IUF1000: WHAT IS THE GOOD LIFE?
Fall 2015
UF Online

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CONTACT INFORMATION
Instructor: Russell Schultz
•  nyc007@ufl.edu
•  Please use the Canvas e-mail tool to contact me!
•  Office Hours: T-R 3:00 – 4:00 p.m. and by appointment
•  Office Number: 352-273-0578
COURSE COMMUNICATIONS

General course questions (regarding material and policies) must be posted on the “Course Questions” discussion located at the top of the Discussions tool. Prior to posting your questions, do a keyword search for your topic. If no one else has asked your question, please post (provide several keywords at the top of your message to help others find it.) Remember to subscribe to your post so that you will be e-mailed when it receives a response.

Questions about grades or personal issues, must be emailed to the TA or instructor through the Canvas interface. To do this, click on the inbox in the upper right hand corner. Click on the compose a message icon. Be sure to choose this course, HUM2305. Carefully select the people you wish to message as you do not want to send a message about a private matter to the entire class.

The course Chat tool is available for you to connect with classmates, or your TA and instructor. See office hours for times when your TA and instructor are available. You are welcome to use the telephone to contact your instructor or TA during office hours as well.

COURSE DESCRIPTION

Drawing on the cluster of disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course inquires into the very nature and experience of being human. Applying multi-disciplinary and cross-cultural approaches to explore the question “What is the good life?,” students consider the cost of the good life, examine how people have chosen to live as members of local and global communities, and analyze conceptions and expressions of beauty, power, love, and health.

COURSE OBJECTIVES

Students are provided instruction in multi-disciplinary approaches used in the humanities to study the good life through an analysis of juxtaposed works of art, architecture, history, literature, music, religion, and philosophy.

Content Objectives: Students will identify how people from different societies across time conceptualize the good life, what meaning and value individuals ascribe to the lives that they live or want to live, and what are the choices, costs, and benefits of the good life.

Communication Objectives: Students will communicate concepts, expressions, and representations of the good life clearly and effectively in written and oral form as stated in the rubrics of the course.

Critical Thinking Objectives: Students will analyze the conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences of the pursuit of the good life. They will critically evaluate the costs and benefits of the good life in order to make sound decisions.

COURSE WEBSITE

- General Good Life course site at http://undergrad.aa.ufl.edu/hum-course.aspx
- Course materials are available in Canvas at https://lss.at.ufl.edu/
THE UNIVERSITY HUMANITIES AND GENERAL EDUCATION REQUIREMENTS

Undergraduates are required to take HUM 2305, What is the Good Life, to fulfill 3 credits of the Humanities General Education Requirement. Additional information is available at:

- General Education Program
- Interdisciplinary Humanities Course

REQUIRED TEXTS AND EQUIPMENT

Hesse's *Siddhartha* and Sophocles' *Antigone* are required. Please use the translations indicated below, as these translations effectively capture the essence of these works. They are available at most bookstores and online retailers both in eBook or paperback form.


You will also need to purchase access to documentary listed below. You can get this through Amazon.com


Additional readings will be provided to you within Canvas.

You are required to have a webcam, headset/speakers and microphone. You’ll be using this for your ProctorU exams as well as for your video and audio presentations.

GRADING SCALE AND ASSIGNMENT SUMMARY

Good Life grading scale.

<table>
<thead>
<tr>
<th>Grade Scale</th>
<th>Grade Value</th>
<th>Grade Scale</th>
<th>Grade Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>93% = A</td>
<td>A = 4.0</td>
<td>72% = C</td>
<td>C = 2.00</td>
</tr>
<tr>
<td>90% = A-</td>
<td>A- = 3.67</td>
<td>69% = C-</td>
<td>C- = 1.67</td>
</tr>
<tr>
<td>87% = B+</td>
<td>B+ = 3.33</td>
<td>66% = D+</td>
<td>D+ = 1.33</td>
</tr>
<tr>
<td>83% = B</td>
<td>B = 3.00</td>
<td>62% = D</td>
<td>D = 1.00</td>
</tr>
<tr>
<td>79% = B-</td>
<td>B- = 2.67</td>
<td>60% = D-</td>
<td>D- = 0.67</td>
</tr>
<tr>
<td>74% = C+</td>
<td>C+ = 2.33</td>
<td>59.9% and below = E</td>
<td>E = 0.00</td>
</tr>
</tbody>
</table>

