is the good life?,” students consider the cost of the good life, examine how people have chosen to live as members of local and global communities, and analyze conceptions and expressions of beauty, power, love, and health.

COURSE OBJECTIVES
Students are provided instruction in multi-disciplinary approaches used in the humanities to study the good life through an analysis of juxtaposed works of art, architecture, history, literature, music, religion, and philosophy.

• **Content Objectives:** Students will identify how different people from different societies across time conceptualize the good life, what meaning and value individuals ascribe to the lives that they live or want to live, and what are the choices, costs, and benefits of the good life.

• **Communication Objectives:** Students will communicate concepts, expressions, and representations of the good life clearly and effectively in written and oral form as stated in the rubrics of the course.

• **Critical Thinking Objectives:** Students will analyze the conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences of the pursuit of the good life. They will critically evaluate the costs and benefits of the good life in order to make sound decisions.

COURSE FORMAT
Elements common to all sections include the required “gateway” readings, the three common activities, and the course assignments. In addition, there are "pillar" readings assigned by the individual instructors. The faculty select pillars to complement the gateways, while also drawing on their own areas of interest and expertise to make the course a unique experience for the students in their sections.

COMMON ACTIVITIES
This course expects students to become actively engaged in experiences unique to UF. As such, course requirements include attending the Good Life Performance at the Phillips Center and seeing the Good Life exhibit at the Harn Museum. More information on these activities can be found on the course Sakai site.

COURSE WEB SITE
• General Good Life course site at http://undergrad.aa.ufl.edu/hum-course.aspx
• Course materials are available on Sakai at https://lss.at.ufl.edu/

THE UNIVERSITY HUMANITIES & GENERAL EDUCATION REQUIREMENTS
Undergraduates are required to take IUF 1000, What is the Good Life, to fulfill 3 credits of the Humanities General Education Requirement. Additional information is available at

• https://catalog.ufl.edu/ugrad/current/advising/info/general-education-program.aspx

TEXTS
Required readings and materials for the course consist of two types: “Gateways” and “Pillars.” Gateways are common to all sections of IUF 1000 regardless of the instructor. Pillars have been chosen by the individual instructors. The following required readings are available in local bookstores and online retailers either as eBooks or paperbacks:


All other required readings and materials are in the Resources folder of the course’s Sakai webpage.

ASSIGNMENTS AND REQUIREMENTS
1. A forty-five minute Midterm Exam in lecture on Friday, July 17 (150 points, 15% of the course grade)
2. An Essay (1,000-1,250 words) due 8:00 AM on Monday, July 27 via Sakai. Detailed instructions will be supplied prior to the due date. (200 points, 20% of course grade)
3. A Final Exam (cumulative) in lecture on Friday, August 7. (300 points, 30% of course grade)
4. 5 Quizzes (identification, short answer). Each quiz is worth 24 points. (120 points, 12% of course grade)
5. Discussion Activities. (110 points, 11% of course grade)
   a. Participation in weekly discussions. (30 points)
   b. Oral Presentation. (30 points)
   c. Sacred Space Postcard, due in section on Thursday, July 30. (30 points)
   d. Essay Outline and Thesis Statement. (20 points)
6. Attendance. (120 points, 12% of course grade)
a. Lecture (50 points, one unexcused absence before and after the Midterm)
b. Discussion Attendance. (50 points, one unexcused absence)
c. Common Activities. (10 points for the Harn Tour, 10 points for the Good Life Performance)

GRADING SCALE AND ASSIGNMENT SUMMARY

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<tr>
<td>Attendance: 120 points</td>
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<td>Activities: 110 points</td>
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https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

*Please note: An earned grade of “C-” will not be a qualifying grade for major, minor, Gen. Ed., or basic distribution credit.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The [Honor Code](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
STUDENTS WITH DISABILITIES
Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

OTHER POLICIES, RULES, AND RESOURCES
1. **Handing in Assignments**: Assignments due in class should be handed directly to your TA. **All other assignments must be submitted online through Sakai**.

2. **Attendance and Make-up Policy**: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
   - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance of the scheduled assignment, the student is expected to notify the instructor of the conflict before the assignment is due, and if possible at the start of the semester.
   - If a student does not hand in the Essay on time and an extension has not been granted, the Essay will be marked down 1/3 grade (e.g., from B+ to B) for each day it is late.
   - For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with university policies on absences.

