Course Description

IUF 1000: What is the Good Life is the signature course in the Humanities at the University of Florida. The course is taught in collaboration by faculty and graduate teaching assistants from the College of Liberal Arts and Sciences, the College of the Arts, and the College of Design, Construction and Planning. Through a close examination of works of art, architecture, history, literature, music, religion, and philosophy, students are asked to address the most basic question: What is a Good Life?

In IUF 1000, students come together to explore the meaning and value that people from different societies ascribe to the lives that they live or want to live, so they can better evaluate how to make well-informed life choices as individuals and as members of local and global communities. With support from UF centers and organizations, such as the Constans Theatre, the Harn Museum of Art, and the Phillips Center for the Performing Arts, IUF 1000 offers students a variety of enriching cultural activities and events, enabling them to appreciate art and literature as a holistic lived experience while also making the most out of the unique opportunities available at UF.

Class Format

In Summer B 2015, students attend faculty lectures on Monday, Wednesday, and Friday and TA-led discussion sections on Tuesday and Thursday.

In Fall 2015 and Spring 2016, IUF 1000 is offered in two different formats: 100% face-to-face and hybrid (online lectures and face-to-face discussion section meetings).

100% face-to-face format: Each week students attend two lectures delivered by faculty and one discussion meeting led by a TA.

Hybrid format: Each week students watch web lectures and online context videos before attending one discussion section meeting led by a TA. The Fall 2015 hybrid sections are 2334, 2337, 2338, 2339, 2344, 2349, 234A, 234B, 234C, 234D, 234E, 234F, 234G, 234H.

Required Readings and Works

The “Gateways” are a selection of foundational works that all sections of the course study. They include Hesse's Siddhartha, King’s “Letter from a Birmingham Jail,” the Bhagavad Gita, and Sophocles’ Antigone, to name just a few. In addition, the individual faculty assign works called “Pillars” to their own sections. Faculty choose Pillars that complement the Gateways, while also drawing on their own areas of interest and expertise to make the course a unique experience for the students in their sections. Past syllabuses may be viewed on the course's website.

Assignments

Five quizzes on course readings, one midterm (short-answer and essay questions), one essay (1,000-1,250 words), several discussion assignments, and a final exam (cumulative).

http://undergrad.aa.ufl.edu/hum-course.aspx
The Good Life Faculty for 2015-2016

UF faculty who have been selected to teach sections of IUF 1000: What is the Good Life are exceptional researchers, creative thinkers, and outstanding scholars with demonstrated excellence in teaching. These are model educators who want to help UF’s students make the most out of their undergraduate education.

### Summer B 2015
- Archie Birkner (Music)
  - lectures with Watkins MWF 2 NRN 137
- Aida Hozic (Political Science)
  - lectures MWF 4 CAR 100
- John Maze (Architecture)
  - lectures MWF 3 CAR 100
- Victoria Pagán (Classics)
  - lectures MWF 2 MCCC 100
- Constance Shehan (Sociology)
  - lectures MWF 3 TUR L007
- John Watkins (Music)
  - lectures with Birkner MWF 2 NRN 137

### Fall 2015 Faculty
- Jesse Dallery (Psychology)
  - lectures TR 9 TUR L007
- David Hackett (Religion)
  - lectures TR 3 NRN 137
- Jennifer Lee (Arts in Medicine)
  - lectures TR 8 CLB C130
- Ferdinand Lewis (Urban & Regional Planning)
  - lectures MW 10 CAR 100
- Daniel O’Neill (Political Science)
  - lectures with Wise TR 5 NRN 137
- Andrew Nichols (Classics)
  - lectures TR 6 CAR 100
- Ralf Remshardt (Theatre)
  - lectures TR 4 NRN 137
- Brenda Smith (Music)
  - lectures TR 2 NRN 137
- Benjamin Wise (History)
  - lectures with O’Neill TR 5 NRN 137

### Spring 2016 Faculty
- Anita Anantharam (Women’s Studies)
  - lecture times TBA in Nov.
- Ryan Duffy (Psychology)
  - lecture times TBA in Nov.
- James Gillooly (Biology)
  - lecture times TBA in Nov.
- Julia Morrisroe (Art and Art History)
  - lecture times TBA in Nov.
- Andrew Nichols (Classics)
  - lecture times TBA in Nov.
- Craig Smith (Art and Art History)
  - lecture times TBA in Nov.

[http://undergrad.aa.ufl.edu/hum-course.aspx](http://undergrad.aa.ufl.edu/hum-course.aspx)