UF Online Good Life Assignments and Points. Deadlines for each assignment can be found in the Canvas Syllabus tool.
<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
<th>Grade %</th>
<th>Extra Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation in 10 module discussions @ 10 pts each (two lowest scores of 12 possible discussions are dropped)</td>
<td>100</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>Group Notes: 2 notes @ 6 pts each for 8 modules</td>
<td>96</td>
<td>9.6%</td>
<td></td>
</tr>
<tr>
<td>Activities</td>
<td>94</td>
<td>9.4%</td>
<td></td>
</tr>
<tr>
<td>Video Presentation Recording</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Video Presentation peer review (2 @ 5 pts each)</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antigone &quot;tweet&quot;</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thoreau-- cost of living (video post)</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antigone Performance</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sacred Space Postcard</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midterm Exam: 45 minutes, ProctorU</td>
<td>190</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>Written Essay (1,000 – 1,250 words)</td>
<td>230</td>
<td>23%</td>
<td></td>
</tr>
<tr>
<td>Essay Thesis</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smarthinking Review</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Essay</td>
<td>210</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This I Believe Oral Essay</td>
<td>60</td>
<td>6%</td>
<td></td>
</tr>
<tr>
<td>Identify Core Values and Research ThisIBelieve</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oral Essay Draft posted (with script) with Peer Review</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final ThisIBelieve Submission + Script</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Extra Credit*</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syllabus Quiz</td>
<td>2</td>
<td></td>
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</tr>
<tr>
<td>Introduction Discussion Post</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ProctorU Midterm Signup</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Survey 1 (at 25% into the term)</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midterm self-check</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Cool Stuff&quot; posts 4@1 pt. each</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Survey 2 (at 75% through term)</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ProctorU Final Signup</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exam: 100 minutes (cumulative), ProctorU</td>
<td>230</td>
<td>23%</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>1000</td>
<td>100%</td>
<td>12</td>
</tr>
</tbody>
</table>

*Extra credit is not applied to the grade until the end of the term
Detailed instructions and grading information for each assignment and discussion can be found in the Canvas Discussion or Assignment tools. The discussions are an opportunity for you to practice the communication and analysis skills that you will need for the exams. Be sure to post any assignment questions on the Course Questions Discussion Forum in Canvas.

Compare/Contrast discussions are graded based upon these criteria:

- One point of comparison is stated with explanation (3 points)
- Second point of comparison is stated with explanation (3 points)
- Identify clear comparison post one with explanation (2 points)
- Identify clear comparison post two with explanation (2 points)
- Optional: “Like” posts that provide a clear explanation

Argument or opinion discussions are graded upon these criteria:

- Claim is stated (3 points)
- Evidence is provided (3 points)
- Identify clear argument post one with explanation (2 points)
- Identify clear argument post two with explanation (2 points)
- Optional: “Like” posts that do a good job supporting a claim

GROUP NOTES

To help prepare for the midterm and final exams, the class will be divided into groups to create a study guide for each module. Each member of the group will contribute a minimum of two annotations/definitions along with citations. You will use the Terms and Things to Remember document as a guide (this is provided at the start of each module.) For each term, concept, theme, quotation or image at least one student will provide:

1. **Explanation** of the meaning (i.e., two factually-correct statements)
   a. Use the course reading as your source
   b. Do not use Wikipedia or dictionary.com as a source!
2. **Analysis** as to how it helps us understand what is the Good Life
3. Each note should be a total of **two to four sentences**
4. If necessary, update your entry on the group page after you receive your feedback on the assignment
   a. Your group will be using this as a study aid—you want it to be as accurate as possible!

Do not remove or change someone else’s note, but do add or clarify if you feel it is needed. Full instructions on the annotation assignments can be found in the Assignments tool. Remember, this is intended to help prepare you for the exams! It also provides practice in communication and analysis.

VIDEO PRESENTATIONS
Each member of the class will prepare a 3 minute video talk on a topic related to one of the course readings. A webcam or other video recording device is required. The video presentations will be peer reviewed. See the Video Presentations Discussion Forum for full instructions.

**SELF-TEST QUIZZES**

These are not worth points, but provide you with an opportunity to check your knowledge and understanding of the material covered in each module.

**ESSAY**

You’ll have the opportunity to delve more deeply into a good life topic through a 1,000 – 1,250 word essay. Visit the Assignments tool to see the full instructions along with grading information. You will earn some of the essay points by submitting a draft of your essay to the Smarthinking online tutoring service and then incorporating the feedback in your essay. **There is a 24 hour turnaround for this, so plan ahead.** See the Assignment tool for instructions on how to earn these points.

**EXAMS**

There will be midterm and final exams containing both short answer and essay questions. Both exams will be proctored through ProctorU. **The final exam is cumulative. Neither notes nor any external resources are allowed on the exams.**

Exam dates for Fall 2015:

- Midterm exam window is Wednesday 10/7 - Thursday 10/8
- Final Exam window is Monday 12/14 – Tuesday 12/15

**ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**A NOTE ABOUT PLAGIARISM**

It is expected that you will exhibit ethical behavior in this class. Students are expected to do their own work, use their own words in written submissions, and to reference outside sources appropriately.