3. **Grading Policy**: If you have questions about your grade on an assignment, please make an appointment to meet with your TA within a week after the assignment has been returned so your TA can explain how you were graded. If after meeting with your TA, you wish to dispute your grade, you may email your instructor to request that the instructor re-grade the assignment. The instructor will then re-grade the assignment and the second grade will stand, regardless of whether it is higher or lower than the original grade. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.

4. **Common Courtesy**: Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a
student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.

5. **Counseling Resources:** Resources available on-campus for students include the following:
   a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
   b. Student Health Care Center, 392-1161;
   c. Dean of Students Office, 202 Peabody Hall, 392-1261, umatter.ufl.edu

6. **Course Evaluation:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at [evaluations.ufl.edu](http://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [https://evaluations.ufl.edu/results/](https://evaluations.ufl.edu/results/).

7. The Materials and Supplies fee for the course is $10.95.

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**WEEKLY SCHEDULE**

**PART 1: THE INDIVIDUAL**

**THINKING ABOUT THE GOOD LIFE (June 29-July 2)**

**Gateways:**
1. Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth.* (San Francisco: Chronicle Books, 2002), 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.


**Pillars:**

2. Ella Cather, "Going Home" (in *April Twilights and Other Poems*)

**SEEKING THE GOOD LIFE (July 6-9)**

**Gateway:**

**Pillars:**

1. Sonia Nazario, *Enrique's Journey: The Story of a Boy's Dangerous Journey to Reunite with His Mother*, Chapter 1: The Boy Left Behind (pp. 3-44).

**EMBODYING THE GOOD LIFE (July 10, 14)**

**Gateways:**


**Pillars:**


**PART 2: SOCIETY**

**SHARING THE GOOD LIFE (July 13-14)**

**Pillar readings:**

1) Marsha Mihm, “First Florida co-housing, eco-community to spring in Gainesville.”
March 18, 2014, Independent Alligator

2) Gainesville Co-Housing web-site: www.gainesvillecohousing.org/

CELEBRATING THE GOOD LIFE (July 15-16)

Gateways:
1. Brenda Smith and Ronald Burrichter, Multimedia Lecture.

2. Excerpt from “Bernstein in Vienna.”

3. Leonard Bernstein’s Video on “Ode to Joy.”


Pillars:

1. William Arms Fisher (lyrics) and Antonin Dvorak (music) “Going Home” hymn, performed by Sissel Kyrkjebø,. Please watch music video, which is available on YouTube. Also, find and read the lyrics. http://youtu.be/JJFhTb1gi6Y

3. Gainesville Sun obituaries (more information later)

4. Thornton Wilder, Our Town (1938). To be shown in class: A PBS recording of act three, with Paul Newman performing the role of the narrator/stage manager.

Mid-Term Exam on Friday, July 17 in lecture

GOVERNING THE GOOD LIFE (July 20-21)

Gateways:
1. Declaration of the Rights of Man and of the Citizen.

Pillars:


FIGHTING FOR THE GOOD LIFE (July 22-24)

Gateways:
1. Victoria Pagán, Multimedia Lecture on Antigone, Parts 1&2.


Pillars:


PART 3: NATURE AND THE PHYSICAL ENVIRONMENT

OWNING THE GOOD LIFE (July 27-28)

Gateways:

The Painted Desert
   a. Article by Geraldine Brooks
   b. Australian Exhibit

Pillars:

Essay due 8:00 AM on Monday, July 27 via Sakai

CONSTRUCTING THE GOOD LIFE (July 29-30)

Gateways:
1. Margaret Carr, Multimedia Lecture.

Pillars:

1) Malvina Reynolds (writer), “Little Boxes” (performed by Pete Seeger). Watch the music video, which is available on YouTube. Read the lyrics.  [http://youtu.be/n-sQSp5jbSQ](http://youtu.be/n-sQSp5jbSQ) (This was the theme song for the TV show "Weeds.")

2) “Let A Hundred McMansions Bloom,” NYT Magazine, 9/19/14

3) The Queen of Versailles (documentary by Lauren Greenfield), will be shown in class.

Sacred Space Postcard due in section on July 30

SUSTAINING THE GOOD LIFE (July 31, August 4)

Gateways:

Pillars:


PART 4: EPILOGUE (AFTER THE GOOD LIFE)

QUESTIONING THE GOOD LIFE (August 3-4)

Gateway:

Pillars:

1) Small house movement – Takaharu Tezuka’s House to Catch the Sky (Tokyo) and Eva Prats, House in a Suitcase (Barcelona)

PERPETUATING THE GOOD LIFE (August 5-6)

**Gateway:**

**Pillars:**


**Final Exam (cumulative) on Friday, August 7 in Lecture**