It also means you will not plagiarize the words, designs, concepts or ideas of others.

Plagiarism, whether intentional or accidental, has become very easy to commit since the advent of the Web. Plagiarism is defined as "...taking someone’s words or ideas as if they were your own." Source: [Dictionary.com](#).
That means you cannot take even a single sentence from a Web site without attribution. It means you cannot take someone else’s design and replace the words and pictures with your own. It means that if you use even a few of someone else’s words verbatim, you must put quotation marks around them and cite the source.

Assignments in this course are checked for plagiarism, so please don’t do it.

The above appears here with permission from David Carlson, Executive Director, Center for Media Innovation and Research.

STUDENTS WITH DISABILITIES

Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Your instructor is happy to assist you with any accommodation needs. Please do not delay in requesting assistance.

OTHER POLICIES AND RULES

1. **HANDING IN ASSIGNMENTS:** Assignments must be submitted in the format and manner described in the instructions. They should NOT be e-mailed to the TA or instructor. If you have trouble with file upload, contact the UF Help Desk for technical assistance.

2. **LATE OR MAKE-UP ASSIGNMENTS:** You may receive an extension on an assignment *only* in extraordinary circumstances and *only* if the request for the extension is (a) prompt, (b) timely, and (c) accompanied by all necessary written documentation.
   a. In the case of late work due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other conflict (e.g., jury duty) that the student knows about in advance of the scheduled assignment, the student is required to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
   b. If a student does not hand in the Essay on time and an extension has not been granted, the Essay will be marked down 1/3 grade (e.g., from B+ to B) for each day it is late.
   c. For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with university policies on absences.
   d. In the event of technical issues, all requests for time extension MUST be accompanied by a ticket number from the Help Desk. Any requests for extension must be submitted within 24 hours of the incident through e-mail within the Canvas interface to the course TA.

3. **COMPLETION OF ALL ASSIGNMENTS:** You must complete all written and oral assignments and fulfill the requirements for class participation in order to pass the course.

4. **GRADING POLICY:** If you have questions about your grade on an assignment, please make an appointment to talk with your TA within a week after the assignment has been returned so your TA can explain how you were graded.
   a. If after meeting with your TA, you wish to dispute your grade, you may email your instructor (within Canvas) to request that the instructor re-grade the assignment.
b. The instructor will then re-grade the assignment and the second grade will stand, regardless of whether it is higher or lower than the original grade.
c. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.

5. COURSE EVALUATION: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at evaluations.ufl.edu.
   a. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.
   b. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.
   c. The completion of two additional surveys will earn extra credit for the fully online course offering.

6. NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. It is the goal of this course to provide a safe place to discuss personal issues in a constructive manner. View the course netiquette guide in the Canvas Syllabus tool for details.

GETTING HELP:

For issues with technical difficulties for e-Learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor or TA within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

ONLINE TUTORING

UF Online students have unlimited access to Smarthinking online tutoring services. Visit http://smarthinking.com/ Your username is your official UF e-mail address. Your initial password is: gators. Please change your password after you have logged in for the first time. You can use real-time live tutoring or submit a document for review. Keep in mind that turnaround time for document review is 24 hours.

PROCTORED EXAMS
To ensure the academic integrity of the degrees awarded by the University of Florida, this course proctors the midterm and final exams. UF Online students are proctored through ProctorU. For details on how this works, visit the Proctored Exams Student Guide. In order to use this service, you MUST have a webcam, headset or working speakers and a microphone. See the ProctorU Technical Specifications. Follow these steps for a trouble-free exam:

- **Sign up early!**
  - Set up your account during the first week of classes
  - Schedule your exam appointments as early as you can

- **Test your equipment well before your exam (that means do it as soon as you receive your camera!)**
  - Make certain that your webcam and microphone function properly
  - Go to the ProctorU Testpage
  - You are strongly urged to take the extra step to connect to a live person
  - Test your equipment again the day before your exam

- **Download and install Google Chrome on your computer**
  - Chrome is the only supported browser for ProctorU exams

- **Use a wired connection**
  - This is the number one cause of problems with online exams!
  - The extra load of the proctoring software can cause even the best wireless connection to fail—don’t take that chance!
  - Go to the ProctorU Testpage

- **Find a quiet and private location**
  - You will not be able to take your exam in a coffee house or other public location

If you have not followed the steps listed above, any request for a makeup exam will not be granted.

**SYLLABUS CHANGES**

This syllabus is subject to change. Any changes will be announced well in advance of deadlines.